

The Acton Free Press

THURSDAY, MAY 1, 1919

PUGGY WILLOW

The trunk is brimmed with melting snow.
The maple sap is running,
And on the highest of the trees
His coal-black wings is sunning.
A blue-green bird the Mayflower has
Upon its mossy nest,
And sweet and low the north wind
Blows.
And through the brown fields calling
"Come, Pussy! Pussy Willow!"
"Come, Pussy! Pussy Willow!"
Within your arms brown wrapper stir,
Come out and show your silver fur!
"Come, Pussy! Pussy Willow!"
"Come, Pussy! Pussy Willow!"
Soon red will bud the maple trees,
The bluebirds will be singing,
And yellow leaved in the forest
The from the poplars swinging.
And may will the Mayflower be
Upon its mossy pillow.
You must come the first of all,
"Come, Pussy! Pussy Willow!"
"Come, Pussy! Pussy Willow!"
A fairy gift in elms
The downy fruiting of the year.
"Come, Pussy! Pussy Willow!"
Unidentified.

The Coals of Genius

By Ida Reed Smith

"The Marshaes at Dawn," I'll take that. The atmosphere is good. I'll take it. Then those sketches of the mountains that I made last summer, and the best of my sketches—see. The "Clam Diggers," you'll put that in. I hope he notices that the figures are a little like Miller's "Gleaners."

Laurie sat on the floor of the attic room which she was pleased to call her studio, surrounded by portfolios and sketches. The portfolios held the sketches—oil, water-color, and crayon—for which there was no wall space in the studio. The sketches were filled with verses, short stories and "essays" written by her work of certain writers whom Laurie admired.

After making a sizable collection of sketches Laurie proceeded to turn the pages of the scrapbook, her pretty forehead puckered into a mass of wrinkles "registering deep thought."

"The 'Sonnet to a Cyclist's' good," she decided, "and 'Lines to a Humming Bird.' Oh, and there's that little thing Miss Dobbin liked so much—'My Son and I.' I remember she gave me a A for it in 'Bomber' English, so it must be rather out of the ordinary. Now is that enough for verse, I wonder?"

After turning over the pages a little farther she decided that was not enough for verse. "I should like to show him that I can do stronger things," she said with great seriousness, "I'm not tied down to mere prettiness."

"So in went 'The Forge Flamed High,' 'The Rage of the Storm,' and 'Wrecked in the Equinox'—all of them, she decided. It took another hour to select the brightest gems from essays and short stories. When this was done, Laurie rose with a satisfied air, her determination written large upon her small face.

"At last," she said in the tone of one who has waited a weary while, "I shall know the truth!"

Slipping the contents into a portfolio she emptied its former contents unceremoniously upon the floor—and unrolling a rumpled manuscript she examined her "best literature" and dressed for the street and ran lightly down the attic stairs. She was excited, and not without reason, for she was not to meet "by appointment" the famous author and art critic who was to lecture before the club women of the city that night?

A trim little figure she was in her grey tailored suit, her hair done in black velvet waves with a pink rose tucked coquely among its folds framing a glowing youthful face, bright, eager, intelligent young American girl, one of the thousands with which our land is blessed. Not that Laurie felt that she was one of thousands—bless you, no! Laurie was sure she was "different" from the rest. In her heart of hearts, and with all modesty, Laurie was sure she was one of the favored few, whom the sacred fire of genius burned.

She had not come to this momentous conclusion alone. Many people had said her "style" was good. She thought her "style" very like Christina Rossetti's, good old Dr. Seuss, who said her essays were "yellow" for so young, and the young artist, who had paused in a sketching time, the responsibility of some innumerable ginger cookies under the Vintonville arbor and in the meantime contented to glance over her work. Then there was the comment of the Vintonville Gazette on her graduation essay.

"The production of Miss Laurie Vinton, daughter of our esteemed townsman, Mr. Thomas J. Vinton, was a prose poem of rare beauty, showing unmistakably that the fire of genius burns brightly in the Vintonville to-day as it did in the youthful heart of Elizabeth Barrett Browning, Charlotte Bronte, or Harriet Beecher Stowe!" This praise might be a little extravagant, Laurie felt, but still, that essay had been pretty good! All that said the writer, whose standard she set high, as befitting a member of the class whose motto was "Ad Astra."

