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Charles J. Western

Eyeglass Specialist of Toronto
Will visit Acton every month. Next visit, Monday, 11th February, at Brown's Drug Store.

ATTEND THE BEST!
When you buy your
BELLIOTT'S Business College
TORONTO, ONT.

For now the largest attendance in its history. We have room for more. Enter now. Circular free. Graduate in six months. Free of charge. See our paper when in England.
W. J. ELLIOTT, Principle.
Corner Yonge and Alexander Sts.
ACTON, ONT.

EVERTON AND EDEN MILLS

Business Directory.
MEDICAL.
ARTHUR L. HORE, M. B.,
University of Toronto
Office: 100 Front Street East, Acton, Ont.
PHOS. GRAY, M. D., M. C., M. G. L.,
L. R. C. P. (Edinburgh),
L. R. C. P. S. (London),
Member British Medical Association, etc.
Office: 100 Front Street East, Acton, Ont.

DR. DYBLEN,
Eye, Ear, Throat and Nose,
Corner Woodville and Baker Streets,
Acton, Ont.
DR. F. H. MOORE,
Office and residence formerly occupied by the
late Dr. F. H. Moore, 1 to 2 and 3 to 4
Front Street East, Acton, Ont.

DR. HAYDEN,
Eye, Ear, Throat and Nose,
Corner Woodville and Baker Streets,
Acton, Ont.

DR. J. MCINNIS,
Dentist,
Office: 100 Front Street East, Acton, Ont.

DR. I. BENNETT, L.D.S., DENTIST,
Office: 100 Front Street East, Acton, Ont.

DR. M. BELL, D.D.S., L.D.S.,
Dentist,
Office: 100 Front Street East, Acton, Ont.

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THE BIG HARDWARE STORE

WASH DAY Necessaries

Tubs
Wash Machines
Wringers
Bellers
Kettles
Clothes Lines
Clothes Racks
Cup and Saucers
Etc., Etc., Etc.

WE DON'T SELL SOAP.
The Big Hardware Store carries a large quantity of household hardware.

Our Prices are always right.
The BOND HARDWARE CO.
Phone 07-107 Limited, QUELPH

Is It Footwear

You Are Looking For?
If that's the case go to
Williams' Shoe Store
I carry a full line of boots, shoes, rubbers, etc., for people of all ages and sizes.

Fall and winter stock now ready for your inspection.

Wm. Williams
117 Front Street East, Acton

Portrait.

HOW THE QUESTION CAME HOME

In the dusk of a summer evening I looked my child in the face. The sun set and, with my darling, I had folded to my breast.

She raptly swept my shoulder. Her breath was in my nostrils. Her eyes were dimpled, and with a love I could not speak.

A faint pang gripped my throat. And up the garden walls— the melody of a sweet song, as often to have an evening talk.

She saw me, came my baby. With almost reverent touch, she laid her hands on my face. "You love to hear you love!"

"That cannot be," I answered. "While I love you dearly, I am not a mother's baby."

"Or the baby that she loves!"

For a while we both sat silent. In the twilight's deeper gray, she said: "I believe that you grow lovelier every day."

"And I suppose that the reason I feel so drawn to you, my dear, is because you remind me so strangely of my own little baby, Jim."

My heart stood still a moment. With a hush I dared not show, she nestled her head beside me. Went on in accents low:

"Just the same high, white forehead, and ring of shining hair, and a smile of such a sweetness, I have seen my Jimmie wear."

"And I've sometimes thought—well, Mary, that my trouble perhaps you guess— that my trouble would now be lighter had I loved my baby less."

My neighbor rose abruptly. And left me in the room. But the sob of a broken heart was echoing in the room.

And when the lamp was lighted, I knelt by my baby's bedside. And wept over the noble forehead and the right-crowned head:

For I thought of the blotted page, and of the little hand that held the pen when all the village children knew only as "Bunnie Jim."

And my heart cried out: "O Father, spare me this, for I cannot bear to see my little boy grow up."

—Temperance Cause.

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Select Family Reading

PAINTING ON CHINA.

Mrs. Barbara West was one of the sweetest, most peculiar old ladies in the world. To begin with, she was very rich.

That in itself is not an uncommon thing. But that she was so peculiar. But that she was so peculiar. But that she was so peculiar.

"Even Rosa Bonheur didn't get rich all at once," she comforted herself by reflecting.

But one day there came a gleam of hope to her. She was working at her usual, foot-pedal job at the window, and a knock sounded at the door.

"Is this Miss Matfield's studio?" demanded the caller.

"Why, yes," replied Mrs. West, drawing a quick breath. "Why Level?"

"It's Gladys," exclaimed Level.

"For the young cousin had not once been here in six weeks, and they were looking for her."

"Why?" cried Level, rubbing his forehead as if not quite certain that that he was dreaming. "I thought you were adopted by some rich woman here in the city?"

