

The Acton Free Press

THURSDAY, SEPTEMBER 29, 1921

BE CAREFUL WHAT YOU SAY

In speaking of a person's faults, I pray don't forget your own. You know the man who says...

A Connecting Link

By Ernest Coe

"AIN'T" you, he?" "Honey, bound of a Sabbath afternoon, Myra Dalton was aroused from a reverie by the above explosion...

"Why-why, what do you mean, John?" she stammered, the color mounting to her cheeks. "You-you don't like me 'cause I'm a Heakell, do you?"

"You-you don't like me 'cause I'm a Heakell, do you?" she asked, her eyes fixed on Myra's face.

"Presently the two walked on, Myra holding the hand of the boy and then looking up trustfully into his face.

"You-you don't mind 'cause I'm a Heakell, do you?" she questioned as she was about to turn in at her house.

"Don't be foolish, John," she replied, evading the question. "I'm honest and I'm happy. I will see you next Sunday and maybe we'll have some more fun."

"Myra did not get into the house until she was alone. She wanted to be alone, to think. How she longed for the companionship of her mother!

"Was that one of the Heakell tribe?" he demanded abruptly. "Why-why, yes, father," she stammered. "He's little Joe. I walked home from church with him."

"Don't do it again, Myra. That is all I have to say. Heakell is a bad name. It's a disgrace to our name."

"But-but he is in my class, father. Give up the class, then," snatched back Mr. Dalton. "We have no fellowship with the Heakells, young or old."

"Oh, daddy!" cried Myra, tears welling into her eyes. "I-I wish we were friendly with the Heakells. Mother has longed for the time when all unpleasant things would be forgotten. I never longed for it as I do now. I want to keep my class. I can't help anything against little Joe."

"Mr. Dalton made no reply. A moment he stood silent. Myra had made his way to the barn. It had come back to him—the wife's pleading for peace between the two families.

"The subject was not referred to again that day or the next. Myra tried her best to be cheerful, to be friendly to her father, but it was to no purpose. The venner of cheerfulness was gone."

and now, I can't haul until cold weather sets in. The horses would get tired if I attempted to drive out by way of the old road, and that's the way I would have to go. You know I don't want to ask a favor of him. I would like to have a horse of my own. It's a pretty thing. We haven't spoken to one another for close onto ten years. I'm just about a hundred and thirty-one. I'm just about a hundred and thirty-one. I'm just about a hundred and thirty-one.

Presently the two men arose and Mr. Dalton started for home. Three horses were sent out to his wood-lot figuring up the number of cords. "This time came that he seated himself upon a log, unconcerned in hand. "One hundred and sixty-five cords," he muttered. "Sixteen hundred and fifty cords. I could only haul now."

"Hearing the sound of a hammer a short distance off, Mr. Dalton wended his way thither. He found the man who had come less than thirty years ago when he came to the wood-lot. He was tearing down a board fence which had been built ten years ago across the disputed right of way.

"Hello, John!" he cried. "Fine morning." "Good as they make 'em, Abel!" "That's the old fence has been up 'bout long 'nough, John," remarked Heakell, a grin on his face. "Right?" "Right," he replied. "You boy was telling me 'bout how you gave him a lift the other day, John. It sort of set me 'bout thinking. He was sitting down on the ship yard; wanted to see one of the men 'bout a bit of carpentering. He was rough, my word. He'd have it you and Jacob came 'long and sat down on a bumper a few feet from where he was sitting. He was leading. Couldn't help hearing what you was saying 'bout the cordwood."

"I know it, John. I was cutting myself a pile of planks. Fact is I didn't see you, but knew your voice. Now, John, I want you to start work yarding out. Place is nothing to be afraid of. You and I try and forget all 'bout this right of way. Come down across my pasture, John. Bury rough, my word. He'd have it you and Jacob came 'long and sat down on a bumper a few feet from where he was sitting. He was leading. Couldn't help hearing what you was saying 'bout the cordwood."

"Abel, it has all come about through Myra and her Sunday school class," said Mr. Dalton gripping Heakell's hand. "Yes, her teaching of Joe and the other boys has drawn you and me together, sort of a connecting link. You see there's no denying the fact that the Sunday school teaching is," he stopped.

"The hope of the nation," said the other, and the two looked up another straight in the eye. "You're right, neighbor."

