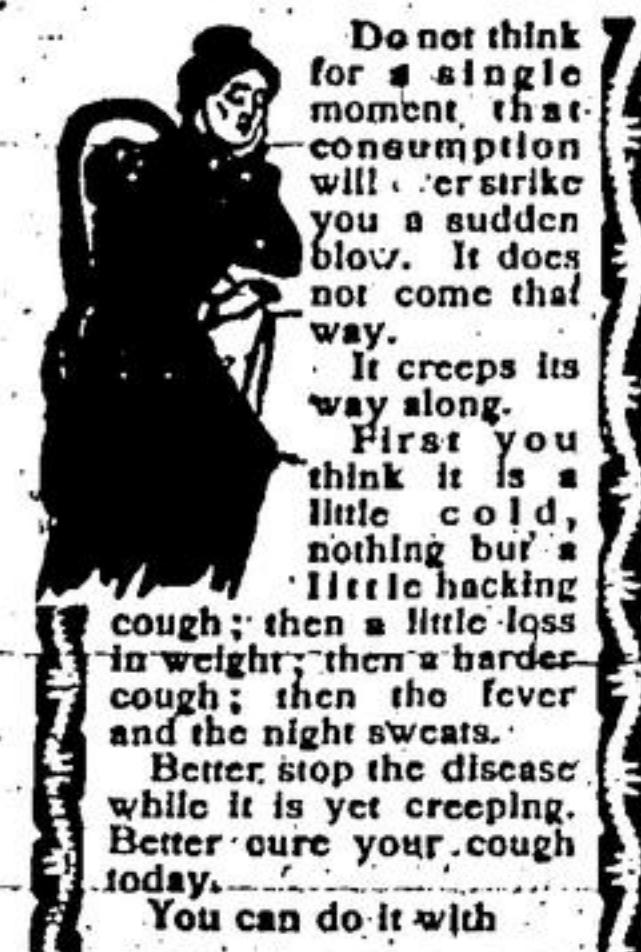


CONSUMPTION



Do not think
for a single
moment that
the consumption
will ever strike
you a sudden
blow. It does
not come that
way.

It creeps in
way along.
First you
think it is
a little cold,
then a little
feverish; then a
little hacking
cough; then a little loss
in weight; then a harder
cough; then the fever
and the night sweats.

Better stop the disease
while it is yet creeping.
Better cure your cough
today.

You can do it with

Ayer's Cherry Pectoral

The pressure on the chest is lifted, that feeling of suffocation is removed, and you are cured. You can stop that little cold in 25 cent bottle. Harder cases will need a 50 cent size; if it's on the lungs the one dollar size will be most economical.

"I confidently recommend Ayer's Cherry Pectoral to all my patients. Forty years ago I first used it and have never been disappointed. Price 25c. West Madison, Iowa. Write the Doctor at anytime. Address Dr. G. A. Ayer, Lowell, Mass."

The Acton Free Press

THURSDAY, OCTOBER 4th, 1900.

The Young Folks.

WHEN MATH AWAY:
Tell you what, when math away
We have got fully time, I say.
When we make a glorious noise,
There's no one to sing out, "Hooray,"
Or he laughs and all right.
It's always up to us to stop
We've a plebe every day
At our house, when math's away.

We don't have to say more
Because our books clean at the door.
No one has to sit up late at night;
Yesterdays washed or not all right.
No one has us to stop
And pick up the things we drop.
But we may say when math's away,
With the mathe, when math's away.

But somehow—I know—
Course, it's fun & a whole thing go.
Hill, it kind of seems to me
Bather looks like, like, yes.
No one has to sit up late at night;
Up the lessons every day.
Keep us straight—when math's away.
No one here what things are blue,
Just to tell us what to do.

Course, it's fun & a whole thing go.
Till we're sleeping snug and sound.
Mathematic's wrong, we're off to play.
At our house, when math's away.
L. M. Montgomery.

A SUCCESSFUL SUNDAY SCHOOL

Always begins on time.
Has a live superintendent.
Does systematic visiting.
Has a normal class.
Has an attractive programme.
Has a choir or an orchestra, or both.
Urges temperance work.
Has an excellent primary teacher.
Has each scholar own and bring his Bible.
Has teachers who practice self-sacrifice.
Pays attention to the reading of good literature.
Makes a special effort to secure offerings for missions.

There are too many people in the church, who can't be religious in cloudy weather.
If you are a despoiled, take Patty's.
If your head aches, take Patty's.
If you are nervous, take Patty's.
If you are weak, take Patty's.
Patty's will make the sick well.

Listen if you would be ill if you were ill.

As an all-round family remedy, one that always should be in the house for an emergency, Dr. Petty's Pills discount anything in the market. They are so small a child can take them with ease yet one's a dose.

In Vienna telephone booths are furnished with uspice bearing the inscription, "Wipe Off Your Phone." The napkins are changed frequently, and it is said this serves to kill the mouthpieces of the instruments free from microbes.

Losing Flesh

indicates insufficient nourishment. It leads to nervousness, sleeplessness, general debility, and predisposes to Consumption and other prevailing diseases. To guard against these take

Scott's Emulsion,
the Standard remedy for all wasting diseases in young or old. It improves digestion, gives flesh, strength, vigor and resistive power.

McKee & Sons, Chemists, London.

GRAND TRUNK RAILWAY SYSTEM

The People's Pioneer Route—From Eastern Canada to the West, and the Quickest and Most Direct Route to the Pacific.

Hence, via Chicago and through connection, London, Duluth, Superior, Grand Rapids, Muskegon, Indianapolis and Cincinnati day coaches run on all through trains. Any agent of the Grand Trunk Railway System will give all information as to routes, fares, etc., on application.

People at the Toronto Fair this year who visited the Art Gallery and admired the paintings also took time to inspect the views of Canadian scenery, which were most artistically arranged on railway land, to the great glee of the visitors of the grand Halling. This most attractive display was made by the Grand Trunk Railway System, and in every case illustrated scenes along the route of that popular road for tourists and travellers.

Strangers who visited the Exhibition had in a few minutes unfolded to their astonished gaze a series of scenic photographs typical of the varied and delightful scenes in Canada, ranging from the babbling brook and trout streams, to the wild, rugged, yet majestic beauty of Muskoka.

It is the natural beauty of Muskoka, however, that is most attractive, and the scenes bring up visions of an ideal summer resort, and fishing excursions that rival the most noted European resorts.

The scenes of beauty spots in Muskoka, Lake of Bays district, and around Kawartha lakes were simply fascinating, and suggested a country almost Utopian for the sportsman or the lover of nature. The views taken along the coast of Malie and in the Eastern Highlands were also worthy of note.

What probably interested most, however, was the snap-shots of the "Highlands of Ontario," depicting pretty summer homes, facing streams that the anger at once pronounced the home of speckled bass; placid waters, on the shores of which comfortable-looking summer cottages are located, ideal places in which to spend the hot summer months.

One of the most striking views in the collection was one of the celebrated Shadow River, the shadow of the clouds it occupies being reflected in the smooth water.

It is the difference between the shadow and the river. The arrival of the steamer at Muskoka Wharf is very realistic, and more eloquent in proclaiming the attractive features of this summer resort than columns of literature. The wharf is packed with a holiday crowd, while "stretched along the wharf are the caravans of a couple of score of deer, which have been brought down by the hunter's deadly rifle.

There are many other hunting scenes, all true to life for they are actual photographs, and the camera does not lie.

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