

Wednes of Births, Marriages and Deaths inserted in this column without charge. In Memoriam Notices, 50c and 10c per line additional for poetry.

DIED LONGSTREET—At the home, lot 3, concession 8, Erin Township, on Thursday afternoon, September 13th, 1934, Francis Longstreet, in his 90th year.

This and that

The weather couldn't have behaved better. —All roads led to Acton on Tuesday and Wednesday.

Everyone is agreed that 1934 was one of the best of fairs.

Acton Fair maintained its place as one of the best county fairs.

Acton Citizens' Band were very favorably commented upon by all.

Looks as if the live stock parade will soon reach around the entire track.

A ferry wheel was among the attractions at Acton Fair's midway this year.

Visitors were loud in their praise of the grounds and buildings at Acton Park.

No fair in Acton would be complete without the sound amplifying system now.

The peach crop seems to be rather light this year and prices are higher than usual.

Fergus Fair, on Saturday, had a high attendance record, and all report a splendid fair.

The stonework of the new Y. M. C. A. building is now above ground on the front section.

Congratulations to Milton Ball Team. They have won another round by defeating Waterloo.

Another thing to be thankful for was the fact that not a serious accident marred the Fair days.

Just another week of confused time, and then all will revert to Standard Time until next spring.

Monday was tax collection day. Fourteen days of grace are allowed before the penalty is added.

We suppose the next big local event will be the opening of the new Murray Memorial Y. M. C. A. building.

Bechnuts are quite plentiful this year and the gathering of these nuts will soon be quite a popular outing.

Watch for announcement of the corner stone laying ceremony. The event will likely be held during next week.

It was a glorious autumn day for a glorious fall event, and the hope is that all the other fairs will have the same advantage.

The boys who destroyed the electric globes at the Park entrance by breaking with stones deserve to pay the cost of replacement at least.

The pasture lands and fields about are yielding a big crop of mushrooms this year. Many splendid baskets are displayed by those who go gathering then this year.

General Interest News

United Church W. M. S. The September meeting of the United Church Women's Missionary Society was held in the school room of the church on the 13th inst. Mrs. Barberce, the President, was in the chair. Reports from the various secretaries were read. After the business, Mrs. Switzer's group took charge. Mrs. J. Reid gave a paper on "The Memorial Table." Three papers were read on the work of the United Church among the Chinese and Japanese in Canada. Mrs. Gardner sang a solo.

Halton School Clubs About 40 members of Halton County Home and School Club and School Council of Milton Public School attended the regular meeting there on Saturday. The society consists of clubs from Strathcona, Fisher's Corner's, Merton, Zimmerman and Milton. Following the reading of minutes a short account of the club's work was given by each representative. Mrs. R. L. McDuffee read a paper on "The League of Nations," and Mrs. Whitaker gave a short talk on "Parent Education." The guest speaker was Mrs. A. B. Sileo, Toronto, organizer for Home and School Clubs. Mrs. Sileo spoke briefly on "The Work of the Club and the Duties of Each Individual Member." Refreshments were served by the Milton ladies, following the program.

NEIGHBORING FAIRS Aberfoyle October 2-3 Bolton October 8 Brampton September 21-22 Caledon October 5-6 Erin October 6-8 Georgetown October 5-8 Milton September 28-29 Streetsville October 5-6

When in Georgetown, don't fail to visit The Hunter's Inn, on the ninth line. It excels in Hot Dinners and Lunches, and an Expert Tea-cup Reader is in attendance at all times.

Acton Fair Sets New High Record

(Continued from Page Five)

Homemade Marmalade—Mrs. A. J. Murray; Mrs. W. J. Chisholm. Sweet Pickles—S. E. Griffin & Son; Mrs. J. Savage.

Nine Day Pickles—Mrs. A. J. Murray; Mrs. D. Robertson. Pickled Fruit—Mrs. G. H. Switzer; Mrs. D. Robertson.

Collection Pickles—Mrs. D. Robertson; Mrs. G. G. Robertson. Catsup—Mrs. J. Savage; Mrs. F. West.

Salad Dressing—Mrs. Omar Parker; Mrs. W. D. Barber. Vegetable Salad—Mrs. J. Adamson; Mrs. W. R. Watson.

Chill Sauce—Mrs. D. Robertson; Mrs. F. West. Homemade Candy—Mrs. J. L. Neelands; Mrs. A. J. Murray.

Wine, Homemade—Mann Bros.; Mrs. W. R. Watson. Maple Syrup—R. H. Hunter; Mrs. J. Henderson.