"You-you don't like me 'cause I'm a Heakell, do you?" she asked, her eyes fixed on Myra's face. "You-you don't like me 'cause I'm a Heakell, do you?" she asked, her eyes fixed on Myra's face.

"You-you don't like me 'cause I'm a Heakell, do you?" she asked, her eyes fixed on Myra's face. "You-you don't like me 'cause I'm a Heakell, do you?" she asked, her eyes fixed on Myra's face.

"You-you don't like me 'cause I'm a Heakell, do you?" she asked, her eyes fixed on Myra's face. "You-you don't like me 'cause I'm a Heakell, do you?" she asked, her eyes fixed on Myra's face.

"You-you don't like me 'cause I'm a Heakell, do you?" she asked, her eyes fixed on Myra's face. "You-you don't like me 'cause I'm a Heakell, do you?" she asked, her eyes fixed on Myra's face.

"You-you don't like me 'cause I'm a Heakell, do you?" she asked, her eyes fixed on Myra's face. "You-you don't like me 'cause I'm a Heakell, do you?" she asked, her eyes fixed on Myra's face.

"You-you don't like me 'cause I'm a Heakell, do you?" she asked, her eyes fixed on Myra's face. "You-you don't like me 'cause I'm a Heakell, do you?" she asked, her eyes fixed on Myra's face.

"You-you don't like me 'cause I'm a Heakell, do you?" she asked, her eyes fixed on Myra's face. "You-you don't like me 'cause I'm a Heakell, do you?" she asked, her eyes fixed on Myra's face.

"You-you don't like me 'cause I'm a Heakell, do you?" she asked, her eyes fixed on Myra's face. "You-you don't like me 'cause I'm a Heakell, do you?" she asked, her eyes fixed on Myra's face.

THIS is the real Green Tea

The rich yet delicate flavour of the perfectly prepared 'green' leaf will always be found in the sealed Salada packet.

Free for All Races—J. Hillis, Guelph, "Jack Powers"; P. Kaiser, Waterloo, "Chapline Bell"; H. T.H. Guelph, "Hans Todd"; Roy Young, Lockwood, "Hans Todd." This time was 2,193, 2,21, 2,290.

CATTLE Short-horns Cow, any age—Lennie & Pearson, N. Guelph & Son, H. Drouge. Cow, showing dairy propensities—C. A. Downes, Leslie & Pearson, H. C. Griffin & Sons.

Two-year-old Heifer—Leslie & Pearson, C. H. Heckerling, J. Y. Norrish. One-year-old Heifer—Leslie & Pearson, C. H. Heckerling, J. Y. Norrish. Calf Heifer, junior—Leslie & Pearson, C. A. Downes, J. Y. Norrish.

Two-year-old Heifer—Leslie & Pearson, C. A. Downes, J. Y. Norrish. One-year-old Heifer—Leslie & Pearson, C. A. Downes, J. Y. Norrish. Heifer Calf, senior—J. Y. Norrish. Bull Calf, junior—H. C. Griffin & Sons, H. C. McDonald, J. Y. Norrish.

Heifer Calf, senior—J. Y. Norrish. Bull Calf, junior—H. C. Griffin & Sons, H. C. McDonald, J. Y. Norrish. Heifer Calf, junior—H. C. Griffin & Sons, H. C. McDonald, J. Y. Norrish.

Two-year-old Heifer—Leslie & Pearson, C. A. Downes, J. Y. Norrish. One-year-old Heifer—Leslie & Pearson, C. A. Downes, J. Y. Norrish. Heifer Calf, senior—J. Y. Norrish. Bull Calf, junior—H. C. Griffin & Sons, H. C. McDonald, J. Y. Norrish.

Two-year-old Heifer—Leslie & Pearson, C. A. Downes, J. Y. Norrish. One-year-old Heifer—Leslie & Pearson, C. A. Downes, J. Y. Norrish. Heifer Calf, senior—J. Y. Norrish. Bull Calf, junior—H. C. Griffin & Sons, H. C. McDonald, J. Y. Norrish.

Two-year-old Heifer—Leslie & Pearson, C. A. Downes, J. Y. Norrish. One-year-old Heifer—Leslie & Pearson, C. A. Downes, J. Y. Norrish. Heifer Calf, senior—J. Y. Norrish. Bull Calf, junior—H. C. Griffin & Sons, H. C. McDonald, J. Y. Norrish.

