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H. P. MOORE,
Editor and Proprietor.

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Poetry.

BE GLAD

Be Glad that you're living and make life a pleasure.
Be Glad you've enough, for enough is a good measure.
Be Glad of the sunshine, be glad of the rain.
Be Glad of the joys often hidden in pain.
Be Glad of the forests, be glad of the fields.
Be Glad for the products that each of them yields.
Be Glad of the riches the future is holding.
Be Glad that you're clay and can do your own moulding.
Be Glad Opportunity within your grasp lies.
Be Glad of Success that will come if one tries.
Be Glad that all nature is striving for man.
Be Glad of the power disclosed in "I Can."
Be Glad of the brook with its babbling voice.
Be Glad of the birds that sing and rejoice.
Be Glad there's a place for each one to fill.
Be Glad you can conquer if you say "I Will."
Be Glad and keep smiling, and prove your own worth.
Be Glad and you're helping each brother on Earth.
Be Glad, each calamity might have been worse.
Be Glad of the friend who is sending this verse.

Select Family Reading

Miss Ellen on "Sharing Up"

BY MARION M. THORNTON

MISS ELLEN'S big shade hat flapped comfortably about her ears, and even her scissors had a cheery sound as they snipped busily among the sweet-peas.

"It's the only way to keep 'em blooming," she said to the girl at her side, who was picking up the blossoms, as they fell and laying them carefully in a basket. "Some folks are afraid of picking their flowers. They like to see 'em look pretty on the plants, but dear me! there's no surer way of losing them. They only run to seed and sap the life out of the plants so's they can't bear any more."

"Do you suppose that was what was the matter with Aunt Martha's sweet-peas last summer? wondered the girl. "She would never let me pick but a handful at a time, but they didn't blossom very long before they all dried up—the vines, I mean."

Miss Ellen nodded her head emphatically.

"That was the trouble, exactly. Maybe the Lord meant it for a lesson against selfishness. At any rate, it's a fact that them that loves their flowers that way shall lose 'em. Worse than that, they lose the pleasure of giving them away, and what we can't give a piece of doesn't do us much good ourselves. Why, when I think of the folks that count on my flowers, and the folks I surprise with 'em—well, I wouldn't change my little homely garden for the finest one ever was, if I had to keep it all to myself.

"It's the same way about a lot of other things; we don't get the real blessing out of 'em till we begin to share. There was Lucy Pettingill—she grew up with me, but she hadn't been out of school long when she married a poor farmer. He was not only poor, he was rough and shiftless. Poor Lucy! She did love pretty things, but she had to scrimp and save to keep even a rag carpet on her sittin'-room. And as for a picture or a bit of china! Well, about ten years ago her husband died, and not long after an old aunt went off sudden and left Lucy more money than the poor girl ever dreamed of. The first thing she did was to buy a good house and furnish it to the top notch. It was pretty, too; pretty as a picture, for Lucy always had good taste.

"I rejoiced with her, for I thought now she'd begin to be happy, but bless you! she was so afraid a fly or a bit o' sunshine would touch any of her treasures that she shut all the windows and blinds so tight she couldn't see anything except in the kitchen. The neighbors didn't care much about going in, for Lucy'd run for a whisk-broom if there was a speck of dust on their shoes that might get off on her carpets, and after a while she was left pretty well alone.

"One day she says to me, 'I dunno how 'tis, Ellen, but I don't seem to enjoy my house as much as I was expectin' to.' 'Of course you don't,' says I, glad of the chance; 'selfishness never was happy yet. You can't get pleasure out o' a shut-up, kept-to-yourself house—you needn't think it. Throw open your doors and windows and let the blessed sunshine in, and let some folks in with it that are as hungry for prettiness as you used to be, and you'll enjoy your home well enough.'

"She looked at me kind of startled and didn't say another thing, but, if you'll believe me, the very next day she opened up all her blinds and invited Grandma Barrett to tea—went after her and took her home! And in a day or two she had the minister's wife to spend the day, and all the children—there was seven of 'em and most folks hadn't the courage, so their mother hardly ever went anywhere.

