THE ANNIVERSARY A year ago you told the purson that, botter or for worse, You'd take a obsauce with one who had And travel down the course with him though rough should be the way. But life has been most sweet, old pal, sin that eventful day

Whon I stood before the parson in lovely spike-tailed coat, With my knoos somowhat unstouly and With a funny foolin' crooping up

down my humble spine, As I looked up for life's Journey with the old sweetheart of mine Since then we haven't ridden much handsome limousines. Nor walked on velvet carpets through the awoot luxurious scones,

But we've always had three filling substantial monisonch day, And while the welf has prowled we've got him still at bay. And no clouds have dimmed the happiness

or camped outside our door, We've accepted what has come to us nover asked for more: A year ago we joined our hands to the fattle through, And life has been most sweet, old since I hooked up with you.

—Morgan Blake.

To Authma Sufferers.-Dr. J. D. logg's Astlina Remedy comes like a helping hand to a sinking awimmer It gives new life and hope by curing his troublesomething he has come to believe impossilile. Its bonellt is too evident to be questioned-it is its own heat advertisement. If you suffer from asthma get this time-triol remody and find help like

Had A Lame Back FOR A LONG TIME.

Sometimes Could Hardly Turn In Bed.

When the back gets so bad and aches like a "toothache" you may rest assured that the kidneys are affected in some way, On the first sign of a backache, Doan's Kidney Pills should be taken, and if this la done immediately you will save yourself many years of suffering from serious

Mr. J. W. Fraser, Truro, N.S., writes: "I have had a lame back for a long time. bed, but after taking six boxes of Doan's Kidney Pills I find that my back is as strong as ever. I can't praise them

Bloxes for \$1.25; at all dealers or mailed direct on receipt of price by The T. Milburn Co., Limited, Toronto, Ont. When ordering direct specify "Doan's."

A Thorough Pill.-To clear the stomach and bowels of impurities and irritants is necessary when their action is irregular. The pills that will do this work thoroughly are Parmeleo's Vegetable Pills, which are mild in action but mighty in results. They purge painlessly and effectively, and work a permanent cure. They can be used without fear by the most delicately conatituted, as there are no painful effects precading their gentle operation.

HAD CHOLERA MORBUS.

SO BAD COULD NOT SIT UP.

Attacks of cholera morbus are caused mostly by indiscretion in diet, the use of unripe fruit and new vegetables, and usually occur during the hot summe

On the first sign of this very weakening trouble Dr. Powler's Extract of Wild Strawberry should be taken.

Mrs. George Lee, Ruthven, Ont., writes: "I was taken with cholera morbus, and I was so bad I could not ait up any more than five minutes at a time. My husband said I looked as if I had been sick a month; he got me a battle of Dr. Powler's Extract of Wild Strawberry, and I took the whole of h in one day, and it completely cured me. We are never without it in the house for I don't think it can be beat."

When you ask for Dr. Powler's Extruct of Wild Strawberry are that you get " De Powler's," as imitators have gone so far as to imitate our wrapper both in color and style, and have adopted similar wild Strawberry Compound, Hatract of Strawberry, etc. "Dr. Yowler's" has been on the market

for the past 70 years, and is acknowledged by all who have used it to be a sure cure for all bowel complaints. Price, 35 cents.

Manufactured only by The T. Milbura Co., Limited, Toronto, Ont

Most men are passimists before break-



GOOD CATCHERS.

They Must Be Quick Thinkers and Are Hard to Develop. Good Holders and hard bitters there are who are not quick witted, but novor a catcher, who is the first to see signs of wonkness in the pitcher and wonds word to the bouch for another pitcher to warm up. Three years' experionce with a major league is regarded as necessary to make a catchor competent. Only a few continue long enough to have such experience. Good catchers say that when they hear the ball touch the bat their bands instantly by toward the ball, no matter where it glances off the bat. Some after losing sight of a fly in the sun

have the ubility to reach it nevertheflome entchers are unjustly blamed for not putting a runner out who gets n big lead off the pitcher, who is really at fault. Here not only a good throw will full, but it is often useless to throw at all.

Good entchers make many unexpected throws They must throw from un unnatural position and with a Jorky motion of the arm. Archer threw with n supp of the arm while standing flat footed and put many out on first base. The catcher signals second baseman that he is going to throw the next pitched ball to him; the pitcher delivore it a little to one side so that it can be handled easily; the shortstop knows the next ball will not be hit and so can back up second base. This upexpected throw often puts the runner out on second.

