#### The Action Free Press

THURBOAY, MAY 1, 1919

PUSSY WILLOW

The brook is brimmed with melting The maple mp in running. And on the highest elm a crow His coal black wings is sunning.

Upon its mossy pillow. And awest and low the south wind And through the brown fields calling "Come, Pussy! Pussy Willow!" Within your close brown wrapper stir.

Come out and show your silver fur! "Come, I'usny! Pusny Willow!" Boon red will bud the maple trees. The bluebirds will be singing, And yellow tangels in the breeze

He from the poplars swinging. And rosy will the Mayflower be Upon its mossy pillow. But you must come the first of all-"Come Pussy!" is the south wind's call, "Come, Pussyl Pussy Willow!" A fairy gift to children dear,

### The Coals of Genius

By Ida Reed Smith

HE Marahes at Dawn,' I'll take good, if I do say it myself. mountains that I made last summer, and the best of my genre things-let me came to see you about, sir!" sec. The Clam Diggers, yes, I'll put that in. I hope he notices that the the floor where they had slipped unfigures are a little like Millet's' Glean-

the sketches-oil, water-color, and crayon-for which there was no wall told the whole story, keeping back space in the studio. The scrapbooks nothing of the hopes founded upon her for which cause he is not ashamed to were filled with verses, short stories own longings and the praise of her call them brethren. and "campa" modelled after the work friends-telling frankly of the unwelof certain writers whom Lauris ad-

After making a sizable collection of wrinkles "registering deep thought"

"The 'Sonnet to a Cyclamen' is good." she decided, "and "Lines to a Humming Bird.' Oh, and there's that little thing kindly, understanding smile! - and Miss Dobbyn liked so much-'My Soul looked at her a long minute over his and I.' I remember she gave me an gold-bowed glasses. Then, because he A for it in Senior English, so it must was a great man and not afraid to tell be rather out of the ordinary. Now in the truth, he delivered to an audience that enough for yerse, I wonder ?" After running over the pages a little

farther she decided that was not enough for verse. "I should like to show him that I can do stronger things," she said with great seriousness; 'That I'm not tied down to mere prettiness."

"So in went "The Forge Flames High," ed in the Equinor."

"At last," ahe said in the tone of one who has waited a weary while, "I the coals in my grate, yonder; how shall know the truth!"

Shpping the sketches into a portfolio -she emptied its former contents un- the glowing coals in the grate? And ceremoniously upon the floor-and how many coxy little hearth-fires there anapping a rubber hand around the are, scattered over the land. Somecollection of her "best literature" she times I picture to myself what the dressed for the street and ran lightly down the attie stairs. She was excited, and not without reason; for was if they were deliberately gathered toshe not to meet "by appointment" the gether and tended for that purposefamous author and art critic who wes to lecture before the ciub women of the city that night?

A trim little figure she was in her gray tailored suit, black furs and a black velvet toque with a pink rose tucked cosily away among its folds framing a glowing, youthful face-a bright eager, intelligent young American girl, one of the thousands with which our land is blest. Not that Lauris felt that she was one of thousands-bless you, no! Lauris was sure she was "different"-oh, very different. In her heart of hearts, and with all modesty, Lauris was sure she was one

She had not come to this moment- breathless. ous conclusion alone. Many people time condencended to glance over her

"The production of Miss Lauris Vinunmistakably that the fire of genius burns brightly in Vintonville to-day as it did in the youthful homes of Elizabeth Barrett Browning, Charlotte Bronte, or Harriet Beecher Blowe!" This praise might be a little extravagant, Lauris folt, but still, that casay had been pretty good! Almost it satis-

class whose motto was "Ad Astra." Bo, solemnly choosing Art and Literforth to the city and established her those of genius. "studio" in Mrs. Hallet's attic. She might have established it in Mrs. Halfather and did not begrudge his pretty singing violin, Helga Nordquist, for outing"; but Lauris rejected the idea Martha Janeck, who could plan means able fullures is one of the best tosts

However, Lauris Vinton had a measure of her father's shrowd good sense. villet When stories and verses were return -- thut it took a real, flaming genius ed with discouraging frequency, ac- to see how the coals can be used." companied by printed rejection slips said Lauris to herself. And then she would have been impossible to them if more or less courtequaly phrased, when sketches in oil, water-color and crayen did not sell in any one of a dozen places, vague questions began to rise in her mind. Were these rebuffs, which genius always encountered at first, or were they something ever more discouraging? When the coming of the famous lecturer was unnounced, Lauris grimly repeated what she could re-

"He either fears his fate too much, or his desert is small. (Ti-tum, ti-tum-ti) to the touch, to win-or lose it all!"

ils sixticth milentone. And cullers are not the least of the penalties of greatness-olnce callers frequetly have interests of their own to advance through the medium of courtery to our distinguished guest." "Miss Laura Vinton," he read. The look of irritation faded from his face.

