

**The Colon Free Press**  
is published  
**EVERY THURSDAY MORNING,**  
at  
**H. P. MOORE,**  
Editor & Proprietor,  
at the Post Office,  
**PRINTING & PUBLISHING HOUSE,**  
Next North Methodist Church,  
Mill Street,  
Acton, Ont.

# Acton Free Press.

TERMS—\$1.00 in Advance.

The Newspaper—“A Map of Busy Life, its Fluctuations and its Vast Concerns.”

\$1.50 if not so paid.

Volume VII. No. 44.

ACTON, ONT. THURSDAY, MAY 4, 1882.

Whole No. 376.

**ACTON BANKING CO'Y.,**  
**STOREY, CHRISTIE & CO.,**  
BANKERS,  
Acton, Ontario.

A GENERAL BANKING BUSINESS TRANSACTED.

MONEY LOANED ON APPROVED NOTES.

Notes Discounted and Interest allowed on Deposits.

**10 CENT STORE,**  
And Cheap Cash Bazaar,  
Upper Wyndham Street, Guelph.

**COME & SEE**  
OUR NEW SPRING ARRIVALS FROM  
Germany, France, England, and New  
York! Crowded Store of New Goods!  
Thousands of Articles of Every Day  
Use! Household Goods! Ornamental  
Goods! Useful Goods.

Very Little Money will  
buy a whole lot of things  
AT THE  
**10 CENT STORE and**  
Cheap Cash Bazaar,  
Four doors west of Post Office.  
**JAS. F. KIDNER,**  
GUELPH.

**FLOUR AND FEED.**

**B. W. NICKLIN,**

In tendering hearty thanks to the people of Acton and vicinity for their kind patronage in the past, would respectfully inform them that he has constantly on hand at his Mill, foot of Mill street, a full stock of

Flour, Oat Meal,  
Corn Meal,  
Buckwheat Flour,  
Cracked Wheat and  
Chopped Stuffs

Of all kinds, any of which he is prepared to deliver daily.

Your patronage is kindly solicited.

Orders left at my residence will receive prompt attention.

Terma Strictly Cash.  
**B. W. NICKLIN,**  
Acton, Feb. 9, 1882.

**Medical Hall,**

**ACTON**

**DR. M. FORSTER,**

**NEW BUTCHER SHOP,**

**W. O. ROBINSON**

Would intimate to the people of Acton that he has purchased the butcher business formerly carried on by Robert Stacey, and that he has now opened a first-class stock of Beef, Pork, Mutton, Poultry and Game in the town.

and hereby strictly attended to business to secure a fair share of the patronage of the public. Will be delivered at any time to any part of the town.

**ROYAL, (OF ENGLAND)**  
**INSURANCE COMPANY,**  
TRADE MARK.

Capital, Ten Million Dollars.

Liberty of Shareholders Unlimited. Funds Invested, \$2,000,000. Annual Income, \$100,000. Guaranteed in Canada for Protection of Canadian Policy Holders, \$600,000. The Royal Insurance Company has the Largest Surplus of any Fire Insurance Company in the World.

All kinds of Property—County and Town—insured. Also Money to Loan.  
**D. McEILLAN,** Esq., Hamilton.  
**A. A. BROWN,** Esq., Acton.

**Housekeepers,**  
**Housekeepers.**

Call and see Day's New Choice Stock of

**American Window Cloths,**  
In all Shades and Colors with Tassels and Cord to Match.

**Day's Bookstore,**  
GUELPH.

**DAY SELLS CHEAP**

**A SPLENDID NEW STOCK**

**WATCHES**

**JEWELRY,**

**JUST RECEIVED**

**WM. S. SMITH'S**

Don't fail to call and examine when you go to GUELPH.

The Watch and Clock House of Guelph.

**American Watches,**

The Finest Stock we ever had of Elgin & Waltham make, in Nickel, Silver, and Gold Cases.

I claim my Nickel cases are whiter and purer than any other, being made especially for myself.

**B. SAVAGE,**  
Watchmaker & Jeweller,  
GUELPH.

**East End Butcher Shop,**  
ACTON, ONT.

**H. MARLATT & BRO.**

Doing to tender thanks to the people of Acton and vicinity for their patronage in the past, would respectfully inform them that they will always have on hand a full stock of

**ALL KINDS OF MEAT.**  
Meat Delivered.

We will purchase pool meat of any kind from those who wish to sell.

**SALESMEN WANTED,**  
To begin work at once on Sales for Fall of 1882, for the

**PORT HILL NURSERIES,**  
THE LARGEST IN CANADA.

HEAD OFFICE, Acton, Ont.  
Branch Office, Montreal, P. Q., & St. Paul, Minn.

