The Acton Free Press.

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The Acton Free Press

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AT THE

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MILL STREET, ACTON, ONT

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Advertisements will be changed once each month if desired. For changes oftener than once a month the composition must be paid for at regular rates.

Changes for contract advertisements must be in the office by noon on Tuesdays.

H. P. MOORE,
Editor and Proprietor.

Business Directory.

J. F. UREN, M. D. C. M.
Office and residence Corner Mill & Frederick streets, Acton

J. E. WILKINSON, D. D. S., L. D. S.
St. Louis Dentist
Graduate University of Toronto, Member of the Royal College of Dental Surgeons
Office open every day except Wednesday and Saturday, and the first Thursday of each month.
Over the Drug Store ACTON

L. L. BENNETT, L. D. S., DENTIST,
GEORGETOWN ONTARIO.

McLEAN & McLEAN
Barristers, Solicitors, Notaries Conveyancers, &c. Private funds to loan.
Offices—Town Hall, Acton
Wm. A. McLean. Jno A. McLean

J. A. MOWAT,
Barrister, Solicitor, Notary Public
Money to Loan
Office Days Tuesday and Saturday
Office Kingsmill's Block Acton upstairs

R. J. McNABB,
Conveyancer, Commissioner, &c.
Rents and accounts collected. Agent for Life Assurance. Property bought and sold. Money to loan on the most favorable terms.
J. A. MOWAT'S Office Acton

SHILTON, WALLBRIDGE & STONE,
Barristers Solicitors, &c.
Toronto and Georgetown
Offices Crosbman's Block Georgetown and Traders Bank Chambers, 63 Yonge st. Toronto
J. Shilton, B.A. W. H. Wallbridge, B.A. Stone

W. JACKSON,
Conveyancer, Notary Public, Real Estate, Loan and Insurance Agent
Money to loan at lowest rate.
Office Day's Block, Guelph.

MARRIAGE LICENSES
J. F. CHARLES
Issuer of Marriage Licenses
Office Charles & Cox's Grocery
Mill Street.

JAMES HUTCHEON
Land Surveyor and Civil Engineer
Office, adjoining J. A. Mowat's Barristers' office, Guelph

PATENTS SECURED
FOR INVENTIONS
HENRY GRIST, Ottawa, Canada
Twenty Years Practice. No Patent, No Fee.

WM HEMSTREET,
Licensed Auctioneer
For the Counties of Wellington & Halton. Orders left at the FREE PRESS office, Acton, or at my residence in Acton will be promptly attended to. Terms reasonable.
Also money to loan on the most favorable terms and at the lowest rates of interest in sums of $500 and upwards.

JOHN DAY,
ARCHITECT
OFFICE Wyndham Street

FRANCIS NUNAN
BOOKBINDER
Wyndham St. Guelph
Over Wellington St.

Account Books of All Kinds to order. Periodicals of every description neatly bound. Ruling neatly and promptly done.

THE HAND AS BARBER ought
Mill Street, Acton
to assist, use a stubborn hair cut and get an exhilarating shampoo, always given by experienced hands, at W. Stuart Guelph (Opp. Metropolitan Church) R. Stuart has on hand a full stock of the best cigars of
Sash, Doors, Etc.
Custom work a specialty. Mouldings, Brackets, Scroll Work and Turning. Cutlet Boards &c.
Frames of All Kinds
Wood Turning, Planing, Matching, Scroll Sawing, Band Sawing and Job Turning. Cutlet Boards &c.
Your Lumber Dressed While You Wait
Price List sent free.
PUMPS
Iron, Lead and Wood pumps in stock or made to order. Workmanship and material guaranteed satisfactory.
Please call and inspect before purchasing elsewhere.
THOS. EBBAGE, Manager
Acton

Wellington Mutual
Fire Insurance Company
ESTABLISHED 1840
INSURANCE on Mutual plan. Applications for insurance may be made to any solicitor, local agent or telephone or will be promptly attended to.
JOHN TAYLOR, Agent
Guelph

Hamilton's Marble Works
HAMILTON'S Block (formerly Hatch's Block) the store corner of Woolwich and North streets, Guelph, Ont.
JOHN H. HAMILTON,
Proprietor.
The only direct importer in the City. Dealer in Scotch, American and other superior Dunnville Limestone and Marble. A large stock to select from and none but superior workmen employed.

W. BARBER & BROS.
PAPER MAKERS,
GEORGETOWN, ONT.
MAKE A SPECIALTY OF
Machine Finished Book Papers
AND
HIGH GRADE WEEKLY NEWS
The paper used in this journal is from the above mills.
WM BARBER & BROS

GRAIN WANTED.
THE undersigned is prepared to pay the highest cash prices for all kinds of grain delivered at his warehouse at G. T. R. station, Acton.
JOHN E. CORBY

Holiday Goods
AT DAY'S.

