

The Only Way

To Test Tea is to Taste it.

"SALADA"

Natural Leaf Green Tea is proving a revelation to those who have been users of Japans.

TRY IT—YOU WILL LIKE IT

Talk of the country: It's coming along, with the old with the new, nothing. That you tend it and say it right out. Canada seems what she's talking about.

Talk of the country:
You better be sure
It's going to grow.
It's bound to endure.

Talk of the country:
I don't feel the alarm.
Of those that are seeking to do it some harm,
Just you know that it's right, and
you'll find.

There are lots of your neighbors
and your friends.

Talk of the country:
No use to fear
The taint of the cycle,
The acerb and the uncer.

Talk of your country: It's fine as you'd
Dubbing the "knowing" it's old flag
awake.
It's heart in encounter with right and
truth, strong in each muscle and sound in
each tooth.

Talk of the country:
It's all along.
With a smile and a song,

Found in a Fire

By Florence Milner

THEN FREDERICK DARTON had just arrived as a freshman at Harvard, he had had more than the ordinary preparatory school training, and a small boy he had with him from his summer holidays to a delightful resort on Lake Michigan. The usual amusements of the other children had not appealed to him. He was alone, but the part where he had to "dress up" and the places that meant girls, were things to be dodged.

He had the best of the engine that had the best of the engines that had the best of the engines between the beach and Holland, six miles away. He made friends with the engine, and was never so happy as when he lay over it, with his arms around its warm bulk, and his hands great-bunched, ready to spend the day in the cab. It learned to handle throttles and at last met the proud hour when he was allowed to turn the engine all the way to Holland.

When he went away to preparatory school he found a new but kindred interest. A boy friend at University School was the same boy he had in Holland. In the evenings and now and again he would sometimes touch the teacher—if he were the right sort it still, he would say, "Run along, Pat, but come to this evening and make up the lesson."

Pat always played fair and never failed to report, but he never missed a trick. He could tell it. Whenever a general alarm sounded, a general cry went up, "There's Pat! There's a fire!"

The new and absorbing activities of college, these other interests were shoved aside and he thought little of locomotives or fire engines. Frederick was the only one of his class to enter Harvard. When he saw the close comradeship existing between the boys who had entered together from the same school, he often wished that some time he could get into that kind of association. He was fortunate in his adviser, so his schedule of studies was well planned. He went out for freshman football and for the crew, and had thrown himself entirely into general college life so far as he could. But, in spite of all this, he often found himself lonely.

There would be an hour exam in French. "I'm the only one," said Frederick, "that spent the evening in the Furnivall Room; in one of the big easy-chairs, trying to finish Conrad's 'Mémoires d'un bibliophile' classed." He was well into the book when the lights winked out and were lit again ten o'clock. In the few minutes of grace, he galloped through the remaining pages, which was the last man-out. He walked down the long flight of granite stairs and turned toward the McLean gate. As he passed Macmillan Avenue, a faint bell sound greeted him.

"One, two, three, four," he counted as he stopped, in the middle of the street, regardless of street signs or traffic.

"Four," he said aloud, "I don't know a single box in Cambridge!" In fact, he could have headed straight for the station. There was no use in starting until the next morning, either, so he hastened for the first sound of the engine.

There they came up to look after our junk!" With that he disappeared into the room.

Fredrick watched his chance when the firemen were busy elsewhere and sprang up to a dusty window that reached to a dark window on the top floor. As his eyes came above the aisle, someone switched on the lights. In that instant it blinded him. When he could see again, that caught his eye was a huge crime banner on the opposite wall. From Harvard he thought it was a regulation banner, and then there fairly jumped at him in great blue letters, D. U. R.!

He plunged through the window to where the firemen and friends. In the middle of the room he had a head against a young man, the one evidently who had flashed on the lights. "What are you doing in my room?" he demanded.

Fredrick didn't even look at him.

"Where'd you get that?" He pointed to the banner. "What'd you suppose? I think this man for myself, but you must be stiff and not think of a thing else," he replied, turning to Pat. "How'd you happen to know all those dragon tricks?"

"Don't you remember the engine house in the old dormitory decker? I used to climb up there if I could help save some of the stuff?"

The sound of the room, toward the front, was like a roar. He ran across the deck to Pat. "I'll grab a few togs." He vanished into the bedroom.

The companion increased, shouting of the engine outside, the thrash of the engine, swift running through the halls, steadily increasing tone of the engine, and finally the roar. It closed. Frederick opened the door into the hall a crack, but when heavy, weird smoke rolled in chokingly, he knew there was no time to lose. He had to go with what was left, and knew how quickly it became overpowering.

"Here you! We've got to get out of this tight quagmire should we get to the top?" He took the armful of "outs" they had down to a character of the college feed and disposed of the engine combination with the attitude of youth, fearless, of course.

As they ate, Cracker and Pat remained. The others received as one of them, the chief adherents of Crackers and Fredericks, failed to find a glow of real companionship with either.

As he whistled his way back to Pat, he was no longer the lonely youth who had left Widener Library at ten o'clock.

MRI. PEASLEE ON SPITE WORK

"I've heard tell of a few now of spite cases," remarked Caleb to Deacon Lyman Hynd, "but till last week I didn't know one of 'em long in Dilworth, Nev."

On the ground the Randolph

was well told Fredrick call him "Cracker" although his real name is Harry Manning, led the way to Claverley, where they dumped their valises into the first room, deserted at that time. They sat by the fire, took off the diver and hurried back to the fire. Nothing could keep Pat long away from a blaze.

"Run him out and leave him in the few minutes of their pleasure and the flames were bursting through the windows on the second floor with black smoke rising out above in a way to show that there was no hope for him."

"Look quick!" Cracker grabbed Pat, as he pointed to the window next to the one from which they had escaped, the one from which they had escaped, the one from which they had escaped, the one from which they had escaped.

"Run him out and leave him in the few minutes of their pleasure and the flames were bursting through the windows on the second floor with black smoke rising out above in a way to show that there was no hope for him."

"What have you done him somethin'?" commented the deacon. "Why didn't you go to bed?" "He must know about how popular Ned would be with a jury."

"Oh, the widow ain't nippin' on me to leave him alone?" Caleb replied.

"She's a widow, and she wouldn't care if he carry it to court, but the widow convinced him he'd better not."

"What'd he want to go to law for?"

"I don't know, but he wanted to see the fence didn't he? And he could take it down if he wanted to, couldn't he?"

"He built it, all right enough," Caleb continued, "but takin' it down was another matter. You can't get away from when his wife and daughter got back from that six weeks' visit to some of her folks."

"I don't know home in the evening, and they didn't know anything about the fence till the next morning. Along about eleven o'clock my wife asked me to go over and see what had happened. I told Ned's wife, 'Well, Ned's a widow, and she's a widow again with plenty of leisure. If you are a woman of leisure like her, why not go to an attorney and get a lawyer over there?'"

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