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Notices of Births, Marriage and Deaths are inserted in this column without charge. In Memoriam Notices, 50c and 10c per line additional for poetry.

BORN

MCPADDEN—In Acton, on Wednesday, May 1st, 1940, to Mr. and Mrs. C. McPadden, Guelph Street, the gift of a son.

LAWSON—In Acton, on Monday, April 29th, 1940, to Mr. and Mrs. P. Lawson, Elgin Street, the gift of a son—Ernest Alexander.

DIED

TREANOR—In Georgetown, on Tuesday, April 30th, 1940, Cecelia Langan, dearly beloved wife of Thomas W. Treanor.

The funeral will be held from her residence, King Street, on Friday, May 3rd, to Holy Cross Church for requiem mass at 9.30 o'clock, D.S.T. Interment in Greenwood Cemetery, Georgetown.

DOUGHTY—At Limehouse, on Wednesday, May 1st, 1940, Robert Doughty, husband of the late Mary Ames, in his 81st year.

The late Mr. Doughty is resting at the home of Mr. Fred Sheppard, Limehouse, till Friday. Funeral service in the Limehouse Presbyterian Church at three o'clock, D.S.T. Interment in the church cemetery.

Obituary

JOHN M. CHISHOLM, Saginaw, Mich.

Friends here and elsewhere will regret to learn of the death, on Monday last week, of John M. Chisholm, at his home, 2266 South Michigan Avenue, Saginaw, Mich. Mr. Chisholm, a son of the late John B. Chisholm and Mary Craddock, was born in Acton on April 18th, 1860. In 1888 he married Miss Angeline Swackhamer.

Mr. Chisholm was a builder and erected several homes in Acton. His first residence was that now occupied by Mr. W. R. E. Blair, and later he built the brick homes now owned by Mr. Thos. Rumbley and Mr. E. Braida. He left Acton forty years ago and has since resided in Saginaw, Mich.

Besides his widow, he leaves one daughter, Mrs. Allen G. Smith, of Saginaw; and two grandsons. Three sisters also remain, Mrs. Gertrude Ramshaw, of Toronto; Mrs. R. Johnson, of Johnsonville, N.Y.; and Mrs. F. Ryder, of Brockville. To all of the bereaved sympathy of friends goes out.

The funeral was held on Wednesday afternoon, with Rev. Herbert Stresman in charge, and entombment was made in the Oakwood Mausoleum.

MRS. JOHN J. MCGILL, Georgetown.

Mrs. John J. McGill, Georgetown, suffered a heart attack on Saturday, April 27th, which proved fatal. She was born Amelia Scott, on a farm near Limehouse, 82 years ago, the daughter of the late Mr. and Mrs. John Scott.

She was married to the late John J. McGill, who predeceased her last February 14th.

Mrs. McGill had lived in Georgetown for the past 20 years, and was an active member of Knox Presbyterian Church. Always well-liked, and a good neighbor, her cheery presence will be missed by many in town.

She leaves a family of four children, Mrs. Fred Downing of London; Mrs. G. R. Polkinghorne, Colchester; J. A. McGill, Ottawa; and Roy McGill, Georgetown.

A sister, Mrs. Hugh Morgan, lives in Hamilton, and brothers, Robert Scott, Georgetown; Charles Scott, Fifth Line; Esquimaux; and James Scott, Toronto, also survive.

The funeral service was held from her residence on Church Street, Georgetown, on Tuesday last, at 2.30 p.m. Rev. D. Davidson read the service, and interment was in Limehouse Cemetery.

Burialbearers were Fred Thompson, Freeman Kersey, James Kennedy, Herbert Scott, William McDowell and Alex. Hume.—Georgetown Herald.

Neighbors News to be Continued During Summer

Among the community services which are being maintained by the CBC on its summer schedule is "Neighbors News from the Weeklies," with Andy Clarke reviewing the happenings in rural Ontario and perusing the news with a twinkle in his eye. "Neighbors News" will be wearing an old straw hat and setting a fishing rod a good many times this summer, but on Sunday mornings at 10.00 o'clock (Eastern Daylight Saving Time) he will be at his microphone with all the Ontario weeklies spread out before him. Rural listeners whose communities are remaining on Standard Time, will tune in at 9.00 a.m., and it is for the convenience of church-goers who wish to attend morning service that the broadcast gets up an hour earlier throughout the summer months.