A similar play is when the runners move up every time the ball is pitched. If those on second and third both get well off the bage the catcher again signals the pitcher to waste a ball and makes as if he were going to throw to third, but instead throws quickly to second and retires the runner there. or makes us if he were going to throw to second, but instead throws just beyoud the pitcher, when the baseman starts for second, and be, without stopping, runs up, catches the ball and sends it home to retire the man sesking to acore.-Arthur Macdonald in American Education Review.

EVOLUTION OF THE CHAIR.

Banches Without Backs Served For Seats in the Middle Ansa.

It seems old to contemplate that, with the multitude of chairs to be found in every home these days, once upon a time there were no chairs as we know them in any home. In these days bonches unswered the purpose now served by clustra, and when a fam-Sometimes I could hardly turn over in | in the middle ages they sat on long benches, which had no support for the backs, instead of chairs.

From long ago there were heavy thrones on which the rulers sat, but these throne chairs were so beavy that they could not be coully moved. Later the bouches were given a back, and still later the chulm as we know them today were evolved.

It was not until 1600, in the time of Charles I., that the average Englishman knew of chairs or had them in his house, according to those who have ande a study of furniture. The first English chairs were imported from France, and the native cabinetmakers and corpentors made chairs in imitation of thesa.

In those days the fashion in chairs changed with the fashion of clothes. When full skirts were the style the chairs became wider, so that milady and her skirts could be accommodated on one chair. The difference in the size of chairs that we have today, made in imitation of old styles, comes from this difference in clothes.-London Standard.

Why a Whip "Crecke" in a lecture on "Mechanics in the Home" delivered to boys at the Royal institution, in London, Professor C. V. Boys tried to explain why a whip cracks. The Scientific American remarks that his explanation was only tentative, and the greatest authorities on dynamics have been at a loss to give the remon. Briofly, it list to do the speed at which the whip travels | and they all show a trained technic through the air is greater and greater | and refinement in feeling. throughout the length of its lash and so great at the end that it comes up to the velocity of sound

Mimicking Death. Barah Bernhardt's fondness for play-Ing death scenes eyou remember her habit of eleeping in a commit made her an object of terror to the ex-Bultan Abdul Hamid. When the great actress visited Constantinople years ago Aixiul refused absolutely to see her or witness her playing, declaring that he had no wish to come in contact with a woman who could mimic death to such perfection. - London Chronicle.

Yrus, but Mislanding. "Dick hugged me last night before had the faintest idea of what he was

"And what did you do?" "Why, of course I was instablly up a arms about It"-tiattimore Amari-

An Awkward Bituation. "For \$2 1 will foretell your future." "Are you a gamuine suothsayer?"

"Then you ought to know that I baven't got \$2."- Kansas City Journal. Economy. "What! You are enting erabs just at he time they are most expensive"

they are chemp I have no money."-Munich Fliegende Histier. Was Troubled With Smothering Spells.

"Yes, I niways have bud tuck, When

Would Wake Up With Breath All Gone. Milburn's Heart and Norve Pills

Entirely Cured Her. Mrs. Wm. Mclilwain, Temperance

Vale, N.B., writes: "I am not much of a believer in medicines, but I must say Milburn's Heart and Nerve Pills are all Some years ago I was troubled with amothering spells. In the night I would be sound asleep but would waken up with my breath, all gone and think I never would get it back. I was telling a friend of my trouble, and he advised me to try Milburn's Heart and Nerve Pills. He also gave me a box which I tried, and had only taken a few of them when I could sleep all night without any trouble. I did not finish the box until some years after when I felt my trouble coming

back, so I took the rest of them and they Milburn's Heart and Nerve Pills are 50c per hox or 3 boxes for \$1.25, at all dealers or mailed direct on receipt of price by The T. Milburn Co., Limited.

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Russell's

ACTON, ONT.

