

Portuguese Bullfight Does Not Spill Much Blood

This is the 17th in the series of stories about a trip to wartime Britain and return, by way of Portugal. They are written for the weekly newspapers of Canada by Hugh Templeton, editor of the Fergus News-Record.

I have already written something of Lisbon, the capital of Portugal. This week, I add a little more. Frankly, what I write is colored by my point of view. Perhaps I do Lisbon an injustice.

An excellent guide book, published by the Government of Portugal and presented to me with the compliments of the Minister of Propaganda (for they call it a spade a spade in Portugal), says:

"Lisbon is enchanting. It is a city at once ancient and modern, with wide avenues bordered by magnificent houses and crowded with swift motor cars. There are streets of steep steps in which houses of many colors climb one another, contiguously while between them passes a noisy crowd in typical costumes: fishwives, bare-legged but wearing golden-yellow lace, women carrying jars of water on their heads in classic pose."

True enough, no doubt—but my story tells a different story. Up to

that time, it had been full and complete, as readers may have guessed. But for the week in Portugal, it is brief. It says:

"Saturday, October 10th, to Friday, October 16th. The terrible week in Lisbon. Dislike it from the start. Saw bullfight on Sunday, October 11th. Sick on Tuesday, and stayed that way, till Exambian said on Friday and for four days more."

And that, except for two pages of notes on the bullfight, is all. But I need no notes to bring back memories of Lisbon. They keep coming back, even in my sleep, and nearly always as nightmares.

All in the Palm of View

Yet it is all in the point of view, apparently. To thousands of people from Nazi-dominated Europe, Lisbon in those months and for some fifteen months before, was the symbol of liberty and comparative safety. Some of them gave up everything they had except their lives, to reach the city. Uncounted hundreds probably lost their lives trying to reach it. Lisbon was the only point of contact with the free world, with the United States and, to some extent, with Great Britain. During the voyage across the Atlantic to New York, I was to hear at first hand the stories of some of these refugees. Not till then did I learn what Nazi domination really means. For those poor people, Lisbon was literally the doorway out of Hell.

I didn't look on Lisbon in that way. To me, it was but a port of call on the way back to the home I was anxious to see as soon as possible. When I learned I would have to wait ten days for a plane across the Atlantic, it was a shock. With the seven other Canadian editors, I began to haunt the offices of Pan American Airways, and later those of American Export Lines. I stood in line with other refugees and became one of them. Would I get out of Portugal before the Germans arrived? I wondered. Would the United States be forced into the war while I stayed on in Lisbon waiting for the Clippers that were so slow coming?

I had just come by plane from

Britain. The trip had its dangers, but they were of the exhilarating kind. A few nights before, I had come unscathed through a bomb raid, and had marveled at the way free people took those things. There had always been some danger in those days and nights in England but the people were of my own kind, and it had seemed a good place to be.

In Portugal, the very air was different. I knew not a word of the language and little of the customs. An unusual number of policemen were to be seen everywhere. One could buy lottery tickets on the streets, but could be arrested for using a cigarette lighter.

Portugal has a benevolent dictator, a Professor Salazar. He has done much good, they say. But there must be times when he quails at the magnitude of the job ahead of him. The people are desperately poor, many of them have deadly sicknesses. I had been warned not to drink the water in Lisbon or even clean my teeth with it.

Purified water was sold in five-litre bottles for that purpose. No easily-worn-out-all-day-traveler, bare-legged but wearing golden-yellow lace, women carrying jars of water on their heads in classic pose?"

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Portuguese Army officer, who spoke excellent English, would accompany us to explain the fine points. One of the crowd had already arranged for two boxes for the party.

Lisbon's bullring has a magnificent setting. The taxi-hut turned out of the broad Avenida into a beautiful park. In the centre rose the great, circular bull-ring, a tall structure in fancy Moorish architecture. People were getting out of cars all around it, while hundreds of others came off the street cars or on foot.

The Portuguese Lieutenant found the proper door and we began to climb up and up on concrete stairs. It reminded me of the Maple Leaf Gardens in Toronto. It was another typical "hockey crowd," mostly fairly young people, a few families with the children accompanying the parents. They were a happy, excited lot.

The box seats were up in the top, on the shady side. Lisbon is a hot place. The temperature in the day-time ran about 85 degrees. Seats in the sun cost about half the price of those in the shade. We sat on chairs in a large, uncrowded box. Nearly, various prominent families occupied their own boxes. The family coats-of-arms showed on bright cloths hung over the railings in front.

