The Acton Free Press

THURSDAY, SEPTEMBER 28, 1922

THE ROAD TO HAPPINESS

This is the road to Happiness;
Start Now, from Where You Are;
"Turn to the Right, and keep straight on,"
And you'll not find it far.

Along the Path of Willing Feet
And over Heartease Hill,
Across the fields of Sweet Content,
The stream of Glad Good-will;
Then through the land of Loving Heart,
The gate that's called "To-day,"
And down the steps of Little Things
Into the Common Way.

And take the Cloak of Charity,
The staff of Wise Employ,
A loaf of Bread of Daily Grace,
A flask well-filled with Joy;
A word of cheer, a helping hand,
Home good to give or share,
A bit of song, a high resolve,
A hope, a smile, a prayer.

And in the Place of Duty Done,
Beside the Door of Home,
You'll find the House of Happiness—
For Happiness does not roam.
—Annie Johnson Flint.

Our Parents' Wishes

R. Ray Baker

"DO YOU think we were made for each other, Fred?"

Fred Hamilton's lip curled in scorn.

"Hardly. I have never thought so—except back in our school days, when I used to carry your books and share my jaw-breakers with you."

Eva Marlow adjusted a bouquet of roses in a vase on the table.

"Then why carry on this farce any longer? It's making us both miserable. We don't love each other; in fact, it's quite the reverse. For one thing, you're terribly selfish and there are other things about you that I do not like."

"Thanks for the compliment," he said dryly, rising from the chair in which he had been seated. "Perhaps I am selfish, but remember I am an only child. To be frank, I have much the same opinion of you."

She lifted the vase and inhaled the fragrance from the flowers.

"Thanks for the compliment," she mocked. "Perhaps I also am selfish, but remember, I too, am an only child. It's nice to have an understanding, isn't it? It appears to be mutually agreeable for us to disagree."

"Decidedly," he acquiesced. "It was foolish for us to become engaged in the first place."

"We wouldn't have," she reminded, "if it had not been for our parents. Just because they had all been friends they tried to settle our destiny for us. It was all right when we were children, but since we're grown old enough to reason for ourselves, it's different."

"You are right. We have been keeping the affair going simply because our parents wished it. It was not a question of love or money, because both of us are comfortably fixed, you with the money your father left you and I with my prospering business. I was simply honoring my parents' wish but if they were alive they would not insist on it, I am sure."

"As I feel the same way about it, we will call it quits then," said Eva, and that is what they did.

When Fred left the apartment occupied by Eva and her aunt he was not in the best spirits imaginable. It was not pleasant to be called selfish even by a girl he did not love. He leaped into his roadster and drove down town.

Selfish? Was he? Well, perhaps she was right. Come to think of it, he never had gone out of his way to lighten anyone's burden. Still it was not necessary for Eva to pick him to pieces that way.

Down through the congested streets he drove, unable to shake off a feeling he could not quite analyze. He was as glad to be free of Eva as she was to get rid of him, but that remark about selfishness rankled.

He had been driving abstractedly, when of a sudden a cry distracted him. A big touring car ahead had come quickly to a halt, but as abruptly it started off and disappeared. Jamming on the brakes, Fred managed to avoid striking a small, huddled human form on the street.

He looked with a feeling of curiosity for a moment. He did not think of mingling with the crowd that rushed from the curb and hovered about the huddled form. It was no concern of his, was his thought, until suddenly the trend of his recent recollection flashed back to his mind. "You're terribly selfish," were the words that echoed in his ears, and they prompted him to leave the car and join the group.

A man held the limp form in his arms. Fred recognized the pale face as that of a diminutive newsboy familiar to this busy corner.

"Poor kid," said the man. "That big car hit him and hurried away. What had I better do with him?"

"Take him to Doctor Wilson's office across the street," Fred directed. "I'll be there as soon as I park my car."

When Fred entered the office the boy was lying on a lounge, looking about with wide, timorous, inquiring eyes.

"He ought to be taken home at once," said the doctor.

The boy looked up wildly.

"No—no!" he exclaimed in a plaintive little voice. "I can't go. I have not sold my papers—my papers! Where are they?"

