The Acton Free Press

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Cuelph

Poetry.

CASEY AT THE BAT. looked extremely rocky for the Mudville nie that day; The score stood two to four, with but an Inning left to play

So, when Cooney died at second, and Burrows did the same. pallor wreathed the features of the patrons atraggling few got up to go, leaving there th

With that hope which springs oternal within the human breast. Por they thought: "If only Casey could get whack at that." They'd put up even money now, with Casey a

But Flynn preceded Casey, and likewise se Blake. And the former was a was a fako. So on that stricken multitude a death-like allence For there beemed but little chance of Caney' gottlug to the bat.

But Flynn let drive a "single," to the wonder ment of all, And the much-despised Blakey "tore the cover off the ball, And when the dust had lifted, and they say what had occurred, There was Blakey safe at second, and Flynn

a-buggin' third. Then, from the gladdened a joyous yell, rumbled in the mountain ton the dell; It struck upon the hillside and rebounded on the flat; For Casey, mighty Casey, was advancing to the

There was ease in Casey's manner as he stopped into his place. There was pride in Casey's bearing and a smile on Casey's face: And, when responding to the cheers, he lightly doffed his hat, No stranger in the crowd could doubt

Casey at the bat. Ten thousand eyes were on him as he rul Then, when the writhing pitcher ground the into his him

Defiance glanced in Casey's eye a sucor Casey's lip. And now the leather-covered aphere came burtling through the air. And Casey stood a-watchin' it in mighty grand our there. Close by the sturdy batenian the ball upber That ain't my style," said Casey. "Strike on

went up a muffled roar, Like the beating of storm waves on the ste and distant shore : "Kill bim! kill the umpire!" shouted some on the stand: and it's likely they'd have killed him had Casey raised bis hand. With a smile of Christian charity great Case

From the benches, black with people, ther

visage shono; To stilled the rising tumult he made the gap spherold flow : But Casey still ignored it, and the umpire sa "Strike two." "Fraud!" cried the maddened thousands, and the ocho suswored "Fraud!"

one scoruful look from Casey and

audienco was awed: his muscles strain. d they knew that Casey wouldn't let the ball The encor is gone from Casey's lips, his too are clonched in hate,

He pounds with cruel yengeance his hat up And now the nitcher holds the buil, and no lote it go. And now the air is shattered by the force Casoy's blow.

sbining bright. The band is playing somewhere, and somewhere hearts are light ; And somewhere men are laughing,

has struck out! --EDNEST L. THAYER

Select Jamily Reading. The Wrong Man.

An exclamation-a horrifled screamand Nellie Joyce started back with a bright blush, wishing that the earth would swal low her up then and there, while before her, like a culprit, stood an astonished

"Good heavens. I thought"-And ther Nellie stopped short, suddenly realizing how impossible it was to explain to this strangor that it was for another man those kisses had been intended.

"I am the wrong man, I perceive. You have mistaken me probably for my broth er," he remarked, with a gravity that was highly commendable under the circumstances, and thinking in his own mind

what a lucky fellow was Dick. Nellie made a frantic effort to recover her lost dignity, but merely succeeded in appearing what she was-a horribly em barrassed little girl. "You-you should have stopped me

time' :- she began, repronch peeping from her violet eyes, and then she tried to glare at the wretch, as she saw that his gray ones were twinkling. "I apologize, but you see you took m by surprise-and when I realized that was the victim of a blunder, it was too

late. The-the mischief had already been Nellie drew herself up to her full height, which, to tell the truth, was nothing very startling, and regarded the culprit with what she intended for chilling hauteur.

