

The Acton Free Press

THURSDAY, DECEMBER 10, 1914

HOW FAR THAT LITTLE CANDLE THROWN IT'S HIKAM!

"He shuns a good deed in a naughty world." —
I read and thought: No deed or mine
ent'gloos. That allured me is too dense with strife,
Whose smoke would stifle my gloom be-
nig.

But past my frosty life it flows,
Or shining wings of hope, into me.
"So shuns a good deed in a naughty world!"

My little candle flame might die its part,
Let's keep it burning, soul, though all
The state of darkness hover, flags unfurled.

We'll place that shadow through till one
"So shuns a good deed in a naughty world."

—Virginia Anerbury Craig.

EFFECT OF COLOR

St. Luke's Hospital in San Francisco has established the first clinic operating room in which its surgeons and nurses wear dark clothes instead of white. The reason for this is two-fold: First, the physiologist effect upon patients, many of whom are frightened by the glow of the white, and second, the effect upon the surgeons.

Dr. H. H. Sherman says: "The discom fort I have had in the present day white operating rooms led me to suggest that we have dark floors and walls in those rooms, so that the glare shall not render a surgeon's eyes useless for an instant when he looks up from his work. I have advised that green, the complementary color of red, should be chosen as the color of the floor and wall. The last color is spin ach green."

NOT HIGH FAULT

An old gentleman, always polite to women, was asserting one day that he had never seen a really ugly woman. A woman with a flat nose, overhearing him said:

"Sir, look at me and confess that I'm truly ugly."

"Madam," he replied, "like the rest of you, you are an angel fallen from the skies, but it was your misfortune rather than your fault, that you happened to alight on your nose."

NERVES WERE BAD

Moms Would Tremble So She Could Not Hold Paper to Head.

When the nerves become shaky the whole system becomes brittle, causing a general feeling of collapse occurs, as the heart works in sympathy with the nerves.

Mrs. Wm. Weaver, Shallow Lake, Ont., writes: "I doctor'd a year, for a woman who had been ill with the nerves, but they did not seem to know what was the matter with me. My nerves got so bad last fall that I could not stand upright in the house, the way they trembled. I gave up doctoring thinking I could not get better."

A lady living a few doors from me advised me to take Dr. Miller's Heart and Nerve Pills, so to please her I did, and I am thankful to-day for doing so, for I am strong, and doing my own work with ease.

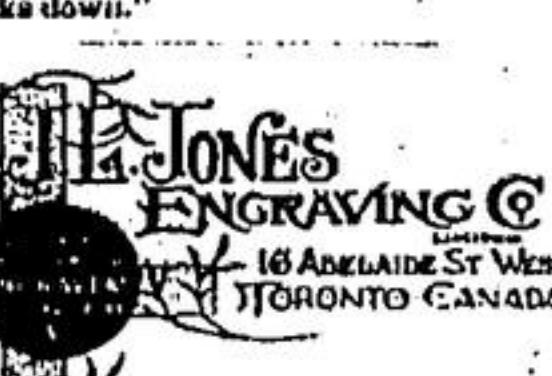
Mills' Heart and Nerve Pills are 50 cents per box, 3 boxes for \$1.25; at all druggists or dealers, or mailed direct on receipt of price by The T. Mills Co., Limited, Toronto, Ont.

PENLOPE PARIS

Part Penelope Perkins, plausibly plucking pretty primroses, perceiving Percival Pat more pretentious preoccupation. Percy prepared profusely, penning punitive poetry. Presently, properly primed, Percival promptly proposed. Penelope, prudently perambulating, plausibly prodding, produced precious presents promising pathetically perpetual protection. Purse-proud, pomposo-paired.

TOO MUCH FOR HIM

A Methodist bishop in the northwest tells of a conversation he once had with a woman who was experiencing certain difficulties of the latter's religious nature. "I do not refuse to believe the story of the ask. I can accept the ask's great size, its odd shape, and the vast number of animals it contained, but when I am asked to believe that the children of Israel carried this unwieldy thing for forty years in the wilderness, I must confess that my faith breaks down."



WHEN BORROWING TOOLS

Always be ready and willing to loan anything you have. Most men will meet you half-way and return the favors.

Nobly while lending tools and machinery to men who bring them home in as good condition as they were borrowed, and a tool that is worth borrowing, is worth returning to its owner in that condition.

