

THURSDAY, JANUARY 23, 1930

ONLY A NEWSPAPER GUY

For a man strung through a line in a bell, take a seat "mid the speakers and chat with them all."

"Is that so?" I ask, "that the crowd he defies?"

"No," says someone, "he's one of the newspaper guy."

I have been pushing his way through the tops, where a fine brightly glitters and shines.

"Come along," I say, "I am a fireman."

"Oh, come along, why that's one of those newspaper guys."

I see a man stand on the trill of a crook, And the sign, "NOT ADMITTED," completed his ignorance.

"Is Morgan, that privacy's right he demands?" I inquire, and off Peter'll go.

"Well, I should say not, he's a newspaper guy."

And some day I'll walk by the great streets of gold,

"What?" I exclaim, and off Peter'll go.

"Well, I should say not, he's a newspaper guy."

—Belated.

## The Free Press' Short Story

### LETTING IN THE FRESH AIR

BY ROE L. HENDRICK

**C**HIC adventure came about through the invitation which Ray had to the venison, and began eating with them all.

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## Chronicles of Ginger Farm

Written especially for  
The Free Press by  
GWENDOLINE M. CLARK

There was a woman who wept because that's the kind of a woman she was. Finally sorrow sought her out.

Gave her something to weep about—some new, tragic, iniquitous detail.

Took to laughing; and then to weep again.

I don't know the author of the above lines, but I came across them a good many years ago in a paper and have always remembered them as being descriptive of me in general and perhaps applicable to me in particular, whether we realize it or not. You will notice in the first two lines that woman wept not for any special reason, but because she was a woman, a very womanish reason.

—Belated. ——

Then perhaps before we have had time to get really sick or we hear of someone very dear to us who has passed on and we are brought up with a bitter taste in our mouths, we feel aches and pains and worries as our own individual sorrows overtake us. A very womanish reason.

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## The Old Man OF THE BIG CLOCK TOWER

BY ROE L. HENDRICK

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### THE RUMMEN'S APPEAL TO THE W. C. T. U.

Let up on this thing, ladies; we almost do great harm—We've got to be decent for to keep the public warm. And do we b'rs' respectable as any Then why this femen radio? for to try to bust us up?

We ain't the only evil—social canker, and all that—

Three more decent agents all around you getto' fit!

Then when the annuals come back, we're still living in Musagawaya. The following year, 1974, and in company with a number of Action men of Temperance, and a fraternal visit to the members of the W. C. T. U. in 1975, I attended the annuals of Prospect Division in the Grove opposite the Dixie Inn, and the annuals of the W. C. T. U. in 1976, when the annuals of Prospect Division were held at the W. C. T. U. in 1977, and won a very flattering reputation for the excellence of the annuals and its programme. The latter annually connected with the annuals of the W. C. T. U. in 1978, and the W. C. T. U. in 1979, and the W. C. T. U. in 1980, and the W. C. T. U. in 1981, and the W. C. T. U. in 1982, and the W. C. T. U. in 1983, and the W. C. T. U. in 1984, and the W. C. T. U. in 1985, and the W. C. T. U. in 1986, and the W. C. T. U. in 1987, and the W. C. T. U. in 1988, and the W. C. T. U. in 1989, and the W. C. T. U. in 1990, and the W. C. T. U. in 1991, and the W. C. T. U. in 1992, and the W. 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