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Drop in any time and inspect this complete stock of hig class Spring Footwest.

WILLIAMS

slowly agrees the rough-boarded, well- bulky percel sent off for the judgment Allison, running down a few steps and

Poetry. THE EMPTY PLACE homeless Bad Habit went searching

For a spot where it saught could It hung round Fred's door for hours by the clock, But never found courage to step up and knock.

The place was too busy and crowded, you see ; l'here was really no minute that seem ed to be free ; There were lessons and games, there were books to be road, And no time to be idle from breakfast

Limight push my way in," thought Every corner is filled ; I'd be out again, It's no use to hang round; this is place for me l'

od it went off andownesst, andown tast could be. that Jim's door shood open not far No orowd was about it, Pho wed't The hall was described, the study And the Hubit stepped in with a sati

'An, hare's what I want I' it remark. ed with a grin. I can soltle in peace, and grow into Jim's life is so idle and empty, I see, That it's just the right home for an

inmate like me l" So it stayed and it grow till it And owned Jim in the bargala, brought him disgrace. Poor Jim! Other boys, too, bould keep a lookout, For many-Had Habits go searching

-- Helech d. Belect Jamily Reading

The Attle Studio BY AUTHUR CHAMBERLAIN

LLISON'S trunk was at the rai road station, where she had left it it two hours ago. H: was hot, thed and dusty, yet she merely shook her head when Mrs. Molesley, treading heavily before her, upstairs, opened the door to a nine by twelve

"It's too smalt," announced Allison, disconsolately. "Well, of course it's for you to say," replied Mrs. Molesley in veiled protest. "but the young lady who had it all last season liked it first-rate. There's I'm a great deal more comfortable a good-sixed window, and you needn't be a mile afraid to leave your door open nights. Of course, I've got bigger rooms, but that's the best I can do at two dollars a wack. It slo't for me to urge you-but it's a real good

"I'll tell you just how it is," volunteered Allison, timidly but revolutely "I'm an Illustrator-I draw Illustra tions for books. That's why I've come to Harmeston ; there's a book coming out, it's a Harmeston story and I've been asked to illustrate it. It's the Has opened a Millinery Store in the first chance I've bad-the first really worth-while chance-and I just must succeed! I'm paying my own exponses, but you see I need a room big enough to work in, because I have to have drawing-paper and crayon and charcoal and some water-colors, maybe, and I must have a drawing table. and that takes lots of room; bosides,

there's my camera-" "Um!" struck in Mrs. Molesley. "Cloing to take photographe ?"

"Perhaps so-it's a convenient way of gotting detail," unswered Allison with rather more reserve, checked by a sudden goolness in the other's tone. "There's lots of artists come here summers," went on Mrs. Molesley with a certain abruptness. mostly. They're swful messy dabbling and a fussing with their stickatives and iquashy talus and crumbly orayons and little wet cakes all colors of the rainbow stuck 'round everywhere, and they a spolling good white paper, gatthin it sopping wet make it warm-anyways, that's what one of 'em told me-as If a good fire wouldn't 'a' got it scorching hot in a minute. No. I don't know's I want

to take an artist, anyhow." "I don't see what I'm going to do then," replied Allison, looking distressed. "I've tramped all over town, and the large rooms cost too much and the small ones won't do-and it's the only really good order I've had so far-She stopped; it was one thing to explain, but to complain to a stranger

war, at least, undignified; Mrs. Molesley oyed the girl so keenly hat Alliann's color ross, and she was about turning away in allence when he older woman broke the little

"Come this way a minute, please, she beckened, and taking Allison through a narrow back entry the led her up a flight of narrow, built-in Allison followed her, wonderingly, "Oh I" she oried, as she emerged from the semi-darkness of the stairs into a

dazzle of light. "There 't is !" Mrs. Molesley swept out both hands with a comprehensive gosture. "Just an attic. Hope you would feel offended. There's windows on all four sides, and being no celling makes it all the cooler - ridgepolu's most fifteen feet from .- the Oblumey in the middle, and open fireplace, 'count of their neing the attle to grandmother's time for spinning and quilting-beer, and such. Tvo slept here myself when the rooms were full. It win't much to look, at, but it's clean and siry and sixable-and you can

sorubled floor to a window where, far away over the lower roofs, was & line of exquisite blue, Tlocked here and there with a patch of intense white. "Why!" she cried with a little "catch in her voice. "It amella like put-

pourri-and there is the ses !" "I guess you're pretty sensible, if cook your own breakfast and get your so I may as well take a. little time

faltered Allison. "Dollar and a half a what they genrally charge hereabouts for an attio room big or little," replied Mrs. Molesley, concleely.