Honey, in sections—W. A. McCutcheon. Honey, extracted—W. A. McCutcheon. Display of Honey—W. A. McCutcheon.

PLANTS AND FLOWERS Begonia, any variety—Mrs. Perry Watson; Douglas Fendley; Mrs. J. J. Henderson; Mrs. T. Scott.

Tuberous Begonia—Woodhall & Musselle; Mrs. T. Scott. Coleus—Mrs. A. McGregory; Mrs. Perry Watson; Mrs. G. G. Robertson.

Fern, Boston—Mrs. Perry Watson; Mrs. J. A. Robinson; F. R. Fendley. Fern, any other variety—Mrs. George Cook; F. R. Fendley, third.

Geranium, double in bloom—R. N. Allan. House Plant in bloom—Mrs. George Cook; Woodhall & Musselle; Mrs. Perry Watson.

Ornamental Plant—Douglas Fendley; Woodhall & Musselle; Mrs. J. Henderson. Best Display of Plants—Mrs. Perry Watson; Woodhall & Musselle; Mrs. Geo. Cook.

CUT FLOWERS Asters, 12 blooms, one color—S. E. Griffin & Son; Mrs. Geo. Cook; J. E. Kellington.

Asters, display assorted—F. R. Fendley; Woodhall & Musselle; Mrs. George Cook. Gladioli, six, any one color—Mrs. T. O. Smith; Mrs. David Robertson; Mrs. T. O. Smith.

Gladioli, best display, shown together—Mrs. T. O. Smith; J. E. Kellington; Woodhall & Musselle. Gladioli, 6 spikes, any variety—J. E. Kellington; Mrs. T. O. Smith; Woodhall & Musselle.

Gladioli, Primilinus variety, 6 spikes any color—Mrs. Omar Parker; Mrs. T. O. Smith; Mrs. T. Scott. Dahlias, 6 blooms—J. E. Kellington; H. V. Dron; S. Lindsay.

Pinks—Mrs. J. Savage; F. R. Fendley; Mrs. E. F. Collier. Stocks—Woodhall & Musselle; Mrs. G. Cook; Mrs. Alfred Fryer.

Cosmos—Mrs. Omar Parker; Mrs. T. Scott; C. McKewen. Nasturtiums—J. R. Ramshaw; Mrs. A. Fryer; Mrs. J. B. Adamson.

Antirrhinums—Douglas Fendley; J. R. Ramshaw; Mrs. J. Savage. Phlox, Perennial—Woodhall & Musselle; Mrs. Geo. Cook.

Phlox, Drummond—Douglas Fendley; Mrs. Alf. Fryer; F. R. Fendley. Fancies—Woodhall & Musselle; Mrs. Nellie McDonald; J. R. Ramshaw.

Annuaire—Douglas Fendley; Woodhall & Musselle; Mrs. J. Savage. Dining Room Bouquet—S. E. Griffin & Son; Mrs. T. Scott; Mrs. Geo. Cook.

Living Room Bouquet—Mrs. George Cook; F. R. Fendley; Mrs. Omar Parker. Verbenas—F. R. Fendley; Mrs. Alfred Fryer; Mrs. Omar Parker.

Fetunias—Mrs. George Cook; H. V. Dron; J. R. Ramshaw. Zinnias, 6 blooms, any color—Mrs. J. Savage; Mrs. Nellie McDonald; Mrs. G. Cook.

Zinnias, 6 blooms, any one color—Mrs. J. Savage; Mrs. Alf. Fryer; Mrs. Geo. Cook. PLANT AND FLOWER SPECIALS

Collection of Plants and Cut Flowers—Woodhall & Musselle; Mrs. Perry Watson. Basket Bouquet of Gladioli—Mrs. David Robertson; Woodhall & Musselle.

Basket of Cut Flowers—Mrs. J. Savage; Mrs. Geo. Cook; Woodhall & Musselle. Collection of Cut Flowers—Mrs. E. F. Collier; Mrs. Omar Parker.

Begonia—Mrs. Perry Watson. LADIES' WORK Quilt, cotton, pieced, quilting considered—Mrs. G. G. Robertson; Mrs. A. K. Mann.

Quilt, applique—A. G. Clarridge, Mrs. A. J. Robinson. Comforter, cotton—Mrs. G. G. Robertson; Mrs. P. Watson.

Bedspread, applique—Miss E. Nellis. Bedspread and Dresser Set, embroidered—Mrs. J. B. Adamson.