"After Lucy got a taste there was no stopping her—she had a houseful most of the time, and a happier woman you never saw. Sharing things, she got the good of 'em."

"Suppose you haven't the house or the money to share?" asked the girl, hesitatingly.

Miss Ellen's voice took on a gentler tone.

"It isn't the things, deary, it's the spirit. A body can always share themselves, and more folks need that than need things. There was two other women I knew—one was rich and the other was poor. The rich one might have made the world shine for dozens of people, but she didn't. She could play the piano and sing, she had travelled everywhere and could have told wonders about it to them that hadn't, but she kept it all for herself, and she was a proud miserable woman with a frozen-up heart, to the day of her death.

"The little poor one was different. She just bubbled over with love and kindliness. Her heart was so wide open that there wasn't a child anywhere but could creep right in; and all the forlorn folks and the folks that wasn't, felt warmed up just for coming near her. She didn't have things to give, but she gave herself, and the piece of her that was left was so full of happiness that she said it seemed sometimes that if she had any more to be thankful for she couldn't stand it.

"There, deary, the sweet-peas are pretty well picked. They are all yours to-day, and what you don't want yourself you can take to anybody you like."

"Oh, thank you, Miss Ellen!" cried the girl, her face as sweet and pink as the flower she held. "I know now why you are alway so happy, and I mean to try to be happy in the same way."

Miss Ellen patted the rosy cheek tenderly.

"You're in a fair way, too, deary," she said tenderly; "a fair way, too."

ACTON'S BIG FALL FAIR

List of Prizes Awarded in the Various Classes

450 ENTRIES IN HORSES ALONE

The Fall Fair last Wednesday and Thursday broke all records both for attendance and number of entries. The weather was delightful and everybody appeared to enjoy the outing and the Fair's attractions.

The following are the prizes awarded:

HORSES

HEAVY DRAFT

Pair Horses—D. McKinnon & Sons, Beardmore & Co., John Cunningham. Two-year-old Gelding or Filly—D. McKinnon & Sons, Jas. Hampshire, Thos. Moffat. One-year-old Gelding or Filly J. F. Brownridge, J. E. McMillan. Colt, 1909—Thos. Boles, Robt. F. Stark. Brood Mare—Robt. Given, Robt. F. Stark. Brood Mare, (Registered)—Robt. Given, Agricultural Team—Beardmore & Co., J. W. Ashenhurst.

GENERAL PURPOSE OR AGRICULTURAL

Pair Horses in Harness—F. J. Flowers, R. N. Brown. Two-year-old Gelding or Filly—M. Laldlaw, L. W. Chisholm. One-year-old Gelding or Filly—Donald Mann, Mrs. T. McCollom, Jno. Given. Colt, 1909—Robt. Given, G. A. Wrigglesworth, Elfo Somerville. Brood Mare Donald Mann, Thos. Boles, J. E. McMillan.

CARRIAGE

Pair Horses—D. L. McClure, A. T. Mann. Single in Harness—D. L. McClure, Beardmore & Co. Brood Mare—J. W. Bossey, Wm. Bowman. Three-year-old Gelding or Filly, in Harness—E. A. Warren, J. R. Watson, W. H. Hortop. Two-year-old Gelding or Filly—R. McEachern, Thos. Cook, Jno. K. Brown. One year-old Gelding or Filly—M. Laldlaw, A. Aitken, J. Fitzsimmons. Colt, 1909—Wm. Bowman, H. Wilson. Team (open to Dealers only)—G. A. Black. Saddle Horse—W. W. Matheson, Geo. Currie, Jno W. Bossey.

ROADSTERS

Pair in Harness—Palmer Bros., Fuller Bros., Wm. Usherwood. Single in Harness—C. Dolson, W. Gills, Jno. Price. Brood Mare—J. D. McGibbon, J. W. Nickell, E. W. Grace.