"Then, since the 'mischlef' "-with a emphasis which hinted at resentment-"is irrepairable, the only thing now to be done is-to forget it. Jack Vereker looked down at the winsome face, at the long lashed Irish eyes and the resebud of a mouth, the sweet, soft

lips that just now had pressed his, and he wished it were possible to obey her. He was no "lady's man"-into his lonely life women, did not enter-and he had not known till now the thrilling power of a "Your wishes are commands," he declar ed, with a curious look in his expressive

grey eyes, "and now permit me to introduce myself and explain my presence here. am Jack Vereker, and have just come from London to see my brother on business, and failing to find him at his hotel came or here, where they told me I should be car tain to see him." "He was to have been here now," said

Nellie, struggling with the shyness which

was fast overpowering her. "I am Nellie

"Bo I presumed-and now, Miss Nellie,

will you not shake hands with me on the

Joyce, Mr. Joyce's granddaughter."

strength of our future relationship?" Nellie was furious with berself for the color which, in spite of her efforts to look cool, would persist in invading her cheeks ; yet was she not accustomed by this time to being pointed out as Dick Voreker's there-let us go home, I am tired," fiancee ?

deflance, and telling herself that she hated this man, "for I am quite sure we shall never be friende."

"And why not-what have I done?" "You know what"-And then again she stopped short, for the durious smile on his lips and the odd look in his eyes were things that could no longer be ignored ... "But I must ask you to remind me what have done-my memory has become a perfect blank."

ously-and in the seclusion of her bedroom sat down to think over the situation. What a wretch he was, to be surenasty, conceited-well, no-he didn't look concelled exactly-and then she wondered what Dick would say when he heard of it -as hear of it, of course, he would.

Reflections of this kind were no longer

Nellie flashed a swift, wrathful look on

bim-then she turned and fled ignoming

endurable, so, changing their nature, Nellie bounded to her feet and carefully inspected herself in the mirror, to eco if her hair was It was not, of course-being of that re bellious order of obevalure which laughs at combs and brushes-yet for all that those

latter reflections gave her more comfort than the others, and she congratulated herself on having had on her "pale blue." It was so necessary to create a favorable impression at first, she told herself gravely, for when one was about to enter a family. in the aggressive capacity of-anything at all in law-first impressions were distinctly

"My dear Nell," exclaimed Dick an hour later, as the young lady entered her grandmother's private sitting room, down stairs, 'I have been waiting for you for nearly an age, and my brother here-Jack, Miss Nellie Joyce-had made up his mind that you must belong to the race of myths.". "Indeed," said Nellie, with a cold bow in the direction of the tall figure in the background, and wondering why she had never before noticed what a provokingly complacent smile her flancee's was. "But you know you were to have been here at half

nast 4." And then she sat down on a stool at her grandmother's feet. "Dick, will you ring for tea?" smiled the old lady, softly stroking her darling's ourly head, and then turning to the silent figure on the hearth rug, observed that she

had never seen so extraordinary a likeness before between brothers. It appeared to Nellie that Dick seem anxious to change the subject, but whe grannie was once launched on a topic was not easy to arrest her, and presently she was giving her opinion on the myster ious tie existing between twins, and the wonderful love they had for each other-Dick endeavoring, meanwhile, to enter into a half whispered conversation with his flances, an endeavor that was distinctly

"And how long are you going to remai n Rostrevor ?" asked the old lady at last, amilingly looking at Jack, as he turned over some prints on a table. "The season here, is almost over." . . . Jack glanced at his brother before repl-

ing, and it was Dick then who answered for him, airly remarking that an hour's stay ought to be sufficient, if it was business that had brought him there. Nellie looked from one to the other, and wondered at the uneasy expression on the face of her flancse -wondered still more why she had ever thought him good looking.

business at Rostrevor, it was not Snished | mother lead the easy life which her age quite as soon as Dick appeared to think it and delicate health demanded. His dewould be, for two weeks passed and he scription of one morning, when he had "bits of paper." The paper is remarkable was still at the quiet seaside resort. Mrs. left her to take a long walk, is perhaps a in many ways; no other paper has that Joyce was hospitality itself, constantly in- sample of the way she hoodwinked him. viting the two brothers to luncheon and In an hour or so I return, and perhaps eye may dwell with admiration on dinner at the little hotel where she had find her in bed, according to promise; but paper's remarkable whiteness. Its thin put up, but Jack soldom made his appear-