**Nurseries, Fonthill, Ontario.**  
We can start, in addition to our already large force,

**100 Additional Quanssors,**  
and want more who can give full time to the business. Steady employment and good salaries to successful men. If you are not a nurseryman, you are not a nurseryman. If you are not a nurseryman, you are not a nurseryman. If you are not a nurseryman, you are not a nurseryman.

**THE FREE PRESS.**

**POSTER.**

**THE DYING WIFE.**

You'll think of me sometimes, beloved,  
When I am gone from sight!  
When you can see me no more,  
You'll not forget me quite!  
You'll miss me sometimes 'twilight hour  
My low and loving tone,  
Your heart will sometimes tell a pang,  
When thinking all alone.

You'll think of days forever gone,  
And grief you'll ever bear,  
Eden's bliss you'll have no more,  
But I shall be here!  
You'll come and go; and yet the smile  
That once your fond eyes met,  
Will faded be—forever dead,  
Your love you'll never forget!

When cold and lifeless is the form  
That's nestled on thy breast,  
When chill and marble-like the lips  
That once thine own heart pressed,  
Oh, sometimes think of me, and come  
Where I shall wander lone and still,  
But oh! not quite forgot!  
You'll think of me when sitting side  
My lone and vacant chair;  
And sometimes, love, oh! gaze upon  
This golden tress of hair!  
And think that with its sister curls  
It floated on the breeze  
That rests within the lowly grave,  
So damp and pallid now.

But yet your grief will pass away  
Like dusty shades of night,  
The effluvia of your youth, beloved,  
For one with flowers white;  
You'll fondly love another one,  
And call her this—but yet  
Your love you'll never forget!  
And she, thy chosen one, may bring  
A heart of love to thee,  
But not more loving, true, than mine,  
I know it cannot be.  
But mine, my darling, palest be,  
Its warm outgushings still,  
But you will sometimes think of her,  
Who rests so pale and chill.

Oh! sometimes fancy that my arms  
Are fondly round thee twisted,  
And that thy cheek, once warm and fair,  
Is closely pressed to mine,  
When I am gone, forever gone,  
I'll be remembered yet,  
Oh! think of me sometimes, beloved,  
And never quite forgot!

**OUR STORY.**

**UNDER THE SPELL.**

"It's too bad to let the child throw away her young life and happiness. Some one ought to warn her of the rocks in her course."

So spoke the mother, watching the flirtation between Eben Farrow and Clara Welling. Of course it was flirtation, this same world decried; not, perhaps, on her own side, the warning would have been needed then—but on hers.

She was but 18, with something of the clear young girl shining through the dark blue eyes as they uplifted themselves to her here face.

Yes, he was her hero. The world, for once, had spoken truly. She had not begun to reason. She only knew that his heart beat more quickly at the sound of his footsteps—that had one asked her ideal of all many beauties, unconsciously Eben's dark, handsome face would have instantly pictured itself before her, though she might have vouchsafed no spoken answer—that to her ear was no sweeter music than the low, melodious utterance of his voice.

Of course he knew his power. The world remembered pumberless instances when he had used it but too mercifully; therefore they felt sorry for the young, untired girl who also had fallen "Under the Spell."

Yes, as she stood to-night by Ben Farrow's side, the tall, slender figure, draped in soft, white folds; a brilliant color on her cheeks, sending new lustre to her eyes; the soft, fair hair, curling itself in myriad rings upon the low, white brow; she seemed a picture of girlish happiness. Could it be that he who had made so much of her? If so, how perfect his acting.

"Clara," she whispered—never, never had her name sounded so sweet before—"Are you tired? Shall we not finish this wait?"

For answer she let him slip his arm around her waist.

Tired with him? Had the music lasted, she might have gone on forever!

She sighed when it ended, with a crash, and she drew him into the dimly-lighted conservatory.

What meant the look with which he pierced down through the azure into the hidden depths of her soul?

He spoke no word, but there, amid the flowers and fragrances, with a half sleepy canopy watching his good-night song above their heads, he opened wide his arms.

A moment she resisted their magic; then, by a new step nearer then. With a half-sigh of the most exquisite happiness she had ever known, she felt them fold themselves about her, and laid her head, like a tired child, upon his breast. He held her close and looked down at her.

"Clara, you love me?" he said, almost half-guessed. "Oh, child, what a sweet fair page has been the life upon which I may dare trust my name!"

As his words of self-imposed reproach, she raised her head. In his face was a light she had never seen before. With a

luminous face.