HORSES—SPECIALS

Best Agricultural Team, 1st Merchants Bank of Canada—Beardmore & Co. 2nd C. Mitchell, Stewartown—W. & J. Ashenhurst. Best Dappled Grey Horse, Robert Simpson Co., Toronto—F. J. Flowers, Thos. Michie. Best Heavy Draft Team, by Brain Bros.—D. McKinnon & Son, Jno. Cunningham. Best Combination Horse, 1st by J. A. Devereaux, Pres., 2nd by A. Blackburn, Georgetown—Geo. Currie, Jno. Wrigglesworth. Best Colt sired by Gradell—Jno. Price. Best 3 yr. old by Tragedian—H. McIsaac. Best 2 yr. old by Tragedian—Henry E. Cole. Best 3 yr. old by Prince of Melrose—D. H. Storey. Best 2 yr. old Carriage Horse by G. A. Black—R. McEachern. Best Single Roadster, 1st by Acton Amusement Co., 2nd by G. J. Wallace—C. Dolson, Fuller Bros. Best Hackney Colt 1909, by R. C. Nixon—H. Wilson. Best Single Turnout by J. D. McGibbon—G. H. Leslie. Best Pony in Harness by Johnstone & Co.—T. & J. McKenzie. Best Delivery Outfit by Higginbottom & Co.—F. J. Flowers. Best High Stepper by H. P. Lawson, Georgetown—Beardmore & Co., E. A. Warren. Best 3 yr. old Roadster by A. Beattie, Stewarttown—Walter Hoare. Best Lady Driver by R. H. Nixon—D. L. McLure.

CATTLE

THOROUGHBRED SHORTHORNS

Cow, calved or in calf—Leslie & Pearen. Three-year-old Cow—Leslie & Pearen. Two-year-old Heifer—Leslie & Pearen. One-year-old Heifer—Leslie & Pearen. Heifer Calf—Leslie & Pearen. Bull, two years or over—Leslie & Pearen. Bull, one-year-old—R. Talbot. Bull Calf—Leslie & Pearen.

JERSEYS

Cow, calved or in calf—Jno. McClure, Jno. D. McDonald. Two-year-old Heifer—Jno. McClure. One-year-old Heifer—W. W. Brownridge, Jno. McClure. Calf, Heifer—Jno. McClure, W. W. Brownridge. Bull, any age—Jno. McClure.

GRADES

Cow, calved or in calf—Donald Mann, W. J. Akins, R. N. Brown. Three-year-old Cow—W. J. Akins, J. D. McDonald. Two-year-old Heifer—Leslie & Pearen, R. N. Brown, J. D. McDonald. One-year-old Heifer—Ward Ruddell, R. N. Brown, J. D. McDonald. Heifer Calf—W. J. Akins, J. D. McDonald. Fat Beast—Leslie & Pearen, R. N. Brown. Dairy Cow (Grade)—W. J. Akins, J. D. McDonald, R. N. Brown.

Special—Best Herd of Milch Cows, by T. Eaton Co., Toronto W. J. Akins.

SHEEP

LEICESTER

Ram, aged—W. J. Cottrelle, Chas F. Maw, Shearling Ram—Chas. Maw, Jas. Kirkwood. Ram Lamb—Chas. Maw, Mark Sutton. Ewe—W. J. Cottrelle, Chas Maw. Shearling Ewe—Jas. Kirkwood, W. J. Cottrelle. Ewe Lamb—Chas. Maw; S. Dolson.

Special—Pair Leicester Shearlings, by D. Henderson, M. P.—W. J. Cottrelle.

SHROPSHIRE DOWNS

Ram, aged—Thos. Graham. Shearling Ram—Thos. Graham. Ram Lamb—Thos. Graham. Ewe—Thos. Graham. Shearling Ewe—Thos. Graham. Ewe Lamb—Thos. Graham.

ANY OTHER DOWN

Ram, aged—Jno. Coulson, Jno. P. Barbaree Shearling Ram—Jno. Coulson, Duncan McDougall. Ram Lamb—Jno. Coulson, Duncan McDougall, Ewe—Jno. Coulson, Jno. P. Barbaree. Shearling Ewe—Jno. Coulson, Thos. Graham. Ewe Lamb—Jno. Coulson, Duncan McDougall.

COTSWOLD

Ram, aged—S. Dolson, Wm. Patterson. Shearling Ram—S. Dolson, Wm. Patterson. Ram Lamb—Wm. Patterson. Ewe—Wm. Patterson, Willie McClure. Shearling Ewe—Wm. Patterson. Ewe Lamb—S. Dolson, Willie McClure. Fat Sheep, any breed—Jno. Coulson, Thos. Graham.