It was evident to Nellie that it was she whom he avoided, and considering her with a yarn that may be genuine. batred to him, it was etrange how indignant she was at the thought, His eyes haunted her continually : she found herself perpetually longing to bring Did you go straight back to bed ?" that look to his face that it had worn when

she told him to "forget," and then she was always comparing him, unconsciously, with his brother, a camparison in which strange. to relate, it was her flancee that suffered "Jack is coming up to-night to say goodby," remarked Dick one evening at dinner, and Nellie was certain there was relief on his face, but she allowed her grandmother

to say the necessary polite things, and only longed for the meal to be over. It was easier far, she told herself, to alimb to Rostrevor stone in the gathering darkness than to meet the gaze of those gray eyes, easier the stiffest ascent than to utter a formal goodbye to the man who had

shown her her own heart ! She was engaged to Dick, and Dick was grannie's favorite, and the Joyces never broke faith-but she must be away when Jack came to-night. Rostrevor stone is more chally olimbed in broad daylight than in the dusk of a late

autumn evening, and presently Nollie,

whose thoughts were far distant, found herself embracing Mother Earth. Her fall coming so unexpectedly, to gether with the intense loneliness of the scene, caused her to close her eyes for a moment, and then-then a most wonderful thing happened. Strong arms were suddenly placed around her, her auburn head was pillowed on a broad ohest, and in a tone of ineffable tenderness a voice whispered in her ear three little words-but three words

Nellie lay still with closed eyes, wondering could beaven hold greater rapture than "Jack," the violet eyer opened, and reminded him of his treach ry to his brother. and the next moment the two stood facing each other in the dusk, a : I an anguished ory baret from him.

which made all the world seem glorified.

"God forgive me-I never meant you to which now reflected his own misery, "but I am going away, and I forgot myself." "It was not your fault." she murmured. while despite the pain of the awakening

shall try to do-forget." "It is the second time you have told

to do so-then as now, I am the wrong HOW TO PROMOTE CONGREGAman-it is the fate in the life of some." "Life itself is wrong, I think," she cried, struggling for a moment against temptation to be true to her heart at all costs; "but

"Have you heard the latest ?" exclaimed "I see no necessity for doing so," she one gossip to another six months later. answered, taking refuge in an attitude of l'You know the firm of Vereker & Co. Well, it turns out that one of the nephews of the head of the firm-Dick Vereker-has. been for months defrauding his uncle and trying to put it all down to His brother Jack's account, taking advantage of the ikeness between them. The fellow was engaged to a pretty heiress in Ireland, and thought to have got her before anything

was found out; but the bomb has burse and everything is known." "And the girl heart-broken, of course ? "By no means, for this morning ber marriage is in the paper. She has consoled

herself with the brother." "Just the way of women all the world ver," is the sententious remark of the man about town, but under a clear, starry sky on the verandah of a foreign hotel a violet eyed girl is murmuring to her husband, as he bends fondly over her slight form, "Not the wrong man this time, Jack, thank

INSPIRATION AND WORK

According to the humorists, poets are in the habit of climbing seven flights of stairs to the editor's office and saying, as they present a balky manuscript : "Here is little thing dashed off in an idle moment." It s a fact that some of the most popular poems were hurriedly written, and the direct results of what might be termed an

nspiration. The noted poem, "The Falls of Nisgara." was written by J. G. C. Brainard, the editor of a small paper in Connecticut, in fifteen minutes. He wrote it under pressure in response to a call for "more copy.' General Lyle wrote his beautifulcomposition "Anthony and Cleopatra," which begins, "I am dying, Egypt, dying," on the night before his death. He had a premonition that he was going to die next day. Pos first thought of "The Bells" when walking the streets of Baltimore on a winter's night. He rang the bell of a lawyer's house (a stranger to him) walked into the gentleman's library, shut himself up and the next morning presented the lawyer with a copy of his celebrated poem, The "Old Oaken Bucket" was suggested to the author, Samuel Woodworth, by friend who said that when they were boys

der of the poem in the same conceit. things in literature are the results of the decided. In business it does not do to take most careful, painstaking thought, and things for granted. People are very likely were corrected, re-corrected, and revised to form different ideas of the meaning of a many times by their author.

for seven years. Thomas Moore, while only insist upon understanding the contract writing "Lalla Rookh," spent so many months in reading up Greek and Persian would be no necessity for appealing to the works that he became an accomplished law for an interpretation. No one knows Oriental scholar, and people found difficult to believe that its scenes were not penned on the spot, instead of in a rotired dwelling in Derbyshire.

