

EARTH
How wonderful in earth!
This soil of precious worth!
Though gold be gold, it has no life to give
But in the furrow dark
There dwells a vital spark
That waits to the seed, "Awake and live!"
Sunset and dawn of bloom
Rise from that rayless gloom,
And thence the oak receives his man-
sive crown.
The timid wilding flower,
That fairly of an hour,
From dust has made her artless gown.
Far in that night profound
Each tree its fruit has found,
Each season drawn from dust its in-
crease and crown.
In happy flower and tree
Must utter joyous and will
A language of eternal tone and will.
Tiller beneath the sod!
O worker calm with God,
In grandeur of a silent vast design
Is lifting to light
Out of an ancient night,
Love's purpose in the human heart
Of thine! —Archibald Rutledge.

LOCALITY AND ARRANGEMENT OF THE APIARY

Without an abundance of nectar secreting flowers, a crop of honey cannot be expected. Therefore, the first consideration in selecting a location for an apiary is the flora. As bees gather nectar from a distance of two or three miles from the apiary, it is necessary that the location should contain a plentiful supply of nectar secreting flowers within this range. A good location is one that will provide a continued supply of nectar and pollen from early in the season until fall and with at least one source from which the main crop of honey will be gathered. Most locations, in the city or the country, will provide enough nectar to make a few colonies profitable, but where it is intended to establish a large and permanent apiary, the question of flow must receive careful consideration. Other points to bear in mind, when choosing a location, are the other apiaries, accessibility, fire and flood. An apiary should be easy to reach by team or truck so that supplies can be transferred back and forth with little difficulty. Locations that are already occupied should be avoided, overstocking a location cuts down the crop. Apiaries should not be less than four miles apart unless the location is an exceptional one. Places that are likely to be flooded by fire or flood should also be avoided.

The site chosen for the apiary must be well sheltered from high winds, especially the cold winds in the spring which usually come from the north or west. If the bees are to be wintered outside, good windscreens are of utmost importance. It is also necessary to have the hives shaded during the hottest part of the day in summer; this can be accomplished by planting a few evergreen trees or shrubs in the yard, or taking advantage of natural shade. The bees should be placed near a public highway, not where children are likely to play near the hives. The arrangement of the hives is a matter of individual taste, but neatness and arrangement are secondary to convenience in handling. If the hives may be arranged in pairs or singly in rows, but in any arrangement they must be crowded together or heavy drifting from one colony to another will take place. There should be at least three feet between the hives and six feet between rows, so that each colony may be handled with ease and that necessary supplies may be moved to and from any part of the apiary with hand barrow or truck. If the site is in grass this should be kept closely cut during the summer, so as not to choke the hive entrances.—C. E. Gooden, Dominion Apiarist.

GUILTY BY PROXY

"Those who wish to find fault can always find a way," says an old adage. Grandma Fluke was the censor of the neighborhood in which she lived. To carp and criticize is not difficult, since every one has some weak point, and grandma had her hands—or rather, her mouth—full of them. She found special fault with young girls who were perverse enough to dress and behave differently from the fashions of fifty years ago, and one girl, Stella Dorsey, was grandma's pet aversion. One day the censor saw—or thought she saw—Stella drive past the house in a buggy with a gentleman, "carrying on awfully." "I declare to goodness," said grandma, "it was scandalous. Talkin' an' laughin' an' screedin' like all possums—like I've a mind to tell her mother!" "I wouldn't," grandma said to her granddaughter, "minutely." Stella, who smiled at the old lady's doings, replied: "No, it isn't, especially since it wasn't Stella." "Land sakes! I know—" "No, you don't. It was Dr. Barnes and his wife, Stella went to Montreal yesterday morning to see a surgeon." For a moment the old lady was silenced. But she quickly recovered and said firmly: "Well, that's the way Stella would have carried on if she had been there!"

