The Acton Free Press

THURSDAY, JANUARY 29, 1920

SLIDING DOWN-HILL IN A CARPET

Have old winter brings plenty of fun
For the boys and girls whose work is
done;
But of all the sports the merriest one
Is sliding down-hill on a carpet.

You need but a square of carpet, you
know;
Tuck yourself in, and away you go
Over the ice and over the snow—
Sliding down-hill in a carpet.

So leave your dolls and sleds and toys,
And bring out your carpets, girls and
boys;
For one of the best of winter's joys
Is sliding down-hill in a carpet.

—Emma C. Dowd

THE STORAGE OF ICE FOR SUMMER USE

The storage of a few blocks of ice for summer use is a very simple matter where the ice is readily available. Any unoccupied corner of a shed will serve for the purpose. A rough board enclosure, 10 feet square and 2 feet high will hold enough ice to provide 50 people for day for 120 days, after allowing for a reasonable amount of wastage. The smaller the quantity stored, the larger is the proportion of waste.

The bottom of the enclosure should be covered with about 1 foot of sawdust. If the soil beneath is impervious clay it will be all the better if there is a few inches of gravel under the sawdust. In putting in the ice the boards can be taken away from one side and replaced after the ice is in position. A space of 1 foot should be left between the ice and the boards to be filled with sawdust, and the ice should be covered with about the same thickness. It is the sawdust which keeps the ice from melting. The drier the sawdust is the better the ice will keep, and it is a good plan, as the ice is removed during the summer, to throw out from time to time the driest of the saw dust where it will be under cover and continue to dry out and thus be in better condition to be used again the following year. The ice should be cut in blocks of uniform size and packed as closely together as possible.

If it is necessary to erect a special ice house the roughest kind of a shed that will keep out the weather is all that is necessary. Poles may be driven into the ground and lined up on the inside with rough lumber, or slabs, leaving a space of about one-half inch between each board, and the whole covered with a roof to keep out the rain. Of course, the ice house may be built with a regular frame, lined inside with rough lumber, and if a more finished appearance is desired, it can be covered on the outside with clapboards or other siding. There should be plenty of ventilation above the ice. The same procedure should be followed in storing the ice and covering it with sawdust as advised in the preceding paragraph.

If sawdust cannot be obtained planer mill shavings may be used for packing the ice, or in cases where neither is available hay may be used as a packing or covering material.

Marsh or "slough" hay or any fine wild hay which grows in low places gives the best results. If hay is used, the space around the ice or between the ice and the walls instead of being only 1 foot, should be at least 2 feet, into which the hay must be well packed. The ice should also be covered with about 2 feet of the hay.

A LIGHT THAT NEVER FAILS

Into the glare and dizzy rush of the largest electric power houses of the world, we were ushered one evening, our eyes dazzled by the blinding brilliance of countless arc and incandescent lights. As we became more accustomed to the startling contrast with the darkness we had just left, we looked about us and were surprised to see, among all those hundreds of lights burning with such glowing radiance, a large number of old-fashioned oil lanterns hung at even distances along the walls throughout the vast building.

"Why is it," we asked,—"that with thousands of horse-power of electricity constantly at your command, with an inexhaustible water supply, and great dynamos which never cease in their swift whirring—why is it that you hang those lanterns along your walls? What would their feeble light be, among these arc lights, and what possible need can there be for their use?"

"For this reason," was the reply, "that any moment, and without a vestige of warning, some accident on the horse-power lines or wires may render the dynamos for the time powerless, and cut off entirely the supply of light. Left in intense darkness, we should be helpless, of course; but with the oil lanterns at hand, the difficulty can be readily sought out."

As we walked on, we thought of that true light which lighteth every man that cometh into the world.

If we are trusting only to earthly possessions or brilliant worldly prospects for our happiness, there may at any moment come into our lives a sudden misfortune which will throw us into utter darkness. How easily all things earthly change—how suddenly lives may be wrecked! But if that Light which never fails be ours, what have we to fear?—Selected.

A MEAN ADVANTAGE

Billy, aged six, was much interested in a conversation between his mother and the older children of the family about a wonderful circus they had seen some years before. After a time the little fellow inquired:

"Why wasn't I there? Where was I?"