"Tom Vinton's little girl, I suppose," he thought. "I remember Tom wrote A close green bud the Mayflower lies she wanted to see me." Then to the walting boy, "You may tell Miss Vinton I shall be glad to receive her." When Lauria interest, flushed and a ittle frightened at being at last face to face with greatness, she found pleasant, rather old-fashloned olderly gentleman who put her quite at her

case by saying as he hook her hand. "So Tom Vinton's daughter has com to make me feel that I am not quite stranger in a strange land! Hit down, my dear, and tell me all

able questions about her father-who had been the chum of the lecturer in the days of their barefoot boyhoodtalking familiarly of mother and the boys, even introducing Muftl, the shaggy old St. Bernard, and Dulcibella, her own Persian kitten. She described the big, white house under its guardian cims, with the grape arbor saying. on one side and the hedge of crimson ramblers on the other. Indeed, she had quite forgotten the purpose of her call when her father's friend leaned him? back in his chair, brought the tips of his long white fingers together, looked quizzically across them and inquired. "And what, pray tell, is Tom Vinton's daughter doing in this howling wildernoss of a city, when she might

"Why-why-" Laurls was not Then these sketches of the gotten her stern purpose to know the truth at all hazards-"That's what I made a little lower than the angels,

Rescuing portfolio and packet from heeded while she talked of home and the dear people therein, she brought Lauris ant on the floor of the attic out the "Marshes at Dawn," the moun-"strength," stories and essays. Hhe come doubts which had of late crept

in to disturb her dreams of fame. "And I want to know, sir," she consketches Lauris proceeded to turn the cluded, looking into the eyes of the pages of the scrapbooks, her pretty great man with Tom Vinton's direct forebead puckered into a mass of and fearloss gaze, "whether the fire of genius is in these things or are they just-oshes?" .

of one a little lecture which it would have done the club women of the city a world of good to hear. "The fire of genius!" he repeated !

the mellow voice which half a continent loved, "The fire of genius! It is a wonderful thing, this, beaven-born fire. It throws its radiance out over a darkened world to make it brighter and more blessed-and sometimes to "The Saga of the Storm," and "Wreck- burns deep the hand which holds it aloft. Mysterious, splendid, sacred-It took another hour to select the perhaps it is well that it is so seldom brightest gems from essays and short seen, Fire-flerce, flaming, all-constories. When this was done, Lauris suming-is not a good thing to let loose rose with her armful of treasure, deter- upon the world without restraint only one creature who walks upright mination written large upon her small Sometimes I think the All-Wise rea- upon the earth. Man alone holds his sons thus about the fire of genius.

> warm and cheery and comfortable they make my room! Who does not love coals of genius could do for the communities in which they come to life your bright little coal of love for color and graceful expression, your neighbor's talent for music which just stops nature. Every man has in him the short of the flaming point, anothers knack for order and system, somobody's else gift for reading and recitation-ah, dear child, think how they dwells our Father.

> would warm Vintonville for years and genius!"-burning sociably one against safety, our life itself, are all watched another; the varied talents of the com- over by an unsleeping eye and provided

of the community.

"Just that," nodded the man of lethad told her so-dear Miss Dobbyn, ters. "Here in this great, heedless city of iron and coal and oil. Ours are the who thought her "style" very like these little, scattered coals would burn fruits of the garden, the orchard and Christian's Rossetti's, good old Dr. Seu- themselves out to no purpose. Back in the field. The forces of nature-water, combe, who said her casays were "mar. Vintonville-in the many Vintonvilles steam, electricity, heat-are in our vellous" for one so young, and the -they can be united for the help and young artist who had paused in a cheer and confort of all Indeed, who sketeching trip to drink milk and con- knows but in the assembling of these accomplish our purposes. sume innumerable ginger cookies under coals a real fire of genius might be

work. Then there was the comment of another card made Lauris realize that the Vintenville Cazette on her gradus- she had overstayed her time. Gathergood-by to her father's friend, giving ton, daughter of our esteemed towns- her thanks for his counsel and receivman, Mr. Thomas J. Vinton, was a ing his messages for the whole family. prose poem of rare beauty, showing Some way, he seemed to think she would see her family soon!"