THE HOLLYHOCK AS A PERENNIAL

In many plant books the hollyhock is classified as a biennial. This means that they bloom one year only and have to be sown yearly. I have found that by proper treatment the hollyhock can be grown for many years. Just as soon as the flowers are passing, the stock and all foliage should be cut down to the ground so that nothing is visible of the plant above the ground. This may seem to one who loves his flowers as harsh treatment, particularly if the stalk of hollyhock has one or two flowers left on it. Nothing is more untidy than a stalk of hollyhock covered with seed pods nearly to the top. Such a plant resembles a bean pole with a colored rag at the end. By allowing these conditions to exist the hollyhock is made biennial. If however, it is cut down as suggested, new plants will come from the root instead of having one stalk next year there will be from four to six to enjoy. This cutting down process does not stop with the first operation, but must be continued. As the new growth of leaves attain a fairly good size, they should be removed individually, always allowing the center and the heart leaves to remain. This process of keeping the foliage cut has a tendency to develop a harder poor winter. Furthermore, hollyhocks improve with age, coming true in color year after year.

"THEIR NAME LIVETH—"

The name of every British and every French soldier slain in the battle of the Somme is inscribed in the golden books to be placed in the side chapels of a memorial sanctuary to be built outside Arras.

At first it was intended to write the names of the dead on the walls of the sanctuary, but there were so many thousands of men lost in the battle that this idea had to be abandoned. The side chapels of the sanctuary will be dedicated to different divisions.



CANTERBURY BELLS

In grandma's pleasant garden They blossomed long ago, With steeps of sweet Poppies And lilies white as snow; The Canterbury bells they seemed Like flowers in gardens I had dreamed. Their musky fragrance tempted The bees in drooping herds: Into their deep cells darted The jeweled humming birds; Drooping and half-asleep they sung. But always in my ear they sung: Of far and lonely countries Across the wide blue world Of bells in lofty turrets; Of that spiced sweet melody; In gardens by some river; Where quaint-garbed folk keep holiday.

Of stately cities lying Now under shadowy towers, That on the blue sky blossomed Like pinnacles of flowers; Of stately avens that seemed to float To music on a castle moat. But now that grandma's garden Is lost in misty years, Their bloom is hid and dewy I pluck to-day in tears. But holding them against my ear, I think they sing to me: With the same spell they take me To a country stranger yet, More beautiful and fairy Than those of yore; For with their faint melody They sing my childhood back to me.

REASON FOR CALLING THE "DOCTOR"

Here's a little story I intended working into my series on the Action doctors, but it overtook me in some way. But it will answer this week all right. Mr. Harold Begbie quotes in 'The Happy Irish,' an amusing story that he got from the local press which he visited in the course of his tour of Ireland: "One day I was going up pretty late one night by a peasant from an outlying village, fifteen miles away. It was in the days before I had a car. The wind was blowing horribly and the rain was sweeping against the house, and it was deadly cold. The peasant asked me to take him to the doctor's. I did not know the doctor, but I invited him to come in. 'Patrick,' I said to him, 'your mother is a very old woman.' 'I know that,' he admitted. 'She's over eighty, Patrick.' 'She's all that, doctor?' 'Sure, doctor,' said he, 'I know very well it's the truth you are telling me, but my poor mother, do you see, would have me come and fetch you because she does not want to die a natural death.'

POPULAR CONSULTING DOCTORS

I spent a month or more in telling you about the twenty-one or twenty-two doctors we've had in Acton in the last twenty-five years. It would hardly be fair to add a few paragraphs referring to the doctors so often called in for consultation the past fifty or sixty years.

Dr. Keating was a general practitioner here for some time, and then Dr. Henry Houghton came into great favor and for years was often seen in Acton. His son is now quite frequently called here. But no doctor from outside was ever so popular in Acton and the neighborhood as Dr. Peter Stuart. He was brought here occasionally when he was in Milton, but during the twenty years he called to Acton have been multitudes. There has been very severe regret here that the Dr. himself has been seriously indisposed for several months and has not yet resumed his practice.

THE LONG AND SHORT OF IT

Detective—"Can you give me a good description of your partner who vanished?" Proprietor—"I believe he is about 5 feet 5 inches tall and about 27,000 short."

**---FOR TWO DAYS---
Special Values Featured Saturday and Monday**

New Flower and Ribbon Trimmed Hats
At \$3.95
Flowers are the chief trimming item this season, so most of these special value hats are gloriously flower trimmed. We are not inviting you to select a \$3.95 hat because, they are all worth much more than that price. We don't wish you to conclude that price is the chief selling point in this group of one hundred hats. It is attractiveness of form, beauty of trim and their accuracy of style interpretation that stamps these hats as \$3.95 exceptional at.