THE SUNDAY SCHOOL LESSON

FOR SUNDAY, MAY 4, 1919

BY JIMMIE L. HURLBUT

MAN MADE IN THE IMAGE OF GOD.—Gen. 1, 26-28; Heb. 2, 5-12. Additional Material for Teachers.—Psa. 8, 1-9.

Common Scripture Passage
25. And God said, Let us make man in our image, after our likeness; and let them have dominion over the fish of the sea, and over the birds of the heaven, and over the cattle, and over all the earth, and over every creeping thing that creepeth upon the earth.
27. And God created man in his own image, in the image of God created he him; male and female created he them.
28. And God blessed them, and God said unto them, Be fruitful, and multiply, and replenish the earth, and subdue it: and have dominion over the fish of the sea, and over the birds of the heaven, and over every living thing that moveth upon the earth.
6. For into angels did he subject the world to come, whereof we speak; but one hath somewhere testified, saying:
What is man, that thou art mindful of him?
Or the son of man, that thou visitest him?
7. Thou madest him a little lower than the angels.
8. Thou crownedst him with glory and honor,
9. And didst set him over the works of thy hands:
10. Thou didst put all things in subjection under his feet.
11. For in that he subjected all things unto him, he left nothing that is not subject to him. But now we see not yet all things subjected to him.
12. But we behold him who hath been made a little lower than the angels, Jesus, because of the suffering of death crowned with glory and honor; that by the grace of God he should become the author of eternal life unto all them which obey him.
13. Saying, I will declare thy name unto my brethren.
14. In the midst of the congregation will I sing thy praise.
15. The Golden Text—God created man in his own image.—Gen. 1, 26-28; Heb. 2, 5-12; Psa. 8, 1-9.

Memory Verse.—In the beginning God created the heavens and the earth.
Gen. 1, 25-28; 2, 8, 9; Psa. 8, 1-9.

Young People and Adult Topics—Jesus our Elder Brother, The Dignity and Worth of Man.—Gen. 1, 26-28; Heb. 2, 5-12, 14, 17; 1 Cor. 3, 9, 10.
Bible Stories—Noah's Ark.

OUR NOBLE ORIGIN
OUR DIVINE LIKENESS
OUR PATRIAL CARE
OUR KINLY INHERITANCE
OUR IMMORTAL LIFE
Lesson Thoughts
Of all the animal kingdom there is only one creature who walks upright upon the earth. Man alone holds his head high, and looks upward toward the heavens. Let us trace his passage from the Old and New Testaments some new tokens of the dignity and worth of humanity.

1. Humanity goes back to a noble origin. Our race was planned by God as the crown of creation. He did not create man through what countless ages humanity was developed from the lowest forms of life. The germ of that which links us with the heaven where dwells our Father.

2. Our heavenly Father shows his interest in us by his care for us. Jesus the Son of God, who knew God more intimately than any other, tells us that our food, our clothing, our shelter, our safety, our life itself, are all watched over by an unslumbering eye and guarded by an all-wise, almighty hand. We live surrounded by the everlasting arms.

3. Our Creator has endowed us with a kindly inheritance. All the earth is ours, with its stores of gold and silver, of iron and coal and oil. Ours are the fruits of the garden, the orchard and the field. The forces of nature—water, steam, electricity, heat—are in our hands. The lower animals are our servants, to be treated kindly but to accomplish our purposes.

4. Greatest gift of all, God has bestowed upon us immortal life. As we read the pages of Holy Writ we perceive one revelation—the assurance that death is not the end, but only the beginning of life to man. The germ of eternal life is in humanity. How should we live for whom our Father has prepared heaven in the hereafter?

Readings for Next Week
Monday—Sin in Eden, Gen. 3, 1-13.
Tuesday—Consequences of Sin, Gen. 3, 14-24.
Wednesday—Sinfulness of Man, Gen. 3, 9-22.
Thursday—Works of the flesh, Gal. 5, 13-21.
Friday—Sowing and Reaping, Gal. 6, 1-9.
Saturday—An Eternal Separation, Matt. 25, 31-46.
Sunday—Constitution for Sin, Psa. 32, 1-11.