Lauris walked home over the ruins of her dream-world, but her heart was strangely light as she climbed the stairs of Mrs. Hallet's attic. She swept the littered room with a gaze which saw many things to which she had been oblivious-and with all possible fled the writer, whose standards were speed she drew a big trunk from the 6, 1-8. set high, as befitted a member of the closet. In the bottom of it she placed portfolios and scrapbooks and a few of the sketches from the walls. The ature as her life work, Lauris fared rest she consigned to fires other than 1-11.

As she worked she was planning to gather for Vintenville the talent which let's pleasant front chamber, for Vintenville undoubtedly had--Cathis Thomas Vinton was an indulgent Frayne's lovely voice, Dan Cartier's daughter what he called her "winter whom a plane would do all but talk, time. The way we accept the inevitand decorations like a professional, of real worth. The people who lose of genius as yet unrecognized. So in Keane Watrous, who could make a the attic she read and wrote and park out of any bit of waste ground ing with the second prove their lack of planted, going to lectures and axhibi- he got his hands on, and-oh, what stamina. There are some on whom tions and authors, readings as an ear- was the name of that young fellow at failure acts as a tonic. It makes them nest novice should, and waiting for the the factory who had such a "gift of great world to learn that Lauris Vinton organization," as father called it? bones; and when failure has this sort had "arrived."

There was certainly no "coal shortage" of effect, it does not take it long to when it came to the genius of Vinton-

> thought how good it would seem to be they had not been sparred to endeavor again in the big white house under the by preliminary failure.—Exchange. elms with father, mother, and the boys -to say nothing of Duicibelia.

#### TOO NEAR BOAGTING

fiome people without expetly bounting, are very unlucky in the times member of a Memory Com loarned in they take for rejoicing over their hieasings. There are some who fairly flaunt their exuberant good health in the face of the invalid on whom they are calling. Home well-to-do people find it impossible to keep from radiating complacency over their prospertly when talking to a neighbor who is hard put to it to pay his bills. Talking about The white-haired gentleman in the your good fortune is not the same large casy-chair looked up a little im- thing as boasting, but to your acpatiently as the bell boy brought in a quaintance who is having a hard time

THE SUNDAY SCHOOL LESSON

FOR BUNDAY, MAY 4, 1919

BY JESSE L HURLBUT MAN MADE IN THE IMAGE OF 10D.—Gen. 1, 26-28; Heli. 2, 5-12. Additional Material for Teachers .-"nu. H. 1-9.

Common Scripture Passage 26. And God sald. Let us make man the sea, and over the birds of the heathe earth, and over every croeping thing that creepeth upon the earth. 27. And God created man in his own mage, in the image of God created he him; male and female created he them. . 28. And God bleused them; and God said unto them, 1:o fruitful, and multiply, and replenish the earth, and subdue it; and have deminion over the flah of the sea, and over the bird; of the heavens, and over every living thing that moveth upon the carth. 6. For not unto angels did he subject the world to come, whereof we speak: 6. But one hath somewhere testified.

than the angels: Thou corwnedst him with And didst set him over the works of 8. Thou didst put all things in sub-

jection under his feet For in that he subjected all things unto him, he left nothing that is not subject to him. But now we see not 9. But we behold him who hath been even Jesus, because of the suffering of death crowned with glory and honor.

that by the grace of God he should taste of death for every man. 10. For it became him, for whom are all things, and through whom are all room which she was pleased to call tain sketches and the "Clam Diggers," things, in bringing many sons unto her studio, surrounded by portfolios after Millet! To these she added the glory, to make the author of their and acraphooks. The portfolios held verses, not forgetting those showing salvation perfect through sufferings. It. For both he that sanctifieth and they that are sanctified are all of one:

> I will declare thy name unto my brethren. In the midst of the congregation will I sing thy praise. Golden Text.-God created man in

> his own image.-Gen. 1, 27a. Departmental Topics and References Primary Toplo-God the Maker of all Things.-Gen. 1, 26-28; 2, 8, 9. Memory Verse-In the beginning God created the heavens and the earth. Junior Topic-What the Heavenly

Father Expects from His Children. Gen. 1, 26-28; 2, 8, 0; Pma. 8, 1-9. Memory Verses-Psa. B. 3-5. Intermediate and Benior Topio-Jesus our Elder Brother. Young People and Adult Toplo-The