Trimmed Hats For Matrons
At \$3.95
These hats were all purchased by our buyer in New York City the week of the 22nd of March. While they are all strictly matrons styles they have a little more dash to them than is often the case in hats for matron's wear.

300 of the Newest Style Untrimmed Shapes
At \$1.95
Untrimmed shapes of fine milan tassel, in a large variety of the most fashionable styles, small, medium and the very newest large-sized, summer styles, colors black, wood, sand, pablo, jade, thistlebloom, crabapple, henna and tile. Not only are the shapes the newest but they are the most successful selling styles with the American as well as the Canadian city trade. This new shipment which we intend showing for the first time Saturday and Monday, offers hats worth \$2.50 to \$3.50, according to shape and size, but we have priced them \$1.95 at.

Trimmed Hats
At \$4.95
There are 117 hats in this lot, no two alike, offering a superior assortment of styles colors and materials. They are all New York hats and a glance is enough to establish these hats as a rare bargain \$4.95 at.

Mourning Hats
At \$5.00
A little group of eighteen mourning hats, appropriately fashioned and especially priced at \$5.00. They are regular \$6.50, \$7.50 and \$9.00 hats.

Makers' Clearing Lot of Flowers
Priced at 29c. and 45c.
This new shipment offers a large variety of attractive flower trims, worth from 50c. to \$1.00 and all new. Priced for Saturday and Monday at 29c. and 45c.

Children's Hats
At 79c. and 95c.
144 Patent Milan Hats for children at 95c. 84 Sennate Braid, streamer trimmed hats for children at 79c. Other hats for children in a wide variety of materials and styles at \$1.45, \$1.95, \$2.50, \$2.95.

Smart Spring Coats
Special at \$14.95
Fashioned along the correct lines for spring these coats are made of velour or duvetyne, with trimming of braid, embroidery or bands of material, full lined. The colors are rosewood, green sand and brown. Sizes 16 years to 44 bust. Special \$14.95 at.

New Hand Bags
Special \$1.95
Under arm bags with strap handles in sand, brown, grey and black leather, also black patent leather. Have coin purse and mirror, reg. \$3.50 values for \$1.95 at.

Printed Crepe Dresses
They reflect the leading tendencies of the spring and summer mode with their ripple skirts, godets and ensemble effects. Colors light green, cranberry, rosewood, russet, sand and black and white. Price \$25.00

'Prince of Wales' Coats
Of Tweed or Covert Cloth—Priced \$19.50 and \$27.50
Other Coats Priced \$25.00 to \$37.50

Tailored Dresses
Flannel dresses in plain bright colors, also sand and brown. Sizes 16 years to 20 years. Price \$6.95

Hosiery and Gloves
SERVICES HOSE
Women's pure thread silk hose, reinforced with flax silk for better wear, spliced heels, firm garter tops. All the new shades as stucco, sand, sponge, ponce, peach, orange, fauve, tango pink, Indian caraway, fallow and black. Sizes 8 1/2 to 10. Special pair 79c.

RAYON SILK HOSE
Women's artificial silk hose, "Firsts." Colors, stucco (med. sand), light sand, peach, ponce, fauve, pearl, poudre blue, mauve and black. Per 49c.

Spring Underwear
Note the Good Values
WOMEN'S BLOOMERS
"Substandards" knitted bloomers in white, pink and Mah Jong 33c. Special

FACTORY COTTON
36 inches wide, yard 14c. Heavier quality yard 19c.

NAINCHECK
For underwear, also used for children's wear. Colors, pink, blue, yellow, rose, honeydew and white. 38 inches wide. At per yard 29c.

SILK AND LISLE VESTS
Women's lisle vests with silk stripe. Colors, white, pink, mauve and Mah Jong. Sizes are 36 to 40. Price 55c.

WOMEN'S VESTS
"Harvey" make, no sleeve, short sleeve and opera top styles. Prices 25c. and 29c.

WOMEN'S BLOOMERS
"Substandards" knitted bloomers in white, pink and Mah Jong 33c. Special

MISSIS VESTS
Knitted cotton vests in sizes 30, 32 and 34 bust. Special 19c.

WOMEN'S CORSETS
Corsets for the average figure, made of pink coutil, medium low bust, long skirt, lightly boned. Sizes 21 to 27. Special 89c.