Down below were the cheap seats, around a perfectly circular ring with a simple floor. Over on the sunny side, a band played unknown airs. The place seated about 15,000 and was fairly well filled, though there was a big counter-attraction that day in a smaller city nearby, with nearly twice as many bulls.

But it may have been partly the fact that comes from being watched day after day by enemy eyes. The new Hotel Victoria swarmed with Germans, one of them said to be the head of the local Gestapo. I had to turn over my passport on arrival to the International Police. I never did find out who constitute that body, but I knew the passport said I was travelling "on official government business." The German knew that. Only once in the whole week in Lisbon did I feel ready at ease, and that was the night the people in the British Embassy gave us a dinner at the British Club. It was a grand old building and inside its thick walls one could talk freely.

On the Side of the Bulls

The Portuguese bullfight, as it turned out, is not a bloody spectacle, but rather a pageant. Horses and costumes are impressive and even the bulls look impressive as they came on at first, snorting and occasionally pawing the sand. But no blood is spilled, no animals are killed and no person gets hurt, though that was merely because the bulls failed to follow up their advantages, when they came. It was less cruel than a roley, much less exciting than a junior hockey match, less dangerous, apparently, than senior rugby football.

The costumes were beautiful, all covered with gold braid on bright cloths. There were toreros, who fight on foot, using a cap or cape to attract the attention of the bulls. Chief of these is the matador, the man who kills the bull on Spain or uses a wooden sword and pretends to kill the animal, in Portugal. The mounted bullfighters are cavaleiros. Sometimes there are other men who wrestle with the bulls and throw them. They are forcados.

A bugle blows and the excitement begins. There is a sort of grand parade, two cavaleiros on splendid Arab horses and several groups of toreros in brilliant yellow and deep crimson-colored velvet suits with gold braid.

The trumpets blew again. The ring was cleared. A gate at the left opened and a black bull with brass balls on his horns came rushing in. Another gate across the ring opened and a horseman entered, while toreros jumped over the fence into the circle.

After his first rush, the bull lost his enthusiasm. The toreros waved their red capes at him and he charged them, while they neatly sidestepped, or turned over their capes to show the yellow side, whereupon the bull lost interest. But he didn't like the horse and charged for it. The cavaleiro held what looked like two tiny spears, with bright ribbons on the ends. As the bull charged, he turned his horse, leaned towards the bull and neatly planted the barbed ends of these banderillas in the fatty part of the neck. The spears broke off near the points, leaving ribbons hanging on the bull's neck. The bull looked angry, rather than hurt, but he didn't press the fight until the men with the capes stirred him up again. Six darts, in all, were placed in his neck before the cavaleiro took a wooden sword, and all alone in the ring now, made several attacks on the bull before dealing what might have been a death blow with a real sword.

The crowd, understanding the fine points, cheered cheerfully when he missed and cheered when he succeeded. Then the trumpet blew again as the referee, sitting on a pedestal, signaled that the fight was over.

The horseman rode away, bowing and smiling. The bull looked around and saw no one. The gate opened and a herd of six skinny, trained steers, each with a huge cowbell on its neck, came into the ring and encircled the bull and he trotted off with them, the herd driven by two little boys in bright costumes.

There was one more fight on horseback and six on foot. They tended to grow monotonous. The sympathy of the Canadians was all with the bulls which didn't want to fight. Once a bull had his chance, a torero slipped and fell on the sand. The bull immediately stood aside until he got up. But the Portuguese don't ask the bulls to fight more than once. They retire after one public appearance. Perhaps that's just as well. The bull, back in the pasture, might get to thinking, "Now if I had only run at the man instead of that red rag . . ." And if any bulls set ideas like that, it might end quick fighting.

There remained one mystery. How about those toros desembollos? We asked the young Lieutenant and he laughed heartily. "Why," he said, "we Portuguese don't disembol our bulls. It means, how you say it? 'Oh yes, six disabled bulls.' You see, the ones

The Week at OTTAWA

Specially Written for The Acton Free Press by
BY ALAN HARVEY
Canadian Press Staff Writer

OTTAWA, (CP) — Prime Minister Mackenzie King on Monday announced the resignation of Transport Minister Cardin and at the same time moved in the House of Commons for an unqualified repeal of the provision limiting Canada's compulsory service in home service.

