PRICE THREE CENTS

The Actor Free Press

EVERY THURSDAY MORNING. Free Press Steam Printing Office, TERMS OF SUBSCRIPTION—One dollar per year strictly in advance. All subscriptions discontinued when the time for which they have been paid has expired. The date to which every subscription is paid is denoted on the address ADVERTISMO, RATES-Transient advertise

monts, 10 cents per Konparell line for first in-sertion, 3, cents per line for each subsequent CONTRACT RATES-The following table shows |1 YR. | 6 MO. | 3 MO. -- MO

860.00 835.00 829.00 87.00 35.00 20.00 12.00 3.00 90.00 13.00 7.00 8.60 6.00 8.60 2.00 1.00 Advertispments, without specific directions, will be inserted till forbid and charged accordingly. Transient advertisements must be paid in advance. Advertisements will be changed once each month if desired. For changes oftener than once a month the composition must be paid for Changes for contract advertisements must be n the office by noon on Tuesdays. H. P. MOORE

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WORTH WHILE. Tis easy enough to be pleasant, When life flows along like a song: But the man worth while is the one who wi

When everything goes dead wrong; For the test of the heart is trouble. And it always comes with the years, And the smile that is worth the praise

carth Is the smile that comes through tears. It is easy enough to be prudent, When nothing tempts you to stray;

When without or within no voice of sin Is luring your soul awdy; But it's only a negative virtue Until It is tried by are, And the life that is worth the honor of earth . Is the one that resists desire, By the cynic, the sad, the fallen, Who had no strength for the strife,

But the virtue that conquers passion, .And the sorrow that bides in a smile-It is those that are worth the homage of earth · For we find thom but once in a while. -ELLA WHEELER WILCOX

The world's highway is combored to-day ;

They make up the item of life.

The Aftermath.

Select Family Reading.

thoughts were far away. She was dream- | did as she had been bidden. ing of the days before her father's death.

had been suntched from her by death. So little remained for her of her father's once large fortune, when all his debts had keys, striking mournful chords here and that this little had soon disappeared. It was at this juncture that her wealthy !

less, had dawned upon her horizon as a possible helper with an offer of making her a companion. Ethel had gone to her with misgivings, for the letter in which the offer was myle was far from cordial. Her fears had not, it proved, been without a cause, for she had been made a veritable drudge. Mrs. Stauton had been quick to stize upon her skill in lace-making and embroidery, so that, when not engaged in reading aloud or otherwise amusing her, Ethel was kept constantly busy with fancy work of the most delicate and intricate pattern. Thus it was that many

cousin, Julia Staunton, widowed and ohild-

a night, with sching heart and smarting eyes, the girl had oried herself to sleep. On the afternoon on which we found her at the window she had gained a brief respite due to the fact that her coutin was They are all choice on a shopping expedition. Suddenly there was a tap at the door, and in response to Ethel's invitation to enter, a trim maid came in, bearing a lamp with a rose tisted

> glow through the room "Shall I draw the curtoins, Miss Ethel? she asked with a kindly glanco at the sad-"Yes, Mary," Ethel replied, as she sank

into a chair. "Mrs. Stannton has not returned yet?" she questioned. "No, miss, but I think she will soon be here. 'Tis getting late.' The girl withdrow, closing the door after her. Presently Ethel heard a carriage stop in the street below, followed by the

clang of the hall doors. She heard the rustle of her courin's garments as that lady came up the stairs and to her door. She entered with a emile which, when Ethol was the object on which her eyes rested, she was in so happy a mood that she even fuiled to note that her companion's hands were, for once, idle.

"Such a delightful time as I have had !" she cried, with vivacity. ... I met him down town and we had a very pleasant lunch together-Maj. Horton, you know," his arms, pressing a kiss on her lips. "I am glad you enjoyed your trip

Cousin Julia," Ethel said. "His attentions are becoming quite marked don't you think? Why, he has already been here twice this week! determined from the first to win that man, for, will you believe it, at the beginning of our acquaintance he -actually seemed to

avoid mo." For some moments she was silent, her eves fixed meditatively on the floor. him to morrow and asked that you might accompany me. Your companion, I pre- from stealing in and catching a glimpse o sume, will be that edious Mr. Thompson. call me 'Cousin Julia.' It might be better that the major did not know of our rela-

"Must I go?" Ethel asked, pleadingly. "It hurts me to take part in any gainty. It seems disloyal to poor papa. Cannot some-one go in my stead ?"

