THE ACTON FREE PRESS.

Volume IV. No. 16 —Whole No. 173. ACTON, ONT., THURSDAY, OCTOBER 17, 1878. $1.00 per annum in Advance.

THE ACTON

FREE PRESS

Is Published

EVERY THURSDAY MORNING,

AT THE

Free Press Building,

Next to the Post Office.

TERMS.—One dollar a year, strictly in advance. If not paid before three months one dollar and a half will be charged; or two dollars if not paid till the end of the year. Single copies three cents. No paper will be sent to any person more than one year unpaid.

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R. T. GALLOWAY

BAKER

AND

CONFECTIONER.

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Provincial Land Surveyor and Civil Engineer, Guelph.

Orders by mail promptly attended to.

ROYAL EXCHANGE HOTEL, Mrs. E. Clark, Proprietor. One of the most commodious Hotels in the County. Good accommodation for Travellers and Boarders, with the choicest brands of Wines, Liquors and Cigars. First-class Stabling, and attentive hostler. Hotel situated in the business part of the Village. E. CLARK, Proprietor.

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Teacher of the Pianoforte and Organ—Pupils attended at their own residence if preferred—Terms moderate.

PATENTS for INVENTIONS expeditiously and properly secured in Canada, the United States and Europe. Patent guaranteed or no charge. Send for circular of instructions. Agency in operation ten years. HENRY GRIST, Ottawa, Canada, Mechanical Engineer, Solicitor of Patents and Draughtsman.

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ROSSIN HOUSE, Acton. Close to the G. T. Railway Station. Excellent accommodation for the travelling public. THOS. CAMPBELL, Propr.

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WM. HEMSTREET,

Licensed Auctioneer

For the Counties of Wellington and Halton. Orders left at the FREE PRESS Office, Acton, or at my residence, in Rockwood, will be promptly attended to. Terms reasonable.

TO THE PUBLIC OF ALL NATIONS & POLITICAL CREEDS.

If you want a good AUCTIONEER try

GEORGE GIBBS,

He understands his business. Satisfied. Address Hillsburg P. O.

NOTICE.

The undersigned beg leave to announce to Farmers, and others engaged in butter making who purpose getting a new Churn that they would consult their own interests by ordering one of A. Holmes' Improved Tubular Dash Churns. I am now taking orders for them, having purchased the patent right to manufacture and sell. They are without doubt the best in the market. Your patronage is respectfully solicited. Circulars and testimonials free on application. Territory for sale. Manufactured and sold by D. L. MCDONALD.
Acton, Ont.
39-6m.

PLOW FACTORY OPENED

The subscriber, having purchased the Acton Plow Works, is prepared to furnish Single and Double Frame Iron Plows, as well as the Boss Gang Plow, which has gained the reputation of being the best Gang Plow made, at the usual rates. All repairs done on the shortest notice and at the cheapest prices.
SYDNEY SMITH.
37-tf

BOAR FOR SERVICE.

The undersigned has for service a first-class Suffolk Boar, on lot 22, con. 1, Township of Esquesing. Terms, $1,00, cash at time of service.
WM. GIBBONS
7-6m.

U can buy first-class PIANO and Organs cheaper of DANIEL F. BEATTY, Washington, New Jersey, than any other manufacturer in the United States. Why? Because he sells only for cash, takes no risks and has no book accounts. Every instrument is fully warranted for six years as strictly first class, and are sent on from 5 to 15 days' test trial, money refunded and freight paid both ways by him if they are unsatisfactory. Send for Illustrated Circular (Catalogue Edition) and read testimonials from his patrons, some of whom you may know. Address DANIEL F. BEATTY Washington, New Jersey.

ACTON PLANING MILLS

D. W. CAMPBELL, Prop.

Having purchased the above named establishment, I am prepared to manufacture

SASH, DOORS,

MOULDINGS, &c

All kinds of

PLANING

Promptly attended to.
D. W. CAMPBELL.
Acton, Dec. 4th, 1877. 22-3m

ACTON MONTHLY SALE

The Acton monthly sale will be held at Agnew's Hotel, on Fair Day,

Thursday, 7th Nov.