"Oh, you weren't here," said mother.

"Where was I?" persisted Billy.

His mother looked at him, hesitated a moment, and then said:

"Oh, you were in heaven with God and the angels."

"Mother!" exclaimed the indignant youngster. "Did you leave me in Heaven all day with God and the angels while you all went to the circus?"

Protect the child from the ravages of worms by using Mother Graves' Worm Exterminator. "It is a standard remedy, and years of use have enhanced its reputation."

ALMOST LOST HER

Duncan was driving home from market in Perthshire, where the roads are perilous by reason of the many benighted brooks or "burnies" that run across them. He was sitting on the front seat of the rig with his wife behind him, her back to his.

Presently he met Donald, who hailed him:

"Thw are ye, Duncan?"

"A'm thw. How's yersel'?"

"Brawly. And the wife?"

"The wife's well. She's there behind me."

Donald eyed him curiously. "Na, na, man," he said at length, "she's no behind ye."

Duncan turned and meditated at the empty seat: "Aye, aye," he said deliberately; "that would be the splash."

If one be troubled with corns or warts, he will find in Holloway's Corn Cure an application that will entirely relieve suffering.

TWENTY YEARS AGO

From the Issue of the Free Press of Thursday, February 1, 1900

The mercury was down to ten below zero yesterday morning.

The snow shovels have been very seldom needed this winter so far.

Few stormy days have been experienced this winter up to date.

The new bank has put in electric light and telephone connections during the week.

What is the cold wave saying, sister, the whole day long? It says, "Keep a-hustlin' up the furnace, for I'm rollin' in gold and strong."

Almost every other man you meet these days could give "Gur Robs" or Buller pointers on the war, and tell how he could manoeuvre things if he were in South Africa.

The medals for the veterans who were in service during the Fenian Raid of 1866 are now being distributed. Col. William Allan received the one due him on Saturday. It is a handsome medal and the veterans who receive them will prize them highly. They were manufactured in England.

The Misses Mahon very hospitably entertained the members of the Epworth League reading circle last week.

The annual meeting of the Halton Union Farmers' Mutual Fire Insurance Company was held at the Town Hall on Saturday afternoon. The report of the year's business was very encouraging and the farmers are well satisfied that they have a good company.

An entertainment in aid of Red Cross funds will be held in the Town Hall next Monday evening. A well-known Canadian orator is conducting a series of these patriotic entertainments throughout the province in behalf of the Red Cross fund.

Defeat has marked the splendid plans put into operation last week and when too late for anything but retreat, it was found that General Buller's plans for the relief of Ladysmith by Thursday night last, were impossible of accomplishment. As a result more than a thousand officers and men were killed and wounded.

BORN

MORTON—In Milton, on Tuesday, January 23, to Mr. and Mrs. Thomas Morton, a son.

DIED

COLEMAN—At Rockwood, on Tuesday, January 30, the wife of Samuel Coleman, in her seventieth year.

BEARDMORE—On Saturday, January 27, at Los Vejas, New Mexico, Jennie G. Beardmore, the beloved wife of Alfred O. Beardmore, and daughter of the late Benjamin Torrance, Toronto.

RIGHT WAY TO FIGURE YOUR PROFITS

Ask the man you meet casually on the street to-morrow if 25 per cent. added to cost does not yield 20 per cent. profit. You may be surprised at his reply. "Of course it does, of course it does, yes." But it doesn't. Profit is rightly figured only on sales, says American Paint and Oil Dealer.

To gain 20 per cent. you must add 25 per cent. to cost. The following schedule is worth cutting out and pasting up somewhere within easy sight and reach of the place where you work and it will save you many a needless calculation:

	Profit on Selling Price
5 % added to cost is	4¾ %
7½ % added to cost is	7 %
10 % added to cost is	9 %
12½ % added to cost is	11⅛ %
15 % added to cost is	13 %
16 % added to cost is	14¼ %
17½ % added to cost is	15 %
20 % added to cost is	16⅔ %
25 % added to cost is	20 %
30 % added to cost is	23 %
33⅓ % added to cost is	25 %
35 % added to cost is	26 %
37½ % added to cost is	27½ %
40 % added to cost is	28½ %
45 % added to cost is	31 %
50 % added to cost is	33⅓ %
55 % added to cost is	35½ %
60 % added to cost is	37½ %
65 % added to cost is	39½ %
66⅔ % added to cost is	40 %
70 % added to cost is	41 %
75 % added to cost is	42⅞ %
80 % added to cost is	44⅛ %
85 % added to cost is	46 %
90 % added to cost is	47½ %
100 % added to cost is	50 %