Two-year-old Heifer—Leslie & Pearson, C. A. Downes, J. Y. Norrish. One-year-old Heifer—Leslie & Pearson, C. A. Downes, J. Y. Norrish. Heifer Calf, senior—J. Y. Norrish. Bull Calf, junior—H. C. Griffin & Sons, H. C. McDonald, J. Y. Norrish.

Two-year-old Heifer—Leslie & Pearson, C. A. Downes, J. Y. Norrish. One-year-old Heifer—Leslie & Pearson, C. A. Downes, J. Y. Norrish. Heifer Calf, senior—J. Y. Norrish. Bull Calf, junior—H. C. Griffin & Sons, H. C. McDonald, J. Y. Norrish.

Two-year-old Heifer—Leslie & Pearson, C. A. Downes, J. Y. Norrish. One-year-old Heifer—Leslie & Pearson, C. A. Downes, J. Y. Norrish. Heifer Calf, senior—J. Y. Norrish. Bull Calf, junior—H. C. Griffin & Sons, H. C. McDonald, J. Y. Norrish.

Two-year-old Heifer—Leslie & Pearson, C. A. Downes, J. Y. Norrish. One-year-old Heifer—Leslie & Pearson, C. A. Downes, J. Y. Norrish. Heifer Calf, senior—J. Y. Norrish. Bull Calf, junior—H. C. Griffin & Sons, H. C. McDonald, J. Y. Norrish.

Two-year-old Heifer—Leslie & Pearson, C. A. Downes, J. Y. Norrish. One-year-old Heifer—Leslie & Pearson, C. A. Downes, J. Y. Norrish. Heifer Calf, senior—J. Y. Norrish. Bull Calf, junior—H. C. Griffin & Sons, H. C. McDonald, J. Y. Norrish.

Two-year-old Heifer—Leslie & Pearson, C. A. Downes, J. Y. Norrish. One-year-old Heifer—Leslie & Pearson, C. A. Downes, J. Y. Norrish. Heifer Calf, senior—J. Y. Norrish. Bull Calf, junior—H. C. Griffin & Sons, H. C. McDonald, J. Y. Norrish.

Two-year-old Heifer—Leslie & Pearson, C. A. Downes, J. Y. Norrish. One-year-old Heifer—Leslie & Pearson, C. A. Downes, J. Y. Norrish. Heifer Calf, senior—J. Y. Norrish. Bull Calf, junior—H. C. Griffin & Sons, H. C. McDonald, J. Y. Norrish.

Two-year-old Heifer—Leslie & Pearson, C. A. Downes, J. Y. Norrish. One-year-old Heifer—Leslie & Pearson, C. A. Downes, J. Y. Norrish. Heifer Calf, senior—J. Y. Norrish. Bull Calf, junior—H. C. Griffin & Sons, H. C. McDonald, J. Y. Norrish.

Pur Handmade Centre Clock, wood, by Red Hens' Co.—Mrs. J. H. Guelph, Mrs. J. Lawson.

Best Broomed Children, by Simpson Co.—H. N. Allan. Exhibitor taking the Most-Used Toilet in Class 24, by Hugh Walker—Mrs. J. H. Guelph. Musical Portraits, by Wm. Lamborough—H. Guelph & Son.

Best Broomed Children, by Simpson Co.—H. N. Allan. Exhibitor taking the Most-Used Toilet in Class 24, by Hugh Walker—Mrs. J. H. Guelph. Musical Portraits, by Wm. Lamborough—H. Guelph & Son.

Best Broomed Children, by Simpson Co.—H. N. Allan. Exhibitor taking the Most-Used Toilet in Class 24, by Hugh Walker—Mrs. J. H. Guelph. Musical Portraits, by Wm. Lamborough—H. Guelph & Son.

Best Broomed Children, by Simpson Co.—H. N. Allan. Exhibitor taking the Most-Used Toilet in Class 24, by Hugh Walker—Mrs. J. H. Guelph. Musical Portraits, by Wm. Lamborough—H. Guelph & Son.

Best Broomed Children, by Simpson Co.—H. N. Allan. Exhibitor taking the Most-Used Toilet in Class 24, by Hugh Walker—Mrs. J. H. Guelph. Musical Portraits, by Wm. Lamborough—H. Guelph & Son.