PIGS

BERKSHIRES

Boar—S. Dolson, R. J. Kerr. Boar, 1909—S. Dolson, W. W. Brownridge. Sow—W. W. Brownridge, S. Dolson. Sow, 1909—W. W. Brownridge, S. Dolson. Boar and two Sows—S. Dolson, W. W. Brownridge.

YORKSHIRES

Boar—Ward Ruddell, R. J. Kerr. Boar, 1909—W. J. Akins, R. J. Kerr. Sow—R. J. Kerr, John P. Barbaree. Sow, 1909—Ward Ruddell, R. J. Kerr.

TAMWORTHS

Boar—T. & J. McKenzie.

POULTRY

Orpingtons—Walter Fiddler. Orpington Chickens—Walter Fiddler, Geo. Wilds. Rhode Island Red—Geo. Geo. Wilds. Rhode Island Red Chickens—Wilds. Leghorns—W. Fiddler, Geo. Wilds. Leghorn Chickens—W. Fiddler, Jno. Crawshaw. Wyandotte Chickens—W. W. Brownridge, Geo. Statham. Minorcas—Walter Fiddler. Minorca Chickens—Walter Fiddler. Plymouth Rocks—Walter Fiddler, Jno. P. Barbaree. Plymouth Rock Chickens—Walter Fiddler, R. N. Brown. Any other kind of Fowl—Geo. Wilds. Any other kind of Chickens—Herb. Young. Geese—J. & T. McKenzie, Jno. P. Barbaree. Turkeys—Jno. P. Barbaree, Jno D. McDonald. Rouen Ducks—J. & T. McKenzie; Wm. Patterson. Pekin Ducks—J. & T. McKenzie, Wm. Patterson. Cock, Hen, Cockerel and Pullet, any variety—Walter Fiddler.

DOMESTIC MANUFACTURES

IMPLEMENTS, HARNESS

Set Team Harness—G. A. Black. Set Carriage Harness—E. W. Gallop, G. A. Black. Set Single Harness—E. W. Gallop, G. A. Black. Top Buggy—G. A. Black, J. A. Bell. Cutter—G. A. Black, J. A. Bell. Market Waggon—J. A. Bell. Collection of Labor Saving Farm Machinery and Implements—Proctor & Merritt, G. A. Black.

GRAIN

White Winter Wheat—R. N. Brown, Jno. Price. Red Winter Wheat—Ronald McDonald, Robt. Bilton. Spring Wheat—R. Talbot, Leslie & Pearen. Small Peas—R. Talbot, W. J. Akins. Oats—R. Talbot, R. McDonald. Barley, 6 rowed—R. Talbot, R. McDonald. 4 varieties grain, Wheat, Oats, Peas and Barley—R. Talbot. R. Noble's Special, White Wheat—R. N. Brown.

ROOTS AND OTHER HOED CROPS

Bushel Potatoes—Ward Ruddell, Henry E. Cole. Field Carrots—R. Talbot. Swede Turnips—L. W. Chisholm, Thos. Cook. Other Turnips—W. J. Akins, R. Talbot. Mangel Wurtzels—R. Talbot, L. W. Chisholm. Sugar Beets—R. Talbot, R. N. Brown. Squashes—R. Talbot. Stalks Ensilage Corn—W. W. Brownridge, John Crawshaw.

