

THURSDAY, JULY 31, 1937

HOW DO YOU TACKLE YOUR WORK?

"How do you tackle your work each day?"
Are you scared of the job you find?
Do you grab the task that comes
right your way?
With a confident, easy mind?
Do you stand right up to the work
ahead?
Or fearfully pause to view it?
Do you start to jolt with a sense of
dread?
Or feel that you're going to do it?
You can do as much as you think you can.
But you'll never accomplish more;
You're afraid of yourself, young man,
The world won't furnish the work to do,
For failure comes from the inside first,
It's there if we only knew it;
And to win, though you face the worst,
If you feel that you're going to do it,
Success! You're found in the soul of you,
And not in the realm of luck!
The world will furnish the work to do,
For failure comes from the inside first,
It's there if we only knew it,
And to win, though you face the worst,
If you feel that you're going to do it,
Success!"

If you feel that you're going to do it,

How do you tackle your work each day?

With confidence clear, or dread?

What to yourself do you say and may?

What is the thought that is in your mind?

Is fear ever ruling through it?

Is not just facts the next you find?

By thinking you're going to do it.

—Edgar A. Guest.

MR. PEAGLEON ON THE OBSERVERING EYE

"When I think," answered Caleb Peagleon reflectively, "how small another would be to me most times if he had the power to make me do what I don't do it often, trouble like I don't always see, but I could wish him to do it."

Caleb Hynx asked impatiently:

"Well," Caleb answered slowly, "I've lived here with a single woman for a long time now. I'm the old lady's son-in-law. In a while, and she'd come back all cocked and primed over the old lady's little brother. She'd tell 'em off to me, and I'd have to get the car and right out through the other."

"Night fell last, though, who went over there after supper, and when she came back she played a kind of low trifle, and was quite embarrassed. I found out she had something planned for the next day—and when I told her 'plum' about it, I could get a chance to read my eyes, and she had nothing to do who set back and didn't say if I'd been delivered right into her hand—I had misgivings that minute."

"I ain't got that's says she, for by your own showin' there ain't any reason why you can't do least as I bid you to morrow." She held back a minute to give a chance to sink in. I said, "I know you're a good, honest, moral, bright and sunny girl, and take goin' to town to the city!" I sort of got my mouth to say somethin' but she said her head, "I ain't goin' to listen to a word!" and away off she went and left me."

"I ain't goin' to claim I didn't feel a little bad, but I'm not gonna do somethin' to get out of goin' but the main p'int is that I give in at the last without sayin' anything, just as I must have known what would happen."

"We come around, I latched the brown horse into the buggy; I white-tied a little to put as good a mouth on the thing as I could. Then my wife to the door and give me a list of things she wanted me to pick up for her, and I drove off to pick up Miss Corbin, leavin' my wife grinnin' terlike knowin' in the doorway. My whalelin' had found her a mate. I knew it wouldn't somethin' else."

"Wal, Miss Corbin was all figgin' and twitterin' on the doortoen when I pulled up, and in she got, and off we went. I took a handkerchief out of sharp, for I figured the faster I drove the sooner I'd have the job over with; but I hadn't reckoned Miss Corbin. We hadn't none got goin' for she wanted I'd drive mite slower."

"It's been fourteen years come January, says she, 'since I was over there before, and I didn't rightly enjoy it the "count of goin'" in to have teeth yanked out. And now this time you're goin' so fast I can't see if there is to see; we was by Jed Phillips' place to make out more'n half's done to fix up his house, further he'd added a bay window, and a new doorstop and brown piano stood in green and shingled the well house, and right up the back porch, which it was angled. Can't ye drive a little more moderate, and then I better run."

"She could take more notice; she'd seen more in the time we was buskin' by than I'd seen in the whole year Jed's been doin' of it! And that's all I got, and the day I drove slow same's as I wanted me to, and she sat back and plinted out things that I never seen, or heard, and I better run."

"She took notice and somethin' was killin' Cobb's apple tree, and that Gil Bird had banked his house with Jim Dyer—'cause he can't afford to buy a new one, and the old tree was rotting, but I'd never took notice, but all of them balm-o'-Gilead trees was rotting and gone that used to be in front of Jim Dyer's house, and that Mrs. Wills had the best-looking house on the road. They're all spindly-looking here, but if you'd ask me two days ago I couldn't have told you whether she'd still be there."