Best Broomed Children, by Simpson Co.—H. N. Allan. Exhibitor taking the Most-Used Toilet in Class 24, by Hugh Walker—Mrs. J. H. Guelph. Musical Portraits, by Wm. Lamborough—H. Guelph & Son.

Best Broomed Children, by Simpson Co.—H. N. Allan. Exhibitor taking the Most-Used Toilet in Class 24, by Hugh Walker—Mrs. J. H. Guelph. Musical Portraits, by Wm. Lamborough—H. Guelph & Son.

Best Broomed Children, by Simpson Co.—H. N. Allan. Exhibitor taking the Most-Used Toilet in Class 24, by Hugh Walker—Mrs. J. H. Guelph. Musical Portraits, by Wm. Lamborough—H. Guelph & Son.

Best Broomed Children, by Simpson Co.—H. N. Allan. Exhibitor taking the Most-Used Toilet in Class 24, by Hugh Walker—Mrs. J. H. Guelph. Musical Portraits, by Wm. Lamborough—H. Guelph & Son.

Best Broomed Children, by Simpson Co.—H. N. Allan. Exhibitor taking the Most-Used Toilet in Class 24, by Hugh Walker—Mrs. J. H. Guelph. Musical Portraits, by Wm. Lamborough—H. Guelph & Son.

Best Broomed Children, by Simpson Co.—H. N. Allan. Exhibitor taking the Most-Used Toilet in Class 24, by Hugh Walker—Mrs. J. H. Guelph. Musical Portraits, by Wm. Lamborough—H. Guelph & Son.

Best Broomed Children, by Simpson Co.—H. N. Allan. Exhibitor taking the Most-Used Toilet in Class 24, by Hugh Walker—Mrs. J. H. Guelph. Musical Portraits, by Wm. Lamborough—H. Guelph & Son.

Best Broomed Children, by Simpson Co.—H. N. Allan. Exhibitor taking the Most-Used Toilet in Class 24, by Hugh Walker—Mrs. J. H. Guelph. Musical Portraits, by Wm. Lamborough—H. Guelph & Son.

Best Broomed Children, by Simpson Co.—H. N. Allan. Exhibitor taking the Most-Used Toilet in Class 24, by Hugh Walker—Mrs. J. H. Guelph. Musical Portraits, by Wm. Lamborough—H. Guelph & Son.

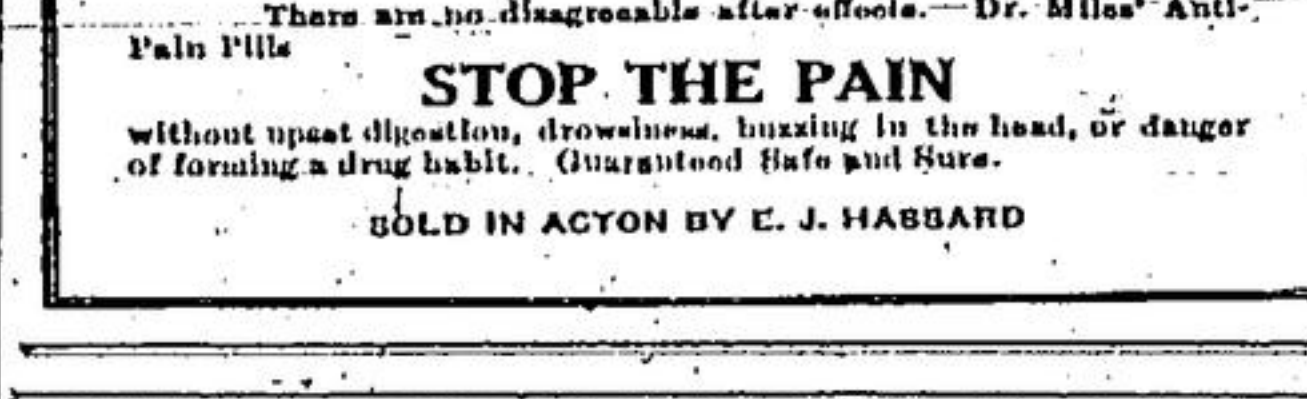
Best Broomed Children, by Simpson Co.—H. N. Allan. Exhibitor taking the Most-Used Toilet in Class 24, by Hugh Walker—Mrs. J. H. Guelph. Musical Portraits, by Wm. Lamborough—H. Guelph & Son.