"That's all right," said Fred. "Come on with me and I'll take you home. I have the money for your papers right here. You see, I—I sold them for you."

The lad lived with his father in a hovel in the worst part of the city. The father was an invalid, and it was necessary for Little Jim, as he affectionately called his son, to get out and earn their living. The invalid was a kindly old man, who regretted that the boy could not attend school, but "what are we to do?" he asked.

The plight of Little Jim played upon some hitherto unused heartstrings in Fred's breast.

"You will sell no more papers," he said. "You will go to school."

But Little Jim and his father were proud.

"We cannot permit it," said the invalid. "You may help us some if you wish, but we cannot let anybody support us fully."

Fred visited them twice a week, bringing them food, for they would not accept money, and Little Jim won his way into the young man's heart.

"You are very good to us," said the father on one occasion, "and there are other people who are good to us, too."

"And I like you best of anybody in the world," Little Jim told Fred, "except daddy and one other."

Came a day when Fred called to find Little Jim in tears. His father had suffered another stroke and a doctor was busy about the sickbed.

"Don't leave me, daddy," wailed the youngster, throwing himself on his knees beside the bed. "Please don't go."

The sick man smiled sadly and raised his eyes appealingly to Fred. Then he uttered a deep sigh and lay back, closing his eyes. Little Jim's father had gone to a place where there are no invalids; and Fred understood that last mute appeal.

A little later Fred took the orphan in his arms and carried him away.

"Where are we going?" sobbed Little Jim as they started down the rickety stairs in the dimly lighted hall-way.

"You are going home with me," said Fred gently, choking back a sob of his own. "I am going to be your daddy now."

The door at the foot of the stairs opened and a young lady started up the flight. Fred stepped aside with his burden to let her pass, but she came to a stop.

"What has happened?" inquired the voice of Eva Marlow. "And where are you taking my Little Jim? Why, it's—is that you, Fred?"

"It is," he said calmly, but somewhat aggressively, "and I'm taking him home because his father is dead. And what do you mean by 'my little Jim?'"

She appeared indignant.

"Why, I've been coming to see these people for some time. It started by your calling me selfish. That very day I came into this district to see if I could discover a way to become unselfish, and I found Little Jim and his father. I love the little fellow, and I am going to take him home with me."

"Not much you aren't," Fred said firmly. "I am going to be his father."

"You are wrong," she declared firmly. "I am going to be his mother."

Little Jim smiled through his tears.

"It will be nice," he said softly, "to have two nice people like you for my father and mother. It makes me almost happy."

He reached out with one arm and it encircled the girl's neck, while the other clug to Fred. It brought the two very close together.

First they looked at Little Jim, and then they gazed foolishly into each other's eyes, and slowly a smile crept across their countenances, a smile that seemed to light up the hallway as though the sun finally had succeeded in forcing an entrance.

"Eva," said Fred, clearing his throat, "I don't believe I dislike you after all. You are not selfish, and—and after all, our parents' wishes—"

"Yes," she agreed, "our parents' wishes—"

The School Fairs

List of Prize Winners Among the Pupils at the Fairs

The School Fairs this fall are creating an usual interest. The pupils of the various schools are having a very healthy rivalry in their contests.

The following is the list of prizes awarded at the Fairs held in Esquesing, Brookville and Hornby:

BROOKVILLE FAIR

Sheaf Banner Oats—Earl Blacklock; Irwin R. Wilson.

Quart Banner Oats—Earl Blacklock; Irwin R. Wilson.

Sheaf O. A. C. No. 21 Barley—Mary Turner; Jack Rinehart; Reggie Wilson.

Quart O. A. C. No. 21 Barley—James Britton; Jack Rinehart; Reggie Wilson.

Sheaf Arthur Field Peas—Willie Allison; Alex. Job.

Quart Arthur Field Peas—Alex. Job; Earl Merritt; Willie Anderson; Charlie McLaughlin.

Sheaf Garden Peas—Anna Allison.

Quart Garden Peas—Marion Reid; Anna Allison; George Dredge; Thos. McLaughlin; Maude Morton; Mildred Wilson.

