

THE Acton Free Press

EVERY THURSDAY MORNING.
H. E. MOORE,
Editor & Proprietor.

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Whole No. 250.

"EXCELSIOR" BAKERY.

B. & E. NICKLIN

Bread, Cakes, Buns, PASTRY.

CONFECTIONERY, Fruits, Canned Fish, Oatmeal, Cornmeal, Graham and Buckwheat Flour, &c., &c.

Oyster Parlor

THE TRAVELLERS LIFE AND ACCIDENT INS. CO. of Hartford, Conn.

FEDERAL BANK OF CANADA

QUELPH BRANCH.

DEPOSITORS

CANADA LOAN & BANKING COMPANY

HAMILTON

BOARD OF DIRECTORS.

HARNESSES

R. GREECH'S SADDLERY

5000 CUSTOMERS WANTED THIS WEEK.

BOOT & SHOE STORE.

BOOTS AND SHOES

CRAINE & SON'S

POETRY.

The Solace of an Invalid.

By Request.

Little Katy Gray.

WHY I JOINED THE DETROITERS.

minute, and yet I never once suspected he was receiving any information.

My tongue was so heavy that I could not reply.

He turned the conversation into other channels and did not once attempt to jump me further.

Well, when we were pre-occupied Raleigh, when we had reached a point forty rods from the main road.

Now, in just about a minute we'll be thro' with the business, he remarked, trying to put the mouth of the back between my jaws.

Over beyond the pasture a farmer and his hands were raking hay.

When the towel found its senses he was terribly taken back, and cursed enough for a whole household army.

The mortgage was duly lifted, and the girl, which Law & Law sent to Katy Gray kept her in dress for many a year.

For myself, I felt humiliated at having fallen into the snare, and so wretchedly at the treatment, that I determined to devote myself to a thorough warfare on rogues.

After clipping away for some time he concluded that perhaps the hair was running down his customer's neck as fast as that individual might desire it—although for the life of him he couldn't see why he should want it to run down at all—and when a quantity had accumulated inside his shirt collar, the accommodating barber showed it down and out of sight with the handle of the brush.

This performance repeated two or three times, and the customer began to realize what was going on. He forward he took a lively interest in the proceedings. He said:

"What are you doing?"

"It didn't seem to run down," said the barber, apologetically, "and so I trimmed it down with the brush."

The customer acted like a man who had just made the discovery that a rat had built her nest between his shoulder blades. He yelled out, "turner a tonnersout out of his chair."

dead with you as soon as I got the money disposed of around my person.

How coolly he talked. He treated the matter as if it were a regular transaction, in which I fully acquiesced.

He had me a fast prisoner, and I felt that he could do just as he pleased with me.

While I was thinking I saw the little white face appear between the window blinds, but in a moment it faded away.

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DEAR MARY—This is a important note into your hand. The first thing you should do is to give a good shake to your hair.

Put up your hair in curl papers very Friday night, to have it in good shape Sunday morning.

Whisper to the girl next you that you are going to the ball.

When you are going to the ball, the girl next you should be there.

When the girl next you is going to the ball, she should be there.

That's near enough.

When we see a piece of work laid down with the remark: "That's near enough," we know at once that it is not a first-class job.

The difference in time necessary to convert the quality of a job that denoted by "that's near enough," into that expressed by "that is a first-class job," may be sufficiently worthy of consideration in many cases; but the confidence, experience, experience, and interest in one's work the better gives and leads to the best spent time an apprentice or workman can possibly employ, because such practice goes to establish him to form out first-class work in the same time formerly required to finish the job in a "that's near enough" style, and therefore converts him from an inferior or ordinary into a superior workman.

"That's near enough," has led to hundreds of so-called accidents, which have come down to us as a mystery. It makes but hearing, through shutting out of his senses, to some loss, both to fall out, shafts to break, bring in the planter to disturb the peace of our homes, leads to scamping, to looting work, and finally to ruin.

When the hands can lay down a piece of work and say, "That's near enough," the spirit of emulation has gone; the very expression is a confession of indifference as to quality without an equivalent or extra to quality.

He that doeth a base thing in his day, for a friend breathes; they go down from that time their hearts together.

HE GIVES SOME VERY BARBAROUS ADVICE TO "QUINCY" HUNGER.

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