SOLDIERS FLOCK TO "Y" CENTRES

A total of 110,855 visits by soldiers in training in the Toronto area were made to the various Y.M.C.A. Centres during the month of March, as reported by officials of the Association. Of this total, some 34,000 availed themselves of the free privileges at the three local branches, where they have the use of showers, swimming pool, gymnasiums and all other facilities in the buildings; close to 58,000 attended at the Graphic Arts Centre in Exhibition Park and a little under 37,000 entered the doors of the Y.M.C.A. quarters at the R.C.A.F. Manning Pool.

SO WHY ARGUE

"That's a nice umbrella. Where did you get it?"  
"It was a present from sister."  
"You haven't a sister?"  
"Well, that's what it says on the handle."

A SHREWD FELLOW

Jones—He got rich in six months by writing poetry!  
Miss Brown—Indeed?  
Jones—Yes, wrote love sonnets to a rich widow.

A NEW REMEDY

Mr. Smith—Your wife used to be so nervous, how she doesn't seem to show a sign of it. What did you do for her?  
Mr. Brown—That was easy; the doctor simply told her nervousness was a sign of age.

IMPRESSIONS OF BRITAIN IN WARTIME

By "Neutral Observer"

If one were asked what was the most outstanding psychological change that had taken place in England after the first six months of the war, one would find it difficult in giving a quick and sure answer: It is that the war which has so far failed to come to the Western Front has come to England. The curious conflict which has barely reached the armies has become part and parcel of the mental and emotional life of the English people.

Half a year ago, the war with all the great changes it wrought in the life of the country, with all the hardships and complications it entailed with the numerous duties and obligations it imposed, was only an external fact of military and political importance. It was primarily a problem of the Government and of the various branches of the Services. The people as a whole sanctioned it, approved it, but they were not touched by it. The hearts of the average man and woman in Britain too ardently desired peace to be able to accept war and make it their own.

Now, after six months, an observer of England can say with certainty that the war has come to occupy a place in the hearts of Englishmen. The conflict no longer is merely a matter of regulations pertaining to black-outs, evacuation, rationing and other discomforts of war; it has touched the heart-strings of the people; it has awakened profound interest; it has stirred deep emotions of love and pride; it has become the daily affair and concern of the man in the street and the woman in the house. It has become part of English life, not only of its history.

One scene of the first days of the war which constantly recurs to the mind vividly illustrates this remarkable change. It was on the memorable Sunday when Mr. Chamberlain, in his now famous broadcast, announced that a state of war now existed between England and Germany. I found myself then in a small cottage in a Sussex village. It was one of the numerous English country homes to which London children and families had been evacuated. The small sitting-room was crowded with silent, eager listeners. There was the host, his wife, their two boys, three evacuated children, with their parents and a young woman teacher who had brought a party of evacuated children to the village. The usual English reserve was fully maintained, despite the solemnity of the occasion.

The only face in the room which gave any evidence of the effect produced by the historic event that was being enacted before us, was that of our hostess. She was a pleasant middle-aged woman of the English country-folk; there was a mellowness and maturity about her features that reminded one of her orchard on that warm early September morning.

It was obvious that she was deeply stirred by the event. She remembered the last great war. She had lost her father in it; her family in a small town in the North was broken up; she came South in search of a new home and had found it here. She married, brought up a family and lived quietly and peacefully. And now here was the holocaust again, and for all that was dear and beloved was threatened once more.

Must she, like her mother, also go through the ordeal of war? Must every generation of men and women be uprooted and cast about by storms such as this? And when the solemn voice over the radio spoke of the "evil things" which England had at that moment challenged to mortal combat, tears appeared in her eyes and she made no effort to suppress them. There was something so simple and honest in the grief of this pleasant "woman, wife and mother, that it could not but grip the heart of everyone who noticed it.

Later I realized that on that Sunday morning, that small cottage in Sussex, I had been privileged to see a small cross-section of English life and sentiment as it was in those early weeks of the war. Probably the overwhelming majority of the English people thought and felt about the war then as did our hostess. The prevalent mood was one of terrible regret that the ordeal should have to be experienced all over again.

