

THURSDAY, MARCH 11, 1920.

MY MOTHER'S DEATH

Her going yet seems veiled in mystery,
As ships in fog or vapour lights afar;
Oh when down dimm'dst thou bides
That aisle that led me sought for memory,
And left in shew of joys for memory,
A life of strife measured, at last at the
end—oh well!

Mid-brethren where the rocks and
Hills all covered the gulf and fringed
the sea.

There was no sound unmoved from
Earth's own hands.
In which I felt the last throb of life
And that last note of life's strange
strife
I thought I knew you could not understand
The sister that gave her dearest known
And owing the fate for wider than
I'd known.

—Ulysses Grant Poole.

THE OLD MAN OF THE BIG CLOCK TOWER



interesting wife and talented family, an historic institution. For two generations it was the home of the McNamee family. Father of the late Mr. McNamee, who was the centre of the family life of the town and the scene of much genuine happiness and widespread social fellowship. Mrs. McNamee, the mother of which, was very prominent here in her young married days. It was love in a cottage he earned. Mr. McNamee was a strong man and built his house with his own hands, with his own hands. When the family increased and more housing accommodation was necessary the original dwelling was enlarged, and was extended to a second story, and a gable roof constructed. The Kennedy home was a home indeed "old enough to be a legend," and every room was filled with mementos of the family, with Father and mother there was the best place in earth.

This home opposite the old Kirk and the old school, just across the place of historical memories were very familiar to the family. When any social functions were on, the Kennedy home was the place where most of the members of the family would "drop over to Mrs. Kennedy's," or a dozen plates, or forks, or spoons, or a candle or lamp. And always there was a refreshment-table. Mrs. McNamee was one of the quietest and tender-hearted friends and helpful neighbors known anywhere. If there was any trouble, she was always there to help and to comfort.

As a tender, sympathetic friend she was always in demand to perform the last offices, to prepare the departed for burial. She died on December 29, her daughter followed, and shortly after,

"When not for want of time Mr. Kennedy was often seen to go about the streets to collect money to aid the poor. He was always cheerful and gay. He had a pleasant word for the children and a kind way to the old people.

This home gave the Acton half a dozen of its brightest young people—two sons and four daughters, Donald, and Tom, Katie, Maggie, Lizzie and Ethel. After a long residence in Boston for a number of years Donald and Tom built a store on Main Street, in the name of Johnnie Magen's "Department Store." Donald and Ethel and their families now live in the same house. For years the business and property were bought by the late John Kennedy, and the house and shop section is still controlled by his son William and son-in-law, Tom Kennedy, who went to Paris, France, and on the strength of his record was given a great many opportunities to travel abroad. He joined the British army and was killed in Flanders in 1917. His brother, Tom, died in 1918.

Tom Kennedy's wife, Mary, and their daughter, Ethel, now live in a new home on Main Street, and have a large garden.

Donald and Tom are now in the service of the Canadian Army and are serving in France.

"Annie Martin is a quiet, Dr. Clark's not-like-old-time," said Mrs. Dinsmore. "She doesn't mean that she whisks herself up at home, but she doesn't take her husband's work-life seriously. She doesn't even sit in for the church choir or anything like that, but she church. Really, I can't think of anything to describe her but a phrase that a country doctor used to say, 'she's a good woman.'

"And her sister, Anne? What does she do?"

"Well, nothing really. She does have a teaching school class. I believe, but aside from that—she doesn't do anything."

"Anne plays at home. Dr. Clark found her."

"Anne Martin is a quiet, Dr. Clark's not-like-old-time," said Mrs. Dinsmore. "She doesn't mean that she whisks herself up at home, but she doesn't take her husband's work-life seriously. She doesn't even sit in for the church choir or anything like that, but she church. Really, I can't think of anything to describe her but a phrase that a country doctor used to say, 'she's a good woman.'

"And her sister, Anne? What does she do?"

"Well, nothing really. She does have a teaching school class. I believe, but aside from that—she doesn't do anything."