Won Fame on Its Merits.—The unbounded popularity that Dr. Thomas' Eclectric Oil enjoys is not attributable to any elaborate advertising, for it has not been so advertised, but is entirely due to the merits of this Oil as a medicine. In every city, town and hamlet in the country it is sought after solely because of its good qualities.

PROVE THAT YOU ARE AS GOOD AS ANYBODY.

There is a certain type of lad with whom many of us are familiar who is very fond of saying that he is as good as anybody. And apparently it is with the idea of proving this assertion that he goes about wearing his hat where he would be expected to remove it. He tramps through a crowd with his elbows out, and if people do not wish to be pushed or stepped on, they had better get out of the way. He is as good as anybody, and he proves it by being less considerate and courteous and obliging than the average.

Sensible people have no objection to a boy's thinking well of himself. They know that self-respect is back of most achievement, and that the boy who cringes and tacitly apologizes for existing has a poor prospect of ever making a man. If America stands for anything, it is for the idea that any boy can be as good as any other. His ranking does not depend on what his father was, or what his grandfather did. It is not decided by his surroundings nor his pocket money. We start even.

You are as good as anybody till you fall below the standard. That is just where the boy we have been describing makes his mistake. He tries to prove his worth by falling short in the fundamentals of gentlemanliness, and he fails. Shabby clothes and an humble ancestry do not make him inferior to those he meets, but his own bad manners do.

You cannot prove that you are as good as anybody by arrogance and rudeness. But the fact is that if you are as good as you ought to be, you will be so much more concerned to measure up to your own standard than you are to impress other people, that you will go right on living at your best, regardless of what others say and think.—Andrew M'Kenzie.

A GOOD RESOLUTION

While we are all still talking about New Year resolutions, here is a recipe worth while: Square your shoulders, stiffen your back, turn your face to the light, and pledge yourself to whistle instead of whine, to walk and not wobble, to grin and not to groan, to be a Lifter, not a Leaner.—Providence Journal.

Exhausted from Asthma. Many who read these words know the terrible drain upon health and strength which comes in the train of asthmatic troubles. Many do not realize, however, that there is one true remedy which will surely stop this drain. Dr. J. D. Kellogg's Asthma Remedy is a wonderful check to this enervating ailment. It has a countless record of relief to its credit. It is sold almost everywhere.

MUSICAL TALKS

C. C. Laugher, Mus. Bac., Bowmanville

No. VI—Singing

To "sing" is to utter musical or melodious sounds. The singer uses the vocal chords or organs which are two thick strong muscles in the larynx. Vocal execution is the practice and art of singing in one or a series of notes which should result in purity of tone and quality of the voice. All cannot produce that desired purity of tone, for some produce a tone that suggests a throaty, tongue, palatal, or veiled tone.

Agility is acquired by practicing a series of notes on vowels, passing from one note to another, changing the quality of tone. Great care must be taken in diction, choice of words, etc. You must not upon any occasion take breath between the syllables of a word, or break up the phrases. How often we hear of such a person approaching out a solo at a reception. A man who apparently has no ear for music may say to you, "Surely she's a finished musician, don't you think?" If you are candid you may reply, "I hope so, but I was afraid she was going to sing again." It is indeed hard to have to sit and listen to a would-be singer, who prides herself upon never taking a singing lesson yet her singing may remind one of the following: "I hear you, ca-a-alling me," warbled the daughter from the parlor. "Yes," sang the mother from the kitchen, "I want you to come ha-o-ur and help me with the di-i-is-shes." Prolonged silence followed. The voice of girls of High School period are extremely delicate and require the utmost care and attention. Girl soprano should be able to vocalize up to G. The voice that can vocalize well from middle C up to E—fourth space, should sing mezzo-soprano. Girls who can sing down to G, below middle C, and not above C—third space, should sing alto. The necessary qualifications that a pupil needs to make a singer are as follows: 1st, a good voice; 2nd, musical aptitude; 3rd, general intelligence; 4th, good health; 5th, character.