I'll have it sent up-and my name is hour of vain attempts to find a cou Allison Stuart." Cool, sweet air draw through the by shore. Allison ate her dinner at atticall night, and Allison awake real cheap restaurant. freshed. Kindling a little fire on the great, brick hearth, she cut thin slices disconsolately, as she strolled home

It was an hour later when before a window, her easel properly arranged. the was reveling in her view of the sea, that also heard a step on the stairs. and a high-pitched voice cried, "Alli-

son Stuart ! Where are you? Allison turned quickly. "Hight up lo my attle atudio, Katelle Branton ! "Whatever brought you up here?" oried the visitor petulantly. "To save money I suppose. Well, I made blo pay last season-that's why I've gone to the Seacliff House for my summer vacation t it's fine there. What a meer iden, to take an attle for your

least, that's what I expect and go on like, to say the least. Tearing the beatth s voyage of discovery for my dimners." Allison answered with a laugh. "Allison Stuart! You don't mean. that you live here-and cook-and

was kroom! Where do you board?"

"Why not? Isn't there room enough?" replied Allison, flushing at "Why- it's all right, of course, rou're put to it, Allison, but-well, 1

suppose you can call it an artist's lously. "Thank you, Estelle," responded Al lison, coldly. "I came here because can't afford the room I need down or the lower floor. I suppose I might squeeze out money enough for a cubby of a room up under the eaves of one of the summer hotels, but I must have elbow room for my work and, really,

"There's nothing like being suited," aid Estelle with an almost rude in tonution. "Good-by, my dear; I really must get back to the Seacliff House for luncheon, and I'm afraid 'm interrupting your work."

"Au the patter and fron-fron Katelle's descent coused, Allison turned from the drawing-table and went slowly toward the eastern window. away she could see the roof-lines the great hotels, summer palaces with breezy plausas and stately colonades; a yacht on the distant strip of sparkling blue caught the morning sunlight on its gleaning sall. The girl's lips univered as she squared her shoulders: "Allison Stuart I" she murmured with an impationt little shake, "is that what you care about ? Is it possible that you want to give up your chance -vour big chance-for the goadp of

hotel plazzas, a few sets of tennis and the Saturday night dances,?" She went luck to her table with compressed lips, busying herself with her photographic films, but her move ments were hurried rather than effective, and the developer splanhed dismally over her working apron. . A

little lerk went the developing pan to the floor; Allbon stared at it grimty " 'No use crying for uplit milk'-or developers," she unttered. haven't the thun nor the pauls to be

society bud, Allison Stuart, so you may as well stick to your work." The old town, its houses set a chance-angles to the winding streets and perched aloft on the side of shelving cliffs often with basements of brick and overbanging upper stories; the brilliant flower-gardens, sometimes blooming high above the roadwayall these pervaded by awarms of rollicking, companionable children; gave Allieon a wealth of material for her sketches more intimately ploturosque and more appealing than even the ncean itself, with the summer yachting floot and breaking into foam against the rooks and around the islands and ledges, with glimpses of the coast-line,

blue in the distance. "Well. I declare if it win't an natural as life!" observed Mrs. Molesley one morning, glanding at a sketch that breathed the very air of the sturdy. old-time town. "But why you want to bother over a tunible-down place like that, when there's a plenty of new houses over on the Point, and the hotels with all the modern improve-

monte, beats me !" Allieon laughed, but the laugh was followed by a little sigh. The spick and span houses, the hotels, garlah under their electric lights, were unavailable artistically to yet when in passing the Seacilff House she had glimpee of Estella sitting on the wide places or pechaps darting about the tenols-court, a little twinge of discontent would selse her sgainst which she seemed to struggle in valu. She did not venture to call on Estelle. neither had Estelle invaded her attle

Onneclous of the subtle perfume of the floor of the great aptle, while in you have company."

of the publishers -- the results of her | taking the letter. One glance at it set

Aubecription Price, \$1.00 Per Aunum.

summer's work. A week at least remained before she to her that she almost crept across the needed to go back to the city, and she floor to the western window. Hhe nodded a little grimly, looking out opened the envelope and unfolded the once more towards the hotels and the typewritten letter.