Nine Ears Wisconsin No. 7 Field Corn—George Job; Jos. Henderson; K. Wallace; Curtis Watson.

Nine Ears Golden Bantam Sweet Corn—George Job; John Ford; Jos. Henderson; Flora Sayers; Crawford Mahon.

Three Yellow Leviathan Mangels—Geo. Inglis; Jack Rinehart; Earl Merritt; Murray McPhail; Geo. Job; Elias Easterbrook.

Six Detroit Dark Red Beets—Evelyn Agnew; Irene Darby; Marion Reid; Alta Blacklock; G. Wallace, Doris Gunby.

Three Carter's Invicta Turnips—George Inglis; Erwin Wilson; Geo. Wallace; Geo. Dredge; Marjorie Reid; Earl Blacklock.

Six Chantenay Carrots—Florence Nightingale; Lloyd Easterbrook; Annie Lamb; Flossie Allison; Emma Land; Thos. McLaughlin.

Six Yellow Globe Denvers Onions—Evelyn Agnew; Bert Freeman; M. Land; Jessie Job; Velma Merritt; Lloyd Easterbrook.

Six Hollow Crown Parsnips—John E. Ford; Harold Donaven; Laura Frank; Reggie Wilson; Ivan Lilycrop.

Twelve Irish Cobblers—George Inglis; Duncan Moffat; Archie Moffat; A. J. Inglis; Walter Freeman; Willie Allison.

Half Bushel Irish Cobblers—Duncan Moffat; Archie Moffat; A. J. Inglis.

Twelve Dooley—John Wilson; Alex. Wallace; Lilly Kilty; Bennie Wilson; George Wallace; Robert Kingsbury.

Half Bushel Dooleys—Bert Elsley; Alex. Job; Alex. Wallace; John T. Wilson; Robt. Kingsbury; Alex. McNiven.

Five Northern Spy Apples—Annie Allison; Olive Gunby; Margaret Reid; George Job; Flora Sayers.

Five Snow Apples—Anna Allison; Flossie Allison; Grant McMillen; Marion Reid; Flora Sayers.

Five Baldwin Apples—Anna Allison; Earl Sayers.

Collection Winter Apples, five varieties, five each—Anna Allison; Jessie Job; Earl Sayers.

Five Bartlett Pears—Anna Allison; Flossie Allison; Marion Reid; Jessie Job; Annie Lamb; Mary Turner.

Five Sheldon Pears—Anna Allison.

Five Tomatoes—Anna Allison; Mary Turner; Flossie Allison; Margaret Reid; Stella Elsley; Annie Amos.

Box Apples—Margaret Reid; Flora Sayers.

Best Field Pumpkin—Erwin Wilson; Reggie Wilson; Jack Rinehart; Harold Kitchen; Maude Budrey; Flora Sayers.

Best Pie Pumpkin—Annie McPhail; Anna Allison; Jas. Henderson; Flossie Allison; Geo. Wallace; A. Wallace.

Best Hubbard Squash—Margaret Reid; Jos. Wallace; Marion Reid; Jack Rinehart.

Best Summer Squash—Ross Kingsbury; Flora Sayers; Jessie Job; George Joe.

Best Citron—Thyra Stone; Charles McLaughlin; Thos. McLaughlin; Jack Rinehart; Harold Wilson.

Best Individual Collection of Insects—Mary Turner; Evelyn Agnew.

Best School Collection Insects—S. S. No. 3; S. S. No. 7.

Best Individual Collection Weeds—Andrew Inglis; Mary Turner.

Best Individual Collection Weed Seeds—Mary Turner; Thyra Wilson; Andrew Inglis.

Best Individual Collection of Leaves of Native Trees, Named — Myrtle Stork; Emma Land; Annie Lamb; Mary Turner.

Best School Collection of Wood of Native Trees, showing bark and wood, named—S. S. No. 8.

Best Barred Rock Cockerel—John E. Ford; Jamie Elliott; K. Wallace; Mary Turner; Robert Kingsbury; Mildred Wilson.

Best Barred Rock Pullet—Mary Turner; Robert Kingsbury; K. Wallace; Jamie Elliott; Grant McMillan; Lorne Hill.