ORCHARD AND GARDEN PRODUCTS

Snow Apples—W. W. Brownridge, Wm. Bowman. King of Tompkins—W. W. Brownridge, Wm. Bowman. Colverts—W. J. Akins, James Stark. Northern Spy—W. W. Brownridge, Jos. Hampshire. Baldwins—W. W. Brownridge, Wm. Bowman. Rhode Island Greenings—W. W. Brownridge, Wm. Bowman. Russets—W. W. Brownridge, J. & L. Leslie. McIntosh Red—Wm. Bowman, J. & L. Leslie. Crab Apples—A. Devereaux, Leslie & Pearen. Pears, Bartlett—Wm. Bowman, Elfo Somerville. Pears, Flemish Beauty—Ward Ruddell, Wm. Bowman. Pears, other varieties—Leslie & Pearen. Plums, Lombard—John Crawshaw. Plums, other varieties—Mrs. J. E. Gamble, James Stark. Grapes, black—Mrs. J. E. Gamble, Ward Ruddell. Grapes, white—Ward Ruddell, Mrs. J. E. Gamble. Grapes, red—Ward Ruddell, Mrs. J. E. Gamble. Carrots, Short Horn—R. Talbot, Leslie & Pearen. Beets—Gerald Biggar, E. W. Gallop. Parsnips R. Talbot. Cabbage—Mrs. J. E. Gamble, Geo. Wilds. Celery—Gerald Biggar, Leslie & Pearen. Onions, red—E. W. Gallop. Onions, other varieties—E. W. Gallop. Tomatoes—R. N. Brown, R. Talbot. Collection of Apples, 10 varieties, domestic. Neil Gillies. Collection of Apples, 10 varieties, export.—Wm. Bowman. Special by Moore & Wilson, Onions—Gerald Biggar.

FRUIT SPECIALS

Barrel Northern Spy Apples, 1st by John Treamer, 2nd by A. B. Reaman, Georgetown. T. Howden, A. Deveraux. Barrel Northern Spy Apples, by A. T. Brown, Acton—A. Deveraux. Barrel Northern Spy Apples, by N. Patterson—T. Howden. Barrel Northern Spy Apples, by Woodhall & McKay—T. Howden. Barrel Snow Apples by Wm. Proctor, T. & J. McKenzie. Barrel Northern Spy Apples, by R. F. Johnstone, Acton—A. Deveraux.

MISCELLANEOUS

Bottled Fruit—Leslie & Pearen, Mrs. D. Jackson. Mixed Pickles—Mrs. D. Jackson, Leslie & Pearen. Home-made Wine—Mrs. D. Jackson. Bread, Hop Yeast—R. McDonald, Alex. Joe. Buns—Alex. Joe, R. McDonald. Buns, fancy—Mrs. D. Jackson, B. A. Gordon. Ten pounds Honey, extracted—Mrs. F. McCallum. Dozen Cream Tarts—Miss Aggie Scott, B. A. Gordon. Dozen Lemon Tarts—R. McDonald, Mrs. D. Jackson.

DAIRY

Five Pounds Fresh Butter—Mrs. F. McCallum, W. J. Akins, T. Howden. Firkin Home-made Butter—James Stark, R. McDonald. Fifteen Pounds Butter in crock—Mrs. David Jackson, Leslie & Pearen, R. McDonald. Ten Single Pounds Butter—T. Howden, Geo. Currie, Jas. Stark.

DAIRY SPECIALS

Butter in rolls, by J. J. Gibbens, Acton. Miss Agnes Scott. Butter in 1 lb. prints, by T. Morton—Miss Agnes Scott. Butter in 1 lb. prints, by Henderson & Co.—Mrs. David Jackson. Butter in crock, by W. J. Gordon—W. W. Brownridge. Butter, by L. Kennedy—T. Howden. Butter in 1 lb. prints, by M. E. Nixon, Milton—John Crawshaw. 5 lbs. Butter, by G. A. Black, Acton. Jos. Hampshire. 50 lbs. Butter in crock, by E. W. Gollop, Norval—Mrs. F. McCallum.

LADIES' WORK (Amateur)