"I've ground away at those illustra you are an artist," announced Mrs. tions all summer, and I shall grind Molesley, complacently. "You can away at more, I suppose, all winter own suppers up here if you like -but I | enjoy myself, while I have the chance, wouldn't favor your fusalng with she muratured; but after some carefu dinners; you need one square meal computations and the slow counting of her cash she shook her head rueful "But-I don't know about the price," ly. "Maybe I can squerze out a dollar for social frivolities, but that's alt she concluded. "I can't take very

many beean trips on that !" A quarter went the next day for 'longshore excursion, the follows "I'll take it," replied Allison, as forenoon was calebrated by a ten-cer briefly. "My trunk's at the station- trip in the ferry-boat, and after fortable, shady seat among the rocks

"This down't pay !" fratted Allison from her five cont losf of broad and | ward. "It's just a make-believe-and tosated them and made her cocos, I hate make-believes. If they'd only while a dropped egg looked deliciously send ine word about those litustraappetiging in a small sancepan of hot | tions! I dare say"-she added-"that they're had ; just as had as hadcan be!" "There's a letter upstairs for you

> ing. "I took it along, being as I was Alliego olimbed the two flights stairs, flushed and anxious, ."It cortainly from the publishers!" sald over and over to herself. won't think-I won't even try

Miss Stuart," was her landlady's greet

imagine-what they say !" She hurried across the room, picking up the letter that lay on the drawingtable. "Why I" she exclaimed, half relieved, half disappointed. small, square envelope, with the bint for idle hands is better known than of cheap perfumery and its chaotic "Here, mornings and evenings-at | handwriting was decidedly unbusinessenvelting open, she read I

"Heacliff House. "Dear Allison ; Please come over and see ine. I want you very much-I need you.

"Estelle Branton." "She's done without me pretty much all summer." muttered Allison. with a frown of annovance. "But I take medicine less. suppose I may as well go; It'll be something to do," who concluded, ungrac-

Estelle was not on the plazza, nor on the tennis-court, neither was she in Perhaps not now-but the time will the office, where Allison went finally to inquire for her. " 'Miss Branton' ?" cohoed the clerk. shortly. "In her room, Number 012. probably. Friend of here? Well,

you'd better go up and see her-she's rather under the weather." Althon took the elevator, but even then there remained one Hight of stairs to climb, and she paused at last in a stuffy, narrow corridor, bordered with

"Come in !" came a weak voice as she knocked on the door. She entered a tiny chamber with stand and one straight-backed chair. remedy for many and grievous ille al effect, hung from a hook on the frailest systems are led into convales-

that lay stretched upon the bed. perplexed wonderment. all the money I made was at the stimulated, courses through the veins, Christmas rush, working overtimeand now I'm all played out and In no sort of shape for the winter's work."

K-telle put out a protesting hand. Thorn's a waitress here, a Finn-these are servants' recous, anyway—and I've been teaching her English in pay for her sowing for me, and she's kept the gown going somehow, with new trimminge and different kinds of necks I'm going to give it to her now-I'm sick of the sight of it. I wish I' been sensible, and turned waiter myself. I've envied you your attle all summer, Allison : I was just protoud

ing when I turned up my nose at-it I'm a sham and a fallure. Allison ?" "No, you're not, Estelle ?" oried Allison, warmly, bending over her "You've only ninde a foolish experi ment, and now you see that its foolish there's the end of it. I'm going to take you right straight over to my big, alry attle-surely you have a dress besides this wrapper and your smar

Bowh M "There's a shirtwalst and a black skirt in the sultcase under the bed Only, I don't see how I can go, Allison : it doesn't seem as if I could walk

"Wo'll have a carriago; it won't be more than fifty cente." "I can't pay it," moaned Katello "I've just enough to pay my tward here, and the fare home."

"I'll pay it; don't worry, Estelle, replied Allison lightly, as she though of the sixty-five couts that remained of the dollar devoted to social frivol-Her bill paid and the short

watching Allison get supper among the pots and pany at the open fire in August, Allienn drew a long breath / pated stairs. "Here's another letter.

upon a cot-led in the breezy attle.

the illustrations of 'Harmeston Hundred duly received. They are excellent, showing careful atudy and original conception. We enclose our check for two hundred (\$200) dollars. "Very truly yours, Starrat and Perham.

Allison glanced towards the bec where Estelle had dropped asleep; was It possible that also had over envied Katelle, with her one smart gown and her pitiful make-believe of social posttion? Why, all the while Ketelle had been unvying her. How shourd it suddenly seemed -to be envious! She looked at the check, the payment for

her first really worth-while order. "I'm glad of the money, I'm grateful for it," she murmured. "I'm glad of the lift that the Illustrations will give me; but, oh, I'm gladder and more grateful for the work Itself !"