"I love you—I love you," she repeated, softly, until he hushed the words with a kiss.

"Do not let us tell the world our secret," he pleaded. "It is so sweet to have no one share it but ourselves."

And to this wish of his she gladly gave consent.

On swiftly joyous wings the days followed, merging themselves into halcyon weeks; yet some lives, she had heard, were filled with misery. Could she ever fathom the meaning of the word? Ah, she was young to ask the question! It was to be answered all too soon.

Poor child! she had no mother—perhaps a mother's hand would have been more gentle with the knife; but one day her aunt, with whom she lived, came into her room to ruddy break to upon her day dreams.

"Clara," she said, I want to talk with you. This Mr. Farrow who is here so often must come no more. The day might dawn when you would become interested in him, and I would be sorry to have my singing-bird's song cease. They tell me he is fascinating. With his honeyed words and phrases he sets traps for hearts, as the fowler for his game. He makes boasts of his conquests, I hear. The words 'I love you,' fall all too readily from his lips. The question, 'Be my wife!' never!"

Pale as ashes, Clara had been about to utter an indignant denial of all her aunt had said. When she had added these words, "The question, 'Be my wife!' never!" they seemed to lead a ring of truth to all that had gone before; yet her loyalty stood her in good stead, though her pride made her hide the freshly-gaping wound.

"You are unjust, aunty," she said, speaking with effort. "Why should you believe what gossip says?"

"Because it has extended its voice to you—because it says that you, too, are under the spell of this man's wonderful fascination. Many is the heart he has broken, Clara—he shall not break yours!"

"If what you say is true," she replied, defiantly, "it is already broken; but I do not—I will not believe it! He loves me, and I—I love him!"

"He has asked you to become his wife?"

The question cut like a knife to the girl's quivering heart.

"No; not in words. I did not even dream that so sure was I of his purpose. Why—why do you come here to torment me?"

"Because I would save you, and because she shall never know his latest victim. Child, look here! This was sent me yesterday."

And she placed a sheet of paper in the little, trembling, outstretched hand.

It was covered with the hand-writing of him whom they spoke, and it was a mad, passionate declaration of his love for her to whom it was addressed. There was neither name nor date—only his signature, bold and free.

"Clara, you believe now?"

"Yes, I believe," she answered sadly, "Leave me to myself."

The next day, when Eben Farrow called, a dainty-folked note was put into his hand. Eagerly he tore it open, to read these words:

"I must ask you not to see me again. You are a better actor than I. I have wearied of the farce. Doubtless, with the world for your audience, you can find some one better fitted to play my part."

This was all. Thus had the child striven to hide the wound from which was pouring what she usually hoped might be the life-current.

With a bitter look, pending in a groan, the man crushed the paper in his hand.

"Oh, God!" he said, beneath his breath. "After all these years, is this a second 'Come to my reward'? Is there no truth in woman?"

have spared you?"

But one day, when the whisper had spread abroad that Clara Welling was dying, a man, haggard and white, forced himself into her presence.

"Let me see her!" he entreated. Some spirit rose in the crushed heart at sight of him.

"You would see your victim?" she questioned with scorn. "Wait until your work is complete—it will not be long."

"If you have a woman's soul within you, tell me what you mean?" he answered. "My victim? Do you know that one little month ago my dearest hope was to make Clara my wife? Ah, heaven! I thought she shared it then. But they tell me she is dying. Let me but see her once!"

Was the man speaking falsely? or had she, who meant to save the child, brought her to this pass?

"Wait here," she commanded, and hurried from the room.

When she returned, she carried a sheet of paper in her hand.

"This was sent me," she explained. "Did you write it?"

He glanced over it and his face paled.

"Yes," he said, "Ten long years ago, when I was a lad of 20, I loved the woman to whom it was addressed, and she played with and filled me. For a time I lost all faith in women, until—until I met Clara. She taught me what it was to love again, but this time with the endless passion of the man. The woman I once loved is a widow now. To you I may confess she has striven valiantly to allure the back into the fold. Doubtless, she has sent you this paper. Tell me—a sudden light breaking upon him—did Clara see and believe this?"

The woman bowed her head.

"Forgive me!" she murmured, brokenly. "Help me to nurse my darling back to life, and together we will make her atonement."

It was a hard struggle they had set themselves, but they conquered.

Perhaps even in her delirium Clara knew who answered to his name, or who held her in strong, loving arms; but, however this may be, certain it is that one day the blue eyes opened, to look with dawning recognition into the pale, handsome face of her love as it bent over her. "Hush my love," he whispered, as she was about to speak. "I am with you, never to leave you again. It has all been a mistake, darling—all except our love, which has won for us the victory."