CROSS-EXAMINED. Mr. Barrio tolla us in "Margaret Ogilvy Whatever the nature of Jack. Vereker's how very difficult it was to make his

> tection is circuitous. "I'll need to be rising now," she says

"How long have you been in bed ?" "You saw me go." . "And then I saw you at the window "Sarely I had that much sense !" "The truth !" "I might have taken a look at the cloc

"It is a terrible thing to have a mother who preverleates. Have you been lying down ever since I left !" "Thereabout." "What does that mean exactly ?" "Off and on."

"Have you been to the garret?" "What should I do in the garret?" "But have you ?" "I might just have looked up the garret

"You have been redding up the garret again I" "Not what you would call a redd up."

"O woman, woman! I believe you have not been in bed at all." " See me in it." "My opinion is that you jumped into be when you heard me open the door."

"Havers !"

"Did you?"

at the gate?"

"It might have been where I heard you

ADVICE TO BOYS.

Horace Mann gives a bit of advice

bove. "You are made to be kind, boys generous, magnanimous. If there "My little girl." It was all he said, but a boy in school who has a club foot, don't lot him know you ever saw it. If there is a lame boy with ragged clothes, don't talk about rage in his hearing. If there is a lame boy, assign him to some part of the game that doesn't require runing. If there is a hungry one give him part of your dinner. If there is a dull one, help him to get his lessons. It there is a bright one, be not, envious of his talents, know," looking into the sweet young face for if one boy is proud of his talents and another envious of them, there are two wrongs and no more talent than before. If a larger or stronger boy has injured you, and is sorry for it forgive him. All there thrilled through hier the exquisite | their school will show by their countendelight of loving and being loved, "but ances how much better it is than to have a take me home now to granule, and do as I great fuss. And remember who said: 'Love your etfemieo,' and 'Blees them which curse you.

TIONAL SINGING.

1. The congregation should stand when they sing. 2. They should rise simultaneously and promptly when the organist has reached the beginning of the last line.

g. They should stand in the usual atti ade of worship, facing the pulpit. 4. If the help of a choir of singers, we disposed toward congregational singing can be secured, they may be of great service in leading the congregation. But if the

ongregation are not led by a choir, they should be led by a precentor. 5. The organ and the choir or precentor should be in front of the congregation near the pulpit, and on the same level with the pows.

6. Children should be instructed in singing, at home and in the schools, and should be encouraged to sing with the congrega-

7. The greater part of the congregation male and female, should sing upon the treble of the tunes; it is indispensable that there be men's voices on this part. 8. Let the hymns and tunes that are used

be made familiar by frequent reheareals both in public and in families. 9. Use any given hymn always with the

10. Use a book in which the hymn and une are upon one page. 11. Let the singing be in steady, uniform time from the beginning to the end of the hymn, without any noticeable acceleration or elackening.

12. Let there be no forced pauses for the observance of punctuation, nor any needless delay at the end of the lines. 18. Let there be no labored effort after "expression," by means of frequent and sudden changes from soft to loud and the

the voice, or by studied accentuation. 14. The connection of the hymn should not be broken by organ interludes, or needless, long pauses. 15. Use tunes that are strictly congregational in their structure. But, until these are learned, it may be advisable to