Best Broomed Children, by Simpson Co.—H. N. Allan. Exhibitor taking the Most-Used Toilet in Class 24, by Hugh Walker—Mrs. J. H. Guelph. Musical Portraits, by Wm. Lamborough—H. Guelph & Son.

Best Broomed Children, by Simpson Co.—H. N. Allan. Exhibitor taking the Most-Used Toilet in Class 24, by Hugh Walker—Mrs. J. H. Guelph. Musical Portraits, by Wm. Lamborough—H. Guelph & Son.

WHY SUFFER PAIN?

YOU can't do justice to yourself in business, social or home life if you suffer from headache, backache, neuritis, monthly pain, or any of the thousand and one pains with which all of us are afflicted at one time or another.



STOP THE PAIN without any operation, drowsiness, buzzing in the head, or danger of forming a drug habit. Guaranteed safe and sure.

THE SPIDER'S TRAP Have you ever seen a spider constructing his web? It is one of the most interesting and most beautiful sights in Nature.

For Gophers and Rabbits—There is nothing better for sprays and conclusions than Dr. Thomas' Electric Oil. It will reduce the swelling that follows a sprain, will cool the inflamed flesh and draw the pain. It will take the ache out of a bruise and prevent the flesh from discoloring.

For Gophers and Rabbits—There is nothing better for sprays and conclusions than Dr. Thomas' Electric Oil. It will reduce the swelling that follows a sprain, will cool the inflamed flesh and draw the pain. It will take the ache out of a bruise and prevent the flesh from discoloring.

For Gophers and Rabbits—There is nothing better for sprays and conclusions than Dr. Thomas' Electric Oil. It will reduce the swelling that follows a sprain, will cool the inflamed flesh and draw the pain. It will take the ache out of a bruise and prevent the flesh from discoloring.

For Gophers and Rabbits—There is nothing better for sprays and conclusions than Dr. Thomas' Electric Oil. It will reduce the swelling that follows a sprain, will cool the inflamed flesh and draw the pain. It will take the ache out of a bruise and prevent the flesh from discoloring.

For Gophers and Rabbits—There is nothing better for sprays and conclusions than Dr. Thomas' Electric Oil. It will reduce the swelling that follows a sprain, will cool the inflamed flesh and draw the pain. It will take the ache out of a bruise and prevent the flesh from discoloring.

For Gophers and Rabbits—There is nothing better for sprays and conclusions than Dr. Thomas' Electric Oil. It will reduce the swelling that follows a sprain, will cool the inflamed flesh and draw the pain. It will take the ache out of a bruise and prevent the flesh from discoloring.

For Gophers and Rabbits—There is nothing better for sprays and conclusions than Dr. Thomas' Electric Oil. It will reduce the swelling that follows a sprain, will cool the inflamed flesh and draw the pain. It will take the ache out of a bruise and prevent the flesh from discoloring.

For Gophers and Rabbits—There is nothing better for sprays and conclusions than Dr. Thomas' Electric Oil. It will reduce the swelling that follows a sprain, will cool the inflamed flesh and draw the pain. It will take the ache out of a bruise and prevent the flesh from discoloring.

For Gophers and Rabbits—There is nothing better for sprays and conclusions than Dr. Thomas' Electric Oil. It will reduce the swelling that follows a sprain, will cool the inflamed flesh and draw the pain. It will take the ache out of a bruise and prevent the flesh from discoloring.

For Gophers and Rabbits—There is nothing better for sprays and conclusions than Dr. Thomas' Electric Oil. It will reduce the swelling that follows a sprain, will cool the inflamed flesh and draw the pain. It will take the ache out of a bruise and prevent the flesh from discoloring.

For Gophers and Rabbits—There is nothing better for sprays and conclusions than Dr. Thomas' Electric Oil. It will reduce the swelling that follows a sprain, will cool the inflamed flesh and draw the pain. It will take the ache out of a bruise and prevent the flesh from discoloring.

For Gophers and Rabbits—There is nothing better for sprays and conclusions than Dr. Thomas' Electric Oil. It will reduce the swelling that follows a sprain, will cool the inflamed flesh and draw the pain. It will take the ache out of a bruise and prevent the flesh from discoloring.

For Gophers and Rabbits—There is nothing better for sprays and conclusions than Dr. Thomas' Electric Oil. It will reduce the swelling that follows a sprain, will cool the inflamed flesh and draw the pain. It will take the ache out of a bruise and prevent the flesh from discoloring.