MANY CANADIAN MUSICIANS ENTERED COMPOSERS RANKS

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In looking over the field of Canadian creative talent, many names occur to me, some of whom stand out conspicuously. In this paper I have only time and space to mention but a few who are serious in their aims, and who have made a beginning in composition, or, an in the case of some, have gone quite a way in this enthese latter, whose works reveal fine scholarship, and which are also poetical and musically effective I might first mention Clarence Lucas and Gens Branscombe (new Mrs. Ten-ney,, both of New York. These are ney,, both of New York. These are genuine Canadians, being born in Ontario, although not living among us at the present time. Mr. Lucas has written largely, and his published works comprist two or three concert evertures for full orchestra, cantata, "The Birth of Christ," anthems, part songs—of which his setting of Poe's Bells (dedicated to Dr. Vogt and the Mondelssohn Choir) and "Yo Marinors of England," dedicated to Mr. Bruce Carey and the Elgar Cheir of Hamilton, who produced this work lant February with great success-are most beautiful and original composions—ploces for the organ and many songs and compositions for the plane, besides numerous arrangements of one kind and another. Lucas' works are all imprognated with seriousness. He writes easily. His meledies flow gracefully, and sometimes they haunt one with their plaintive wist-fulness. His superb Prolude and Lord," and part songs, "Waken, Lords and Ladies Gay," "The Leaves Fugue in F miner, op. 38, first played in Toronto by Mrs. Valborg Zollner-Kinghorn, at her "Clarence Lucas" rectal in November, 1913, and more recently by Mark Hambourg, to whom it is dedicated in a masterly work. The list published compositions of Lucan' which I have seen, are "Holiday Sketches." op. 61, being six short ploces for the plane. Gena Branscombe is originally of Picton, Ontario, a quiet, picturesquo

and musical little town in Prince Edward County. As a composor of songs she is rapidly making headway, and gaining a continental reputation. Her resourcefulness is shown in her original treatment of such happy and lovely creations as, "In Arc.dy by Moonlight," "Dear Little Hut by the Rice Fields," "I Send My Heart Up to Thee," "A Lovely Maid-en, Roaming," "Krishna," "The Morning Wind," and "My Love is Like a Tempting Peach." These songs are fascinating, although their beauties lie not at the surface but reveal thomselves as intimacy, with their contents grows. Miss Branscombe is a creative artiste of whom Canada may well take pride. Her songe are original. They admirably express the meaning of the words, with the fact that, owing to the uc | and are forcefu. in many ways and tion of centrifugal and other forces. one feels sincerity in every measure,

> Canadians Abroad. Another Canadian composer of real talent and accomplishment is Mr. G. A. Grant-Schaoler, now head of the music department at the University of Myanston, Ill. Having lived so lon; in the United States, many do not know that he is of Canadian birth and early training. He is well known by the excellence of his compositions, which so far as I know are all for the voice and plane. Indeed some o the best concert singers in the United States are singing his "Cuck-Coo Clock," "The Eagle," "The Moon Mother," and "Garden Romance," and they are beautifully done, and show a sensitive feeling. His "Canadian Scenes," "Seven Pleass," "Butterflice," "flouthwinds," "On the Water," and "Valsette Graciouse," all for plano, are grateful, well-written pieces, and by no means difficult. Boatrico MacGowon (Mrs. Mortimer Scott), recently of Winnipeg. but now of Chicago, has kindly sent me a copy of hor "Child Songs," and a sacred song, "Call the Lord Thy Sure Salvation," which prove ber to possess a reall, rofined and happy talent for expressing musical moods and effects. The "Child Songs" are a group of fifteen short places, quite captivating- in their descriptive suggestion, and are very characteristic of the titles and words, which latter are by Mary Grant O'Sheridan. Some of the titles are: "Ten Tiny Violets." "The Woodchuck," "I Love My Native Land," "Song for Ploughing Time," "Tree Song," "An Indian Brave," "The Willow Tree," "The Hon-Vire," etc. The charming treatment of these songs makes them delightful, both for children and

Gooffre: O'Hara, in hi: song, "Load Kindl; Light," hows commondable skill in the sotting of this wellknown hymn. It has an expressive melody, the harmonies are varied and well felt, and the whole song appeals by reason of its devotional sincerity.

William Caven Barron, formerly of London, Ontario, has to his credit a number of interesting and quite characteristic compositions for plane solo, of Irish, Scotch, and Dutch suggestiveness. "Colleon" has a lilting effect of real charm, and his Scotch Love Bong is very bappy in its simplicity, besides having the ring of affection hidden in its trip-

Angelo M. Reid is a Canadian musician of the accomplishment, who at one time lived in St. Catharines, but who for some years has lived in Buffale N.Y., whore he is bighly rogardo : as a musician of first

Ohildren Cry FOR FLETCHER'S CASTORIA

OUR BRIGHT BLUE SUN.