That mood and that scene seem so remote now as to be almost history. Regret, sorrow, grief, still are met with, but they are not the prevailing sentiments in present-day England. Other, stronger emotions have taken their place.

Probably first among them is an ever-growing anger with Germany, a feeling such as one has against a band of hoodlums who continue to disturb the peace of the world. With this is mingled a stubborn determination that these disturbers must be punished and taught once and for all that international hoodlumism will no longer be tolerated.

To these is added a feeling that the present struggle, which has been forced upon England, must be brought to a successful conclusion, and there is a complete confidence that this can and will be done. There is also a feeling of exuberance of youth and strength in the land such as one has not been accustomed to associate with the sedate English, a new courage and faith abroad in England, a feeling that this "isle set in the silver sea" has not lost its virility, its intrepid courage, its love of adventure, its ability to fight. The fact is that British sportsmanship has been awakened by the war, and this has given the conflict a color, interest and enthusiasm which it did not have six months ago.

Above all, the last few months have brought a new pride to England. The battle of the River Plate, the exploits of the destroyer "Cossack," the flights of the R.A.F. over Germany, the battles of the simple fishermen with the German air-bombers, the successful attacks of the mine-sweepers against the magnetic mine—all these have aroused pride and have created a new spirit in the country.

One sees evidence of this spirit of every step; in the outburst of enthusiasm with which the war pictures are received by cinema audiences, in the warmth with which popular members of the Government are received, in the fervor with which "God Save the King" is sung and in numerous similar little bits of daily life.

To the writer of these lines however, the most convincing proof of the great change was supplied by a single figure in the huge crowd on Trafalgar Square that greeted the heroes of the "Exeter" and "Ajax," when they marched through London. It was our pleasant hostess of the Sussex cottage of six months ago. Her two boys have enlisted in the Navy, her husband was in the Army, and she took a day off from her work and came to London to cheer the boys of the River Plate battle. And she cheered with so much gusto, pride and motherly love in her shining blue eyes that she rose less than the marching sailors themselves, warmed every British heart (and also of all lovers of Britain).

Changes such as these are not infrequent in war, but they usually come after invasion, bombardments or military defeats. That such a change should have come before the people and the Army had experienced any of the tragic and dramatic events of war is a fact of remarkable significance.

RELIABLE EVIDENCE

Slowly the raft drifted with the flow of the sea. One of the shipwrecked sailors looked into the sky.  
"Cheer up," he called, "we can't be far from civilization 'cos a couple of bombers have just gone over."

A NEW POSER

A little girl came home from school and said: "Daddy, my teacher told us the world is round."  
"That's right, dear," said the father.  
"Well, Daddy, if the world is round," she asked, "why do people say they go to the far corners of the earth?"

NOT BEING CHEATED

Like all true Scots, Jock had an eye for a bargain. When he bought a bicycle, it was sent home. Next day Jock stumped into the cycle shop.  
"Here, mon," he exclaimed, indignantly. "About you bike. Whaur's the free wheel?"

CARELESS TALK COSTS LIVES

"Careless talk costs lives" is our anti-gossip slogan here. Its equivalent in Germany is "Achtung! The enemy is listening." Apparently the word "enemy" has been changed to "Gestapo" in an inordinate number of railway "rairages. Accordingly the press and broadcasts (February 29th) announced that "Even if damage is only done frivolously, or with the intention of changing the text, the delinquent is liable to severe punishment."

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(Continued from Page One)

Violin Solo, under 21—W. Armstrong, Georgetown, 78; Allan Hall, Burlington, 76.

High School Girls' Choir, 15 voices—Burlington, 84; Georgetown, 82.

THURSDAY MORNING All Classes Mentioned Were from Rural Schools

Sight Reading, pupils 10 years and over—Margaret Robertson, S.S. No. 8, Nassagaweya, 80; Annie Blacklock, S.S. No. 2, Nassagaweya, 70; Lois Rogers, S.S. No. 15, Trafalgar, 88.

Rural Choir, enrolment under 15 pupils—S.S. No. 17, Trafalgar, Ash, 82; S.S. No. 1, Esquating, 79.

Rural Choir, enrolment under 25 pupils—S.S. No. 10, Esquating, 82; S.S. No. 9, Nelson, 77.

