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**Porty.**

**HIGH PRESSURE POTTERY, OF AN**

**EXQUISITE OF 1889.**

**After his explanation, the sisters wondered**

**After two or three days of steady industry,**

**He listened kindly and contentedly until**

**"Why, child, said he, 'the best artist**

**"Yes, but before I do so, you must promise**

**His intentions were kinder than his**

**So he looked at her drawings, carefully**

**"Do you tell me that these designs are**

**Maudie blushed, but said, resolutely:**

**"Bliss me, child, how old are you?"**

**"Sixteen last March."**

**The old gentleman scrutinized the**

**While she is absent I will tell you about**

**Like some lovely marble image she looks,**

**And she went to the planing mill for**

**She bent above Alta a moment, listening**

**It rained the next day. She opened her**

**Now for a cup of tea, Alta. See what**

**And so prevent its members from making**

**One day Maudie took her portfolio down**

**The gentleman who usually inspected her**

**"What has become of your appetite,**

**"No," was the careless answer. "I have**

**If he had told the whole truth, instead**

**Maudie would have quickly vanished**

**But she was brave and hopeful, and that**

**"Tapestry," she said, in spite of her**

**And so prevent its members from making**

**Artist were permitted to originate these**

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