

MOTHER

You have around the world you bat,
But never went to school.
Hired lumber are all I seem to get,
"Perchance" you've heard of me;
But the more educated folks
Happened to be so well educated.
Would fall if they were called upon
To speak.
Now if you mean to put me to the test,
There's one dear word that I can
say, "I'm not educated."

M if for the little things she gave me,
I'd be a man in only growing old.
It is for the tears she shed to save me,
It is for the heart of pure gold,
It is for her eyes, even, with love-light
abiding.
It is right, and right shall always be;
Put them all together they spell
A word that means the world to me.
When I was but a baby, long before I
Learned to walk.
While lying in my cradle, I would do
What was not long before I spoke and all
The neighbors heard it.
My "mother" was the word;
Though I can lay no claim to fame,
I'm proud of it.

A word that means the world to me.

WRITING BY WIRE

There is installed in the fortis along
one consists a curious kind of tele-
graph which is capable of sending
circular and messages, needs no
telegraph operator, no Morse code, and
it is not liable to any tapping of the
wire. It prints every message at
both ends of the wire, is automatic
for filing and reference, and it will
transmit shorthand, diagrams, sketches,
and even Chinese or hieroglyphics,
as well as ordinary copy. It is
called the teletypewriter from the Greek
words, tele, at a distance; auto, one's
self, and grapho, to write; and its
name expresses just what it is—an
instrument to enable one to write
at a distance in one's own handwriting.

The teletypewriter looks very like a
writing machine, but has much
more speed and capacity. It has an endless
sheet of paper, passing over rollers, and
across an open space on the pro-
jecting desk, where the wire is held
in its proper diagram form.

To use the instrument, the writer
prints once, puts out a lever at the
side, takes up the pencil, and writes
on the paper, then puts the paper, the
rollers taking the sheet onward as it
rolls up, line after line.

Metal clamps hold the paper in place
as the pencil travels over it. When
the message is finished the writer rings
twice, and the thing is done.

The receiving teletypewriter instru-
ment may be across the room, or on
the next floor, or a hundred miles away,
but it makes no difference to the
bell rings. It sets to work in unison with
the transmitting power, whether
anybody is near it or not. It twin-
tles, rings, and rings, in an upright
box, not in a desk, but the rollers etc., are
the same as in the transmitting
instrument; and as the writers hand,
far away, moves the receiver, the
operator, in his fastidious, slenderly at-
tached to the dials, turns, reproduces
each motion exactly, as if guided by
an invisible hand.

The teletypewriter is distinctly visible
and easy in the sight to an onlooker
who watches the pen gliding, without
human touch, over the sheet, while a
well-known handwriting stands out,
written after word, in its swift, short
hand.

A sum is set down, figure by figure,
and worked out, a sketch made, in
the same wonderful way. Then the
steps, the hours, and after, the message
is done, and the paper rolls itself
into place, ready for the next call.

The receiving instrument may
be left in the hands of the operator,
when the owner comes back, but will
find all the messages received in their
order, accurately in autograph—a per-
fect record of all messages received.

The teletypewriter is especially use-
ful to bank officers and their question-
ers.

With a sufficient number of tellers
or cashiers, the amount of his balance
naturally does not want the answer
to be given so that everyone around
can hear it.

In many banks the teletypewriter re-
lieves this embarrassment. The teller
writes the question, which is repro-
duced in the bookkeeper's office. The
bookkeeper writes the answer, the teller
takes the book and asks him to go
beyond the counter, and hands it to
the inquirer, who thus has written
and secret record of his balance.

The teller can also inquire from the
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