The instrument and the performer are combined in one person. The process of forming or training the voice includes both the development of technique and the adjustment of machinery, as it may be called. The tuning of the voice is that which includes the production, breathing ability to produce and recognize true pitch of tones, and enunciation of words, etc.

Of all subjects neglected by choir and chorus conductors, diction is an easy first. The singer may have a voice like a saw or rasp, but the well patterned words make up for much vocal deficiencies. Every conductor should have as his motto "Words, Words, Words." The girl with a new dress and proud of compliments said that on entering the church, the choir were the first to notice her new dress, for they sang out at with one voice "Hardly—know—you". "Hardly—known you." She was afterwards told they were really singing, "Hal-le-lu-jah," "Hal-le-lu-jah."

Here is a good motto for church choirs, taken from the Tenth Degree of the Fourth Council of Carthage in the year 398 A. D.: "See that what thou singest with thy lips thou dost believe in thine heart, and that what thou believest in thine heart thou dost show forth in thy works."

Just a word about politeness in singing. The French have a proverb, "Politeness is an investment that costs nothing, but pays well." In no sphere is this truer than in the relation between the artist and the audience. If he comes before them prepared to respond to their good will by an inclination of the head and a smile, he will find them more ready to listen to his song and give him full appreciation. If he takes their welcome coldly he must not be surprised if he meets with coolness in return. Do not be afraid to show appreciation of the courtesy of your hearers. It will make the artistic task easier and more successful.

Some women have wonderful voices, thousands of women may hold their audience for hours at a time—after which they lay it in a cradle and rock it to sleep, but let me tell you of a real singer. The most famous soprano of the 19th century.

Adelina Patti

A born singer was Adelina Patti, born in the year 1843 in Madrid. The family moved to New York when she was very young. Although "Adelina had several teachers, she knew how to sing intuitively, and sang the shake perfectly, when but three years of age. One biographer says of her: Adelina Patti sang all the important roles of the great operas; that in England at the Covent Gardens, she completely conquered her audience; in Paris she sang the role of Amina and brought all Paris to her feet; the people of St. Petersburg went wild over her, and in Spain and Italy, the enthusiasm was high. Throughout the world she reigned "Queen of Singers." We will now peep behind the scenes, and see why and how this immense success. In childhood she lived carefully, kept constant watch over her voice, never forcing it, and never sang without being in perfect condition. Adelina Patti had a wonderful memory, having memorized forty different operas, and sings them in four different languages. Her method is perfect, her style elegant, her tone rich and clear and her compass unusual.

Now a few words about the greatest song writer that ever lived—Franz Schubert. He was born in 1797 and died in 1828, thus living only 31 years. Beethoven said of him "Truly he has a spark of the divine fire." Schubert was an Austrian, his father being a self-educated school-master and his mother a cook. When Schubert was 10 years of age he composed a few little songs and instrumental pieces. Franz had a beautiful soprano voice and had great skill in reading music. For singing in the Imperial Chapel Choir he was entitled to free musical education. Schubert was continually composing and music came from his brain as fast as he could write it. Schubert's 18th year was the most prolific, for during that year he wrote no less than 195 compositions, including 2 symphonies and 5 operas. Yet his struggles were many and severe. He had always suffered privations and often cold and hunger. He often had not the money to buy even the music paper on which to write his thoughts. He was in the habit of borrowing small sums of money and leaving a manuscript as security with his creditor and in this way many of his greatest works were undoubtedly lost. He seemed to live for his art alone, for he spoke, thought and lived in music. Though Schubert lived but 31 years he wrote more than eleven hundred compositions—mostly songs. His music is of the most wonderful beauty, tenderness, sweetness and purity, blending with strength, nobility and grandeur. Dvorak the great Bohemian composer of modern times declared that he had no hesitation in placing him next to Beethoven and far above Mendelssohn and Schumann.