.The widow oyed her with displeasure. "I do wish you would give up that sentimental nonsense," she declared. "It is own boudou!r. After what seemed only in books that such things occur.

"You have not fluished the violets on | She sank down weakly. Whatever did it that scarf which you began yesterday, have | mean? yon? ! How inconsiderate! You know I want it just as soon as you can possibly

finish it. Pray get at it at once. Ethel complied with a half-uttered sigh, and presently her consin loft her, with Horton had fluished speaking. many instructions to hasten the scarl's

The day ended as had so many of its

predecessors. Ethel, with aching heart and weary eyes cried herself to sleep. Mrs. Staunton, standing before her mirrow, surveyed herself with critical eyes. Every detail of her handsome costume was

dwelt upon, "Yes," she suddenly announced to her reflected self, "it is just the thing." She was so deep in thought that she did not know how loud she spoke. "Major Horton is extremely fond of music. More than once I have seen him moved to tears by it to the music room and play some of her most touching selections, in the midst of fate, she gained the noblest husband in the

She paused, giving the image in the miror a knowing nod. "Woll," she rosumed, "music has done greater things than move a heart to make a declaration of love."

which I will go down."

clasped hands and far-away gaze, she at

Yesterday had been the day of her driving expedition, and a somewhat amusing incident had taken place at the very outset. On leaving the house Maj. Horton had asked Mrs. Staunton which seat, she proferred, and the, recure in the faith that he would drive, had answered in all sweetness: "Oh, the front, by all means !" The Major handed her in, and then, to her surprise, "that odique Mr. Thompson" took the seat beride her, and the major, with a bow, took that beside Ethel. Little did he dream of the storm that was raging

How Ethel had enjoyed the drive! How kind the major had been, and how interest; ingly he had talked. How handsome he was, with his strong noble face, his graceful, well-knit figure, and his finely turned head, with its iron gray hair. Poor Ethel ! It had indeed been a red letter day in he calendar.

in the breast of the outwardly smiling

Bhe was aroused from her reverie by the sound of her cousin's voice at the door. "I wish you would go into the music room at once, Ethel," she said, hurriedly "and play some of those soft, dreamy bits

you were practicing yesterday." Ethel was well pleased, for the pleasure, her dreary life afforded was that of keeping up her music. It was one The ead-eyes of the girl standing at one the few-things on which she and Mrs.

After a while her thoughts strayed away when, in her distant former home. Col. from the music her fingers were producing Matherson's idolized only child, she had and she fell to dreaming of the halcyon been so zealously guarded from life's shapp | days, when in the dear old home, her edges. But in the prime of life her father father sitting near with book or paper, sho had sung to him in the twilight. Her fingers wandered slowly over the

been paid and she had so signally failed in there; then, without her volition, they giving lessons in music and fancy work, straved into one of the old songs her father despite her own proficiency in these arts, bad most dearly loved. A wave of emotion swept over her, and the tears welled-into her eyes and fe'l slowly one by one. She ceased playing suddenly and buried her face in her hunds. O, what a change had come into her life since those happy days ! The dear father.

gone! So little to enjoy in the present

nothing to look forward to in the future.

She did not hear a step behind her, and it was not until a gentle hand was laid upon her bowed head that she started up and saw Maj. Horton, whose eyes, bright with tears, were bent upon her. "My dear child," he sald, taking her hand and drawing her gently to him, " what is troubling you? There is something wrong, I am sure -I have noticed your

saduess before. Tell me, have I guessed

aright that your life here is unhappy?"

She stood at his side in silence, a delicate flush upon her cheeks, the tears shining on her long lashes. How kindly his brown ever, and how strong his arm to lean upon With a sudden movement she hid her face on his, shoulder, the tears falling unrestrainedly, and told him all-all the

trouble, the unhappiness, the grieving for

her dead father. "Ethel," he said, excitedly, "there is home I know of which needs a mistress to brighten it; a heart which has silently chosen one, but feared to make known its desire lest its owner fell too far short of young girl's dream of a lover. That home and heart are mine, and you are the one

on which that heart is get."