Albums, Bibles, Books, Dressing Cases, Pocket Books, Wallets, Opera glasses Bronze Goods.

Those Mexican Onyx Tables from the World's Fair are lovely.

All the new Xmas numbers of the illustrated Papers, on hand at

DAY'S BOOKSTORE.

DAY SELLS CHEAP

Bank of Montreal

CAPITAL $12,000,000
REST 6,000,000

A SAVINGS DEPARTMENT
Has been opened in connection with this Branch

Interest Allowed at Current Rates.

JAS. H. FINLAY,
Manager GUELPH BRANCH

We brush
Profits to
The Winds
AND CAP ALL BARGAINS

Commencing to-day every purchaser of goods to the value of $1 and upwards, presented with a first-class Clothes or Hat Brush. You have the choice

Every man or boy purchasing either a hat or cap to value of $1 more has choice of

NEAT CAP FREE

Prices Reduced in Every Department Terms Cash

R. E. NELSON,
Hatter and Ladies and Gents Furnisher
99 Upper Wyndham St., Guelph

IT WILL PAY YOU
TO GO TO
WATERS BROS.,
ST. GEORGE'S SQUARE GUELPH
FOR
Christmas Goods
NEW PICTURES
NEW STYLES OF FRAMES
GOODS SUITABLE for PRESENTS
IN ENDLESS RIBBBLE VARIETY
WATERS Bros

Education
For Profit
Is the best investment in the
Guelph Business College
Last Year 120 Students Attended. All have secured Employment either in the counting house, Telegraph office or Shorthand Amanuensis. Every graduate of Business Education, Penmanship, Shorthand, Typewriting, Telegraphy, Commercial Law, Arithmetic, Grammar, Correspondence, Etc., Etc.
Send for Catalogue.
Malcolm MacCormick
Principal

THE ODELL
Type Writer
$20 WILL BUY the ODELL TYPE WRITER with 78 characters writing in sight all the time. Has no ribbon to bother the operator. Has no complicated parts to get out of order. Is easy to learn, nickel plated, perfect and adapted to all kinds of Type writing. Like a printing press, it produces sharp, clean, legible manuscripts. Two or ten copies can be in the machine at one writing. Any intelligent person can become an operator in two days. Weeller $1,000 to any operator who can equal the work of the ODELL.
Reliable Agents and Salesmen wanted. Specie inducements to Dealers.
For pamphlets giving Endorsements &c. address
ODELL TYPE WRITER CO.
Room 9, Canada Life Building, Toronto
J. W. Rutherford, Mgr. for Dominion.

JOB PRINTING,
INCLUDING Books, Pamphlets, Posters, Bill Heads, Circulars, &c. &c., executed in the best style of the art at moderate prices and on short notice. Apply or address
H. P. MOORE,
Free Press Office, Acton

The Traders' Bank
OF CANADA

Capital Authorized $2,000,000
Capital Paid up 1,800,000
Rest 1,200,000

GUELPH BRANCH

3 per cent paid on sums of $1 and upwards deposited in the Savings Bank department and paid or compounded every six months.

Deposit Receipts issued.
Farmers notes discounted.
The collection of sales notes a specialty.
A general Banking business transacted.

A. H. R. JONES,
Manager

We have
Many
Delightfully
Pretty
Things
In
Plated Ware
Which we would like you to see. Don't forget this when in town.
BOND'S
Hardware, GUELPH

Chain
Your
Boy
That
you'll stay
of Flat Watch Chain
We have the chain from $1.25 to $9, and we warrant every chain to wear for years
SAVAGE & CO.,
Jewellers, Guelph.

Grand Success.
McLAREN'S
BULLETIN SHOE SALE
See the Snaps for this Week
All sizes of
Ladies' fine Batt Strap Slip for $.
Ladies' fine Batt Strap Slip for 75c
Ladies' Dongola Batt Boot Welted, for $1.00.
Ladies' fine Bal pat Toe Cap for $1.40
A line of Ladies' Fine Kid Slippers to be sold at half price
The selling this week
WM McLAREN & Co
GUELPH
KELLY'S
Music Store
Removed to Upper Wyndham St.
Pianos, Organs and all kinds of Musical Instruments Sheet Music and Music Books.
C. W. Kelly'
MUSIC STORE
Wyndham street Guelph
G. B. Bird & Co.