New Idea in Quilt—Mrs. W. R. Watson; Mrs. V. B. Rumley. Hand-knit Socks, fine—Mrs. G. G. Robertson; Miss D. Norris.

Rag Floor Rugs—Mrs. J. B. Adamson; Mrs. G. G. Robertson. Rug, hooked with yarn—S. E. Griffin & Son.

Ladies' House Dress—Miss D. Norris; Geo. Somerville. Child's Dress, made from old garment—Mrs. Alf. Fryer; Mrs. J. B. Adamson.

Child's Romper Suit—Mrs. Alf. Fryer; Mrs. Adamson. Three Articles made from Flour Bags—Miss D. Norris; Mrs. Alf. Fryer.

Costume Slip and Step-ins—Geo. Somerville. Dinner Napkins, hand hemmed, unlaundered—Mrs. Adamson.

Tea Towels, hand finished—Mrs. Geo. Robertson; Mrs. D. Robertson. Pap Holders, hand finished—Mrs. Alf. Fryer; Miss Lucy Edwards.

Bed Socks—Miss E. Nellis; Mrs. J. Adamson. Table Mats, asbestos lined—Miss Lucy Edwards; Mrs. G. G. Robertson.

Bath Towels, crocheted—Mrs. W. R. Watson; Mrs. Adamson. Bath Towels, embroidered—Mann Bros.; Mrs. Chas. Landsborough.

Guest Towels, crocheted—Mrs. Adamson; Mrs. Perry Watson. Guest Towels, embroidered—Mrs. W. R. Watson; A. G. Clarridge.

Pillow Slips, crocheted—Mrs. P. Watson; Mrs. W. R. Watson. Pillow Slips, embroidered—Mrs. G. Ramsden; Miss L. Edwards.

Pillow Slips, fancy—Miss D. Norris; Mrs. W. R. Watson. Sheet, crocheted insertion—Mrs. V. B. Rumley; Mrs. W. R. Watson.

Tray Cloths, embroidered—Miss L. Edwards; Leslie & Pearen. Centre Piece, colored embroidery—H. V. Dron; Mrs. W. R. Watson.

Centre Piece, white embroidery—Mrs. W. R. Watson; Mrs. Alf. Fryer. Lunch Cloth and Serviettes, white—Leslie & Pearen.

Tea Cloth and Serviettes, colored—Mrs. W. R. Watson; Mrs. Adamson. Tea Cloth, fancy—Mrs. G. Ramsden; Mrs. W. D. McIntyre.

Buffet Runner, embroidered—Mrs. J. Adamson; Mrs. W. D. McIntyre. Buffet Set, 3 pieces—Mrs. Adamson; Mrs. W. R. Watson.

Handkerchiefs, hand trimmed, different styles—Mrs. W. R. Watson; Mrs. G. Ramsden. Library Table Runner, embroidered—Miss Lucy Edwards.

Library Table Runner, other style—Miss Lucy Edwards. Hand Bag, new style—Mrs. W. I. Chisholm; Mrs. W. R. Watson.

Work Bag—Mrs. Alf. Fryer; Mrs. Chas. Landsborough. Child's Embroidered Dress—Mrs. Alf. Fryer; Mrs. W. R. Watson.

Ladies' Convalescent Jacket—Mrs. W. R. Watson; Miss E. Nellis. Sofa Pillow, embroidered—D. D. Waidie; Miss D. Norris.

Sofa Pillow, other style—Mrs. G. G. Robertson; Mrs. Adamson. Tatting, colors—Leslie & Pearen; Mrs. V. B. Rumley.

Bridge Cloth—Mrs. J. A. Robinson; Mrs. Adamson. Any Article, other than listed, crocheted—Mrs. W. I. Chisholm; Mrs. Adamson.

Any Article, other than listed, white embroidered—Mrs. V. B. Rumley; Mrs. Adamson. Piece Fancy Knitting—Mrs. P. Watson; Miss D. Norris.

Specimen Fine Cross Stitch—Mrs. W. R. Watson; Mrs. Adamson. Embroidery, Italian Cut Work—Mrs. W. R. Watson; Mrs. Adamson.

Baby's Knitted Jacket—Geo. Somerville; Mrs. D. Robertson. Baby's Booties, knit or crocheted—Mrs. Alf. Fryer; Miss D. Norris.

Child's Nightgown—Miss L. Edwards; Mrs. Adamson. Baby's Bonnet, knit or crocheted—Mrs. Adamson; Geo. Somerville.

