

THURSDAY, JANUARY 31, 1924.

A PSALM OF BUSINESS LIFE

Do not say in mournful numbers,
Advertising is in vain;
For it is not so much the numbers
When he might still help obtain.

Business life is stern and severe,
And its word to each implies
But thou art, to dust-returning,
If thou will, not advertise."

Though stagnation, gloom and sorrow
May at times obscure the way
To success, it is not the atmosphere
Brighter than they are to-day.

People pass while time is fleeting,
And we must, to make them think
Keen the drums of business beating
By the use of printer's ink.

In the world's broad field of battle,
Before us lies before us, too,
We cut the wheat to tattle
By the way we advertise.

That which may seem pleasant
Must not snare us from our goal,
Let us, then, should count dead,
All successful advertising is.

All to heights unknown may rise
If we make the people find us
By the way we advertise.

Our success may help another
Who is out up the main;

But the world's broad banner
Ready to take heart again.

Let us then be up and doing!
What the passing moments need,
Still achieving, still pursuing,
Learn to constantly succeed.

As each wreath of morning's vapour
Helps to make the sunnier sky;
So, too, the sunnier day
Helps the men who advertise.

SHRUBS FOR HOME DECORATION

There are a few general rules governing the arrangement of shrubs which, kept in mind, will assist almost anyone to place their plants so that the effect will be pleasing.

Shrubbery is necessary to take away the bare appearance so often given by trees and shrubs. They branch low and gracefully, and grow naturally into the lawn surface. They can be made into distinct and massive groups to close out undesirable views or into winding drying yards, and other places. It is necessary to have in view, or they can be arranged in light and graceful groups so as not to conceal beautiful adjacent features. A group of shrubs should be avoided, as the house should not look as though it were built in a thicket.

Group planting is more attractive than single specimen planting. Three specimens planted to form a group are more pleasing than a single specimen plant set singly at different points. The plants in a group are set three or four feet apart, and with no mathematical precision, according to the group. Five plants of a kind make a good group, and three may be sufficient for many places. A group made up of two or three different kinds of plants is usually more attractive than a group of each plant different. It is allowable, of course, to have variety by introducing a specimen or two of another kind. For example, a group is made up of five spruce, three hemlocks, one or two plants of Japanese barberry, or two plants of Japanese barberry may be used in the front of the group to advantage, but in such places, a kind should be predominant. A group consisting of three spruce trees and three pine is not so effective as a group consisting of five spruce and one pine, or five pine and one spruce.

The groups should be arranged so that as much open lawn as possible remains unbroken by the planting. They should be placed at the sides and ends of drives, near the entrance and around the edges of the lawn. Irregular border planting can be had by grouping plants of different characters, height and border.

In such planting, care should be taken not to shut out desirable views.

The following are suggested as among the most satisfactory:

Bridal Wreath Spirea (Spirea Van Houttei)—Blooms middle to last of July—Height 6 to 7 feet.

Tartarian Bush Honeylocust (Lesicles tataricae spicata)—Blooms middle to last of June. Large pink blossoms. Height 6 to 8 feet.

Mock Orange Syringa (Philadelphia cornuta)—Blooms second week in July. Height 6 to 8 feet.

Japanese Barberry (Berberis Thunbergii)—Height 3 to 4 feet.

Japanese Rose (Rosa rugosa). Blooms first half of July. Height 6 feet.

Japanese Hydrangea (Hydrangea paniculata grandiflora)—Blooms during latter part of August and early September.

Snowberry (Symphoricarpos racemosa)—Height 5 to 6 feet.

Dwarf Late-flowering Japanese Spirea (Spirea japonica humulus).

The variety Anthony Waterer is the best. Height 3 feet. Blooms early in August.

Winged Elm (Ailanthus altissima) (var. hirsute)—This with its red bloom is one of the best of the winged elms.

For taller groups and for screen planting the Lilac (Syringa vulgaris) of which there are many varieties is the best. The Siberian Yew Tree (Taxus sibirica) is also satisfactory. For evergreens the Pyramidal Arborvitae (Thuya pyramidalis) and Thread-leaved Retinopanax (Cupressus pilifera pilifera), Alpine Juniper (Juniperus Sabina) and Dwarf Mountain Pine (Pinus murrayana) will be found to be among the best.—W. H. Blair, Superintendent, Experimental Station, Kentville, N. S.

WHY TOASTS ARE DRUNK

Just as you're going, spiders and all, you are still something to live for, such a drink as "punch," so in old days a common custom was to slip a mint or two and add into a glass of ale with the idea that the taste thereby improved. And so it came about that a drink was called a toast.

The custom of drinking to someone really means from the old pagan days when sacrifice was to the gods.

Later on an offering of wine was made instead, its red color typifying the blood of the real sacrifice.

Later still men made their offering not to the gods, but in honor of a friend.

Our ancestors would drink a glass to toast in memory of someone, and the person honored was often as not called a toast for short.

We still keep the expression of drinking toasts on occasion of ceremony, and still functions a toast master in evidence to denote the guests the dedication of the next health.

NOT DIFFICULT WHEN YOU KNOW HOW

The young lady, palmarist, says the Argonaut, looked deep into the eyes of the girl whose hand she held and said, "I see by your hand that you are going to be married."

"Wonderful!" cried the girl.

"You are engaged to a man named Wilkins," said the palmarist.

"How amazing!" gasped the girl.

"Wilkins?" the palmarist asked.

"Who said anything about him?" You are wearing the ring I returned to Mr. Wilkins three weeks ago."

The Free Press' Short Story

The Searching for a Vanishing Pearl

EMILY KING NEWTON

HE three young Burkettts were stirring about by himself, had blundered into trouble.

Frankie wondered why Ward, ordered her back so abruptly and went away. He pried the jaws of the tree apart, and lay hold of the frightened fawn before it could leap away. As he picked it up off the pit, the overhanging boughs rattled, filling with voices and sand the place where he had stood a minute before.

"If that had come down on my head," said Ward, "you would have been hit to rights." He and his wife had just come home from a walk in the country. "The chap isn't much hurt, Hazel. I'm going to take him home and telephone the game warden at Lindville. He'll give you a ride back to town."

On reaching home he shot the fawn safely in a box stall in the barn. Their telephone message brought the game warden, who had been sent to the scene of the accident.

"It's a pig half as long as your arm going to jump out of your arms," said Ward. "It's all right, and Hazel has got to get it out of the pen. You've got to have a horse to pull it out of the hole."

Frances shook her head, but Hazel had never seen her look so worried over the fawn. "I don't know what to do with it," she said.

"I know what to do with it," said Ward. "I'll get a gun and shoot it."

He had a gun and a pistol, and a shotgun. "I'll get a gun and shoot it," he said.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.

He had a gun and a pistol, and a shotgun.