[1851] THE CULTIVATOR [1894]
AND
Country Gentleman
The best of the
AGRICULTURAL WEEKLIES
Devoted to
Farm Crops and Processes,
Horticulture & Fruit Growing,
Live Stock and Dairying
While it also includes all minor departments of Rural Interest such as the Poultry Yard, Bee Keeping, Tree Keeping, Greenhouse and Grapery, Veterinary Replies, Farm Questions and Answers, Literary Reading, Domestic Economy and the News of the week. Its market reports are universally complete, and much attention is paid to the Prospects of the Crops as throwing light upon one of the most important of all questions. When to buy and when to sell. It is liberally illustrated and by recent enlargement contains more reading matter than ever before. The subscription Price is $2.00 per year, but we offer a special reduction in our
CLUB RATES FOR 1894.
Two Subscriptions, in one remittance $ 3.75
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Address to all new subscribers for 1893 paying in advance now, as we will send the paper weekly from receipt of the remittance to January 1st, 1894, without charge.
Specimen Copies free. Address
LUTHER TUCKER & SON.
Albany, N.Y.

Poetry.

"DON'T LOOK FOR THE BRIDGE TILL YOU COME TO THE STREAM."

BY LINDSAY JOHNSTON

Why anticipate possible trouble to-day
For a morrow whose dawn has not risen before you?
Why darken the sunlight that falls in your way
By the cloud of a sorrow which has not come o'er you?
Let the quaint homely saying but enter your mind,
In the backwoods they hold it in highest esteem:
And good-common sense in its teaching you'll find
Don't look for the bridge till you come to the stream.

Our life is a journey, the road may be rough,
Ruts, boulders and quicksands the pathway may contain;
We shall meet all these evils—for quicksands enough,
And a limp made by gloom will but lessen their number.
The trouble we fight with before it appears,
At the time of its coming lunch harder will seem;
And the eyes worn with watching till quickly with tears
Don't look for the bridge till you come to the stream.

With gratitude deep for what good you enjoy,
All needless anxiety speedily hurl;
When fore-casting of crosses appears to annoy
Thing it off as a heathen, eat drink and be merry.
Attend to your duty, be cheerful and strong
Where sunshine is brightest there bask in its beam;
Keep your courage alive for your battle with wrong
Don't look for the bridge till you come to the stream.

Perhaps say its cost has brought that darkness o'er the sun,
That your brain lads you look for the ills of to-morrow
Prepare for your needs shows your providence and care
But wait till the need be provide for your sorrow
Don't cast all from out God—not for the next
We know not the future with trials nigh many herein?
Meet what comes when it comes—leave to Heaven the rest—
Don't look for the bridge till you come to the stream.

Why borrow over trouble before it is here
Lends endurance to bear it goes less with the bearing
For tragedy dancer will magnify fear
And plight is a dastard who cares not intruding.
Content with things that the present inspires
No room on the way that may come to your dream
Let Care when it comes with the hour it requires
Don't look for the bridge till you come to the stream.

Select Family Reading.

Right or Wrong

"Now, Chrissy? Do you know what a start he gave me? Had I my spectacles please off the door. Yes, that's very true my dear. I am nervous. I do start when there's an extra loud knock on the door or when folks come in unexpected. It's a way I have. An evil conscience? Oh you said that to joke, my dear but you don't know how true it is. It's a conscience anyhow. Whether it's evil or not I don't pretend to say but although it happened twenty years ago it hangs heavy on my mind still.

Have I committed a crime? My dear that's just what I don't know, nor who else they can accuse me for it, particularly since it's so many years since it happened. I think they might call it condoning an offence or being accessory to a crime. At least there was a law student lodging in my house once, and I questioned around the subject very carefully, you may be sure. And after that I held my tongue. It wouldn't be pleasant for a woman of my years and respectability to fetch up in a prison now would it? And there's no telling what may happen. But I thank you may be depended upon Chrissy and if you'll promise on your sacred word of honor never never to tell.

Because after all law or no law I am not ashamed of it. Why, about I do.

I was taking in dressmaking. That I had two nice little rooms—one to see my customers in the other where I cooked and ate, and my bed was in a closet under the stairs. And in hard times I had a girl or two to sew for me. Because in those days I had to pay for my old aunt's board at the Retreat and Jimmy that's your uncle the Seventh pastor of the peace my dear was getting his education. And education, my dear, costs a young man a fortune. I've always found.

It was a genteel house. I mean by that not that it was a very respectable one, but its not that it was lays landlords would call a flat. And the street was quiet and decent, though it was not exactly what one would call a first class neighborhood. But custom was coming in fast and I was doing pretty well considering when one evening as I sat by my evening lamp putting on some pearl fringe trimming for a party dress I was making the door opened softly and a young man entered, without ever so much as 'By your leave.'