Was she dreaming? She did not know, but, nestling closer in his arms, full into the sweet refreshing sleep which was the turning point from death to life.

A month later, and in the gray old church was a quiet wedding.

"Who would have believed it!" said the world.

This time it truly looked as though they were both "Under the spell," and indeed they were, but the name of the magic wand was—Love!

**Value of a Railroad Train.**

Few have any conception of the money value of an express train. The handsome locomotive and elegant cars are admired as the train comes puffing into the depot, but when seen from the point of view furnished by the Hartford Courant, the spectator is astonished at the responsibility placed in the hands of engineer, fireman, conductor and brakeman.

A railroad official, the other day, gave some interesting figures as to the value of the mid-day express from New York, which was a fair representation of the fast express trains on the Consolidated road.

There was an engine, tender, and eight cars. The engine and tender, which are always considered together, were valued at \$10,500, the baggage car \$1,000, the postal car \$2,000, the smoking car \$5,000, the two ordinary passenger cars \$10,000 each, and the three palace cars \$15,000 each; total, \$58,000.

This is a low, rather than an excessive estimate for one of the expresses, as some of them, with more cars, are worth \$100,000 at least.

**GIVING AND RECEIVING.**

Ab!—child, the stream that brings  
To thirsty lips their drink,  
Is wisdom's stream—For springs  
Four waters to the life.

The wellspring that supply  
The streams are wisdom's springs,  
For clouds of rain come by,  
To pay them, what they lent.

The clouds that cast their rain  
On lands that yield, per food,  
Have water from the main,  
To make their loaves good.

The sea is paid by lands,  
With streams from every shore,  
So give with kindly hands,  
For God can give you more.

He would that in a rig  
His blessings should be sent,  
From living things to share,  
But nowhere staid or spent.

And every soul that takes  
The whiles not one again,  
Is so a link that breaks  
In heaven's love-made chain.

**What to Do.**  
BY REV. D. O.

1. Cure the distress and misery which flow from the whiskey bottle.
2. Pluck the dealer and the drinker out of the hands of the devil.
3. Save children and youth from becoming drunkards.
4. Form and uphold a sound, active public sentiment.
5. Guard the Lord's day from the profane touch of the rum traffic.
6. Strike down the traffic. Lay the axe, moral, social, and political, at the root of the corrupt tree.
7. Bear full witness to the whole truth in preaching and practice.
8. Put this cause upon the contribution calendar, as much so and regular as Bible or tract work.
9. Give it a warm place in the praying heart, and a strong hand of help in the systematic work in the church.
10. Drill the whole membership for persistent, prayerful, personal work in all or any of these lines of effort.
11. Take the front in this war, and never retreat.

**Words of Wisdom.**  
Noise is the music of industry.

The greatest factor of eloquence is simplicity.

Let us respect gray hairs, especially our own.

Affliction, like the ironsmith, shapes as it smites.

The two noblest things are sweetness and light.

Difficulty enlists the strong, but it is in them the weak despair.

Beware, oh beware of the mother of a man that despises a woman.

Wounds of the heart are the only ones that are healed by the opening.

Jealousy is the sentiment of property, but envy is the instinct of theft.

Life is so short that it is the worst of stupidities to waste an hour of it.

It is a most degraded nature that will betray an honorable confidence.

The clue of our destiny, wander where we will, lies at the cradle feet.

When nature is sovereign there is no need of austerity and self-denial.

Kisses by people who no longer love each other are merely collated yawns.

**A Yankee Farmer's Maxims.**

1. Keep up with improvements.
2. Think small things important.
3. Take pleasure in your work.
4. Don't raise stock by low feeding, nor bad feeding.
5. Don't let gates sag and fall down.
6. Make all the manure possible.
7. Don't let fowls roost in trees.
8. Have your stock well sheltered.
9. Don't leave wagons, tools and farming implements exposed to the weather.
10. Don't hang harness in the dust, nor forget to oil axes.
11. Never go to town without business.
12. Don't be stilly and peevish, but practice old-fashioned, honest and accurate economy.
13. Don't forget to take the paper and read it while your horses are feeding.

**It Always Works Just This Result.**

Mr. John Bonner, Proprietor of the celebrated Yonge Street Dry Goods and Gent's Furnishing Store, Toronto, tells a most remarkable story of the Great German Remedy. "St. Jacobs Oil" cured me of a bad case of neuralgia, after five years standing, when I had given up hopes of being cured, and had tried fifty different so-called remedies. I now keep it all the time not only at home, but here in my place of business. It is an excellent thing and something everybody should be without."