A kinds of Stock, Impements, &c. will be sold by paying 50 cts a-piece.

Sale at 12 o'clock.

TERMS.—Ten months' credit on approved joint notes.

All entries must be made to Mr. Jas. Ryder, Sec.

WM. HEMSTREET, Auctioneer.
23-tf

PATENTS obtained for mechanical devices, medical, or other compounds, ornamental designs, trade marks, and labels.

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THE ONTARIO

SADDLERY,

ACTON.

Buy your Harness at the Ontario Saddlery, where you get the worth of your money.

A splendid lot of NEW COLLARS on hand.

All parties intending to purchase Harness should do so at once before the rush commences in order to secure a good set.

R. CREECH.

Acton, Jan. 7, 1878.

$66 a week in your own town. $5 outfit free. Noriak, Hoadley & Co., Portland, Maine.

HAVE SOME STYLE ABOUT YOU.

In all you do, in all you say,
Be never slow or careless;
The higher stake you venture for,
Be bolder still and fearless—
Let others get the side track,
If from place they oust you,
Brace up, put on a bolder front,
And have some style about you.

You need not be a fop in dress,
Nor yet be called a sloven—
A cultivated nature soon
Gets with your habits woven;
With cleanliness in speech and dress
The world will never doubt you;
A gentleman in every sense,
And with some style about you

In business be upright and just,
And do the fair thing ever;
Don't stoop to shallow quirks and tricks,
But honestly endeavor
To do the right, whate'er betide,
Then friends will never doubt you,
But will admit, however poor,
You have some style about you.

In courting for a wife to share
Your future care or pleasure,
Be sure she's just the sort for you,
And then secure your treasure.
Don't dilly-dally, lest some one
May from your vantage rout you,
But go right in prepared to win,
And have some style about you.

Remember that no royal road,
Leads on to fame or knowledge,—
Hard plodding work must be the rule
Alike in school or college,
Then put your shoulder to the wheel,
And give no cause to doubt you,
But show you mean to push your way
And have some style about you.

Then when mishaps and troubles come,
Don't sit you down to count them,
But be determined to go on
To conquer and surmount them;
Be sure you're right, then go ahead,
Prepared though others doubt you,
To do and dare, to win and wear,
And have some style about you.

Some Interesting Dates.

Dates are generally dry reading; but there is sometimes a significance in the mere grouping of dates; and the reader will find such significance in an attentive consideration of the following events, all occurring, he will observe, within the limits of a little over a century:—Post offices were first established in 1464; printed musical notes were first used in 1473; watches were first constructed in 1476; America was first discovered in 1492; the first printing press was set up in Copenhagen in 1493; Copernicus announced his discovery of the true system of the universe in 1517; Albert Durer gave the world a prophecy of future wood engraving in 1527; Jergens set the spinning wheel in motion in 1530, the germ of all the jenny wheels and looms of ten thousand future factories; modern needles came into use in 1545; the first knives were used in England, and the first wheeled carriages in France in 1559; the first newspaper was published in England in 1588; telescopes were invented in 1590; Spenser, Shakespeare, Bacon, Kepler, Tycho Brahe were contemporaries in 1590—these are some of the most important headlands of European history within a single century.

OUR NEW YORK LETTER.

DULLNESS IN THE THEATRICAL WORLD. WICKEDNESS IN THE METROPOLIS. PROBABLE MURDER IN A CHURCH. MRS. TILTON. HOW TRICKS ARE MADE TO PAY.

(From our regular correspondent).

NEW YORK, Oct 7, 1878.