There is no more effective vermifuge on the market than Miller's Worm Powders. They will not only clean the stomach and bowels of worms, but will prove a very serviceable medicine for children in regulating the infantile system and maintaining it in a healthy condition. There is nothing in their composition that will injure the most delicate stomach when directions are followed, and they can be given to children in the full assurance that they will utterly destroy all worms.

A Timely Help

The face is often the first to betray a decline in strength. When you feel rundown and your face is colorless, the need for

SCOTT'S EMULSION

is plainly evident. Those who have tried *Scott's* know its power to strengthen the body, enrich the blood and put the color back in the face. *Don't be pale-faced—take Scott's Emulsion.*

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Begs to announce to his customers that he has the following fish on hand this week:

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PLAISE
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Orders left at the house will be promptly attend to.

NOW IS THE TIME TO ORDER YOUR

Spring Suit

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All orders cut from actual measures, thereby ensuring a good fit.

Your requirements are studied and carefully carried out.

A Pattern is Cut for Each Order

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Place your order with a returned soldier, and thereby help him to re-establish himself.

J. P. SCARROW
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Main Street - Acton, Ont

Notice to Creditors

OF THE ESTATE OF ROBERT S. HENDERSON, DECEASED

The creditors of Robert S. Henderson, late of the Township of Esquesing, Farmer, who died on or about the fourth day of January, 1920, are required on or before the fourteenth day of February, 1920, to send by post prepaid or otherwise deliver to the undersigned solicitor for the executors, a statement of their accounts, the nature of the security, if any, held by them and full particulars of their names, addresses and descriptions.

And notice is hereby further given that immediately after the said fourteenth day of February, 1920, the said executors will proceed to distribute the assets of the said estate among the parties entitled thereto, and they will not be responsible for any claims of which they shall not have received notice at the time set for such distribution.

Dated at Acton, this fifteenth day of January, A. D. 1920.

ELIZA ANN HENDERSON, and FRANCIS O. LAMB, Executors.
By H. N. Farmer, their solicitor. 22-3

THE SUNDAY SCHOOL LESSON

FOR SUNDAY, FEBUARY 1

BY REV. W. THORNTON

PETER AND JOHN IN SAMARIA—Acts 8: 4-39.

Golden Text—"Ye shall be my witnesses both in Jerusalem and in all Judea and Samaria, and unto the uttermost part of the earth."—Acts 1: 8.

Historical Setting

Time—A. D. 35-37.
Place—City of Samaria.

Lesson Comments

Verse 4—The appointment of deacons, the martyrdom of Stephen and the persecution of the church have occurred since our last lesson. The great efforts to destroy the new religion caused it to increase. Note that he preached the Word—not philosophy or theories.

Verse 5.—Philip was the second one of the seven deacons named (6: 5). In 21: 8 he is called the evangelist. Note that he preached Christ—not philosophy or theories.

Verse 6.—Jesus may have prepared these multitudes nearly ten years before. Again the words of these Christians were accompanied by the spirit of love, different from the Jews, who hated Samaritans.

Verses 7, 8.—These spirits were called unclean because they defiled both body and soul. Throughout the New Testament cleaning the soul from sin and cleansing the body from diseases are closely associated—a fine argument for medical missions.

Verse 14.—The apostles sent Peter and John because the conversion of the hated Samaritans produced a new situation; but the Christian Jews were open-minded.

Verses 15, 16.—The Samaritans had received the Holy Spirit when they were baptized (Mark 16: 16; Acts 2: 38). The apostles went to confer the miraculous power of the Holy Spirit.

Verse 17.—This shows that there was no connection between the gift of the Holy Spirit received by all Christians and the miraculous gift.

Verses 18, 19.—Simon had been a sorcerer, a conjurer (verse 9), and thought he saw opportunity to make money (trough apostolic gift).

Verse 23.—Sin is accompanied by complete turning around, is necessary to the erring Christian's forgiveness.

Verse 23.—Peter regarded Simon as a practically hopeless case.

Verses 24, 25—Possibly on this trip the woman of Samaria learned what Jesus meant at the well (John 4: 10-15).

Illustrative Truth

Apparent failure is often unknown (v. 4.)