She started back quickly and gazed at him in wonder. He released her hand and turned sadly away. "Forgive me," he said tremuously. see I have pained you. I was wrong to think that one so young and fair could

Buddenly he started. A little hand was laid timidly upon his arm, and a sweet pathetic voice was speaking. "Old and ugly," it said. "Not to me." He turned swiftly and gathered her into

"I know now," she whispered, "that

have almost worshipped you from the first But it was the worship one gives to heroes. scarcely dared own it to myself, you seemed so far removed from me; eo brave and strong." "And I, dearest," he responded, "looked upon you as something to be admired only from a distance. Whenever I called bere

it was-let me whisper a secret to youwith hope of seeing you. To-day, as I sat "He has invited me to go driving with alone I heard you begin to play, and it was almost more than I could do to restrain you. When you played that last sweet By the way, Ethel, I wish you would not song I could restrain myself no longer, for it was one my dear sister used to play to

me. Something I could not resist impelled me to go to you. I saw you orying, and knew that, as I had often suspected, your life was far from happy. And now lot us think no more of the cheerless past, but rather of the joyous future." Mrs. Staunton, after bidding Ethol

into the music-recm, returned to judicious wait she stole down, entering the Major Horton has asked you to accompany drawing room with one of her sweetest us on my account, as my companion, and smiles on her lips. She stared blankly for the room was empty. It was then, too, Her sharp eyes fell on Ethel's idle hands. | that she noticed that the music had ceased.

Buddenly she rose and went to the door. Surely, issuing from the music room she heard voices. With swift stons she crossed the hall, entering the room just as Major

He stepped forward, his arm encircling | story is told of an incident wherein the sor Ethel. "Congratulate me, dear Mre. Staunton," he said, "an lidving won for my. wife the aweetest women the run shines -To say that Mrs. Stannton was stunned

would but faintly expr as that lady's feel-

ings. Suddenly she rallied. For her own

sake it would not do to betray her aston-

ishment, so, with a bravery worthy of such commendation, she did congratulate them how he was getting along. Ethel, in her happy home, cherishes no Ill will toward her cousi", nor do I think, even were she aware of how that lady designed her for a tool to accomplish her When he has arrived I will have Ethel go own ends, she could find it in her heart to condemu her, since through it, by a jest of

> The fact that men have a devilish nature is all the proof that is needed to show that there is a devi'. Health and vigor are essential for suc-

world .- The Princess.

was making full into her lap as, with healthy by taling Hood's Sareaparilla

FLOWERS IN THE HOME.

In so many well-to-do homes where comforts, nay luxuries abound, there is one to me, dreadful lack-this is the ab sence of flowers or plants. One does not expect or care for a floral display, but there should be a few bright eyed blossoms, or some tender green, to add the last touch of refinement and care to the home. To nearly all it is possible to have them by some slight sacrifice that will soon become a pleasure. Do without some extra trinket and get, instead, a feathery palm or graceful fern; in the end you will not only add to your own happiness, but to "that of those about you. If it can be afforded, out flowers are a constant source of delight-

roses, carnations and violets during the winter, and in the spring the sunny duffodile, brilliant tulips and liftef of the valley But, unfortunately, these will fade and leave only a memory of fragrance behind This will do for a time, but we need t have these memories refreshed frequently so I favor the lovely green things that will not fade and do so much to make a charm

· Few people realize the influence flowers and growing plants have upon children We clothe and feed the bodies and develop the brains, but too often we fail to warm and nourish the love of the beautiful which is one of the attributes of the soul. A mere baby will smile at a flower. The bond which draws the little one to the of the windows of Mrs. Stauton's mansion Staunton were of the same mind. She did blossom is very strong; it is an unconwere not, as they seemed to be, fixed on the not give a thought to her cousin's strange scious recognition of its purity and leveliness. If this love of the beautiful strengthened it will become one of the

trongest aids against sin and wrong. character that knows and feels the beauty -the soul-of nature is one that will know the good and true in life. Did you ever think why our thought of Heaven is always mingled with that of music and flowers? Heaven is the highest thing we can imag-