### HEALTH HINTS

Keep cheerful. - Hunting trouble

Keep alert. Mental rule make more synchrondilaca than door overwork ed imagination. Keep physically active. The iner

girl who hates to move is usually the greatest growler about her health. Keep clean. The close connection between the pores of the skin and good health is not considered carefully

Keep Interested. There is nothing like a faith or an object in life to put aches and pains into the background. Keen busy. The mischief provided the physical mischief that hounds the woman with time to think about her

Keep your feet warm. More cold taken through the ankles than in any other way, so do not run in low shoe Keep away from drugs. Most girls

deserve all the slandering they get for years. the doeing habit. Walk more and Keep a curb on your appetite. Overeating is the menace of the age. "The

cat, and what gives more care than bunch of debts with no money to

Keep smilling. For-'No matter how things go To remedy sickness and blues. ou'll find one rollicking Ha! Ha! Ha Is worth a thousand boo-hoos."

There hever was and never will

a universal panaces in one remedy for all ills to which flesh is helr. What one dermor window in a sloping roof would relieve one ill in turn would Graham Lawson, East Fromont, Mich. that gave a yard-wide strip of aix feet aggravate the others. We have, howand Miss Isabells, to mourn his end. stud; the floor-space being nearly cov- over, in Quining Wine, when obtained | An only son, Lachlan, died some years ered by a single brdstead, a wash- in a sound, unadulterated state a A gown, still feebly amart in its gener- By its gradual and judicious use the wall, and Allison turned with a little cence and strength by the influence ory to the wan figure in a wrapper which Quinine exerts on Nature's own restortatives. It relieves those to "Why Estelle !" she exclaimed in whom a chronic state of morbid despondency and lack of interest "I didn't mean you should know," life is a disease, and by tranquilizing daughter. perate. I've spent every cent I saved refronting sleep-imparts vigor to the from last season's pay-really, Allison, action of the blood, which being strengthening the healthy, animal functions of the system, thereby making activity a necessary result "Oh I" orled Allison, touched with a strengthening the frame and giving sudden sense of pitifulness; but life to the digestive organs which naturally demand increased substance "Stop, please | Let me talk it all out | -result, improved appetite. North--It seems so good to have somebody rop & Lyman, of Toronto, have given daughter of the late Roy. Wm. Wilto whom I can say it. I haven't a to the public their superior Quinine. loughby, aged 20 years. thing to show for my summer but that By the opinion of scientists, the wine rag of a dress there on the wall; approaches nearest perfection of any on the market. All druggists sell it.

# THE MAN WHO DRINKS APOLO-

though still in his thirties, looks back in festering or blood-poisoning. You over a business experience covering have to lay off for a day or two. What nearly a score of years, recently made does that mean when pay day comes the following suggestive comment : round? Zam-Buk/Insures you against 'I've noticed one change," he said, that loss! A little Zam-Buk applied to "since I got my first office job. Now: I such an injury prevents all danger of adays the man who takes a drink blood-polsoning, takes out the smartspologizes for it. ' Somotimes he does ling and bosis. ot feel well,' or 'ls a little blue,' or has an invitation 'just to be sociable.' ly dectoring is. He wise and act on the But pretty nearly every follow has an | preventive line. A box of Zen-Buk in excuse and gives it without waiting to the home is so all-round useful. The

This comment by a keen observer. vorkers that drinking less and less serious silments, such as piles, ulcers, ommends itself to the common sense of thorough-going business men. Not long ago the total abstainer was laughed at. Now the partaking apolnaise to him. So it is to be seen that Bukumeared on the wound prevents all between the two a tremendous revolu- | danger. If an allment has been conion of continent has taken place.

He careful how you accept as the

### LOOK WITHIN

true estimate of yourself, the preju diord verdict of semeone else. cause your mother considers you a combination of all the virtues, don't settle down on the assumption that side she must be right. And because some taken, Estelle collapsed gratefully one who doesn't like you has a very balm, and in a short time-Zein-Bok uncomplimentary idea of your ability. don't conclude that you must be un inferior as he or she thinks. We have balm, but in a different way. Washed better opportunities for knowing our in Zam-Buk Soap the skin is disinfectselves exactly than other people have ed and disease germs lying upon it are One particularly sticky moraing late A heavy step sounded out the uncar of knowing us. The exaggerated ad killed. Mothers will find it unequalled miration of some friends should not for baby's bath. The drawing-table was bure, only a Miss Stuart," came Mrs. Moledy's slate us, nor should we let ourselves litter of experiment stindies strewed volce. "I've brought it up, being" be out down by criticism not deserved. are sold by all druggists and stores at Acton. sweetly pungent bretty, Allison went hand was an express receipt for the . "Thank you, Mrs. Molesley," replied ing within, not without