Kashone Dresses
In plain and checks, tailored and pleated styles. Sizes 16 years to 40 bust. The price \$15.00

Natural Pongee Silk, yd. 49c.
Another shipment of all Pure Silk Pongee, 34 inches wide. Saturday and Monday, yard 49c.

Wash Satin—All silk, light weight
wash satin, white only, yard 73c.

Wash Satin—Heavy quality satin in pretty
lingerie colors. 36 inches wide. Yard \$1.39

Crepe-de-chine—Heavy quality all silk,
evenly woven crepe-de-chine. Many high colors, also navy, brown and black. 39 inches wide, yard \$1.95

Fugi Silk—Striped Fugi Silk for dresses,
fine finish. Shown in a variety of new colors for spring and summer. Prices \$1.35 and \$1.95 yd.

Poirot Twill—Botany wove, soft finished
Poirot twill in colors, green, oakwood, terrapin, alcaza red, sand, navy and black. 34 inches wide, yd. \$2.50

Check Faille—All wool self check Faille,
shown in popular colors for the ensemble suit, 40 inches wide, yd. \$1.95

OTTOMAN FAILLE
All pure wool Ottoman Faille, soft cord finish. Colors, rosewood, oak, green, sand, Goblin blue, navy and black. 40 inches wide, yard \$1.75

FLANNELETTE BLANKETS
Largest size "hex" blankets. Ryan's price per \$2.45

Guelph G. B. RYAN & CO. Guelph

The Old Man
Insist
upon this TradeMark
KRAFT
AVOID
SUBSTITUTES
Only Kraft Cheese is unvaryingly delicious favor and top quality.

GEMS OF THOUGHT
The warmth of the fire is better enjoyed when shared than when monopolized at the cost of crowding others into the cold.
A man ought not to be so reticent as to sit like the owl and think and think his wisdom away in silence.
He gets more for his bread who casts it on the water than he who devours it himself.
No man can serve himself except indirectly through the service of others.
Heavy burdens carried make ordinary burdens light.
We are built by our reactions to our environment.
Genius needs obstruction.

SECOND-HAND WINS
A young physician was buying the furniture for the equipment of his office. The salesman racked his brain to think of something else to sell him. He had sold almost everything that was appropriate or necessary, when he had a happy thought.
"Oh, yes; I nearly forgot," he exclaimed. "You need a door-mat."
"Not a new one," said the young doctor. "I'll get that at a second-hand store. A worn one will be a much better advertisement for me."—Pittsburgh Star.

SOME BARE ADVICE
"Eat less; chew more; ride less; walk more; clothe less; bathe more; worry less; work more; idle less; play more; think less; think more; go less; sleep more; waste less; give more; read more; laugh more; preach less; practice more."—There is a pretty good lot of advice in the above forty words and it's worth going over several times giving thought to each suggestion. Better observance of these rules would tend to promote health, happiness and consequently a longer and more useful life.

A WISE FOOL
Those whom we are pleased to look down upon as "underwitted" are not seldom very much better equipped with native shrewdness than we realize. In a Scottish village lived Jamie Freeman, who was known as the "inocent," or fool, of the neighborhood. People used to offer him a shilling or a penny, and the fool would always choose the big coin of small value. One day a stranger asked, "Do you not know the difference of value that you always take the penny?"
"Aye, trin, I ken the difference," replied the fool, "but if I took the shilling they would never try me again."

CULINARY COURSHIP
Janet had modeled the domestic affections of a Boston family for so many years, that the news of her intended marriage had much the effect of an earthquake. "Have you and David been 'shagged long' ventured the mistress of the household.
"One week when next Sabbath comes," stated Janet, briefly.
"And—and had you any thought of marrying before that?" asked her mistress.
"Times I had, and times I had not," said the importunate Janet, "as any person will. But a month ago, when I gave David a wee bit of the cake I'd been making, and he said to me, 'Janet, have ye the recipe firm in your mind, lass, so you could make it if Mrs. Mann's book would be far from your reach?' I knew well, the time was drawing short."
"And when," said Janet, closing her eyes at the recollection, "I said to him, 'David!—but, the recipe is copied in a little book of my own, and I saw the print in his eye, I reckoned 'twould be within the month he'd ask me.'"

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