

## The Action Free Press

THURSDAY, NOVEMBER 30, 1922

### AS A DEER SEEKS IT

My home is here among the hills,  
Where vagrant breezes waft me free,  
O'er sparkling brooks and winding rills  
With which the sunny prairie flows for  
me.

Deer, in the rocky crags I roam,  
Where, in the shade, a smiling aspen shows.  
"Tis here I live and make my home,  
In spite of winter's blinding snows.

I wander over fertile fields,  
Through tangled brush and mossy glens,  
I linger where all nature yields  
Its peaceful,ulin in the glen.  
And there would let me wander free,  
But they their cruel guns employ.

The poacher, man and slayer me.

What have I done that I should pay?  
The price moreover and give my life?  
What have I done that you should say,  
I deal in neither sin nor strife?  
I eat enough to keep alive,  
And who made the great and small?

Intended that I should survive;  
But you would kill us, one and all.

My brothers and my sisters leave  
Me in the lonesome, desolate pine,  
I have no doubt you'll slay me too,  
And think it might but harmless fun.

Oh, heedless hunter, pause, survey  
The wounding that your practice brings,

Kneel you down to your son to say  
The abysm of God's bountiful things.—D. A. Hunter.

### The High School Students

Standing at Their Examinations During September and October

The following is the report of the Action Continuation School for the months of September and October. Owing to a surplus of material the date of this report was delayed for a week.

Class I—75% or over.  
Class II—64% to 74%  
Class III—60% to 65%  
Class C—50% to 59%

Form I  
Class I—Muriel Crossman, Violet Crossman, Laura Murray, John Gibbons.

Class II—Frances Gibbons, Thelma Gamble, Jean Macdonald, Stanley Mackie, Archie Kerr, Addie Hurst, Margaret Smith.

Class III—Matthew Taylor, Charles Bell, Jack McDougall, Eddie Dobie.

Class C—Charlie Lansdowne, Leslie Gregory, Jessie Morton, Orveline White, Johnnie Dunn, Harold Hawkinham.

Form II  
Class I—Margaret Young, Alfred Bishop, Helen Macdonald, Helen Cox, Ralph Henderson.

Class II—Hannah Reid, Doris Lamberti, Oliver Cooper, Arthur Hackney.

Class III—Clara Savage, Charles Boyd, Beatrice Blair, Hector Macdonald, Harvey Rawson.

Class C—Annie Wiggin, Dennis Wiggin.

Form III  
Class I—Marion Jean Orr, Nellie Smith, Amalia Martin, Jean Orr, Nellie Smith, Amalia Martin, Jean Orr, Nellie Smith, Class II—Hannah Reid, Doris Lamberti, Oliver Cooper, Arthur Hackney.

Class III—Clara Savage, Charles Boyd, Beatrice Blair, Hector Macdonald, Harvey Rawson.

Class C—Annie Wiggin, Dennis Wiggin.

CHARACTER THAT COUNTS.

By no means the least important part of a school teacher's duty is the making and developing of that kind of character in the scholars. If this upbuilding is neglected nothing else counts very much. If a boy grows up to be a good man, he need not care whether his parents are bad women. In a timely editorial in the last number of "The Ontario School Board Journal" published at Peterborough, Rev. W. M. Morris, the editor, says on the subject:

In the long run it is not the material side of education that the most important, the mental, moral and spiritual. It is the character of the people that signifies most and there should be no stinting of expenditure of funds on those interests which are the character of future citizens. We hear a great deal to-day about transportation, forestry and agriculture and a better understanding of and the actions of the world. All these things are important and demand careful attention; but the greatest problem of all is education. It is the question on which all other questions depend. The most important element in education is the education of the children in our schools from which it is built up to the education of our people. The parental and "teach me" of their fathers shall be tiny children and we may make mistakes in all the earth.

That is our advantage and responsibility for our usefulness in order to help the world to a better condition. The outside ambitions and ideals of the children in our schools to-day? What is taught in our schools more than any other factor, is responsible for the type of manhood and womanhood to-morrow. —Lowman Stateeman.

APEX AB COIN-TESTERS

Axes are being used to sort good coins from bad in Islam.

The Siamese have always been fond of axes and the clever ones come very intelligent and to their close associations with human beings. They are trained to do many wonderful things, but coin-testing is the most wonderful of all.

In almost every shop an axe sits beside the merchant. Each coin is handed to the animal, who tries it with his teeth. If it is good, the axe throws it into the air. If it is bad he throws it on the floor, marking weird noises to signify his anger.

The axes never make a mistake, but coins are sorted according to their value.

It is a remarkable sight to see the coins pass through the fingers of the Siamese and to see the coins come out in a different order. The skill of the Siamese is that no white man has been able to discover how the animals are taught to tell good money from bad.

The native merchants refuse to disclose their secret.

A CHEEKY FELLOW

A young fellow wrote to a firm in a New England town which was selling razors at 5 cents each. This is the story of his letter:

"Please send one of your razors for which I enclose P. O. for fifty cents."

"P. S.—I have forgotten to enclose the postage, but no doubt a firm of you would send me some."

They replied:

"We beg to acknowledge your esteemed order, and have pleasure in sending the razor, without fee, trust you will like it very much."

"E. S.—We have forgotten to enclose the razor, but no doubt a firm of you would send one."

DESCRIPTIVE

A small Glenwood Avenue boy went with his mother to see the nature pictures at the Public Library.

In the "Spring" section was shown a handsome buck which had just lost one of its antlers.

"Oh, lookie, maw," the boy cried, "that deer's got only one antler."



Reveries Over the Church Which Gave Church Street Its Name

There is a church in the valley by the wildwood.

No livelier place in the vale,  
No spot is so dear to my childhood,  
As the little brown church in the vale.

How sweet on a clear Sabbath morning,  
To hear the clear ringing bell;

Its tones so sweetly swell;

How sweetly sweetly sleepeth,neath the willows;

Disturbs not her rest in the vale.

There close by the shades of that loved land.

"Neath the tree where the wild roses bloom,  
When the farewell hymn shall be chanted,

I shall rest by her side in the tomb.

Come to the church in the wildwood,  
Come to the church in the vale;

No spot is so dear to my childhood,

As the little brown church in the vale.

The old and leading members of the church were: Ann Hall, Alexander Brown, Mr. Thomas Moore, Mr. Oliver Lush, Dr. John Biggith, Thomas H. H. Smith, and Michael Ward.

When the plastering was completed by Thomas Perryman, Jr., and he made always the good job he made for the church, the church was dedicated to the service of the only deity.

Mr. Warden afterwards built the Chapel Church of which he was a member.

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