Child's Knitted Suit—Mrs. Alf. Fryer; Mrs. Adamson. Men's Knitted Sweater, pullover style—Mrs. G. G. Robertson; Mrs. Alf. Fryer.

Doll, dressed by girl 15 or under—Margaret Kelly; Betty Turner. Work done by lady after celebrating 65th birthday—Mrs. W. R. Watson.

Ladies' Embroidered Night Dress, white—Mrs. Alf. Fryer; Mrs. W. R. Watson. Ladies' Embroidered Night Dress, colored—Mrs. Alfred Fryer; Mrs. Adamson.

Embroidered Apron—Mrs. D. Robertson; Mrs. W. R. Watson. Pair Curtains, fancy—Mrs. Adamson; Mrs. W. R. Watson.

Pine Articles, suitable for Christmas gift—Mrs. Adamson; Mrs. G. G. Robertson. Lamp Shade, silk—Mrs. Adamson.

Lamp Shade, other variety—Miss D. Norris. Bed Lamp—Miss D. Norris. Baby Basket—Mrs. Omar Parker; Mrs. D. Robertson.

Boudoir Cushion—Mrs. G. G. Robertson; Mrs. D. Robertson. Baby Pillow and Carriage Cover—Miss L. Edwards; Mrs. Alfred Fryer.

FINE AND DECORATIVE ARTS Bouquet Waxed Flowers—A. J. Murray. Wicker Sandwich Tray—Mrs. J. L. Neelands.

Wicker Flower Vase—Miss D. Norris; Mrs. J. L. Neelands. Wicker Flower Basket—Miss D. Norris; Mrs. J. L. Neelands.

Kodak Landscape Views—Mrs. Chas. Landsborough; Mann Bros. Kodak Portrait Views—Mann Bros.; Mrs. Chas. Landsborough.

Hand Painted China Cream and Sugar Set—Mrs. V. B. Rumley. Cup and Saucers—Mrs. V. B. Rumley.

Cake Plate—Mrs. V. B. Rumley; Chas. McArthur. Flower Bowl—Mrs. V. B. Rumley.

CHILDREN'S WORK Writing, Fourth Class—Frances Chisholm; Bruce Partridge; Mina Cripps.

Writing, Third Class—Albert Leuttet, Daisy Buchanan; Margaret Lasby. Writing, Second Class—Donald Evans; Evelyn Braida; George Hollinger.

Writing, First Class—Jack Sheppard; Mae Spiere; Isabel Sheppard.

Writing, Primer Class—Jean Harris; Marjorie Hilton; Victor Patrick. Art, Fourth Class—Harry Savage; Audrey MacArthur; Billie Turner.

Art, Third Class—Tommy Atkinson; Edna Maplesden; Orval Darby. Art, First Class—LeRoy MacArthur.

Belief Map of Halton County—Audrey MacArthur; Agnes Aldrie. A Scrap Book—Elmer Lasby.

Health Scrap Book—Jean Fraser; Elmer Lasby; Harry Savage. Work Apron—Kathleen Gibbons; Kathleen Sweeney.

Book Cover—Jean Fraser. Baking, Oatmeal Cookies—Jean Evans; Irene Fryer; Dorothy Barber.

A Door Stop—Francis Pappilon. A Trivell—LeRoy MacArthur. Bouquet Cut Flowers—Harry Savage; Mrs. George Cook; Billie Turner.

Collection Mixed Asters—Jean Evans; Lois Dawkins; Mrs. Geo. Cook. Basket of Mixed Vegetables—Rena Braida; Dorothy Barber; Harry Savage.

Collection of Insects—Elmer Lasby; Harry Savage. School Lunch—Audrey MacArthur; Lorne Masales; Irene Fryer.

Plan of Model School and Ground—Elmer Lasby. Model not exhibited before—Bill Mainprize; John and Paul Drake.

MISCELLANEOUS SPECIALS Collection Ladies' Fancy Work—Mrs. Alf. Fryer; Mrs. Adamson.

Collection Cushions—Mrs. Adamson. Baby's Layette—Mrs. Omar Parker. Aeroplane—George Williams; Charles Tyler.

ABOUT COLUMBUS The Portuguese Islands, of which Madeira is the chief, have a charm of their own. Not all have recalled that Christopher Columbus once followed a girl to this island home. She was Menina Perestrelo, whom he had met at her school in Portugal. He married her in 1473, making his home first at Porto Santo and then at Funchal. His father-in-law was a mariner, and with him Christopher got some of his taste of the sea. In 1486, wrecked sailors drifted into Funchal and their pilot, before he died, gave Columbus his charts and papers. It was studying these that gave Columbus his idea of an unknown land in the West.