Best Trio—Annie McPhail, Grant McMillan; Crawford Mahon; K. Wallace; Mildred Watson.

Best Pair White Wyandottes—Jack Rinehart; George Wallace; Anna Elliott; Robt. Kingsbury.

Best Pair White Leghorns—A. Wallace; C. Wallace.

One Dozen White Eggs—Anna Allison; Verna Britton; Grant Wallace; Irene Darby; Grant McMillan; Jessie Job.

One Dozen Brown Eggs—Maude Morton; Jessie Job; James Britton; A. J. Inglis; Mary Turner.

Best Pair Rabbits—Erma Hardy.

Best Pet—Erma Hardy; F. Hilson; H. Thomson; F. Nightingale; C. Watson; C. Dunaven.

Wooden Stirring Spoon—Myrtle Laking.

Towel Holder—John Ford.

Hammer Handle—Mac McLaughlin.

Milk Stool—Jas. R. Whyte; John T. Wilson; Crawford Mahon; David Mahon.

Book Rack—Thos. McLaughlin.

Wren House—Evelyn Agnew; Chas. McLaughlin; Alex. McNiven.

Bird House—Chas. McLaughlin; A. McNiven.

Tie Rack—John E. Ford; Alex. McNiven.

Wooden Mallet—Chas. McLaughlin; Murray Mahon; Robt. Kingsbury.

Loaf Bread—Laura Frank; Dorothy Laddington.

Best Dark Cake—Stella Elsley; Irene Darby; Anna Allison; Margaret Reid; Myrtle Laking; Jean Millar.

Best Light Cake—Flossie Allison; Marion Miller; Mildred Wilson; Thyra Stone; Marion Reid.

Nut Loaf—Helen Amos; Irene Darby; Margaret Reid; Myrtle Laking; Stella Elsley.

Best Lunch Box—Stella Elsley; Irene Darby.

Best Dozen Oatmeal Cookies—Marjorie Miller.

One Dozen Biscuits—Irene Darby; Thyra Stone; Flora Sayers; Anna Allison.

Best Half Dozen Bran Muffins—Anna Allison; Irene Darby; Annie Amos; Margaret Reid.

Best Milk Dessert—Stella Elsley; Irene Darby.

Best Apple Pie—Annie Lamb; Stella Elsley; Lilly Kilty; Irene Darby; Florence Nightingale; Annie Allison.

Best Pumpkin Pie—Stella Elsley; Irene Darby; Jean Miller; Annie Allison; Florence Nightingale; Annie Lamb.

Best Raisin Pie—Lilly Kilty; Irene Darby; Stella Elsley; Anna Allison; Florence Nightingale.

Pound Box Home-made Candy, Dark—Irene Darby; Robt. Kingsbury; Margaret Reid; Annie Allison; Ruby Elliott; Myrtle Laking.

Pound Box Home-made Candy, Light—Flossie Allison; Marion Reid; Annie Elliott; Robt. Kingsbury; Irene Darby.

Group Canned Vegetables—Stella Elsley; Marion Reid; Anna Allison.

Best Three Jars Canned Fruit—Anna Allison; Stella Elsley; Margaret Reid.

Plain Apron—Annie Amos; Marion Reid.

Fancy Apron—Stella Elsley; Mary Turner; Myrtle Stork.

Hand-made Hemstitched Handkerchief—Annie Amos.

Embroidered Towel—Florence Nightingale; Stella Elsley; Mary Turner.

Clothes Pin Bag—Helen Smith.

Best Hand-knitted Scarf—Margaret Reid; Mary Turner; Helen Amos.

Best Bouquet of Asters—Annie Elliott; Alex. Blacklock; Myrtle Hall; Laura Allison; Laura Frank; Mac McLaughlin.

Best Bouquet Sweet Peas—Helen Amos.

Best Bouquet Phlox—Irene Darby; Geo. Wallace; Bert Elsley.

Best Bouquet Mixed Flowers—John Wilson; Annie Lamb; John Ford; Norma Anderson; Stella Elsley; Christena Wallace.