Illustration Boom after the discovery of natural gas in certain parts of Ohio, factories were built and towns sprang up around them. In one of these towns, a young mechanic, who was an ardent Christian, started a Bible school. Awhile afterward he went for an evangelist, who held a meeting and organized a church. For a time the church flourished, chiefly under the care of the young workingman. Then the gas failed and the factories went elsewhere, and there was neither town nor church. Twenty years later the evangelist and the mechanic met. "I did my best," said the latter, "but it came to nothing." He felt rebuked when the other told him that in a dozen places he had found members of the scattered church themselves leaders of others.

Topics for Research and Discussion

I.—Spreading the word (vs. 4-8).—1. What occurred between this lesson and the last? 2. What effect did persecution have upon the new religion? 3. What is known about the unclean spirits of Jesus' day?

II.—Receiving the Spirit (vs. 14-17).—4. What was the relationship between Jews and Samaritans? 5. In what sense did the apostles confer the Holy Spirit upon Samaritans?

III.—An Attempted Fraud (vs. 18-25.—6. What had been Simon's business? 7. How did Peter feel about Simon? 8. What is necessary to the forgiveness of an erring Christian? 9. When is any man's heart right before God? 10. When is the heart not right?

Readings for Next Week

Monday, February 2.—Peter at Lydda and Joppa, Acts 9: 33-43.
Tuesday, February 3.—God's Protection, Ps. 61: 1-8.
Wednesday, February 4.—Jesus heals a Paralyzed Man, Luke 5: 17-26.
Thursday, February 5.—The Secret of Spiritual Power, Eph. 3: 14-19.
Friday, February 6.—Prayer and Healing, Jas. 5: 13-20.
Saturday, February 7.—The Centurion's Servant, Matt. 8: 5-13.
Sunday, February 8.—The Touch of Faith, Luke 8: 40-48.

A Pill That is Prized.—There have been many pills put upon the market that pressed upon public attention, but none has endured so long or met with so much favor as Parmelee's Vegetable Pills. Widespread use of them has attested their great value, and they need no further advertisement than this. Having firmly established themselves in public esteem they now rank without a peer in the list of standard vegetable preparations.

LUCK IS NEVER CONSISTENT

It is very natural to take the credit for our successes and attribute our failures to bad luck, but the probable truth is that chance never yet made one a permanent success or failure. Many a little setback comes through no fault of our own, and many a piece of good fortune falls upon us out of the clouds for no reason that we know, but in the course of life, good luck and bad are pretty sure to balance each other. Our successes and our failures depend on our deserts. It is too much to say that there is no such thing as luck, but it is absurd to claim that anyone is consistently lucky or unlucky all his life. If it is inconsistent, it is not luck.

"How lucky he is!" we say half-enviously of an acquaintance. "He doesn't try any harder than other people, but everything comes his way." But there is always an explanation in such a case. There are people who are so naturally winsome that everyone is ready to do them a good turn. Their courtesy and good spirits and unfeigned interest in everyone they meet, makes the most casual acquaintance a potential friend. Study the "lucky" people of your acquaintance and you will find some such explanation of their luck. And the victims of misfortune carry with them the explanation of all their ill luck, an unpleasant manner, inability to stick to one thing, a moody disposition.

If you should throw a couple of dice on a table, there would be no reason to be surprised if both sixes come uppermost. But you would have great reason to be surprised if two hundred throws, the two sixes came up every time. Indeed you would have no escape from the conviction that chance was not operating, but that the dice were loaded. Chance has its laws. Luck cannot be consistent, for if it shows that characteristic, it is something else than luck. It is foolish to trust to luck as it is to excuse your failures on that ground. Luck will play its part in your life, but the good will balance the evil in the long run, and for success you must rely on something very different.—Horton E. Spencer.

WISE SAVINGS BY WISE MEN

The letter falls, the systems fail,
And every symbol wanes;
The spirit overbalances all,
Eternal love, remains.—Whittier.

It's never too late to mend, but don't put it off till you forget how.

Every failure teaches a man something if he will learn.—Dickens.

When some one told Abraham Lincoln that he hoped God would be on his side, Lincoln answered, "I am not so much concerned to have God on my side, as to try to put myself on God's side."

To parley with temptation is to play with fire.