Dignity and Worth of Man,-Gen 1 26-28; Heb. 2, 5-12; 16, 26; 1 Cor. 3, D. OUR NOBLE ORIGIN

OUR DIVINE LIKENESS OUR FATHER'S CARE OUR KINGLY INHERITANCE OUR IMMORTAL LIFE

Lasson Thoughts Of all the animal kingdom there is head high, and looks upward toward "But all fire is not flame. There are the heavens. Let us note in these passages from the Old and New Testaments some new tokens of the dignity and worth of humanity. 1. Humanity goes back to a noble

origin. Our race was planned by God as the crown of creation. We know not through what countless ages humanity was developed from the lowest forms of life. But of one thing we are sure-man came from God. 2. Man bears a divine likeness. Com ing from God, man began his career godlike, in holineas and nobility, of

possibility of holiness, of the noblest unselfishness. There is that in us which links us with the heaven where 3. Our heavenly Father shows his interest in us by his care for us. Jesus the Bon of God, who knew God more Lauris looked into the kindly eyes intimately than any other, tells us that as one, fascinated. The coals of our food, our clothing, our shelter, our

> live surrounded by the everlasting 4. Our Creator has endowed us with kingly inheritance. All the earth is ours, with its stores of gold and silver. hands. The lower animals are our servants, to be treated kindly but to

6. Greatest gift of all, God has bestowed upon us immortal life. As we The entrance of the bell boy with read the pages of Holy Writ we perceive one revelation-the assurance ing up papers and sketches, she said beginning of life to man. The germ of eternal life is in humanity. How should we live for whom our Father has propared heaven in the hereafter?

Readings for Next Week Monday-Bin in Eden, Gen. 3, 1-13. Tuesday- Consequences of Bln, Gen. 3, 14-34 Wednesday-Binfulness of Man, Rom.

Thursday-Works of the Flesh, Gal. Friday-Sowing and Reaping, Gal Haturday-An Eternal Separation,

Bunday-Contrition for Sin, Pag. 33,

MAKE FAILURE A TONIC FOR DOING BETTER

the day, and no one succeeds every courage after one fallure and stop tryturn into success.

Our failures should act as a tonic A great many achieve success which

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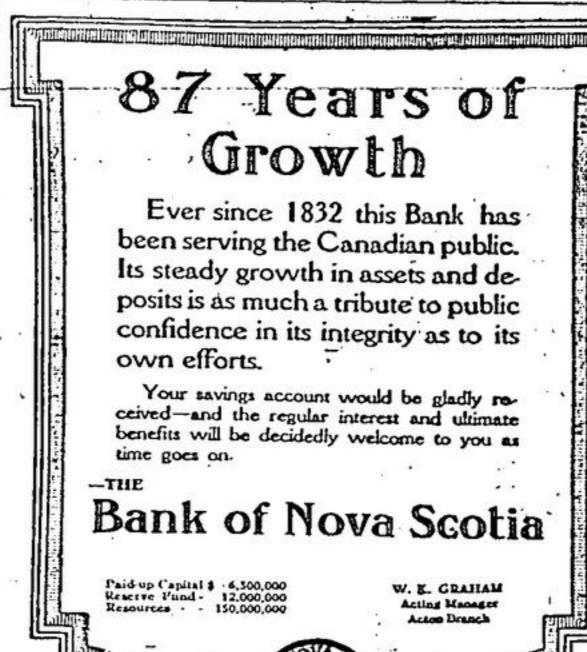
WHERE COURTESY IS MOST NEEDED

