

The Acton Free Press

THURSDAY, AUGUST 17, 1922

JOY IN HARVEY

Earth below is green,
Heaven is bright above;
Every brow is beaming
With the joy of harvest,
Every eye rejoices,
Every thought is glad;
Harvest time is here,
Gladness nights and days.

For the sun and showers,
For the rain and dew,
For the nurturing hours
Ploughing and sowing knew;
For the golden autumn,
And its precious stores,
Praise we Him who brought them
To us in harvest.

J. H. Mousell

BUNFLOWER VARIETIES

"Although 'sunflowers' have been known and used for a great many years, it is only in recent times that the wide variation in beauty of the crop has been recognized."

With the advent of mixed farming in the former strictly grain growing areas, the farmer's recognition of the value of the site, has come the demand for silage crops in areas unsuited for corn growing. It is in this condition that sunflowers offer the greatest possibility.

As yet there has not been sufficient breeding work or testing of varieties to warrant any definite statement regarding the different qualities of sunflower varieties. As the sunflower is an open fertilized plant most commercial seed is a mixture of types. This fact however, affords us a good chance to select the best varieties and to develop the most desirable habit of growth. At the present time the Forage Crop Division has isolated a large number of types of sunflowers, these are in the process of being tested.

There is also a wide variation in habit of branching from branches growing straight out to those that grow almost parallel with the main stem. There are also considerable possibilities of becoming very desirable commercial varieties.

The commercial varieties tested so far in this country have shown a variation in yield from as low as ten tons per acre to as high as twenty-three tons. The most satisfactory sunflower varieties available to the farmer is the Marigold. The published results of other sunflower experiments in Canada and the United States are also fairly well in accord with these figures. The varied and the best preparation at the present time for the man who desires to grow sunflowers for silage—G. P. McGregor, Dominion Agrostologist.

CARRY OWN WOOD TO SCHOOL

Children of Loyal, in the devastated Acton district, have to take their own wood to school. Instead of swinging a stick, the Canadian children do, with their books under their arms, each little youngster staggering along under an armful of wood, shell-tattered trees and bits of timber from friend and foe. It is the only method of keeping warm in the desolate schoolrooms.

Under the conditions prevailing in schools in the Province, Lincoln, representing studies in the schools, a big fire cease to be remarkable. The back room of a cafe, the cold interior of a village church with the school which occupies a portion of the walls made by shells, is perhaps the one remaining room of the former schoolhouse are the places where the French children are studying without books, or pencils, through the long, cold dark winters of northern France.

For backboards the bare walls are used. Children sit on blocks from the white cliffs of the granite that serve as pencils. A few of the more fortunate children have bits of slate from some shattered roof upon which to scrawl execute their lessons—Stars and Stripes.

READY FOR PROMOTION

Many young men who grumble because their employers do not promote them, never give any indication that they are ready for promotion. As a matter of fact they are not ready. If the employer gives them a sense of greater responsibility, they would be obliged to exercise certain faculties which they have not quite learned. Instead of complaining, you are not promoted, satisfy yourself that you are ready for promotion. Some time a young man remains for years in one place, and then, once starts climbing the ladder at a rate of speed which seems to the looker like magical. As a matter of fact he is learning much material and it such workers ever when not promoted are getting ready for promotion by constantly increasing their knowledge and work outside their own, developing judgment and initiative, although neither quality is demanded. No need to worry over not being promoted immediately, provided he knows beyond any question, that he is ready.

MAKING A POCKET-KNIFE

If you ever stop to think that it takes 107 separate sub-distracting operations to make a pocket-knife, Take the Boy Scout knife, for instance. According to trade journal, sixteen operations are required for making a spring action knife, while a dozen additional operations to put the spring in place and connect it with the frame of the knife. To make the screw-drivin' knife is so difficult a part of any Scout knife eight operations are needed. Twelve operations go in the making of the blades, seven in that of the handle, two in the frame, the knife is completed. The blades are glazed and tempered. The projecting pins through the handle are polished. The triple mark is etched on the blades. The last marks are brushed out and cleaned. A second inspection takes place. Then the leather sheath and valves are carefully rubbed off with chamois, each knife is wrapped in tissue paper, boxed and packed.

FRESH FROM THE ORIENT

The choice Teas that make up the "HARADA" Blend are carried to Canada by a long chain of more than one hundred green shippers. The quality of the supply is constantly fresh, and the tea is always wonderfully delicious. Your Grocer can supply you. Ask for it to-day.

A BIT CRUEL

"Every time the baby looks into my face he laughs," declared the proud and boastful father.

"Well, he's too young to have learned manners yet," replied his surprised friend, "but at least you must be gratified to see that the child has a real sense of humor."



"Mid-summer Memories by the Old Man"

If you could have only grass and small blossoms in your garden,
The still increasing harvest,
The Master will control;
Before you, and your treasures,
Will burn the verdure's art;

"If you want to raise the roses,
You must have them in your heart."

There, I think I have been benighted by just reading over these verses about the roses. There's a lot of good philosophy—I think that's what they call it now—but those verses, I can't say, it isn't common sense, but perhaps good philosophy is better these days. Any way, let's raise the roses by having them in our hearts.

I really seem to have run into poetry here. I think this is a very well composed stuff, too. As an old man I can appreciate very much the theme which runs through these four verses. I can't say, though, that I have any idea about the author of those verses. I can, it would seem, put off fully this poem, which should be done, "When I have time." In the course of time I came to think very seriously that I must turn right around and if I could get away, I will pitch what should be a neighborhood edition, and do my duty in the community where I was making my living. So instead of writing a poem which would be plain duty to perform, I began to undertake them and quite enjoyed myself in the spirit of exuding myself until I had more time. And, do you know, I am doing this, though I have given up my real passion and profession. It had a sort of what they call reflex influence.

If you think I've much like the young man we read about, of whom it is said, "I have no time," then you are right. But I've come across several honest, home-like and really and truly simple poems which seem to me to be the life and soul of the subjects written about in a way no person could possibly do with ordinary prose:

Now, for instance, take this one, "All the Days I Live." It pleases me very much. My Mary's she has been snubbed in keeping the home together for me the past fifty years.

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