Embroidery on Bolting—Miss Pearl Stewart. Embroidery on Silk—Mrs. Orme. Embroidery Table Centre Piece—Mrs. D. M. Henderson, W. E. Hunter. Embroidery Photo Frame—Miss E. Henderson, Mrs. R. F. Johnstone. Embroidery on Linen (eyelet)—Mrs. D. M. Henderson, Mrs. Orme. Embroidery Mountmellick on Linen—Miss E. Henderson, Mrs. D. M. Henderson. Embroidery Norwegian or Hardanger—Miss E. Henderson. Crochet Work, Novelty Braid Combined—Miss E. Henderson, W. E. Hunter. Crochet, Silkine—W. E. Hunter, Miss E. Henderson. Crochet Wool Afghan—Miss E. Henderson, Mrs. Orme. Crochet Fascinator—Miss E. Henderson. Crochet Counterpane—Miss Lizzie Ramshaw. Crochet Slippers—W. E. Hunter, B. A. Gordon. Knitted Bedroom Shoe—W. E. Hunter, B. A. Gordon. Knitted Teacosy—Miss E. Henderson, B. A. Gordon. Knitted Ladies' Wool Shawl—Mrs. Orme, Miss E. Henderson. Knitted Baby's Jacket and Bootees—Miss E. Henderson. Knitted Pair Woollen Mitts (Gents)—Mrs. David Jackson, W. E. Hunter. Knitted Pair Woollen Mitts (Ladies)—Miss E. Henderson, Miss Pearl Stewart. Knitted Pair Woollen Stockings—Mrs. D. Jackson. Knitted Pair Woollen Socks—Mrs. D. Jackson, Alex. Joe. Knitted Pair Cotton Stockings—Miss E. Henderson, Mrs. D. Jackson. Patchwork Quilt (Cotton)—Miss Pearl Stewart, E. W. Gollop. Fancy Quilt—W. J. Akins, Lizzie Ramshaw. Sofa Pillow—Mrs. D. M. Henderson. Sofa Pillow (washable)—Mrs. J. E. Gamble. Pillow Shams—Mrs. Orme. Tatting—Miss Pearl Stewart, W. E. Hunter. Lace, Battenburg—Mrs. Orme, W. E. Hunter. Lace, Point—Mrs. Orme, Miss E. Henderson. Netting—Leslie & Pearen, Miss E. Henderson. Sideboard Scarf—Miss E. Henderson, E. W. Gollop. Toilet Cushion and two Doylies—Miss E. Henderson, B. A. Gordon. Tea Cosy—Miss E. Henderson, L. W. Chisholm. Hooked Mat—Mrs. David Jackson, Miss Aggie Scott. Mat, any other kind—Mrs. David Jackson, W. E. Hunter. Button-holes on 6 different materials—E. W. Gollop, Miss E. Henderson. Night-dress, Flannelette (handmade)—Miss E. Henderson. Collection Fancy Work—W. E. Hunter, B. A. Gordon.

LADIES' WORK (Professional)

Tray Cloth—Mrs. Kersey, Mrs. Orme. 5 O'clock Tea Cloth, Battenberg—Mrs. Orme, Mrs. Kersey. Tea Cosy, Shadow Embroidery—Mrs. Orme, Mrs. Kersey. Best Embroidered Sofa Pillow—Mrs. Kersey, Mrs. Orme. Irish Point Lace—Mrs. Kersey, Mrs. Orme. Jewel Embroidery—Mrs. Kersey, Mrs. Orme. Maltese Lace (handmade)—Mrs. Kersey, Mrs. Orme. Collar and Cuff Set—Mrs. Orme, Mrs. Kersey. Applique Work—Mrs. Orme. Duchess Lace—Mrs. Kersey, Mrs. Orme. Knitted Bedroom Shoe—Mrs. Kersey, Mrs. Orme. 3 Handkerchiefs (handmade)—Mrs. Kersey, Mrs. Orme. Pair Curtains, Battenburg—Mrs. Orme, Mrs. Kersey. Embroidery on Bolting—Mrs. Orme, Mrs. Kersey. Torchon Lace (handmade)—Mrs. Orme, Mrs. Kersey. Quilted Quilt (cotton pieced)—Mrs. Orme. Collection Fancy Work, (10 pieces)—Mrs. Orme.