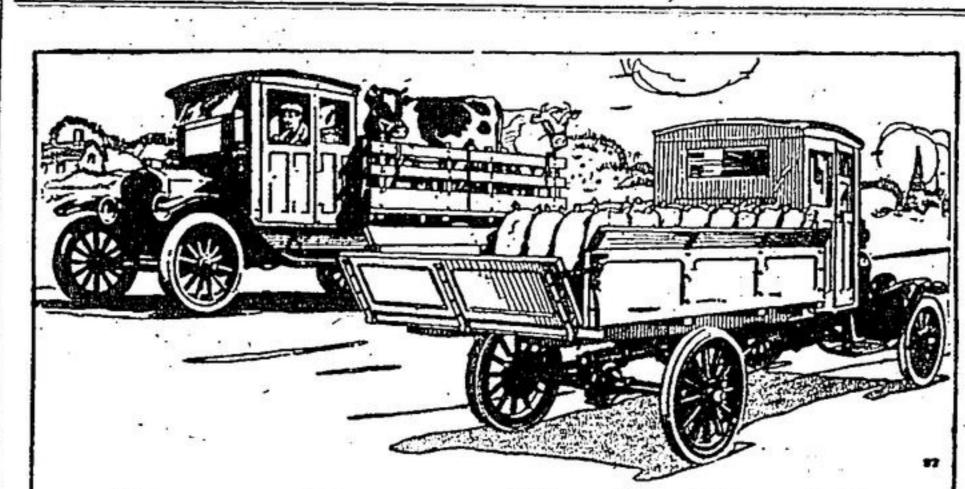
The home folks are likely to get less of our politeness than other people du, but they need more. It is pleasant to be treated courtequaly by the conductor who takes our fare on the street car and by the clerk who sells us a pair of gloves, but if they are uncivil, it in over so quickly that it means very little, after all. Hut if the person who olts next us at the table a thousand menis a year, is lacking in courtesy. our comfort is seriously diminished

When every member of the family has a bed to himself no harm is done in our image, after our likeness; and if he tosses at night. But it is differlet them have dominion over the fish of ent if a number of men are sleeping side by side so closely that no one vens, and over the cattle, and over all can turn over without disturbing the whole line. A prisoner of war has told of sleeping this way the length of a prison floor, and how when one man grow so restless he could not stand t any longer he would cry "Turn," and every man in the line would flop to the other side. It may be accepted without question that nobody abused this privilege. When men are in such close contact consideration in trifles becomes a necessity. And this illustrates the state of things in family life. Just because we are so close to one another, politeness and consideration are even more necessary than they are with outsiders. It is a plty that so often the people who need most of our courtesy got least of it .-- M. O. Wagner. --

> THE DOCTOR'S PRESCRIPTION So the doctor told you to go to a warmer climate. What was the nature of the trouble you, consulted him

"I went there to collect a bill."





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**Notice to Creditors** 

OF BUNDERLAND TAYLOR, DE-

The creditors of Sunderland Taylor. late of the Village of Acton, in the County of Halton, Tanner, who died on or about the 11th day of June, 1913. are required on or before the 26th day of May, 1919, to send to the undersigned, selicitor for the Administratrix of the estate of the said deceased. their Christian and surnames, address es and descriptions and the full parti-

culars of their claims. And after the said 16th day of May, 1919, the said Administratrix will proceed to distribute the amount of the said deceased among the parties entitled by law; and she will not be responsible for any claims of which she shall not have received notice at the time fixed for such distribution. Dated at Acton this 14th day of April, A.D. 1919.

RUTH HANNAH TAYLOR By Harold N. Farmer, Her Bolicitor.

### Notice to Creditors

in the Matter of the Estata of John Allan, late of the Village of Acton, in the County of Halton, Retired Farmer, Deceased.

Notice to hereby given pursuant to

Section 46 of the Trustee Act, R.H.O. 1914, Chap. 121, that all creditors and others having claims against the catat: of the said John Allan, who died on or about the 1st cay of April, A. D., 1919. ut the Village of Acton, aforesaid, are required un or before the lat day of June, A.D. 1919, to send by post pre-paid or deliver to Charles L. Dunbar. 32 Douglas Street, Guelph, the Bolicitor for Alexander McCaig, of the Township of Erin, in the County of Wellington, Parmer, Executor of the last will and testament of the said deceased, their Christian and surnames, addresses and description, the full particulars in writing of their claims, a statement of their accounts and the nature of the security If any) held by them. And take notice that after such last

sentioned date the said Executor will proceed to distribute the assets of the said deceased among the parties entitled thereto, having regard only to the claims of which he shall then have notice and that the said Executor will not be liable for the said assets or any part thereof to any person or persons f whoseclaims notice shall not have been received by him at the time of All parties owing any accounts to the said deceased are requested to pay

the same forthwith to the said Exe-Dated at Quelph the 17th day of April, A.D. 1919. CHARLES L. DUNRAIL

#### Spring Rains Cause Mud And Dirt

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be at home with a perfectly good family-not to mention Muftl and Dul-

Her father's friend smiled-such a

munity gathered together for the good by an all-wise, almighty hand. We "You mean-?" She leaned forward arms. with an eagerness which was almost

The downy firstling of the year, "Come, Pussy! Pussy Willow!"