ine'; music and flowers the highest things

It is odd, and rather amuseing, too, the way in which the flowers effect the manners of children. I know of a family, who, for the past year, have had either a few viues or flowers on the table for every meal. The cause of this was rather funny. One day a friend sent a large bunch of roses and at lunch they were placed on the tadle. The small boy of the house made his qual hasty entrance, and flinging of his cap, was about to take his place without the much needed touch of water and brush, when his eyes fell on the fresh roses. He looked from them to his dirty ltttle self. and without a word left the room, he returned some minutes later it was a very tidy boy that quietly took his place. of them. Twice during lunch time he said "thank you," an unheard of thing from that small boy. They have had flowers ever since. have heard several ladies say they would rather have fewer dishes on the tuble and | there." have it dainty with blossoms or vines. It is not impossible eigher when you think

flowers which are a necessity to' a reflued. happy home. BOARDING - HOUSE GEOMETRY. you-and I know what-I'm talking about

that for 25 cents you can get a sufficient

quantity of jointed by to last, with care,

for nearly a year. Do without some of

the little things not really needed and have

DEPINITIONS AND AXIOMS. All boarding bouses are the same board ing-house. Boarders in the same boarding-house and on the same flat are equal to one

A single room is that which has no parts

The landlady of a boarding-house is parallelogram-that is, an oblong and angular figure, which cannot be described, but which is equal to anything. entertain a regard for one as old and ugly A wrangle is the disinclination of two boarders to each other that meet together

but are not on the same flat.

room is said to be a double room. POSTULATES AND PROPOSITIONS. A pie may be produced any number of The landlady can be reduced to he lowest terms by a series of propositions. A bee line may be made from any

The clothes of a boarding-house bed, though produced ever so far both ways. Any two meals at a boarding house are together less than two square meals. If from the opposite ends of a boardinghouse a line be drawn passing through all

which warms the boarders will lie within

boarding-house to any other boarding-

On the same bill and on the same side of it there should not be two charges for the same thing. If there be two boarders on the same flat. and the amount of side of the one be equal to the amount of side of the other, each to each, and the wrangle between one boarder and the landlady be equal to the wrangle between the landlady and the other, then

shall the weekly bills of the two boarders be equal also, each to each. For if not, let one bill be the greater. Then the other bill is less than it might have been - which is absurd .- STEPHEN

HE TOOK ONE LOAD.

It is reported of the late William II.

Vanderbilt that his father, the commodore.

much credit for business ability. Absolute verification of this is doubtful, but a good proved that he too carried in his head some of the astuteness in commercial intercon-so that his father possessed. The commodore presented him with a farm or Staten Island, informing him that: might live there, and to make the land window that read : pay, as that was all he cared to contribute towards the lad's support. A short time later the commodoro enquired of his son

"Not very good, father," the young man roplied. "What I need badly is some means of improving the earth." "Well suppose you go up to my stables and get a load of refuse; but mind, I shall only give you one load."

"All right," replied the son, and he too one lead; but, to the astonishment of the commodore, when he went to the stables they had been entirely cleaned. "How many loads did that boy of mine

cart away from here?" he enquired of the stableman. "One, sir," replied that functionary; Ethel, in her room, had let the lace she loss. Therefore make yourself strong and | "but he carried the stuff away in a barge | sir."-Harper's Round Table.

A TYPICAL CRITIC OF PROHIBI-

Il gentleman from western New Pork vas introduced at the bome a few weaks ago; he wished, he said, for information about Prohibition. I said :

"I have been here a week." "Then you must have seen and heard enough to enable you to form an opinion about it. What do you think of it?"

"How long have you been in town?."

"I think it is a failure." "Where are you stopping?" "At the Palmouth Hotel." "Do they sell-liquor there ?" "No, I tried to get some and could not

"Yes. I went to the Proble, and they would not let me have any." . "Did you try anywhere else ?" "I went to the barber's shop and asked he could tell me where I could get a drink, and he said he dil not know any

Did you try anywhere else ?"

uch place:" "Well, you've been here a week and have tried your best to get a drink and have failed. Why do you think Prohibition e

lailuro ?" "One morning I. was in the park and saw a drunken man with a bottle and from that I saw that Prohibition was a faithre.' "If you had seen in a morning paper an account of the conviction of a thief, would you conclude our criminal laws to be failure and anggest their repeal and a

licouse instead?" . . . "Oh, no; that is different." Do you know if that drunken mus ame here from Boston in the early morning steamer with the bottle in his pocket or that he bought it here?"