"Anne plays at home. Dr. Clark found her."

"Anne Martin is a quiet, Dr. Clark's not-like-old-time," said Mrs. Dinsmore. "She doesn't mean that she whisks herself up at home, but she doesn't take her husband's work-life seriously. She doesn't even sit in for the church choir or anything like that, but she church. Really, I can't think of anything to describe her but a phrase that a country doctor used to say, 'she's a good woman.'

"And her sister, Anne? What does she do?"

"Well, nothing really. She does have a teaching school class. I believe, but aside from that—she doesn't do anything."

"Anne plays at home. Dr. Clark found her."

"Anne Martin is a quiet, Dr. Clark's not-like-old-time," said Mrs. Dinsmore. "She doesn't mean that she whisks herself up at home, but she doesn't take her husband's work-life seriously. She doesn't even sit in for the church choir or anything like that, but she church. Really, I can't think of anything to describe her but a phrase that a country doctor used to say, 'she's a good woman.'

"And her sister, Anne? What does she do?"

"Well, nothing really. She does have a teaching school class. I believe, but aside from that—she doesn't do anything."

"Anne plays at home. Dr. Clark found her."

"Anne Martin is a quiet, Dr. Clark's not-like-old-time," said Mrs. Dinsmore. "She doesn't mean that she whisks herself up at home, but she doesn't take her husband's work-life seriously. She doesn't even sit in for the church choir or anything like that, but she church. Really, I can't think of anything to describe her but a phrase that a country doctor used to say, 'she's a good woman.'

"And her sister, Anne? What does she do?"

"Well, nothing really. She does have a teaching school class. I believe, but aside from that—she doesn't do anything."

"Anne plays at home. Dr. Clark found her."

"Anne Martin is a quiet, Dr. Clark's not-like-old-time," said Mrs. Dinsmore. "She doesn't mean that she whisks herself up at home, but she doesn't take her husband's work-life seriously. She doesn't even sit in for the church choir or anything like that, but she church. Really, I can't think of anything to describe her but a phrase that a country doctor used to say, 'she's a good woman.'

"And her sister, Anne? What does she do?"

"Well, nothing really. She does have a teaching school class. I believe, but aside from that—she doesn't do anything."

"Anne plays at home. Dr. Clark found her."

"Anne Martin is a quiet, Dr. Clark's not-like-old-time," said Mrs. Dinsmore. "She doesn't mean that she whisks herself up at home, but she doesn't take her husband's work-life seriously. She doesn't even sit in for the church choir or anything like that, but she church. Really, I can't think of anything to describe her but a phrase that a country doctor used to say, 'she's a good woman.'

"And her sister, Anne? What does she do?"

"Well, nothing really. She does have a teaching school class. I believe, but aside from that—she doesn't do anything."

"Anne plays at home. Dr. Clark found her."

"Anne Martin is a quiet, Dr. Clark's not-like-old-time," said Mrs. Dinsmore. "She doesn't mean that she whisks herself up at home, but she doesn't take her husband's work-life seriously. She doesn't even sit in for the church choir or anything like that, but she church. Really, I can't think of anything to describe her but a phrase that a country doctor used to say, 'she's a good woman.'

"And her sister, Anne? What does she do?"

"Well, nothing really. She does have a teaching school class. I believe, but aside from that—she doesn't do anything."

"Anne plays at home. Dr. Clark found her."

"Anne Martin is a quiet, Dr. Clark's not-like-old-time," said Mrs. Dinsmore. "She doesn't mean that she whisks herself up at home, but she doesn't take her husband's work-life seriously. She doesn't even sit in for the church choir or anything like that, but she church. Really, I can't think of anything to describe her but a phrase that a country doctor used to say, 'she's a good woman.'

"And her sister, Anne? What does she do?"

"Well, nothing really. She does have a teaching school class. I believe, but aside from that—she doesn't do anything."

"Anne plays at home. Dr. Clark found her."