NOT ALWAYS

"For the love of Mike!" exclaimed the Friend, "Does this flyver always make this racket?"

"Now," replied the Driver. "Only when it's running."—Cincinnati Enquirer.

GET A HOBBY

Sometimes there's too much dead work in our daily hustle—so much that we lose sight of the fact that there is something in life besides money and work. What's to be done? Change our vocation? No.

Have an avocation—a hobby. Blessed is the man or woman who has one. Some strong interest aside from the main business of life. From this avocation one returns to the work of the vocation freshened and strengthened for the daily task.

If life is overburdened with routine, add another task, and the demand of both will be less than that of one.

WHEN YOU COME IN

Just grin when you come in—
And make it wide, not tight and thin;
Say, "Hello, Bill!" and, "Howdy, Jack!"
And slap the other fellow's back.
Stick out your mit and crack a joke—
If no one laughs, no hones are broke.
And by-and-by you'll make our club
A sort of happy sunshine hub
That radiates good cheer and vim,
Because you grin
When you come in.

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The All-Wood Oval Horn

The laws of acoustics prove that sound waves travel in ovals or circles and that they are purer and sweeter when conducted through seasoned wood. This is the reason behind the Brunswick's exclusive All-Wood Oval Horn. Like the sounding-board of a piano or a fine violin, it is built entirely of wood. No metal whatever. This feature alone accounts for much of the Brunswick's pronounced superiority in tone projection.

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CASTORIA

Fletcher's Castoria is strictly a remedy for Infants and Children. Foods are specially prepared for babies. A baby's medicine is even more essential for Baby. Remedies primarily prepared for grown-ups are not interchangeable. It was the need of a remedy for the common ailments of Infants and Children that brought Castoria before the public after years of research, and no claim has been made for it that its use for over 30 years has not proven.

What is CASTORIA?

Castoria is a harmless substitute for Castor Oil, Paregoric, Drops and Soothing Syrups. It is pleasant. It contains neither Opium, Morphine nor other narcotic substance. Its age is its guarantee. For more than thirty years it has been in constant use for the relief of Constipation, Flatulency, Wind Colic and Diarrhoea; allaying Feverishness arising therefrom, and by regulating the Stomach and Bowels, aids the assimilation of Food; giving healthy and natural sleep. The Children's Comfort—The Mother's Friend.

GENUINE **CASTORIA** ALWAYS
Bears the Signature of
Chas. H. Fletcher.

In Use For Over 30 Years

THE CENTAUR COMPANY, NEW YORK CITY

Railway Time Tables

AT ACTON

Grand Trunk Railway System

Going West

No. 25	Sunday	10.34 a.m.
No. 29		8.12 a.m.
No. 31		10.34 a.m.
No. 33		2.10 p.m.
No. 35		6.09 p.m.
No. 37		8.12 p.m.

Going East

No. 24	Sunday	6.58 p.m.
No. 26		7.08 a.m.
No. 28		11.18 a.m.
No. 32		3.38 p.m.
No. 34		6.16 p.m.
No. 38		8.12 p.m.

Toronto Suburban Electric Railway

Going West

9.17 a.m.	Daily except Sunday
3.37 p.m.	Daily except Sunday
8.00 p.m.	Daily except Sunday
11.03 a.m.	Sunday only
6.33 p.m.	Sunday only
9.56 p.m.	Sunday only

Going East

7.48 a.m.	Daily except Sunday
2.02 p.m.	Daily except Sunday
6.18 p.m.	Daily except Sunday
9.58 a.m.	Sunday only
5.48 p.m.	Sunday only
8.56 p.m.	Sunday only

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Express carried on all cars. Freight delivered daily by special express freight. Express or freight picked up at any address in Toronto.

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I carry a full line of MEATS. As I have had many years experience it is my aim to bring before my customers the very Choicest Meats at a reasonable price.

Will you give me an opportunity to show you?

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Boston Bread
Buns - - - 20c doz.
Cookies - - 15c doz.
Jelly Cakes
10c, 15c, 20c, 35c

Wedding Cakes A Specialty

M. EDWARDS & CO.
ACTON, ONTARIO

Store Closed Every Night Except Friday and Saturday, at 6.30 p.m.

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