Product Map of Ontario—Curtis Watson; L. Kendall; Dorothy Fletcher; Ivan Richardson; Thyra Wilson; Maude Budrey.

Map of Halton County—Evelyn Agnew; Jean Miller; Thos. McLaughlin; Christena Wallace; Lelitia Britton; Charlie McAlpine.

Landscape Scene — Stella Elsley; Bella McAlpine; Myrtle Stork; Curtis Watson; Florence McAlpine; Mary Turner.

Crayon Drawing of a Fruit—Alex. McIntosh; Frank McMillan; Stella Kendall; Jean Currie; Lena Turner; Flora Sayers.

Collection Five Fruits in Water Colors—Mary Turner; Stella Elsley; Curtis Watson; Ronald Burrows; Ivan Richardson; Elias Easterbrook.

Calendar of September in Pencil—Ruby Elliott; Murray McPhail; Melrose Wilson; Alex. McIntosh; Verna Britton; Freda Aulifte.

Writing, Two Stanzas of "O Canada"—Lorne Hull; Florence Nightingale; Freda Aulifte.

Writing, Two Stanzas of "The Maple Leaf"—Esther Milson; Mary Turner; L. Kendall; Annie Allison; Evelyn Agnew; Myrtle Stork.

Essay, Fourth Book Pupils—Myrtle Stork; Myrtle Laking; Maude Budrey; Duncan Moffat; Annie Elliott.

Essay, Third Book Pupils—Tyra Wilson; Emma Land; Elias Easterbrook; Annie Lamb; Ivan Richardson; Lelitia Britton.

Essay, Second Book Pupils—Ruby Elliott; Erma Hardy; Freda Aulifte; Lloyd Easterbrook.

Public Speaking for Boys, under ten—Lloyd Aulifte.

Public Speaking for Girls, under ten—June Frank.

Public Speaking for Boys, over ten—Alex. McNiven; John Ford; Curtis Wilson.

Public Speaking for Girls, over ten—Myrtle Stork; Annie Elliott.

Weed Naming Contest—Mary Turner; Lelitia Britton; Maude Budrey; Christena Wallace; Ivan Lilycrop, Laura Frank, Tyra Wilson and Dorothy Fletcher, tied; Elias Easterbrook.

Light Colt—Chas. Hatt; Phil Hilson.

Beef Calf—Duncan Moffat; Malcolm Moffat; Earl Wilson; Bert Lamb; Ivan Richardson; Jack Rinehart.

Dairy Calf—Bert Elsley; Lloyd Easterbrook; Jack Rinehart; Elias Easterbrook; John Richardson; Blake Wallace.

Spring Lamb, short wool—George Wallace; Alex. Wallace; Ivan Richardson; Bert Elsley; Kenneth Wallace; John Richardson.

School Parade—S. S. No. 9; S. S. No. 7; S. S. No. 2.

HORNBY FAIR

Sheaf Banner Oats—Bob. McGibbon; Peter McGibbon.

Quart Banner Oats—Bob. McGibbon; Peter McGibbon.

Sheaf O. A. C. No. 21 Barley—Alfred Ford; Robert W. Campbell; Alfred Brigden.

Quart O. A. C. No. 21 Oats—Robt. W. Campbell; Alfred Ford.

Quart Garden Peas—Anna Campbell; Jean Switzer; Gordon Brigden; Grace Johnson; Mary Joyce.

Nine Ears Wisconsin No. 7 Field Corn—Florence Brown; Victor Thompson; Bob Thompson; Carlos Featherstone.

Nine Ears Yellow Bantam Sweet Corn—Fred Fisher; Pearl Brownridge; Annie Miller; Carlyle Featherstone; Ross Wrigglesworth; Clarence Thompson.

Three Yellow Leviathan Mangels—Eaton T. Wilson; Earl Galbraith; Frank Chisholm; Roy May; Norman Wilson; Arthur Wilson.

Six Detroit Dark Red Beets—Laura Peacock; Lloyd May; Wilma Henderson; Alice Leslie; Gordon Graham; Joe Tisdale.

Three Carter's Invicta Turnips—Tansley Barnes; Spencer Wilson; Eaton T. Wilson; Robbie Irving; Gordon Graham; Ralph Featherstone.