MILL STREET

nonnon

rank. His works are chiefly for the olce, and consist of the cantatas "David's Lament," "A Bong of Naand songs, which latter, by the way are also, or nearly all, of a sacred

nanana

Toronto Composeri. Dr. Albert Ham, of Toronto, al though an Engilshman by birth, has lived in that city a goodly number of musician and composer is of the best | ryl'-New York American. -and I may perhaps do him no injustice, and do credit to ourselves, by fucluding him among our Canadian composers. Dr. Ham has kindly pormitted me to see some of his songs, choral compositions, a charming Berceuse," for violin and plane and some three orchestral scores, "Coronation Ode," "Marcha Militaire" (Imperium et Unitas) and "The Queen's Ovn," which is also a grand military march. In thes. scores the composer shows excellent judgment in scoring, the colors and combinations being fanciful and full of brilliant, pulsating character, thus highly stimulating our patriotic fervor and enthusiasm. The music is rich and sincere, and strongly impregnated with freedom and optimistic gladuess. "The Hope of the Ages," a work for chorus and orchestre, presented for hearing in Toronto by the National Chorus to whom it is dedicated, and under the direction of the composer, is an exceedingly scholarly work, showing everywhere the skilled and talented musician. Ills anthem, for example "At Midnight There Was a Cry Made," "Let the People Praise Thee,

Are Valling," "Mid Hylvan Glades," "Blow, Soft Wind" the latter two for two parts or voices; and his songs. "Myla" and "Thy Will Not Mine He Done," are fine specimens of musical writing, making their own appeal. Dr. A. S. Vogt has become wellknown as a composer through the success of his charming "Indian Luilaby," for female voices, which has often been presented in Toronto under the composer's direction, through the superb medium of the famous Mendelssohn Choir, and by other choruses in different places on this continent, and in England. In this plece and the virile and effective part song, "The Sea," which are the only compositions by Dr. Vogt I have seen, the composer exhibits admir-able taste and good constructive skill. Ills immense knowledge of fine and sonorous choral effects, and

his unquestione taste are shown in the composition of the above two-part -Frank S. Welsman, of Toronto, wrote a minuet for plane sele some years ago, and, judging from its sprightly character and real minuot flavor, he shoul . take time and write

some more. It is a playable and praisoworthy offering. Dr. Torrington wrote a few songs some years ago, the most creditable and popular being his "Abide With Me." This with "One Sweetly Bolemn Thought," by the late R. S. Ambrose, and the ballad, "Walting for the 'Tide," by the late Edwin Gledtill, were at that time the most popular songs produced by any Canadian

composers.

Prolific Song Writer. One of the most prolific of Canadian song-writers is Mr. Ernest Whyte of Ottawa. He has to bis credit some 25 or 30 published songs, and has, I am told, about 100 still M88. Mr. Whyte is a serious musiclan, and his apparent desire is to get away from anything apportaining to the commonplace in sentiment or in feeling. His songs appeal to the real music lover, and are intended to be lofty in expression and desire. One would have to play them many times to become accustomed to their flavor (notwithstanding simple and usual ha monies are employed), and this is no disparagement either, for many beautiful things in this world have to sought diligently for, and to be won only after much labor and selfsacrifice. But after a whole let of study. I am not so sure that these songs would haunt one because of their sheer beauty. They do not seem to have the refreshing meledic charm, or the rich and varied, or even picturesque, harmonies to do this. Whilst they are not what one would call omotional or vitally intenne, they are undoubtedly sincere and interesting, and are mercover well writen for the voice, and contain many artistic and commendable features. Bome of the titles are: "Lamont of the Winds." "Harvest

Slumber Song," "A White Rose," "Croop Into My Heart," "Winter Sunrise," "The Bea Hath its Poarls." J. E. P. Aldous, B.A., of Hamilton, has published some balf-dozon compositions, anthoms, and a song or two, and a prelude and fugue for organ. In addition to these works he has in MSS, four light operas, one string quartet, one trio for plane, and strings, some sougs, and ploces for hard and plane.

Caliza Lavalle, famous us being the composer of "O Canada," now our chief national anthem, was a brilliant but erratic musician, and left a few works for the plane, the most important being his well-known stude. "Papition," this being a showy piece of somewhat glittoring character, but withal quite effective.-W. O. For-

CASTORIA For Infants and Children in Use For Over 30 Years Always bears Bignature of

It Is the Air or Moisture That Makes It Look White or Red. There is a general belief that sunlight is white and therefore that the wun is white. But this is a long way from the real condition of things. The with is a bright blue, as blue in color na seems the water of a deep mountain lake. It is the air that makes the sun woom white.

Everybody has noticed when the nir is very formy that the sun appears as a red ball, as red as a redhot poker. Yot we know the sun hasn't changed at all. It is the mist in the air that makes the color seem different. And in the dawn and dusk, no matter how clear the nir may be, the sun is much redder in color than when it is overhead in the middle of the day. The reason for this is that in the morning and evening we sed the sun through a thicker belt of nir. It is this thicker nir which makes it look redder, just as it is the for which has the same effect. If the nir were taken nway ontirely, then we should expect the sun to be still loss red.

