

# The Acton Free Press,

VOLUME XLIII. — NO. 23.

Every Subscription Paid In Advance

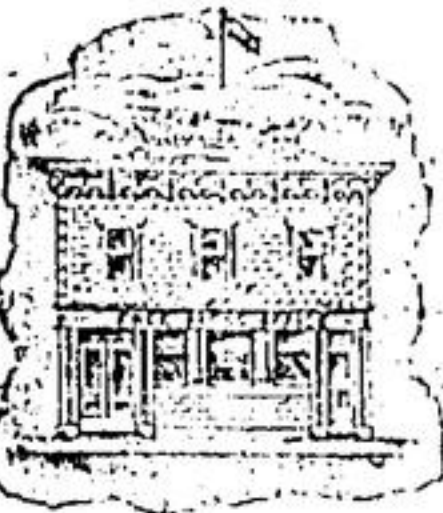
ACTON, ONTARIO, THURSDAY MORNING, DECEMBER 6, 1917.

Subscription Price, \$1.00 Per Annum.

SINGLE COPIES—FIVE CENTS

The Acton Free Press.

PUBLISHED EVERY THURSDAY MORNING.



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**ASOLLOQUY**  
In Surrey's hilly country,  
To the hilly country, there  
Abundant to splendid silence,  
Hilltop towers are training there,  
All the summer golden hours,  
Through sunshine, mist and rain,  
They have marched over the hills,  
And purple heathered plain.  
Over Thursday's lilly columns,  
Where tramples soon the side,  
A relic of Viny lilly,  
Where Canadians fought and died.  
There our boys have quickly learned,  
The art of war to know,  
And as the Very lights burned,  
Their bombs to quickly throw.  
Three forest paths and Overland,  
Where the "Davy's Jumps" are  
found.  
They have won sham battles  
With springing dash and bound.  
They have route marches taken  
O'er Highland's lofty crags,  
Foot-logging, and rustic bridges,  
Where the "Way Down" gently down,  
A land of scenic beauty,  
Through the rustic roads refined,  
By the pen of many a poet,  
And by the artist's brush defined.  
Through (St. Andrew's) and Guilford,  
Where St. Catherine's Chapel stands  
Facing West, Odium and Aton,  
To Geoffrey's a beautiful land.  
Through hedge-lined roads to Pat-  
worth,  
Where the Way Down gently down,  
Where English Lord's conference,  
Have called their palace "Home."  
Then back to Wilby village,  
Where the church spire is high,  
Has stood the centuries' ravage  
And made the villagers glad.  
With its message of comfort,  
To the weary soldier's heart,  
Who is fighting bravely  
Gains the force and lustre  
"Home."  
—A 19th Kiltie, Overseas.

**Canada, My Ome**

**WILLIAM DANES**

**A**LBERT EDWARD TOWNSEND arrived in Canada from England with his wife, their four children, and a deep routed belief in the superiority of all things English over everything else in the world. Because he did not fear work he had no difficulty in obtaining employment in the big saw-making establishment in Pleasantville; the only manufacturing village here his very English accent and his height, five feet four inches, subjected him to a good deal of chaffing, even from a number of old countrymen who had not long preceded him as immigrants. There was a lot of fun in the chaffing as the days sped on, and Albert Edward persistently preached the excellence of English methods in the making and testing of saws. The climax was reached at the luncheon at the hotel one day when Billy Henderson, who topped Albert Edward by several inches, and outweighed him by twenty pounds, interrupted the Englishman's eulogistic speech with a snoring, "I say, you saved old brimstone 'n' you make me sick."

Laughing, in which Albert Edward did not join, greeted the remark. The Englishman's eyes narrowed as he asked of a fellow worker, "What do you mean?" "Well," said Henderson, "I mean you've got a lot of words, but you've got a lot of blarney, too. You've got a lot of words, but you've got a lot of blarney, too. You've got a lot of words, but you've got a lot of blarney, too."