Six Chantenay Carrots—Isabel Stark; Clarence Thompson; Pearl Brownridge; Tansley Barnes; Gordon Graham; Lila McHugh.

Six Yellow Globe Denvers Onions—Harold Husband; W. Wrigglesworth; Mabel Butler; Gordon Brigden; May Peacock; Lexy E. Campbell.

Six Hollow Crown Parsnips—Robbie Beaty; Eaton T. Wilson; Harry Peacock; Ada Hume.

12 Irish Cobblers—Doris Carter; Louie Farrington; Robbie Joyce; Bob McGibbon; Johnston Neelands; Norman McCready.

Half Bushel Irish Cobblers—Norman McCready; Doris Carter; Grace Johnson.

12 Dooley Potatoes—Reginald Neelands; Jimmie Peacock; Wilbert Fidler; Tansley Barnes; Bob McGibbon; Douglas Irving.

Half Bushel Dooley Potatoes—Jimmie Peacock; Reginald Neelands; Tansley Barnes.

Five Northern Spy Apples—Doris Carter; Howard Wrigglesworth; Ada Hume; Beulah Stoutt; Alan Harry; Arthur McGarrin.

Five Snow Apples—Doris Carter; Alice Leslie; Annie Campbell; Howard Wrigglesworth; Horace Barnes; Isabel Stark.

Five Baldwin Apples—Violet Huffman; Doris Carter; Tansley Barnes; Howard Wrigglesworth; Gordon Stoutt; Horace Barnes.

Collection Winter Apples—Howard Wrigglesworth; Florence Wilson.

Five Bartlett Pears—Doris Carter; Verne Barnes; May Peacock; Florence Wilson; Tansley Barnes; Horace Barnes.

Five Duchess Pears—Doris Carter; Spencer Wilson; Ruth Robertson; Gordon Graham; Norman Wilson.

Five Sheldon Pears—Horace Barnes; Verne Barnes; Ruth Robertson; Tansley Barnes.

Five Tomatoes—Mary Switzer; Pearl Brownridge; Frank Robinson; Ada Hume; Mabel Butler; Maurice Beaty.

Best Field Pumpkin—Fred Fisher; Arthur Peacock; Harry Peacock; Corena Wrigglesworth; Bob McGibbon; Frank Chisholm.

Best Pie Pumpkin—Doris Carter; Harry Peacock; Eaton T. Wilson; Frank Robinson; Frank Chisholm; Allan Harrop.

Best Hubbard Squash — Gordon Stoutt; Stella Stoutt; Victor Hall; Fred Fisher; Helen Fisher; Johnston Neelands.

Best Summer Squash—Marion Tuck; Winnie Wrigglesworth; Isabel Stark; Harry Peacock; Elma VanSickle; Arthur Peacock.

Best Citron—Florence Wilson; Willard Featherstone; Stella Stoutt; Mary Irving; Spencer Wilson; Ella Peacock.

Best Individual Collection of Insects—Eaton T. Wilson; Jas. Peacock; Margaret Brownridge.

Best School Collection of Insects—S. S. No. 3; U. A. E.

Best School Collection of Fungus Diseases—S. S. No. 2.

Best Individual Collection of Weeds—Frank Chisholm; Doris Carter.

Best Individual Collection Weed Seeds—May Peacock; John Ford; Frank Chisholm; Eaton T. Wilson; Lillian Devlin.

Best Individual Collection of Leaves of Native Trees—Isabel Stark; Willie Harrod; Frank Chisholm; Doris Carter.

Best School Collection of Wood of Native Trees—S. S. No. 7; U. A. E.; Arthur May.

Best Barred Rock Cockerel—Anna Campbell; May Peacock; Frank Chisholm; Victor Thompson; Roy Wrigglesworth.

Best Barred Rock Pullet—Anna Campbell; May Peacock; Frank Chisholm; Victor Thompson; Roy Wrigglesworth.

Best Trio—Bob McGibbon; May Peacock; Victor Thompson; Clarence McHugh; Anna Campbell.