WE HAVE A Paint and Varnish For Every Purpose

"Have the Surface and You Have All" The best time of the year to paint your home is now. The best kind of paint to use is Martin-Brown's Oil per cent. pure paint.

Martin-Brown's Paint is superior to all others in covering and wearing qualities. It covers 100 square feet, 2 coats to the gallon. It costs no more to apply good paint than to apply the cheaper grades.

One gallon will cover 750 square feet, two coats. Prices: Half pints, 50c; pints, 85c; quart, \$1.50; half gallon, \$3.00; gallon, \$6.00.

THE BOND HARDWARE CO. LTD. GUELPH

This Store's Policy

To represent goods exactly as to their quality; to sell to those who know and to those who don't know at a uniform fair price; to fulfill all guarantees and cheerfully correct all mistakes; to deserve your confidence, by always giving you satisfaction.

Savage & Co. Jewelers

GUELPH — ONTARIO

GRAND TRUNK RAILWAY SYSTEM

The Double Track Route BETWEEN MONTREAL — TORONTO — DETROIT — CHICAGO

Unexcelled dining car service. Sleeping cars on night trains and Parlor Cars on principal day trains.

Full information from any Grand Trunk ticket agent or C. G. Hornby, District Passenger Agent, Toronto.

H. S. HOLMES, Agent ACTON, ONT. Phone 1

R. NOBLE Ltd.

At Grand Trunk Station Just Arrived—Car No. 1 Feed Oats A QUANTITY OF FEED CORN AND OIL CAKE JUST RECEIVED

FLOUR, FEED, NORVAL BEAN AND SHORTS, FEED FLOUR

R. NOBLE Ltd. HENRY AWREY - MANAGER

J. N. O'Neill & Son - Georgetown, Ont.

DISTRIBUTORS OF Dodge Brothers Motor Cars Studebaker Motor Cars For Acton, Georgetown, Milton

J. R. LEISHMAN, Acton Representative

Carriage Rubber Tires

We have the Best Equipment for Applying Carriage Rubber Tires at Reasonable Prices

Automobile Tops

We Re-cover Auto Tops and fit Your Auto with Door Opening Curtains

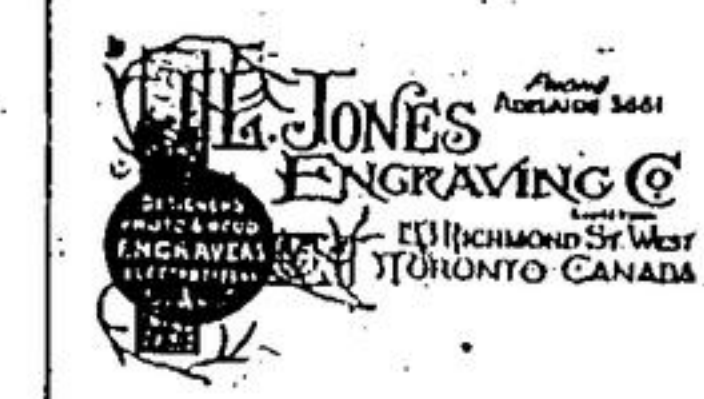
We Have Ready For Sale

One Ford Ton Truck, 8 ft. x 5 ft. box with shelving. Good closed cab. This job is almost as good as new. Will sell at a bargain.

J. N. O'Neill & Son - Georgetown, Ont.

The Tires We Sell Must Give Satisfaction

We cannot afford to risk our good reputation by selling tires of doubtful value. It is our policy to handle tires of demonstrated superiority only—tires which we know will give our customers maximum service and lasting satisfaction.



The Jones Engraving Co. 100 Richmond St. W. TORONTO CANADA

That's Why We Feature PARTRIDGE TIRES

Game as Their Name

In these tires none but the very best rubber is used. The process of binding rubber and cord makes the carcass and tread inseparable. The resisting compound of the non-skid tread and the thick, yet elastic sidewalls give the endurance and resilience necessary to insure strong, economical, easy-riding tires.

WE INVITE YOU TO COME IN AND INSPECT THEM

Fred Blow

When You Need BOOTS SHOES

At any Time BUY FROM W. WILLIAMS

FAMOUS FOR Satisfactory Footwear REASONABLE PRICES

MH Street Acton