"You may, old top. 'I'm no blarneyer, and a bit of me's got me 'ere,' said Albert Edward, hereafter to be known as Bert. "I'll show you 'ow to use your 'ands proper, too. That's where yer weak." Even the better looking man, the outlander, who was the late comers' shock heads. "I'm not," said Albert Edward, "I'm not a blarneyer, and a bit of me's got me 'ere," said Albert Edward, hereafter to be known as Bert. "I'll show you 'ow to use your 'ands proper, too. That's where yer weak."

It was a hot fight, with all the skill and punch on one side, and it lasted just five minutes, at the end of which time Billy Henderson cried quite, "His eye was so swollen that he could hardly see, his lip was adding theirs to the stream of gore that was flowing from his nose, his body was sore and his breath almost gone. "I've had enough," he said, frankly, "and when I call you 'brimstone' after this I'll smile. Will you shake hands, Albert Ed—I mean Bert—may I call you that?" "You may, old top. 'I'm no blarneyer, and a bit of me's got me 'ere,' said Albert Edward, hereafter to be known as Bert. "I'll show you 'ow to use your 'ands proper, too. That's where yer weak."

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in some of the departments of the saw-making plant, reliable, steady, and the proud possessor of a small but substantial home. The children were doing well at school, and the unfolding resilience of his wife to all the children and mothers of the neighborhood had won for her appreciation and respect, where once there had been laughter and some mockery of her so-called.

"Recall several men, and insisted upon their wounds being attended to before his own were dressed," the editor was reading again. "Awarded the Victoria Cross," shouted the manager. "Tinned on his breast by the King himself," they chanted in unison. "He didn't tell me that part," said Mrs. Townsend, whose eyes were shining with delight. "I wonder if 'Er Majesty was there?" She showed the visitors the caligraph, of which the editor took a copy. He also obtained from the family album a group photograph of Bert, Mrs. Townsend, and their children, and then he read out the details he could think of, asking the manager if he had any more news.

"Don't you know?" he got outlink to get out the "pypers" one eye, was Bert's closing remark. Neighbors congratulated with Mrs. Townsend; some even urged that he should seek to have Bert accord his discharge on the ground that there were scores of young unmarried men willing to enlist, but the editor did not intend that there was any good reason for considering their proposals. "I'm no blarneyer, and a bit of me's got me 'ere," said Albert Edward, hereafter to be known as Bert. "I'll show you 'ow to use your 'ands proper, too. That's where yer weak."

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## THE BOY WHO WHISTLES A MARCH

The boy who goes down the street whistling a march quite a new spirit into the crowd. Dragging steps quicken. Tired pedestrians forget their weariness, and move on in unison, as if the lively melody had wrought a charm upon them. It is not such a billow as people fancy to put good cheer and animation into the hearts about us. If you have thought there was no use in your trying to lift the plodding world wide forward more cheerily and hopefully, remember the boy who whistles a march and imitate his tactics.

## THE SECRET DRAWER

Grandmother Penderly was one of those sweet-faced, shrewd-haired old ladies who seems to have stepped straight out of the pages of some seventeenth century novel. She was a widow, and her husband had died in the old house of Lyubrook.

"Go to it," said Bert, laughing. "I've got a good laugh at me and your 'Er Majesty's court." "I'm not a blarneyer, and a bit of me's got me 'ere," said Albert Edward, hereafter to be known as Bert. "I'll show you 'ow to use your 'ands proper, too. That's where yer weak."

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## JOHNNY'S GARDEN

I'm going to have a garden, you see, but you don't want to know that. I'm going to have a garden, you see, but you don't want to know that. I'm going to have a garden, you see, but you don't want to know that. I'm going to have a garden, you see, but you don't want to know that.

## THE HOKEY CLUB

The hockey club was reorganized at a meeting on Monday evening. A committee was appointed to make arrangements for a rink. "We'll keep what shall we keep in it," Will's friend asked. "I'll keep what shall we keep in it," Will's friend asked.

"I'm not a blarneyer, and a bit of me's got me 'ere," said Albert Edward, hereafter to be known as Bert. "I'll show you 'ow to use your 'ands proper, too. That's where yer weak."

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