such choir tunes, judiciously selected. are already familiar .- Presbyterian. PUT IT IN WRITING. In every commercial transaction involved ing any semblance to a contract it always best to have a definite understanding between the parties, and, if possible, that understanding should be in black and white. He who borrows even the old caken bucket that hung in the \$5 should insist on giving a note therefather's well was good enough for them to for, and the lender ought not to refuse drink from. Woodworth immediately went it. As for as possible payments should home and wrote the famous poem. "Old be made in bank checks, and receipts in-Grimes," that familiar "little felicity in variably given and required. In extending verse," which caught the popular fancy credit it is especially necessary that a as far back as 1823, was a sudden inspira. day of settlement should be fixed, and that of the late Judge Albert G. Green, of Pro- the debtor, as well as his creditor, should vidence, R. I., who found the first verse understand that the designated day is to in a collection of old English ballads, and be a day of settlement. No one should enjoying its humor, built up the remain- enter the employ of another, nor should anyone receive service until the question On the other hand some of the grandest of remuneration has been definitely verbal agreement and any man's memory Gray's immortal "Elegy" occupied him is treacherous at times. If men would between them as they were made there how much litigation, and loss, and diehonesty, and trouble might be obviated business people strictly adhered to the rule

of undertaking no obligation without first arriving at a mutual conclusion as to the

exact limits of that obligation. BANK OF ENGLAND NOTES. The Bank of England notes now in use ment after censure is as the sun after a are the most elaborately manufactured shower. peculiar toughness and crispness, and the when and where it may bloom forth: still I am suspicious. The way to her de- ness and transparency guard against the two once popular methods of forgery-ora sure with a knife, and washing out the printing with turpentine. The water mark said or done there by the members of the or wire mark is an additional precaution against counterfeiting, and is produced in gossip and mischief. the paper while in its pulpy state. In the old manufactured bank notes this water mark was caused by the enormous number of over two thousands wires stitched and sewn together; now it is engraved in steel-faced die, afterward hardened, and then usec as a punch to stamp the pattern out of plates of sheet brass. The difficult of counterfeiting is still further increased by the shading of the letters in the water mark. The paper is made entirely from pieces of new linen and cotton, and its

> of thirty-six pounds, while when sized you may lift fifty-six pounds with it.

> toughness is so great that a single bank

note will, when unsized, support a weight

WHY THE CHICKENS DIED. A professor at one of our universities is the subject of a gacer ancedote. Last winter he was married and went to house. keeping outside of town. This spring he thought he would add a few hens to his stock; he already had a dog. He set couple of bens, and in good time had two large broods of chickens. He was very proud of them, but in a week or so the fowls began to die. The professor calledin a neighbor to look at the chickens and offer advice. They were certainly a dilapidated lot of chickens that the neighbor streets. viewed. They were thin, and apparently. without ambition.

"What do you feed them?" asked neighbor, after a brief survey. "Feed them ?" responded the professor, as though he didn't hear right. .. Why, don't feed them anything. I thought the old hons had enough milk for them."

HOW THEY DIE.

According to the newspapers very few

persons merely "die." The banker "passes in his checks," the casher "goes to his last account," the mugwamp "joins the great majority," the bartender "seeks the spirit land," the gambler "shuffles of," the stableman "kicks the bucket," the spiritualist "gives up the ghost," the accountant "goes

scissors lying on a table near the throne.' Pallid faces indicate pale, thin blood. Rosy cheeks show the pure, rich blood

resulting from taking Hood's Sarsaparilla.

to his long reckoning," the printer "joins

the heavenly quire," and the editor of a

daily paper "goes to claim a pair of golden

AN ECONOMIC MISFIT.

The farmer turned in his easy chair, "I paid my taxes to day" said he. "And maybe you think it's right and fair But durued if it looks that way to me. Since I fixed the place, haint they had the

To tax me as much again, by goo! "Of course I kicked I and I said, "by darrel - I'd like to know if it's authin' new. When a man can't fix up his house and barn . 'Thought payin' the town and the painters.

It don't seem fair and It don't look square To have to pay for the good you do ! "Now Lizur Jones, his fence come down, And be burnt it up (as I allus a posed), And his cows got loose and ranged the town But they taxed blun less 'cause bis land

w'ant closed. It's like givin' a prizo for the crossest eyes, And the freeklest gals and the boubbost "Ef that's the way the country's run To tax a man for his thrivin ways,

It 'pears to me that the more that's done Towards improvin' things, the less it pays. Let your place run down and disgrace the And your cows got into the road to graze."

