

### Young Folks' Corner.

#### A Little Boy's Thoughts.

BY CAROLINA PERIN.

I thought when I learned my letters,  
That all of my troubles were done;  
But I find myself much mistaken—  
They only have just begun.  
Learning to read was awful;  
But nothing like learning to write;  
I'd be sorry to have you tell it,  
But my example is a sight!

The ink gets over my fingers,  
And it does all at once;

The letters won't stay on the lines,  
But go up and down and all over;

As though they were dancing a jig;

They are there in all shapes and sizes,  
Medium, little, and big.

The tails of the 'g's are contrary,

The handles set on the wrong side  
Of the 'd's and the 'c's and the 't's.

Though I've got them all mixed and tried,

Really don't know what to do;

My teacher says she is, too.

There will be some comfort in learning  
If one could get through; instead  
Of that, there are books awaiting me,  
Quite enough to craze my head.

There's the multiplication table,

And grammar, and, oh, dear me,

There's no good place for stopping,

When one has begun, I rec.

My teacher says, little by little,  
To the mountain tops we climb;

It can't be done at a time;

She says that all the schools,

All the wise and learned men,

Had each to begin as I do;

If that's so, where's my pen?

#### Tim's Kit.

It surprised the shiners and newsboys  
around the post-office the other day to see  
"Lippy Tim" come about them in a quiet  
way, and to hear him say:

"Boys, I want to sell my kit. Here's  
two leathers, a hull box of blacking, a good  
stout box, and the outfit goes for two  
shillings."

"Goin' away, Tim?" queried one.

"Not exactly, boys, but I want a quarter  
the awfulest kind just now."

"Goin' on a' seurion?" asked another.

"Not to-day, but I must have a quarter," he  
answered.

One of the lads passed over the change  
and took the kit, and Tim walked straight  
to the editing room of a daily paper, put  
down his money and said:

"I guess I kin write it if you'll give me a  
pen."

With low musing fingers he wrote a death  
notice. It went into the paper almost as  
he wrote it, but you might not have seen it.

He wrote:

"Died—Little Tim—of scrofulous fever;  
aged three years. Funeral to occur, gone  
up to Heaven; left son brother."

"Was it your brother?" asked the  
editor.

Tim tried to brace up, but he couldn't,  
The big tears came up, his chin quivered,  
and he pointed to the notice on the counter  
and gasped:

"I—I had to sell my kit to do it, b—but  
he had his arms around my neck when he  
died!"

He hurried away home, let the news  
went to the boy, and they gathered in a  
group and talked. Tim had not been home  
an hour before a barefooted boy left the kit  
on the doorstep, and in the box was a  
bouquet of flowers.

#### Sorry Is Not Enough.

"Allan! Where is Allan?"  
A moment ago he was playing with his  
little cart in the yard, hauling dirt to the  
current-bushes. I can not tell how many  
earrings he carried. He was busy as a  
little-mass—but Allan is gone. Where is  
his cart?

"Allan! Allan!"

"I see here!" at last said a voice from the  
back parlor.

"What are you there for?" asked his  
mother, opening the door and looking in.

Allan did not answer at first. He was  
standing in the corner, with a pretty sober  
look on.

"Come out to your little cart," said his  
mother; "it is waiting for another run."

"I've not been here long 'nuff," said the  
little boy.

"What are you here for at all?" asked  
his mother.

"I'm punishing my own self. I picked some  
green currants, and they went into my  
mouth all at once."

"Oh, when mother told you not to?  
Green currants will make my little boy  
sick," said his mother, in a sorry tone.

"You needn't punish me," said Allan; "I  
punish myself."

His mother often put him in the back  
parlor, alone when he had been a naughty  
boy, and, you see, he took the same way  
with himself.

"Are you not sorry for disobeying your  
mother?" she asked Allan.

"I'm sorry, but sorry is not 'nuff. I stay  
here a good while and have thinks,"

#### For Low Spirits.

Take one ounce of the seeds of re-  
solution, mixed well with the oil of  
conscience, infuse into it a large spoonful  
of the salts of patience; distil very  
carefully a "compounding plant" called  
"others' woes," which you will find in  
every part of the garden of life, growing  
under the broad leaves of disguise; add  
a small quantity, and it will greatly  
assist the salts of patience in their  
operation. Gather a handful of the  
blossoms of hope, then sweeten them  
properly with the balm of prudence; and  
if you can get any of the seeds of  
true friendship you will have the most  
valuable medicines that can be adul-  
terated. Be careful to get the seed of  
true friendship, as there is a seed very  
much like it called self-interest, which  
will spoil the whole composition.  
Make the ingredients into pills, and  
take one night and morning, and the  
cure will be effected.

"Father," said a cobbler's lad, (wishing  
to give the old man a hint) as he  
was pegging away at a shoe, "they say  
that trout bite like everything, now."  
"Well," replied the old man, "you  
needn't be afraid of 'em. Just stick  
to your work, and they won't bite  
you."

### Four Rich Men.

## THOMAS C. WATKINS, OF THE RIGHT HOUSE, HAMILTON, AWAY FOR EUROPE.

An exchange gives some rather interesting particulars as to the four men who are supposed to be the most wealthy living. Of these the poorest is his Grace the Duke of Westminster, whose income is set down at \$4,000,000 a year. Taking it at that sum, the Duke can spend without touching on his capital in \$10,000 a day, \$450 per hour, and \$7 per minute. The next most in the preceding scale is Senator Jones, of New Haven, whose income is valued at exactly \$5,000,000, giving him the right to spend, if he likes, \$10 a minute of the revenue. The Rothschild family comes next, with a yearly income of \$10,000,000, and the expenses which lie out defray that sum, are, of course, double as great as those of the Senator. At the top of the list comes Mr. J. W. Mackay, with a revenue of \$13,750,000, which, on taking him to disburse \$35,000 a day, \$1,500 per hour, and \$25 a minute. The fortunes of the other three are insignificant in comparison with those of the gentlemen's wealth, for they were the growth of many years either of successful toil or lucky speculation, or both combined. But Mr. Mackay, as the exchange remarks, was 30 years ago a penniless boy in Ireland. Sixteen years ago he was bankrupt; and now he is the owner of the richest silver mine that has ever been discovered. There is, therefore, hope for all the penniless boys in "Old Ireland." We commend to them the example of Mr. J. W. Mackay, who, it appears, is only 42 years old, and if he goes on at the same rate as during the last 16 years will have ample time to treble his fortune and possess an income ten times as large as that of the Duke of Westminster. Already the capitalized value of his property is set down at 25 millions sterling, against the modest 50 millions of the Duke.

Mr. Mackay's residence is the Right House, Hamilton, a superb residence marked down to half price.

Mr. William T. Watkins, to make a "CLEANING SALE." Remember there is no house in town named T. C. WATKINS, the name on my sign is THOMAS C.

WATKINS, and there is no connection between the RIGHT HOUSE and any other house in this city. Come to the enormous double stores, Nos. 30 and 32 KING STREET EAST, close to Niagara St., where the veranda is down.

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