In the case of small borrowed tools with a cutting edge, it is commendable to keep them up nicely before returning them. When larger implements, such as axes, cultivators, stirring-ploughs, etc., are borrowed it will take a short time to land them to the blacksmith shop, having them well polished and sharpened before taking them. This will cost only a few cents, and it is wonderful what a saving of good will such small matters will promote among neighbors.

There is a limit to this borrowing of tools. Whenever you ask a neighbor to use anything larger than hand tools or any of the cheaper farming implements, always make a point to pay him for the use of them. We consider that such implements cost too much for us to help a neighbor wear them out, and pay no part of their cost. If only a small amount is paid for the use of them, it will help the owner in keeping up repairs, etc. Any loss or broken parts replace, or allow the owner something for such loss or breakage.



A KNOWLEDGE

The sun was falling steadily and the little children strung as it may seem, are now bidding as they watched it.

"A first will cover the fee for a walk," said Paul who used to try his new theories.

"And then everything will thaw off again and there comes back a chance of all, added Paul who was just beginning to try to cut fancy figures on the ice.

"Vacation'll soon be over, too," sighed Alice. She had just learned enough from the bay to know how to skate alone.

"Oh dear me, sir," exclaimed a little voice in the corner. They all laughed. It came from small Jessie who was trying to put on her big wax "dolly's" nightgown.

"We all have our troubles," said Alice. "Come here, Jessie, and I'll put it all for you."

"Well, we've got to do something or we'll explode," explained Paul. "I've got a snow man and some snowmen out there."

"Me too," said the others and Jessie added, "Mama give us some dolly's underclothes."

"I have to, in my collection," he explained to his astonished companion, "and I don't wish a foreigner to possess one like it."

STORY OF JOSEPH CHAMBERLAIN

CARD, N. Y.

The late Joseph Chamberlain was passionately fond of orchids, and at one time cultivated them abundantly at his Hillside estate, where he had gathered a large collection of rare varieties of the popular flower.

The following characteristic anecdote of him is told to have been told by an officer of the British embassy at Paris:

One morning, when the officer and Mr. Chamberlain were walking together on the Quai aux Fleurs, the great station, suddenly caught a glimpse of a rare specimen of his favorite flower.

"What is this?" he asked the flower.

"It is a rose," said the officer and Jessie added, "Mama give us some dolly's underclothes."

"I have to, in my collection," he explained to his astonished companion,

"and I don't wish a foreigner to possess one like it."

"Of course I will. I'll make you a wonderful lamb, too," he said in fun.

"We could do it, I believe," said Alice, suddenly. "We could make one as big as life if the snow packed hard and dry."

My teacher is telling us one day what you can make out of snow. Like sand modelling, you know."

"I believe I will," said Paul briskly.

We might have a picture of a sheep too," he said.

And some wooden shovels or slate to shape the head and end to scoop out the snow for tails and ears and shape out the bodies with. I could make another and, make, too. Hear?"

"And—elephant?" exclaimed Paul jumping up. "O, I wish it would stop snowing so we could begin." And he went stamping around the room.

"There's a lot to do to get ready," said Alice. "You know papa says a good woman is always careful to have his tools in order. Let's spend a day getting ours ready. You boy'll have to make the shovels, or whatever you call 'em."

"Sort of paddles. I should say," remarked Paul, thumping the table in his zeal.

Just flat pieces about four inches wide and about a foot long and a half long with one end whittled down to take hold of. Let's eat at 'em, Paul."

"And I'll look up the pictures," said Alice. "We must choose the animals."

"My woolly lamb, too, sister," said Jessie.

"Of course," said Alice hugging her.

You're a lamb and will have to make a snow image of you. Wouldn't that be fun?"

By evening the tools were ready and the snow was falling. A sharp snap made a noise and Alice chose a beautiful picture of a large dog lying down to make for image form. There were other plans too should there be time to carry them out.

"I'll pack all the boys and girl'll help," said Paul, and then we could get a lot done and have a Zoo."

"Well, we may lat 'em help," said Paul grandly, "but they've got to do as we tell 'em for we know just how."

The next day was exactly right for making snow images. There were lots of white crystals available; none of your white crystals kind that melts away fast, but there's a kind that holds well, and doesn't melt even when you touch it.

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