-PAUL PASTNOR.

YCLING A BENEFIT TO WOMEN Women, perhaps more than men, are benefited by wheeling. Before the bicycle was perfected, horseback riding was the only outdoor exercise of the kind suited to feminine needs, and good, gentle, sound riding horses were hard to find, expensive to bay, and still more expensive to take care of, so that lew women kept one. Good bioyoles, although costly, seem to be within the means of almost every person; at all events hundreds and thousands of women and girls who never could have owned a horse go gaily over our streets and roads on bicycles that are quite equal in price to any but the finest Kentucky reverse, or by the swelling and tapering of steeds. The good effect of this change from sedentary indoor life to free and exhilarating exercise in the open air is already quite noticeable even to the casual observer. Prejudice has already given way before the fascinating progress of what at first seemed but the fad of an hour, and we have already become acoustomed to seeing sunbrowned faces, once sallow and languid -whick pass us at overy turn of the street. The magnetism of vivid health has overcome conservative barriers that were impregnable to every other force. And this is, let us hope, but the beginning of a revolution, humane and soundly rational,

sical life to women.

which will bring an era of vigorous phy-

JUST FOR FUN. Sho: What a wonderful jumper that man is! But why do they keep ringing that big gong while he is making his jumps ? He: That's Jerolamon-he's from Brooklyn, and he can't do his best unless he imagines he is getting out of the way of

"See here. That horse you sold me runs

away, kicks, bites, strikes, and tries to tear down the stable at night. You told mo that if I got him once I wouldn't part with him for \$1,000." "Well, you won't."-Detroit Free Press. "Sonny," said Uncle Eben, "don' you neber wase yoh time tryis' ter define what

happiness is. It kin be anything furn a

million dollars down to a circus ticket."-

Washington Star.

Tommy (surprised): "Why, papa, I thought that one spoonful of sugar was . always enough for my coffee?" Tommy's Papa : "This is a rostaurant, my con ; take all the augar you want." First Stranger: "I say, that's my un

don't doubt it, sir-I don't doubt it. bought it at a pawnbroker's." FOR THE PARENT Correction does much, but encourage-

brella you have !" Second Stranger :

Blessed be the hand that prepares a pleasure for a child, for there is no saying In the man whose childhood has known caresses there is always a fibre of memory that can be touched to gentle issues. When a child returns from a neighbor's

family, unless you wish to sow sceds of

house don't question him as to what was

DAILY THOUGHTS. Before man made us citizens great nature

It is astonishing how little one feels pov-

orty when one loves.

afraid of nothing else. . Who makes quick use of the moment a genius of prudence. Beauty without kindness dies unenjoyed and undelighting.

Conceit is to nature what paint is to

One who is afraid of lying is usually.

beauty; it is not only needless, but impairs what it would improve. Let Your Charity be Bright

and Attractive.

The inmates of charitable institutions and our deserving town and city poor are with us at all times. Many of us yearly send the poor our cast off and half worn garmonts, such as dresses, jackets, capes, skirts, coats, vests and pants. By this work hundreds o

In this work of charity, many donors are making their gifts bright and attractive by the use of the Diamond Dyes. The old garments are dyed some suitable color and look quite at well as new ones. New and fresh colors add to the joys

and pleasures of the poor, and the garments do not have the appearance of cold This work of brightening up old and faded clothes is done at a trifling cost with the Diamond Dyes. Think of this special work, dear ladies, when your bundle of clothing is being prepared for the poor.

Gas sometimes or capes, but the consum-

You will find a bottle of Ager's Pills an excellent travelling companion. For costiveness, indigestion, sick headache, and cions. Taken in season, they may prevent serious illness and vexatious delay and disappointment.

half-clad people are made warm and comfortable, and are enabled to appear on the

One packet of Diamond Dye, coating ten cents, will add wonderfully to the value of your donation.