"And it was that way all day; goin' out to my things that was interwoven, and I'd run all the time in that world to those things I used to have, but I hadn't the rys to see with, I guess! And that night, when my wife come home, I had a kind of a day dream to her, and I told her all the better part of two hours to tell her all about it; I know when I've had such a budget of news to give her, and I'd listen to me all through, and all she said was, 'Well, what the old lady had been a good a good time!'

"Bacon Hynx snorted impatiently, "The wif just a pokin' fun at ye," he said, "but what the old lady had tellin' you about as much a trip of discovery as Miss Corbin did!" Caleb lifted a gullible face to his friend. "Do you know, Hynx?" he admitted, "I know of them, she might have some such notion."

GETTING EVEN

Now comes the story of the absent-minded professor who rolled under the dresser and waited for his collar button to find him.

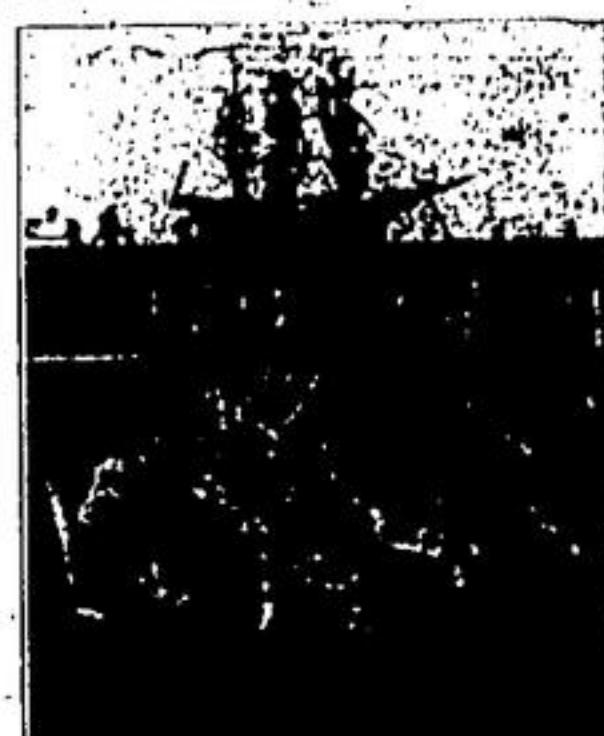
The Free Press Short Story

"THE 'FRAID CAT'

Blanche Gertrude Robbins

"Say Dad"

WHAT ABOUT BLAND?



NDRE, the guide from Hackmatack, had failed the test of the Kewaps. When he had come to the camp house, the Kewaps had thought he had merely delayed his journey down Tempest River to Hackmatack. After a week spent in the woods, however, Shirley had visited the opinion of the five girls, when she declared that the guide had either forgotten their party or had been taken aback by their proposed trip.

"But we cannot give up our plan," protested Priscilla. "Why, here we are, bed, luggage, canoe and supplies, and we'll be up to meet up with Tempet."

Groans and wails echoed Priscilla's protest. For four successive falls the girls, known as the Kewaps, Memes and Kewaps, had spent a week just before school began at Hackmatack, an isolated settlement of French Canadian and Indian traps.

"Sleeping in tents pleased me," said Shirley. "The girls shared the comforts and privileges of the French-Canadian log house. Some years earlier, Shirley Thorne's father, a fur trader, had Pauline had been nursed by little Shirley.

"What I'm hindered by is the lack of a guide," continued Shirley.

"My journey down Tempest River without a guide?" questioned Polly Trin, staring down at the five canoes anchored at Hackmatack's landing. "We have every mile of the river and could easily paddle to Hackmatack blindfolded."

"But Tempest River is supposed to be dangerous at certain periods of the year, and I'm not sure that it would be safe," broke in Shirley.

"There was a momentary silence. "I agree with Polly, and I can see that she has no objection to my not paddling to Hackmatack by myself," said Shirley. "We'll be up to meet the girls at the village when they return to the village, and I'll be carrying a gun and a knife, and a supply of antitoxin, and I'll be all right."

"I am going to take my canoe and paddle to Riviera," declared Shirley. "Our teacher in English grows pale and reaches for her mitts at the sound of it; but some of the others are not afraid."

"You are Dick, a good deal depends upon the kind of mind employed, the kind of person using it, and the education received; words are learned, I sometimes hear."

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