FINE ARTS

Pen and Ink Sketch—Miss Mabel Cook, Mrs. Calvert. Painting, water colors, landscapes—Miss Mabel Cook, Miss H. E. Bastedo. Painting, water colors, flowers and fruit—L. W. Chisholm, Mrs. Calvert. Pencil Drawing—W. E. Hunter, Miss E. Henderson. Crayon Drawing—Mrs. Calvert, E. Forbes. Painting on China—Mrs. W. E. Hunter, Mrs. Calvert. Landscape in Oils—Miss E. Gripps, E. Forbes. Oil Painting in figures—M. S. Duncan, L. W. Chisholm. Oil Painting, flowers or fruit—W. E. Hunter, Miss E. Henderson. Pastel Landscape—Mabel Cook, Mrs. Calvert. Collection of Photographs, Professional—W. M. Foster. Photographs, Amateur—W. M. Foster, E. Forbes. Scroll Sawing in Wood—W. M. Foster, Miss Pearl Stewart. Penmanship by Public School Children, 12 years and under—Vernal Miller, Erma Bell. Pyrography (Burning on Leather)—W. M. Foster, Mrs. Calvert. Pyrography (Burning on Wood)—W. M. Foster, M. S. Duncan. Wood Carving (Flat)—W. M. Foster, Mrs. Orme. Wood Carving (Relief)—Mrs. Orme, W. M. Foster. Wood Carving (Chip)—W. M. Foster, Mrs. Orme. Wood Carving (Turned)—W. M. Foster. Collection of Fine Arts—E. Forbes.

PLANTS AND FLOWERS

3 Begonias in Pot—Mrs. J. E. Gamble. Fuchsia in Pot—Henry E. Cole. Oleander in Pot or Tub—Henry E. Cole. Collection of Plants.—Mrs. J. E. Gamble.

CUT FLOWERS

Collection Dahlias—Mrs. J. E. Gamble. Collection Phlox Drum—Mrs. J. E. Gamble, Leslie & Pearen. Table bouquet—R. McDonald, Leslie & Pearen. Shower Bouquet—Mrs. J. E. Gamble.

MISCELLANEOUS

Pair Dressed Ducks by Wm. Scott, Georgetown—John McClure. Pair Dressed Ducks 1st by J. A. Tracy, 2nd by W. H. Wilson—J. & J. Harrison, John McClure. Dressed Geese by Moore & Wilson—Henry E. Cole. Dressed Ducks by A. B. Wilson—John McClure. Dressed Turkey by J. A. Willoughby, Georgetown—John McClure. Dressed Chicken by Joseph Hewson, Norval—James Stark. Loaf Homemade Bread by J. W. Blain—W. J. Akins. Dressed Goose by J. A. Bell—John McClure. Homemade Bread by J. Hewson, Norval—B. A. Gordon. Chorus by Pupils of Public Schools—Glenwilliams, Acton. Youngest Exhibitor in Poultry by W. J. Alexander Walter Fiddler, six years old. Half dozen Buns, Moore & Wilson, Georgetown—Mrs. D. Jackson. Best Exhibit by Merchant—Johnstone & Co., R. F. Johnstone.

THE WORLD MOVES ON

I.

Who stood upon the hills lies low
Beneath the blossoms and the snow;
Like dreams we come, like dreams we go—
The world moves on.

II.

And this one leads the world, and men
Look out to see his like again;
He fades even in a breath, and then
The world moves on.

III.

Poor shadows 'neath the eternal sun,
Driftwood on streams that seaward run;
The word is said, the task is done,
The world moves on.

Atlanta Constitution.

TWENTY YEARS AGO

A Few Facts Found in the Free Press of October 17th, 1889

Dr. Halsted, of the vicinity of Mount Forest, has taken up his residence in Acton and will run a drug store in connection with his practice in the shop next to Williams' Shoe Store.

A patent medicine fakir who was addressing a crowd of 800 men in Buffalo the other evening, offered $50 to the person present who would give the last verse in the Bible. Not one of the crowd could tell what the last verse was.

The Christian Guardian, of Toronto, the Methodist weekly paper, recently moved into its new offices on Richmond Street and last week appeared in a new dress of type.

Mr. Alex. McLaren, another early settler of Nassagaweya, has passed away. He came from Bredalbane, Scotland, 60 years ago, and has ever since lived on the farm on which he settled. He was one of the honest, persevering farmers of the township, a member of the Presbyterian Church and generally respected. He was aged 83 years, and had a family of three sons and two daughters, two of the sons being successful physicians.

Rev. J. E. Farmer, of Milwaukee, an old Acton boy, was married on Oct. 4th in Detroit. Rev. Mr. Farmer and bride