"No, only the only mother that I know," Gladys answered, laughing. "I hope you've brought me an order, Level?"

"But I say," persisted the bewildered Level, "why don't you come and visit me now and then?"

"Oh, I've tried that," said Gladys, shaking her head, "and we couldn't get along at all together."

"Speaking of Aunt Barbara," said Level, mysteriously, opening a paper parcel in his hand. "She's in the city."

"Half a dozen bits of old china followed with a click and a clatter.

"Oh!" cried Gladys, sniffing with horror. "It's Aunt Barbara's painted china! Oh, Level, how did this happen?"

"Mrs. West smote himself pathetically on the chest.

"Like George Washington," he confessed, "I cannot tell a lie—is it I? I was doing my duty."

"All that sort of thing, you know—when, all of a sudden, I got busy, and I tumbled over the pile of boxes. Down they went! Aunt West kept 'em packed, you know, in my room."

"What did she say?" cried Gladys, with uplifted hands and eyes shining humbly.

"She doesn't know," Level answered, with twinkle and a grin around his lips. "Do you suppose I'm going to 'tell' before I'm obliged to? I seized a pattern-book—broken in not more than six pieces—and I brought it home with me here—here, to Miss Matfield, No. 308, Sixth Avenue. But I never dreamed that I was coming to my old playmate. Now, Gladys, I am at your service. Can the young lady be replaced, or can they not?"

"Gladys frowned. "Half a dozen bits of old china followed with a click and a clatter, and Level held up his hand, and said: "Don't you see, Gladys, I am quite sure you would love to see her. Gladys colored to the very ends of

LIABILITY OF BANK SHAREHOLDERS

The Journal has frequently been requested to express an opinion upon the extraordinary multiplication of banks, and the necessity for same.

It is not easy to determine the chances of success attending the operations of the latter. They should prosper under patient management, but good judgment, without expertness or ability are not sufficient to insure safety and efficiency in the employment of money.

At present, natural conditions are favorable to a prolonged period of prosperity, and thereby an element of danger is created. The element is over-confidence. The extraordinary growth in the business of the banking of Canada has not led to any revelation of instability on the part of the existing banks to cause panic-stricken. Yes, perhaps, it is natural that tempted by the success which several of our financial institutions have achieved, new banks should be organized. Indubitable evidence that the field is already more than open for the advent of a new bank.

As a result of this, the most important and interesting clause of the Bank Act ought to be made clear to them in an unambiguous manner, however.

Possibly the best way of making shareholders mindful of their liability in case of insolvency, would be to print section 81 of the Bank Act on every stock certificate. "In the event of the property and the assets of a bank being insufficient to pay its debts and liabilities, each shareholder of the bank shall be liable for the deficiency to an amount equal to the purchase price of the shares held by him, in addition to any amount not paid up on such shares."

The main business of a Canadian bank is to receive deposits and to make loans, and the earning capacity is based on the cost of procuring and handling the deposits and the ability to lend same safely at good rates of interest. It seems so easy to manage a bank that it is tempting for persons about warping, bank shares would be even more over-valued than they are at present.

To-day competition is so keen that branches of conservatism, deviations from the path of prudence and caution in banking, are attracting attention all over the country. History does sometimes repeat itself. In these days of our bank mania it would be well for bank managers to read Professor's sketch in the History of Canadian Banking, and to reflect upon some events that dated the banking and business world of Canada within the recollection of many bankers still living.—Journal of the Canadian Bankers' Association.

MR. DOOLEY ON LOCAL OPTION.

From the Local Option column of the Newwood Regulator we clip the following:

"The Liquor Traffic is looking up," said Mr. Dooley, as he turned his back to the stove and faced his old friend.

"Shure," replied Hennessy, "I was just after thinkin' it had about leveled out. I had a knock it got in the head last week at the polls."

"That's what I mean, Hennessy. The Traffic is down on the broad of its back, the blood is uncut, and it is its got to look up if it looks anywhere. Hennessy."

"Dooley, I never was so glad to have a feller when he was down."

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HOW GRANDMA DANCED.

Grandma told me all about it. I told her I couldn't dance. How she danced—my grandma danced.

Long ago,

How she had her pretty hair, How she had her skirt so spread, How she turned her little toes.

Long ago,

Grandma's hair was bright and sunny, Dimpled cheeks, eyes all blue (eyes) Really quite a pretty girl,

Long ago,

How she had her hair so wavy, How she had her hair so wavy, How she had her hair so wavy.

Long ago,

How she had her hair so wavy, How she had her hair so wavy, How she had her hair so wavy.

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Long ago,

JUST FOR FUN.

Spelright—The duchess's eye wrote under the microscope, duchess knew, Miss Cantrill—Then how do you account for the fact that you are still alive?

Long ago,

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