# BRIGHTENING THE

It was only a sunny smile, And little it cost in giving But it scattered the night Like the morning light,

And made the day worth living Through life's dull way a woof it In ablaing colors of light and love. And the angels smiled as they watch-

ed apove. Yet little it cost in giving. It was only a helping hand, And it seemed of little availing. But its clasp was warm,

And it saved from harm,

A brother whose strength was fall-Its touch was tender as angel's wings. But it rolled the atone from the hidden And pointed the way to higher things, Though it seemed of little availing

A smile, a word, or a touch, And each is easily given. Yet one may win A soul from aln. Or smooth the way to heaven. A smile may lighten the falling heart,

A word may soften pain's keenest smart, A touch may lead us from ain apart-How really each is given !

TWENTY YEARS AGO Interesting Notes From Our Issue of April Bard, 1801 Spring work is now on in real carn-

The scarecrow will soon be donning Fall wheat has not wintered better in this vicinity for many years. Mr. L. G. Matthews has consider-

able laproved like store the past week.

Mrs. Jennie B. Cameron is improving

her residence, corner Mill and Guelph Mr. H. H. Worden has added a neut verendah and balcony to his new tesi-

dence on Park Avenue. Mr. David Williamson was the first to commence seeding in this neighborbood. He sowed four acres of spring wheat last week.

Bengough, the popular cartoonist,

will lecture in the town hall to morrow night, and Master Harnett Clark will hereafter sell on the street Grip, Bengough's comb paper. The roads leading to Nassagaweya from Acton are in a very bad condi-

tion. They have not received any-

thing like thorough repair in twenty As an example of the need of care in giving names and addresses of writers in full on letters sent through the mails, the following reached the Dead girl who stuffs between meals pays Letter Office last year :- Mr. G. Marfor it in had skin and ruined digestion. berett, at a farm, 1700 beyond Montreal, North-west Territory, Canada. On Saturday Mr. John Kennedy. Keep out of debt. There is nothing Young Street, was struck by a light like money troubles to worry one to engine backing down the track; when death. Care will kill the nine-lived he was on his way to Freuro's mill, and instantly killed. He came from Scotland, and lived near Speyelde for many years, but has been living in Acton for about five years. Ills hearing was defective, and it will be remembered that a few weeks ago he was struck by an engine at Mill Street crossing. It was thought this defect led to the melancholy event of Saturday. He leaves three daughters, Mrs. Jno. Mcl'herson, Carsonville, Mich.; Mrs.

> Mr. David Maloney and family left vestorday morning for Markdale. Their many friends here wish them every comfort in their new home. BORN-At Charlottetown, P. E. I. on April 10th, to Mr. and Mrs. H. T.

at age, a son. BORN-In Nassagaways, on Apr 20th, to Mr. and Mrs. Robt. Billon, a

Dikn-In Nassagaweya, on April 17th, Rebecca, relict of the late George Lowery, aged 00 years. Dikn-At Galt, on April 18th, the wife of James Havill and mother of-Councillor Havill, aged 81 years. Dikn-Maggle H. Willoughby, wife

HOW TO SAVE MONEY

of Alfred Atkinson, Caledonia, and

A Pointer to Housekeepere Look at the financial side of Zam-Buk's use. A out sustained in the home, the store, or the workeling, a successful business man who, sore which is unattended, results, say

> HEADS OF PAMILIES know how cost baby's rasher, the older children's out and bruises, the inevitable burn, out or sould-for all those, as well as for more eczema, ringworm, etc., Zem-Buk is without a rival.

DANGERS OF SHAVING-YOU got a cut at the barber's shop. A little Zamtracted, Zam-Buk cures. Mr. George Holden, 108 Manitoba Street, St. Thomas, Ontario, says: "I contracted harber's rash, and the whole of my left cheek broke out in one mass of red. watery pimples and sores. These spread to the other parts of my face. until face and nock were covered with running scree. How far the dishase would have spread had it not been for ZanzBak, I dan't know. I applied this effected a complete cure." - " ZAM-BUK SOAP Is as good as the

We learn to know ourselves by look, for the balin and 25c, tablet for

# her heart beating faster, and it seemed "New York Oity, Aug. 21st, 101-"Miss Allison Stuart : "Dear Madam : Your sketches for