MAKE FAILURE A TONIC FOR DOING BETTER
No clock strikes twelve every hour in the day, and no one succeeds every time. The way we accept the inevitable failures is one of the best tests of real worth. The people who lose courage after one failure and stop trying with the second prove their lack of stamina. There are some who meet their first failure as a tonic. It makes them set their jaws and stiffen their backs, and when failure has this sort of effect, it does not take it long to turn into success.

Our failures should act as a tonic and stimulant to make us try harder. A great many achieve success which would have been impossible to them if they had not been spurred to endeavor by preliminary failure.—Exchange.

TOO NEAR BOASTING
Some people without exactly boasting, are very unbecomingly in the times they take for rejoicing over their blessings. There are some who fairly flaunt their exuberant good health in the face of the invalid on whom they are calling. Some well-to-do people find it possible to brag from radiating complacency over their prosperity when talking to a neighbor who is hard put to it to say his health. Talking about your good fortune is not the same thing as boasting, but to your acquaintance who is having a hard time it may seem so.

WHERE COURTESY IS MOST NEEDED

The home folks are likely to get less of our politeness than other people do, but they need more. It is pleasant to be treated courteously by the conductor who takes our fare on the street car, and by the clerk who sells us a pair of gloves, but if they are unkind, it is over so quickly that it means very little, after all. But if the person who sits next us at the table a thousand meals a year, is lacking in courtesy, our comfort is seriously diminished thereby.

When every member of the family has a bed to himself no harm is done if he tenses at night. But it is different if a number of men are sleeping side by side so closely that no one can turn over without disturbing the whole line. A prisoner of war has told of sleeping this way the length of a prison floor, and how when one man grew so restless he could not stand it any longer he would cry "Turn" and every man in the line would flip to the other side. It may be accepted without question that nobody abused this privilege. When men are in such close contact consideration in trifles becomes a necessity. And this illustrates the state of things in family life. Just because we are so close to one another, politeness and consideration are even more necessary than in the case of strangers. It is a pity that so often the people who need most of our courtesy get least of it.—M. O. Wagner.

THE DOCTOR'S PRESCRIPTION
So the doctor told you to go to a warmer climate. What was the nature of the trouble you consulted him about?
"I went there to collect a bill."

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And his hauling costs him less—in labor and money.

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Consider the time and labor the farmer can save with a Ford Truck. With a team the trip to town takes the better part of a day.



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In both standard bodies the cabs may be supplied with or without doors, as desired.
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Notice to Creditors
OF SUNDERLAND TAYLOR, DECEASED
The creditors of Sunderland Taylor, late of the Village of Acton, in the County of Halton, who died on or about the 11th day of June, 1918, are required on or before the 26th day of May, 1919, to send to the undersigned, being the Administrator of the estate of the said deceased, their claims and the full particulars of their claims.

And after the said 26th day of May, 1919, the Administrator will proceed to distribute the assets of the said deceased among the parties entitled by law, and she will not be responsible for any claims of which she has not received notice at the time fixed for such distribution.
Dated at Acton this 24th day of April, A.D. 1919.
RUTH HANNAH TAYLOR, Administrator.
By Harold N. Farmer, Her Solicitor.
Acton, Ont.

Notice to Creditors
In the Matter of the Estate of John Allan, late of the Village of Acton, in the County of Halton, Retired Farmer, Deceased.
Notice is hereby given pursuant to section 66 of the Trustee Act, R.S.O. 1914, Chap. 121, that all creditors and others having claims against the estate of the said John Allan, who died on or about the 1st day of April, A.D. 1918, are required to send to the undersigned, being the Administrator of the estate of the said deceased, their claims and the full particulars of their claims, a statement of their accounts and the nature of the security (if any) held by them and the full particulars of their claims.
And take notice that after such date as mentioned above the said Executor will proceed to distribute the assets of the said deceased among the parties entitled by law, and she will not be responsible for any claims of which she has not received notice at the time fixed for such distribution.
All parties owing any accounts to the said deceased are requested to pay the same forthwith to the said Executor.
Dated at Guelph the 17th day of April, A.D. 1919.
CHARLES L. DUNNAN, 33 Douglas Street, Guelph, Solicitor for the said Alexander McCaig, the executor.

Spring Rains Cause Mud And Dirt

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