"Anne Martin is a quiet, Dr. Clark's not-like-old-time," said Mrs. Dinsmore. "She doesn't mean that she whisks herself up at home, but she doesn't take her husband's work-life seriously. She doesn't even sit in for the church choir or anything like that, but she church. Really, I can't think of anything to describe her but a phrase that a country doctor used to say, 'she's a good woman.'

"And her sister, Anne? What does she do?"

"Well, nothing really. She does have a teaching school class. I believe, but aside from that—she doesn't do anything."

"Anne plays at home. Dr. Clark found her."

"Anne Martin is a quiet, Dr. Clark's not-like-old-time," said Mrs. Dinsmore. "She doesn't mean that she whisks herself up at home, but she doesn't take her husband's work-life seriously. She doesn't even sit in for the church choir or anything like that, but she church. Really, I can't think of anything to describe her but a phrase that a country doctor used to say, 'she's a good woman.'

"And her sister, Anne? What does she do?"

"Well, nothing really. She does have a teaching school class. I believe, but aside from that—she doesn't do anything."

"Anne plays at home. Dr. Clark found her."

"Anne Martin is a quiet, Dr. Clark's not-like-old-time," said Mrs. Dinsmore. "She doesn't mean that she whisks herself up at home, but she doesn't take her husband's work-life seriously. She doesn't even sit in for the church choir or anything like that, but she church. Really, I can't think of anything to describe her but a phrase that a country doctor used to say, 'she's a good woman.'

"And her sister, Anne? What does she do?"

"Well, nothing really. She does have a teaching school class. I believe, but aside from that—she doesn't do anything."

"Anne plays at home. Dr. Clark found her."

"Anne Martin is a quiet, Dr. Clark's not-like-old-time," said Mrs. Dinsmore. "She doesn't mean that she whisks herself up at home, but she doesn't take her husband's work-life seriously. She doesn't even sit in for the church choir or anything like that, but she church. Really, I can't think of anything to describe her but a phrase that a country doctor used to say, 'she's a good woman.'

"And her sister, Anne? What does she do?"

"Well, nothing really. She does have a teaching school class. I believe, but aside from that—she doesn't do anything."

"Anne plays at home. Dr. Clark found her."

"Anne Martin is a quiet, Dr. Clark's not-like-old-time," said Mrs. Dinsmore. "She doesn't mean that she whisks herself up at home, but she doesn't take her husband's work-life seriously. She doesn't even sit in for the church choir or anything like that, but she church. Really, I can't think of anything to describe her but a phrase that a country doctor used to say, 'she's a good woman.'

"And her sister, Anne? What does she do?"

"Well, nothing really. She does have a teaching school class. I believe, but aside from that—she doesn't do anything."

"Anne plays at home. Dr. Clark found her."

"Anne Martin is a quiet, Dr. Clark's not-like-old-time," said Mrs. Dinsmore. "She doesn't mean that she whisks herself up at home, but she doesn't take her husband's work-life seriously. She doesn't even sit in for the church choir or anything like that, but she church. Really, I can't think of anything to describe her but a phrase that a country doctor used to say, 'she's a good woman.'

"And her sister, Anne? What does she do?"

"Well, nothing really. She does have a teaching school class. I believe, but aside from that—she doesn't do anything."

"Anne plays at home. Dr. Clark found her."

"Anne Martin is a quiet, Dr. Clark's not-like-old-time," said Mrs. Dinsmore. "She doesn't mean that she whisks herself up at home, but she doesn't take her husband's work-life seriously. She doesn't even sit in for the church choir or anything like that, but she church. Really, I can't think of anything to describe her but a phrase that a country doctor used to say, 'she's a good woman.'

"And her sister, Anne? What does she do?"

"Well, nothing really. She does have a teaching school class. I believe, but aside from that—she doesn't do anything."

"Anne plays at home. Dr. Clark found her."