Mr. Cardin's letter of resignation said he could not agree with the "new policy" on manpower adopted by the government but Mr. King denied that the government had adopted a new policy. The amendment he proposed was the logical consequence of the vote on the plebiscite the Prime minister said.

On Tuesday a Liberal caucus at Ottawa passed a vote of confidence in the prime minister. At the same time indications were that a large block of Quebec's 65 members would vote against the prime minister's amendment in Commons.

An inkling of the Conservative stand was given by House Leader Hanson when he told Mr. King after the prime minister gave notice of the proposed amendment, that the country wanted "something decidedly more" than the amendment alone.

Even if the conscription debate does not materialize immediately, the bill to amend the National Resources Mobilization Act which appeared on the House of Commons order paper Monday must be viewed in one of the most important acts of the administration since since the war started.

Present Restriction

The act itself was passed in the sunnier days of June, 1940, when France was reeling under German pressure. The crucial section is Clause 3 which restricts use of the sweeping powers embodied in the Act to Canada or its territorial waters.

While the Commons studied Mr. King's bill, debate on the \$2,000,000 war appropriation bill was to continue with War Services Minister Thorne and Munitions Minister Howe available for questioning on the activities of their departments. Defence Minister Radston and Navy Minister Macdonald held the floor last week, answering questions respectively on army and naval matters.

One of Mr. Macdonald's most important announcements was that as from April 1 dependents' allowance for families of navy men would be on a parity with those paid in the army and air force. He also disclosed that the Royal Canadian Navy shares the duty of Atlantic convoy work almost equally with the navies of the United Kingdom and the United States.

Naval Strength

The navy, for which Mr. Macdonald forecast an estimated strength of approximately 500 units and personnel of 44,000 officers and men by March 31, 1943, had convoyed more than 56,000,000 tons of cargo and 9,000 ships across the Atlantic since the war began. The navy minister added that officers of the Women's Royal Naval Services would come to Canada shortly to help organize a women's branch of the Canadian Navy, "several thousand" strong.

Meanwhile, as the capital looked forward to the United Nations air conference here starting next Monday, the international angle was stressed by the visit of some 25 delegates of the American Women's Committee on the cause and cure of war.

They met in three-day conference here with the Canadian Women's Committee on international relations.

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Forest Fires In Canada During 1941

With the arrival of warm, spring weather, Canadian forests face one of the most critical periods of the year for this year the danger of forest fire is very acute. This year is one of particular anxiety because, according to the Department of Mines and Resources, the season of 1941 was the worst forest fire year since 1926. Last year the total damage and cost was \$11,242,100, and the total area burned over reached 44 million acres.

The average loss in the previous ten years was \$1,100,000. The actual cost of fighting fires last year was \$1,000,000, an increase of half a million dollars over the ten year average.

Fortunately the fire season was not equal severity in all parts of Canada, and with the exception of Quebec, Ontario and Alberta, the losses were below the annual average for the previous decade.

In the three provinces specifically mentioned, extremely dry weather, combined with other causes, resulted in the spread of fire which burned an area from two to seven times greater and caused losses from \$90 to ten times higher

than average for the previous ten years.

Spring fires accounted for 23 per cent as compared with the ten years average of 16 per cent. Neither land clearing operations caused 18 per cent compared with 17 per cent in

earlier years, smokestacks 14 per cent as compared with 16 per cent, and campfires, 13 per cent compared with 20 per cent.

These figures indicate that 23 per cent of all fires occurring in 1941 were caused by lightning, a natural cause, while the balance of 77 per cent was due to human carelessness, which could be avoided.

At this time when Canada's forests are playing such an important role in the war effort, the protection of the forest resources from fire is a matter of deep concern to all citizens of this Dominion. Particularly is this the case in view of the handicaps under which the various

forest protection organizations are functioning, namely, loss of key personnel through enlistments, and the lack of labor usually available for firefighting operations but now entirely given to war industries. The situation can only be met by every Canadian doing his part by taking extra precautions in the use of fire in or near the forest.

SPEED TRANSPORT

LONDON, (CP) — Now that road transport is almost entirely restricted to war work, many road traffic signs are to be dispensed with for the war and there will be a general speeding-up of transport on the highways under the direction of the War Transport Ministry.

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