Bluce in the middle of the day the sum is white, how could it be less red? By being blue. The atmosphere is really like a thick orange colored vell spread between the world and the bright blue-wun. Like n yell it dime the light, and its color acts as a filter. Actually the air stops most

of the blue rave, but lets nearly all the orange colored rays come through. It has been quite definitely shown that if it were not for the orange colored vell of the nir we could not live upon the earth today. Even as it is the actinic rays of smallght give suncharacter. The various compositions | stroke in summer, and it is in the blue and violet rays that the damage is done The air softens the sunlight enough for us to bear it.

A few million years hence the sun will be yellow, and already some of its earlier blue beat is gone. Hut for a years-where his reputation as a million years ahead-"we should wor-

TAKING A PERFECT BREATH.

Proper Method of Filling the Entire Lung Cavity With Alr. It does not suffer to breathe pure air. It must be properly breathed. All breathing should be done through the nose-never through the mouth-and. if possible, in the open air, or, at least, before an open window, and several times dally.

The passage of air through the nose has the advantage of being warmed and moistened and, in reality, filtered. While doop breathing has been advised and written about during recent years, it is interesting to know that oriental teachers and philosophere have known and practiced it for generations. This best of all practices may not promote muscular strength or fucrease the stro of the biceps, but it surely makes directly for the health of the lungs. boart, liver and abdominat organs, and thereby greatly and surely serves the

To take a perfect breath: Stand erect by an open window or out of doors. Pucker up the lips as though starting to whistle and slowly blow out the breath and empty the lungs of air. Then, closing the mouth, breathe through the nose, inhaling slowly and stendily, filling the entire lung cavity, which is done by bringing into play the disphragm, which, doscending, exerts a gentle pressure on the abdomen. In the final movement the lower part of the abdomen will be drawn in, which movement gives the lungs a support and also belps to fill the highest points of the lungs. Retain the brenth for a few seconds. Then once again pucker up the lips as if to whistle and through the small opening slowly and gently oxuale the breath.-

Boston Post. The Sun In Alasks. Noon on Dec. 21 at Fairbanks, Alaska, is identical with midnight, June 21, at the same place except that it is usually 130 degrees colder and there is snow on the ground. In winter the sun in luterior Alaska rises about 10

o'clock and sinks out of sight again about 3 in the afternoon. The temperature in the latter part of December usually is 40 degrees below sero. Sometimes it mos down to 00 below. In summer the thermometer of June 21 will often show 00 degrees in the shade, thus giving a range of 150 degrees.-Popular Mechanics.

Exchange of Courtesies. One of the keenest Journalists and wits, Morita Gottlieb Baphir, tad the botter of the trate stranger against whom he ran by accident at the corner of a street in Munich "Beaut" eried the offended person without waiting for an apology. "Thank you," sall the journalist. "and mine is Haphir."

From an Author's Journal. I mortgaged my home to purchase an automobile: then the auto, in a bumorous freak, ron down and disabled for life the man who held the mortmage. And to think I had so many enemies I had hoped to put out of business with that same machinel-Atlauta Constitution.

At Our Boarding House. "We become what we cut," said the throsophiat without any excuso what

"No wonder I feel like a menagerie." volunteered the cheerful idiot. "I've been enting hash for a month."-Philadelphia Ledger.

The invention of bells is attributed to the Egyptians, who are credited with having made use of percussion instruments to announce the sucred

SUFFERED FROM Catarrh Of The Stomach FOR 8 YEARS.

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Mrs. Agnes Gallant, Reserve Mines, N.S., writes: "I take great pleasure in writing you. I have been a great sufferer, for eight years, from catarris of the stomach and tried several, so called, catarris remedies without relief until a friend of mine advised me to try Milburn's Laxa-Liver Pills, which I did, and four vials completely cured me."

He sure and get Milburn's Laxa-Liver Pills when you ask for them as there are a number of imitations on the market. The price is 25c. per vial, 5 vials for \$1.00, at all dealers or mailed direct on receipt of price by The T. Milburn Co., Limited, Toronto, Ont.

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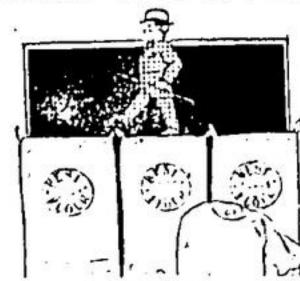
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