THE STRUGGLE UPWARD

O God! Must life be ever thus—
To toil and unnumbered failures,
While ever and anon across my spirit's vision
Flits the image of my perfect self?
Perchance the sculptor, toiling o'er the clay

May finds his hardwhished_land,
And gaze with solemn rapture on the image that fulfils
The bliss'd day-dream of his artist soul;
Or the painter may of his masterpiece,
The finished! Not the slightest touch
Could add to its perfect loveliness."
But who at any time,
Amid the efforts of his will or faith,
To make out of himself,
The ideal of his heart,
Can pause, step back,
And gaze upon his work and say,
"Now 'tis completed! and ever
Keep this image forth,
There shall stand upon the pedestal of
time,
For men th'gaze upon and copy from—
A perfect man?'
And yet despair not, O my soul,
One such has lived.
And if with Him before thy face
Thou cease not in thy toil,
Perchance some time in earth or
—heaven
The voice of God may say,
"Here once more is the image of Our-
self."
—A. D. Burkett.

A Beaver Pond Tragedy

Clayton H. Ernest

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FATTENING THE SURPLUS COCKERELS

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WOODSMEN'S LINGO

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WOMANHOOD IN THE BALANCE

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CRISP COMMENT

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