"No, I do not know about that." "There is not 100 part so much liquor sold in Portland now as there was before the law, and the city is twice larger than was then. Doesn't that indicate the law to be a great success ?" "No, to my mind it is a failure."

"Consumption is a fatal disease; it kills

all whom it attacks. Suppose somebody

should announce a cure for it and on trial

it was found to cure ninety-nine cases out

of every hundred, would you consider the

remedy a failure?" He made no answer but took his hat and I said "Good morning," instead of

'What a fool you are."-NEAL Dow.

what they said.

THE FIRST DRINK. Two boys stopped in front of a saloon and an old man standing near, listened to

"Let's go in and take a drink," said one "I-I don't think wo'd better." said his to saloons. I don't know what he'd say if to the question, and make the man if he

know," urged his friend, "of course we'd "Well, replies the merchant, "if ever you stop with one drink. There couldn't be any have an inclination to steal, just come to "My boys," said the old man, coming up | thought of taking. Have no hesitancy, to them, "you don't know what you're but come right up and I will glidly give it. talking about. If you go in there and take | We will thus save your character and I'll one drink, your not sure of stupping there. | save a clerk." The chances are that you won't; for I tell

"Just for the fun of the thing, you

by a bitter experience-there's a fascina- in desperate straits. As for any money tion about liquor that it takes a strong will being stolen-never. to resist after the first taste of it, sometimes. Take the first drink, and the way of the drunkard is open before you. Only those who lot liquor entirely alone are eafe. I know, for I've been a drunkard a good many years. expect to be one till I die. I began by taking a drink just as you propose to -for fun-but I didn't stop there, you see.

that is, never take the first drink." "You're right," said the boy who had proposed to visit the saloon. "I thank you for your good advice, sir. I say, Tom, All the other rooms being taken, a single let's promise each other never to take the

Take the advice of a poor old wreck-and

"That's a good temperance society to clong to," said the old man. "I wish I'd joined one like it when I was a boy."

EQUAL TO THE EMERGENCY.

clasped hands on their pledge.

"All right," said Tom, and the boys

The Louisville Post is credited with story of a city gentleman of simple tastes. some of which are not shared by his wife He likes to do things that he used to do when he was a happy country boy. The other day, according to his own account of the matter, he was sitting on the rooms in turn, then the stovepipe the back porch shelling a dish of peas. I was the servant's work, of course, but he was doing it for pleasure. His wife, mean-

> Suddenly the man heard one of the ladies "Oh, I must see your pretty back yard have heard so much about it." The next instant a window was opened. and out popped two pretty bonnets. The man was in a strait. His wife would be terribly mortified, he know. With greatself-possession he turned his head hway and continued his work. His wife was

time, was entertaining some stylish callers.

not a whit behind him in quickness o "Patrick," said she, "you mustn't forget to mow that grass before Mr. --- comes

"Yie, ma'am," answered the pea-sheller, with his best brogue, and the crisis was

MUCH TOO LITERAL. People who take all things literally are apt to tread on other people's toes. The man who walked in where he saw a sign "Walk in," and who wasordered out, was s literal-man; and so was he'who went into a pawnbroker's shop and demanded 40 shillings because there was a placard in the

"Look at this watch for 40 s."

neard is that of the countryman who. while sauntering along a city street, saw a of mixed goods-fabrics composed of cotton "Please ring the bell for the caretaker." After reflecting for a few minutes, ho walked up and gave the bell such a pull | mixed goods, giving colors that are fast to that it nearly came out by the roots. In

a few minutes an augry-faced man opened "Are you the carotaker?" asked the bell-"Yes; what do you want?"

"FOUR TO SIX."" Candles dressed in tiny skirts Prove themselves the worst of firts Roses nod to violets nuar, And smiles decks the chandelier When protty little Mrs. Trix

Is at home from four to six. Fifty looks forty, and forty just right. And even a simple cup of tea A halo wears, it seems to me, Whon protty little Mrs. Trix

My little lady with eyes of blue Is charmed to see you -"Just looking to And a tiny maiden amiles into your face,

When pretty little Mrs. Trix Is at home from four to six Ladles trip in by the score; Men? Oh, well just three or four; They talk of art, the latest book. The weather, the departing cook,

When protty little Mrs. Trix Is at home from four to six. Cupld doesn't come at all-Saves himself for the evening ball : Still life seems like a merry rhymo, You don't miss Cupid for a time, Whon protty little Mrs. Trix Is at home from four to six.