Rural Choir, enrolment of 25 pupils and over—Norval, 80; Fisher's Corners, 79.

Rural Choir, Motion and Song, maximum 16 voices—S.S. No. 3, Nassagaweya, 83; Linbrook, 82.

Mixed Choir, maximum 40 voices. Each pupil in winning choir receives a certificate—Mrs. Holmes' Choir, 82; Mrs. Robertson's Choir, 81.

Rural Solos, Girls, 7-10 years—Pearl Barnes, Fisher's Corners, 82; Joan Ford, S.S. No. 9, Trafalgar, 81; Jean Robertson, S.S. No. 8, Nassagaweya, 80.

THURSDAY AFTERNOON Rural Solos, Boys, 7-10 years—John Dudick, Fisher's Corners, 81; John Whitley, Norval, 80; Austin Husband, Linbrook, 78.

Rural Solos, Girls, 11 and over—Mary McCartney, Separate School, 84; Louie Young, Fisher's Corners, 83; Margaret Robertson, S.S. No. 8, Nassagaweya, 82.

Rural Solos, Boys, 11 years and over—Bill Copeland, Linbrook, 84; Kenneth Bullard, S.S. No. 7, Nassagaweya, 82; Clarence Ford, S.S. No. 6, Trafalgar, 81.

Vocal Duets, Rural—May Lambhead and Pearl Barnes, Fisher's Corners, 84; Billie Hunter and King Reed, Norval, 82; Mary McCartney and Francis Cornish, Oakville Separate School, 81.

Junior Choir, Maximum 25 voices, unison—Milton, 86; Bronte, 85.

Vocal Solos, Urban, Girls, 7-10 years—Eleanor Beatty, Acton, 84; Ruth Bradford, Georgetown, 83; Barbara Jebb, Oakville Central, 82.

Vocal Solos, Urban, Boys, 7-10 years—Jimmy Cowan, Oakville Central, 82; Kenneth Allen, Acton, 81; Donald Burns, Georgetown, 80.

THURSDAY EVENING All Classes Mentioned Were High School Entries

Piano Duets—Betty Speight and Jean Riddell, Georgetown, 82; Olive Jackshaw and Marion Foster, Burlington, 80; Norma Marcellus and Flora Higgins, Milton, 79.

Boys' Solos, unchanged voices—John Ford, Milton, 80; Donald Early, Georgetown, 79; Bill Erwin, Oakville, 78.

Solos, Girls, under 21 years—Jacqueline Fleetham, Burlington, 86; Norma Marcellus, Milton, 84; Betty Speight, 83.

Coronet Solo, under 21—George Long, Georgetown, 80; Tom Reid, Milton, 78.

Boys' Choir, minimum 15 voices—Georgetown, 80; Milton, 78.

Girls' Vocal Duets, under 21—Jacqueline Fleetham and Anne Gilbert, Burlington, 86; Norma Marcellus and Flora Higgins, 85; Betty Speight and Marion Dick, Georgetown, 84.

Clarinet Solo, under 21—Paul Campbell, Burlington, 83; Wm. Armstrong, Georgetown, 79.

Tenor Solo, Boys, under 21—Robert Early, Georgetown, 82; Roy Peck, Georgetown, 80; Harold Clements, Milton, 78.

High School Choir, maximum 60 voices—Milton High School, 85; Georgetown High School, 83.

High School Orchestra (only one entry)—Georgetown.


FRIDAY MORNING Piano Solo, 12 years and under—Margaret Fleetham, Burlington Central, 84; Charles Fay, Milton, 82; Marion Hepburn, S.S. No. 11, Esquating, 80.

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J. Cadesky OPTOMETRIST WILL BE IN ACTON ON Monday, MAY 6th Anyone suffering from Eye-strain, Defective Vision or Headache should not miss the opportunity of consulting this eyesight specialist. Appointments may be made with Mr. A. T. Brown, Druggist. CONSULTATION FREE Office Hours: 9 a. m. till 4 p. m.



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Prime Minister Cheers Foundation Patients



Prime Minister Mackenzie King is shown as he greeted Mrs. E. McDougall during his visit to the Warm Springs Foundation. It was at Warm Springs that Mr. King visited President Roosevelt.