I gave a great start. I'm not naturally timid but then had been burglary on the first floor th week before and such things upset a fair woman.

'Gracious me!' said I, 'who are you and what do you want?'

'It's me, Miss Tabby,' says he. 'Don't you know me? And for Heaven's sake don't speak so loud!'

And then I recognized George Thayer the son of the old jeweler on the top floor a boy that his father had worked hard to start in life but hadn't done so well as was hoped. He had a place as clerk in a bank, that would have led to something better if only he would have kept steady. And old Daniel Thayer was such a good, hard working man too. Every one felt sorry for him when they heard that George had gone astray.

'Well I never!' says I. 'What brings you here? What do you want?'

'Something to eat,' says he. 'I haven't had a morsel since this time yesterday. I'm in hiding, Miss Tabby, as perhaps you know as well as I can tell you. And my tongue cleaves to the roof of my mouth with thirst. And I want you to hide me.'

'To hide you, George.'

He nodded.

'I expect they're looking for me now,' said he, with a short, dry laugh. 'And they won't be long in tracking me out. It ain't that I care so much for myself. I've deserved ten years in Sing Sing. But there's father.' The disgrace would cling to to him forever. It would kill him. You'll help me, Miss Tabby, won't you?'

I looked helplessly around at my big trunk and the wardrobe that stood in the corner.

'But where can I hide you, George?' said I, as I set bread and meat on the table and poured out some of the pitcher of cold tea that I kept to drink from as I sat at my work.

He looked at me with furtive, fevered eyes.

'You have girls working for you, haven't you?'

'Sometimes, but not now, for—'

'Yes, you have,' said he quickly. 'Get me a gown, or something. Let me work for you. I can't be rent to be hidden in a corner cupboard, or under a bed. But I'm not a large man; if I could get a gown and—'

There was a footstep on the stair. He started and dropped his knife.

'It's only Jack Jarrold, the printer's foreman, coming from his work,' said I. 'He goes up stairs about this time of the evening.'

'But it'll be some one else, pretty soon,' said he. 'Quick! There isn't an instant to lose.'

In a minute it all came to me how it could be done. I got down a black stuffed gown that I wore to church of a Sunday. I'm a large woman, you see, and he wasn't over sized, for a man. I put on my new 'front' of brown hair, crimped and frizzy a little, as the fashion was beginning to come in, over his smooth, black head and fastened it with the spring that was warranted never to come out of place.

'Don't wear glasses,' says I. 'Nobody that ain't used to them can wear them without looking suspicious. And don't keep on sewing if any one comes in. Just look up curious like as if you wanted to know what was going on.' Here a the breadthes of blue ingrain for Miss Cutter's wrapper and I'm a needle and thread from behind it that way' who ever saw a seamstress work like that? Here let me show you.' The thimble me of course you don't know how to use it but what does that signify? You've got to wear it, or you'll be no sewing girl.'

It's surprising how stupid a man can be about some things even if he's ordinarily bright on others. I was nearly fifteen minutes before I could learn George Thayer how to run the plain seams on that blue wrapper, as a woman would be expected to run 'em.

'There's a way to make folks think you're out of my workroom,' says I, 'you've got to live up to it and not hold a needle as if it was a crochet hook. Keep your thimble on your finger that thimble makes all the difference between the real and the mere believe. There, now. You look something like.'

And I really did for some sort of pride him as I looked at him and saw what a close imitation of a sewing girl I made up sitting at the table with a shaded lamp on it.

He had taken mine and drunk and there was a little more in the tea pot still he started when there came a knock of rap rap at the door.

'Come in, say I. 'You don't keep the door open for the world I thought to the both and I'm subject to gloominess.'

Two men came in. One stood against the door, the other came up to me.

'I beg pardon for disturbing you,' said he. 'But—'

'Is it about a dress?' says I. 'Dear, I couldn't take a minor order—a—a—and it was the queen herself.'

'It's a fugitive from justice, ma'am.'

'A what?' says I.

And even their when I was all over in a jiffy to point as you may say I couldn't help admiring the way that my assistant dropped her work in her lap and stood open mouthed at the man.

'A fugitive from justice, ma'am,' says he. 'We are led to suppose that he is somewhere in the house and it is our orders to search until we find him.'

'You don't suppose I've got him hid here?' says I.

'I must ob—ordain—ma'am—' says he.

'You must indeed,' says I. 'Such a thing never heard of in my life. Search, search, search, and much good may it do you.'

The young woman had not accompanied 'em,' said the larger of the two.

'To about effect and do your duty,' says I. 'We are no dark acted of criminals here.'

The—the—you—I—I—I