HINTS ON QUILTING Quilting is no more nor less than running stitches, joining two thicknesses of material together usually with an interlining of quilting-flannel or cotton wadding. Though a number of old quilts were stitched in very elaborate designs the idea of quilting is to hold the various layers of material together, and not allow the interlining, particularly of cotton wadding, to slip and form bunches. Even the very simplest form of quilting, such as diagonal lines, is very decorative, and many simple and effective designs may be worked out with a compass and a ruler. When cotton wadding is used as an interlining, the rows of stitches should not be more than an inch apart in order to carry out the original purpose. When quilting a cushion or anything of which both sides do not show in the finished article, the design may be stamped on the wrong side and worked from that side. The old-time quilting patterns were drawn on in lead-pencil, and by the time the work was finished very little trace of this marking remained. Stale bread rubbed over the surface easily removes any pencil lines that are still visible. If you do not wish to pencil-line your material the paper pattern may be basted to it and the quilting done right through the paper and all. The paper is easily torn away when the work is finished.

What tune makes everybody glad? Fortune.

BATTLE IN FOREST Flies Imported to Combat Spread of European Aphid. The fight is on between Balsam Woolly Aphid and Leucospis. They hail from Europe but that is not the reason no holds are barred.

The insidious thing about this aphid is its slow-but-steady advance. As insect originating in Europe, it worked its way from Nova Scotia into New Brunswick via Charlotte county during the past 20 years and has now reached as far north as Fredericton. This insect feeds mostly on fir stands in New Brunswick.

To combat the forest menace, predators have been imported from Europe. The Imperial Institute of Entomology in England forwarded 2,000 flies known as Leucospis, which were distributed in infested fir stands in New Brunswick.

AN UMBRELLA DIFFICULTY For years the British railway companies have been wondering what to do with the thousands upon thousands of umbrellas dumped upon them. Careful of his property in many other respects—though, in teeth are left in trains every year—the traveller seems passionately bent on losing his umbrella. The Southern Railway made one valiant attempt to throw the intolerable umbrella burden from its shoulders. Instead of exposing the annual accumulation for sale, it kept a selection for hiving out. The passenger who, on arrival at the station, found that it was going to rain, could for twopenny hire an umbrella and so travel unperturbed. This appeared to be a good plan, yet it failed.

POSTERITY GETS THE BENEFIT. A contemporary complains that every Canadian child is born with \$600 of municipal, provincial and federal debt on its innocent shoulders. But it is also born with ready-made sidewalks and roads and other conveniences awaiting its use. Posterity will use these things and may well be taxed for them.—Toronto Star.

"In all of history I have found no great man without his little weaknesses."

THE IRON DUKE

BIOGRAPHER THINKS NAPOLEON'S CONQUEROR NOT PROPERLY APPRECIATED

History has not given the Duke of Wellington his proper niche among the world's great, in the opinion of Philip Guedalla, author of "The Iron Duke."

The biographer is inclined to blame historians who hold "the odd belief" that Waterloo was lost by Napoleon rather than won by Wellington. A century of French assertion, combined with a steadily increasing Napoleonic cult, has further served to take from Wellington some of the large measure of fame that is his due, Mr. Guedalla maintains.

Although Napoleon's mistakes served to heighten the disaster to the French at Waterloo, the allied victory would never have been possible without Wellington's brilliant leadership and indomitable courage, the biography says. Mr. Guedalla writes that it was a miracle that Wellington came out of the terrific battle of Waterloo, for he was everywhere, fighting his line along the ridge as a commander fights his ship in action. "He rode 'Copenhagen,' and all day long the chestnut carried him along the lanes of weary men, his life was full of achievements which are overshadowed only by the defeat of Napoleon, the biography adds.

Forty years of life were left to "The Iron Duke" after Waterloo, and "he lived cheer with incredible vigor, striding down the decades past the French Revolution, past the days of the Regency, left Napoleon behind, saw the young Victoria come to the throne, cursed at Chartist mobs and remained a cynical, cautious die-hard to the last."—From The Iron Duke.