-MARY SCUDDE

HE GOT BETTER. It was a sail scone. The old man lay on he bod, and by him sat the faithful wife, holding his worn hand in here and forcing back the tears to greet his wondering look with a smile. She spoke words of comfort and of hope, but he felt the cold hand of death falling on him, and he turned his

"Jeannie, dear wife, I am going." "Oh, no, John, not yet, not yet, "Yes dear wife," and he closed his oyes, "the end is near. The world-the world grows dark around me, gathering thicker

band in the etrest." "What?" said the dying man, "Have those scoundrols dared to come round liere when they know I am dying? Give me my bootjack; I'll soon let 'om see!" and in a towering rage the old man jumped from his bed, and before his wife could think he had opened the window and had shied the bootjack at the band. "I've hit that Dutch losder, anyway," said he, and

A .Cleveland newspaper mentions a novel scheme adopted by a hardware merchant of that city to insure himself against loss new man comes into his employ he is called to the office, where there is a private he knew I'd been in one, and drank liquor | thinks that he is honest. The replies naturally 'vary in frankness, but this is

they may save tedious "figuring" and calculating if they are committed to A rod is 164 feet or 54 yards.

A square rod is 2724 square feet. An acre contains 43,500 square feet. An acre contains 4,480 square yards.

A quarter section contains 160 seres.

HAVE EVERYTHING BRIGHT. Many farmers, when their fences have gone down, buildings need repairing, and everything on the place looks like a wreck, become disgusted and offer their farms for sale. Of course, such a place is not attractive, and, if it finds a buyer, will be sold at discount. A few dollars expended for paint, whitewash, lumber and nails, would add hundreds to its value, and, many times, after such a place is fixed up, courage retorns to the would-be seller, and he

finds his farm a pleasant enough place for him to stay. GETTING EVEN.

The New York Press reports an unamiable but not altogether unpleasing story of wo street urchine. One of them wa munching a big apple.

"Nope," was the curt reply of Skeeter. as he bit into the resiest part. "Makes yer mouth water, don't it?" he added. The second boy watched the greedy follow as the apple rapidly disappeared. Then he took off his hat, and an apple far bigger than Skeeter's rolled out. 'Skeeter' eyes grew almost as round as the apple

"Yer think yer smart, don't yer ?" A Difficult Problem Satis-

but he only said in a sheepish tone :

In the past the ladies have had thousands of dollars worth of valuable goods ruined through the use of inferior and adultorated The most amusing incident we have dyes prepared for home dyeing. The greatest loss we can point to is the coloring and silk, and silk and woot.

> soap and sunlight. Diamond Dyes for mixed goods are the only reliable dyes in the world, and are all guaranteed to do per-Every druggist and dealer of any stand-

mond Dyes for mixed goods. Do not acand now I want to know why you can's cept imitation or substitutes; compel your

The manufacturers of Diamond Dyes

In the flattering glow of a rosy light ; Is a home from four to six.

Add offers you bon bons with daintlest grace.

weary eyes up to her pale, worn face.

and thicker, and I seem to hear sweet "No, no, dear John; thit's the brass

went back to bed and got better. INSURING CLERKS' HONESTY, by the dishonesty of employees. When a companion, "my father's terribly opposed interview. The employer promptly comes

> me and I will give you the amount you In all his experience only one man has

come to him for this purpose, and he was

HANDY FIGURES. Here are some handy figures and rules very bandy to know and keep in mind and

A mile is 320 rods.

immaterial.

A mile is 1,760 yards. A mile is 5,280 feet. A equare foot is 141 equare inches. A equare yard contains 9 square feet.

An acre contains 160 agnare rods A section, or a square mile contains 640

An acre when 8 rods wide is 20 rods long.

Number Two eyed the operation longingy, and finally said : "Bay, Skeeter, goin' t' gimme a bite?"

factorily Solved.

ing in Canada can supply you with Dia-

dealer to give you the "Diamond."

put up special dyes for the coloring of all

"I saw that' notice, so I rang the bell,