"Anne Martin is a quiet, Dr. Clark's not-like-old-time," said Mrs. Dinsmore. "She doesn't mean that she whisks herself up at home, but she doesn't take her husband's work-life seriously. She doesn't even sit in for the church choir or anything like that, but she church. Really, I can't think of anything to describe her but a phrase that a country doctor used to say, 'she's a good woman.'

"And her sister, Anne? What does she do?"

"Well, nothing really. She does have a teaching school class. I believe, but aside from that—she doesn't do anything."

"Anne plays at home. Dr. Clark found her."

"Anne Martin is a quiet, Dr. Clark's not-like-old-time," said Mrs. Dinsmore. "She doesn't mean that she whisks herself up at home, but she doesn't take her husband's work-life seriously. She doesn't even sit in for the church choir or anything like that, but she church. Really, I can't think of anything to describe her but a phrase that a country doctor used to say, 'she's a good woman.'

"And her sister, Anne? What does she do?"

"Well, nothing really. She does have a teaching school class. I believe, but aside from that—she doesn't do anything."

"Anne plays at home. Dr. Clark found her."

"Anne Martin is a quiet, Dr. Clark's not-like-old-time," said Mrs. Dinsmore. "She doesn't mean that she whisks herself up at home, but she doesn't take her husband's work-life seriously. She doesn't even sit in for the church choir or anything like that, but she church. Really, I can't think of anything to describe her but a phrase that a country doctor used to say, 'she's a good woman.'

"And her sister, Anne? What does she do?"

"Well, nothing really. She does have a teaching school class. I believe, but aside from that—she doesn't do anything."

"Anne plays at home. Dr. Clark found her."

"Anne Martin is a quiet, Dr. Clark's not-like-old-time," said Mrs. Dinsmore. "She doesn't mean that she whisks herself up at home, but she doesn't take her husband's work-life seriously. She doesn't even sit in for the church choir or anything like that, but she church. Really, I can't think of anything to describe her but a phrase that a country doctor used to say, 'she's a good woman.'

"And her sister, Anne? What does she do?"

"Well, nothing really. She does have a teaching school class. I believe, but aside from that—she doesn't do anything."

"Anne plays at home. Dr. Clark found her."

"Anne Martin is a quiet, Dr. Clark's not-like-old-time," said Mrs. Dinsmore. "She doesn't mean that she whisks herself up at home, but she doesn't take her husband's work-life seriously. She doesn't even sit in for the church choir or anything like that, but she church. Really, I can't think of anything to describe her but a phrase that a country doctor used to say, 'she's a good woman.'

"And her sister, Anne? What does she do?"

"Well, nothing really. She does have a teaching school class. I believe, but aside from that—she doesn't do anything."

"Anne plays at home. Dr. Clark found her."

"Anne Martin is a quiet, Dr. Clark's not-like-old-time," said Mrs. Dinsmore. "She doesn't mean that she whisks herself up at home, but she doesn't take her husband's work-life seriously. She doesn't even sit in for the church choir or anything like that, but she church. Really, I can't think of anything to describe her but a phrase that a country doctor used to say, 'she's a good woman.'

"And her sister, Anne? What does she do?"

"Well, nothing really. She does have a teaching school class. I believe, but aside from that—she doesn't do anything."

"Anne plays at home. Dr. Clark found her."

"Anne Martin is a quiet, Dr. Clark's not-like-old-time," said Mrs. Dinsmore. "She doesn't mean that she whisks herself up at home, but she doesn't take her husband's work-life seriously. She doesn't even sit in for the church choir or anything like that, but she church. Really, I can't think of anything to describe her but a phrase that a country doctor used to say, 'she's a good woman.'

"And her sister, Anne? What does she do?"

"Well, nothing really. She does have a teaching school class. I believe, but aside from that—she doesn't do anything."

"Anne plays at home. Dr. Clark found her."

"Anne Martin is a quiet, Dr. Clark's not-like-old-time," said Mrs. Dinsmore. "She doesn't mean that she whisks herself up at home, but she doesn't take her husband's work-life seriously. She doesn't even sit in for the church choir or anything like that, but she