Best Pair White Wyandottes—Spencer Wilson; Norman Wilson; Daniel Allan; Tansley Barnes; Alfred Ford; Ralph Ford.

Best Pair White Leghorns—Ross Wrigglesworth; Daniel Allan; John Ford; Norman Wilson; Alfred Ford; Ralph Ford.

Best Pair Rhode Island Reds—Daniel Allan; Victor Thompson; Chester Hall; Clarence McCready; Carl Hall; Ross Wrigglesworth.

One Dozen White Eggs—Clarence Brownridge; John Ford; Ralph Ford; Spencer Wilson; Gordon Brigden; Doris Carter.

One Dozen Brown Eggs—Alice Leslie; Roy May; Mary Spence; Spencer Wilson; Frank Chisholm; Anna Campbell.

Best Pair Rabbits—Ross McGibbon; Bob McGibbon.

Best Pet—Peter McGibbon; Norman Wilson; Elma VanSickle; David Sanford; Anna Miller; Alfred Brigden.

Wooden Stirring Spoon—Joe Drake; John Ford; Harry Peacock.

Towel Holder—Joe Drake; Bob McGibbon; John Ford; Alfred Ford; Carl Featherstone.

Hammer Handle—Gordon McGibbon; John Ford; Lloyd May.

Milk Stool—John Ford; Eaton Wilson; Robbie Beaty.

Nail Box—Alex. Murray; Alfred Ford; Mervin Tuck; Howard Wrigglesworth.

Book Rack—Joe Drake; Alfred Ford; Howard McCann.

Wren House—Alfred Ford; Joe Drake; Ralph Ford; John Ford.

Tie Rack—Joe Drake; Alex. Murray; Alfred Ford.

Wooden Mallet—Joe Drake; Alfred Ford; John Ford; Jas. Peacock; Harry Peacock; Alex. Murray.

Loaf Bread—Ella Peacock; Doris Carter; Minnie Devlin; Alvera Boyd; Lillian Devlin.

Best Dark Cake—Doris Carter; Anna Campbell; Helen Fisher; Lila McHugh; May Peacock; Mabel Butler.

Best Light Cake—Edna May; Mildred May; Edna Harrop; Lillian Willis; Laura Peacock; Wilma Henderson.

Nut Loaf—Doris Carter; May Peacock.

Best Lunch Box—May Peacock; Annie Miller; Ella Peacock; Stella Stoutt; Catherine Hall; Irene Switzer.

Best Dozen Oatmeal Cookies—Margaret Russell; Edna Harrop; Laura Peacock.

One Dozen Biscuits—Doris Carter; Anna Campbell; Jean Irving.

Best Half Dozen Bran Muffins—Anna Campbell; Alma VanSickle; Lila McHugh; May Peacock; Helen Fisher; Doris Carter.

Best Milk Dessert—Doris Carter; Anna Campbell.

Best Apple Pie—Doris Carter; Helen Fisher; Lila McHugh; Lillian Willis; Wilma Henderson; Bernice Boyd.

Best Pumpkin Pie—Isabel Stark; Doris Carter; May Peacock; Anna Campbell; Wilma Fisher; Ella Peacock.

Best Raisin Pie—Doris Carter; Evelyn Johnson; Lila McHugh; Helen Fisher; Laura Peacock; Ella Peacock.

Pound Box Home-made Candy, Dark—Betty Joyce; Lillian Willis; May Peacock; Isabel Stark; Doris Carter; Helen Fisher.

Pound Box Home-made Candy, Light—Betty Joyce; Lillian Willis; Margaret Brownridge; Myrtle Peacock; Helen Fisher; Emma McCarron.

Group Canned Vegetables—Doris Carter.

Best Three Jars Canned Fruit—Margaret Lawrence; Doris Carter.

Best Jar Vegetable Soup—Anna Campbell; Doris Carter.

Plain Apron, Hand-made—Annie Miller; Lexy E. Campbell; Violet Huffman.

Fancy Apron, Hand-made—Doris Carter; Elma VanSickle; Margaret Lawrence; Ella Peacock; Beulah Stoutt; Margaret Brownridge.

Plain Underwaist, Hand-made—Myrtle Peacock.