Artists Are Anonymous British Government Keeps Secret Names of Stamp Designers. Who designs the British postage stamp? This question is being asked in view of the fact that the 10 years' contract for printing the postage stamps is about at an end and tenders for another 10 years' contract are being sought. Information at the general post office says: "London despatch, is that during the past 20 or 30 years many 'famous artists' have contributed to the stamp designs, and the committee, which decides their acceptance or rejection, consists of several Royal Academicians." Secrecy as to the identity of the designer is maintained, it is explained, because the post office does not wish to incur dangers of controversy, so that for the public, postage stamps must forever remain a series of problem pictures to the authorship of which there is no clue.

As a result of recent experiments future stamps will be produced by a photogravure process. This will mean that the plates will no longer have to be made at the mint, but can be made on the spot at the printing works which has the contract.

PUZZLER FOR POSTMAN Letter Addressed in Form of a Map, by Foreign Sailor. A Norwegian seaman forgot the name of a Saint John firm so he drew a map on an envelope and his letter reached its destination in the New Brunswick city as quickly as if it had been addressed in the usual manner.

The sailor had left a film for development. He proceeded to Brooklyn, N.Y., before claiming the snapshots and then, unable to recall the name of the photographer, drew a diagram of the store's location.

The sketch showed the store to be opposite a certain spot on the main street of the city (King Street) and within a short distance of Park Square (in King Square). The inscription "to photorelief here" indicated the addressee was to the right of a drug store. Market slip and adjacent wharves were shown by a line marked "waterfront."

RETURN ENGAGEMENT Jack Evans and His Band of C. N. R. Steamships — at Edgewood Park Thursday, Sept 20th

DANCING 8.30 POPULAR PRICES SATURDAY DANCES DISCONTINUED FOR SEASON

Two Pant Suit Sale!

When Mr. M. R. Park Special Representative of "CLOTHES OF QUALITY" VISITS US ON

Saturday Sept. 22 Monday Sept. 24

Arrangements have been made with the makers of "CLOTHES OF QUALITY" for a special price on all TWO PANT SUITS sold during this representative's visit.

He brings with him the newest patterns for Fall and Winter in the finest of British Woollens. Authentic models from London and New York.

REMEMBER THE DATE "CLOTHES OF QUALITY" are Guaranteed for Fit, Quality and Workmanship

\$23.50 and up Sold Exclusively By

Elliott Bros. PHONE 38 FREE DELIVERY.

W. T. PATTERSON R. O. (TAIT OPTICAL CO.) Leading Optometrists of Guelph 110 Wyndham St. - Phone 2188 Quality - Accuracy - Service

Machinery Repairs Cold weather is approaching. Is that saw arbor in good safe condition? We can eliminate vibrations, true up the bearings or whatever may be required.

We Do Oxy-Welding A. BEARD & SON EDEN MILLS Phone Rockwood 3072 House-Rockwood 58

IT'S SATISFACTION You Want When Your Liver is Not Functioning Properly Parke's LIVER TONE Is guaranteed to give satisfaction. It tones up those lazy livers and makes them perform naturally. It is also a great aid to the stomach.

\$1.00 BOTTLE Trial Size 50 Cts. A. T. BROWN, Druggist

SINCERITY In trying to define sincerity, a child declared that a real friend is one who says nasty things to your face, instead of saying them behind your back. Some people give the impression that being sincere is the same as being disagreeable. Under the pretense of frankness they say the most ill-natured things.

Sincerity, however, is not voicing every unpleasant idea that comes into your mind. Do not imagine you are sincere just because you make unkind remarks to your friends' faces rather than behind their backs. The chances are that you are only disagreeable and bad-mannered.

How can you change apples into other fruit? Put two together and make a pair (pear).

Announcement J. R. Leishman Has Been Appointed One of the Issuers of Gun Licenses For Hunting, Trapping or for Big Game in the Province of Ontario

For the current year may be secured upon application to him at Leishman's BILLIARD PARLOR MILL STREET ACTON

Meat Specials At Patterson's

PORK CUTS FRESH HAMS, whole or half, per lb. 20c Shoulder Roasts, trimmed, per lb. 22c Fresh Side Pork, by the piece, per lb. 20c

BEEF CUTS Sirloin Roasts per lb. 18c to 20c Porterhouse Roasts, lb. 18c to 20c CHOICE RIB ROASTS per lb. 15c Round Shoulder Roasts per lb. 14c Thick Shoulder Roasts per lb. 13c Stewing Beef per lb. 10c to 12c RIB BOLL per lb. 10c

Extra Special 2 HOME-MADE SAUSAGE 25c 2 TOMATOES, CORN, PEAS 25c BUTTER per lb. 24c

PATTERSON'S MEAT SHOP PHONE 178 WE DELIVER PROMPTLY