Hand-made Hemstitched Handkerchief—Margaret Buck.

Embroidered Towel—Margaret Lawrence; Evelyn Johnson; Minnie Devlin; Mabel Butler; Ellen McCann; Elma VanSickle.

Best Hand-knitted Scarf—Ethel Anderson; Jean Hall; Lila McHugh; Anna Campbell.

Best Bouquet Asters—Harold Husband; Doris Carter; Mildred May; Edna May; Elva Tisdale; Arthur May.

Best Bouquet Sweet Peas—Maurice Beaty; Norman Wilson; Alfred Ford; Helen Fisher; Laura Peacock.

Best Bouquet Phlox—May Peacock; Frank Chisholm; Spencer Wilson.

Best Bouquet Mixed Flowers—Vic. Thompson; Gordon Graham; Lillian Willis; Pearl Brownridge; Alice Leslie; Douglas Murray.

Product Map of Ontario—Doris Carter; Carlos Featherstone; Alice Leslie; Ada Hume; Frank Robinson; Roy May.

Map of Halton County—Mervin Tuck; Frank Robinson; Percy Hall; Fred Fisher; Edna May; Helen Fisher.

Landscape Scene in Water Colors—Ada Hume; Alice Leslie; Florence Brown; Elma VanSickle; Ethel Anderson; Anna Campbell.

Crayon Drawing of Fruit—Edna May; Marjorie Buck; Ralph Anderson.

Collection of Five Fruits in Water Colors—Joe Drake; Alice Leslie; Margaret Brownridge; Elma VanSickle; Emma McCarron; Florence Brown.

Calendar of September in Pencil—Edna May; Clarence McHugh; Ralph Featherstone; Clarence Brownridge; Marjorie Buck.

Writing, Two Stanzas of "The Maple Leaf"—Ada Hume; Alice Leslie; Florence Brown; Ethel Anderson; Gordon Graham; Ethel Boyd.

Essays, Fourth Book—Earl Galbraith; Ella Peacock; Doris Carter; Emma McCarron; Willie Harrod; Anna Campbell.

Essays, Third Book—Alfred Ford; Louie Farrington; Ellen McCann; Lila McCann; Lila McHugh; Frank Robson; Jean Hall.

Public Speaking for Boys under ten—Arthur Peacock.

Public Speaking for Boys over ten—Willie Harrod.

Public Speaking for Girls, over ten—Anna Campbell; Doris Carter; Emma McCarron.

Weed Naming Contest—Frank Chisholm; Roy May and May Peacock, tied.

Boys' Hitching and Driving Contest—Wilbert McCurdy; Fred Fisher.

Heavy Colt—George Hall; Victor Hall.

Beef Calf—Harold Poll; Dan Allan; Howard Wrigglesworth; Fred Fisher; Frank Chisholm.

Dairy Calf—Harold Reed; Tom Given; Jimmie Peacock.

Spring Lamb, long wool—Dan Allan.

Spring Lamb, short wool—Spencer Wilson; Norman Wilson; Dan Allan.

School Parade—S. S. No. 3; S. S. No. 6; S. S. No. 1, Esquesing; S. S. No. 7; S. S. No. 4; S. S. No. 5.

(Continued on Page Three)

ANXIOUS TO PLEASE

At breakfast in one of the hotels an exceedingly fidgety and irritable person within two minutes of giving his order began to squirm and demand when he was going to get his food.

"Waiter," he demanded, for about the fourth time, "where's my chop."

"It's on the grill, sir," the waiter responded. "Will you have it now, or wait until it's done?"

Remember The Name

"SALADA"

TEA

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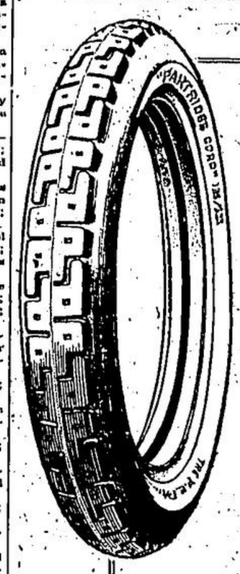
Ranges—Furnaces



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