A singular demoralization has overspread the Theatres of New York. At no time were such high salaries paid to actors or more competition shown in the production of pieces, though it is the general remark that we have a dull morbid set of players on the boards, and that it hardly pays to spend those September nights in the hot theatres looking at Miss Anderson practise on Shakespeare, Miss Davenport ploughing through the dull Vicar of Wakefield, Miss Cavendish playing ill written melo-drama and the Madrigal Boys delitting Henry VIII. It seems to be a fact that avarice has overwhelmed the theatres; the passion to get rich by making a strike without regard to the quality of the piece, disappointing both authors and actors. The French dramas, here were mostly immoral, and generally have to be altered to be tolerable at all, while recent English dramas were insufferably stupid, shallow or vulgar. Last year the theatre managers in New York were generally out of pocket, and more than one manager had to quit the field. We have worse playing at the present day, than in the old stock theatres of twenty years ago. There is a hugh rush into this profession, and presumptuous amateurs demand the most gorgeous advertising and ruinous rates of engagement, while most of the stars are too poor to pay for a carefully written play. To-day I saw Mr. Wolf, the author of the "Mighty Dollar" which Mr. Florence continues to play, repining at the Fifth Avenue Hotel.

Meantime, the simple old narrative drama of "Uncle Tom's Cabin has recommenced its career in both America and Europe, and native negro bands for the first time scour the world.

During the celebration of early mass in the chapel attached to the Church of St. Francis Xavier, Sixteenth street, yesterday, a shriek, which startled the whole congregation, came suddenly from the centre of the church. At the same time a well dressed, middle aged man was seen to walk down the centre aisle with a blood-stained carving-knife in his hand, and before he could be stopped he made his exit into the street. As the man was fleeing from the chapel the young woman who had alarmed the worshippers by her shriek arose from her seat and called out "Arrest that man; he has stabbed me." She then pressed her hand to her side, from which blood came streaming, and sank down again into her seat in a fainting condition. A number of men who witnessed the affair immediately went in pursuit of the desperado and succeeded in arresting him before he had got half a block away. A large crowd soon gathered around, and as the man was being taken back to church a number of determined men walked up and called "Lynch him, lynch him." They then seized the man by his arms, and amid the cry of the excited crowd were hurrying him to the nearest lamp post to put their threat into execution, when they were met by several police officers who, after considerable difficulty, succeeded in forcing their way through the crowd and compelled them to deliver the prisoner over into their custody. The would be assassin, who was almost frightened out of his life by the threats and rough treatment he had received at the hands of the crowd, was taken to the police station, where he gave his name as John Carpenter of no occupation. He stated that he thought the woman was his wife, from whom he had been separated for some time. Rev. Father Thierry took charge of the unfortunate woman until the arrival of an ambulance, when she was taken to the hospital. Her name is Mary Lyons, and is employed as a laundress in the Hoffman House. The physician at the hospital stated that her wound was a very serious one, but not fatal. Carpenter was committed to the Tombs to await the result of his victim's injuries.

Anything which can put a little good humored nature in the Beecher-Tilton case will be read with interest. Mr. Bates, the well known advertising agent, once partner of Locke (Nasby) of Toledo, says he was at Coney Island a fortnight ago. Judge Morse hailed him and said, "Mr. Bates, my wife is over yonder on the beach." Bates passed along that way, and caught sight of the strong old woman—Mrs. Tilton's mother—who wrote to Beecher the extraordinary letter, "When I see the misery you have brought on this family, and then see your capers in the pulpit on Sundays, I can almost say "There is no God." By Mrs. Morse was Mrs. Tilton, looking old and stern, her hair grey, her figure wan, and little of the light of other days in its expression. Her old mother keeps house with her. After some disagreement with Judge Morse on grounds of temper, they had been united as a *souvenir* of old age, but live apart and visit each other respectfully. Morse is one of the best old men in the world. He says he always liked his wife though they couldn't always hitch. Mrs. Tilton's interesting daughters are in Europe, getting their education from Tilton's labours. Beecher, meantime, is coining money in California, and building a big house at Peekskill. It would seem that adulterers have thriven ever since the days of David and Uriah.

Both Beecher and Tilton do well on Scandal. The poor woman was ground between them as between the upper and nether millstones, and she pines without one man who could boast of two. This is the law, however Woman is the only real guardian of her chastity. Nothing protects woman but womanhood.

It is a significant fact that Mrs. Tilton, her mother, her step father, her brother, and his grown children, all concede her criminal intimacy with Henry Ward Beecher, and on that understanding they are reunited.

On the drive at Central Park no equipage is more conspicuous just now than that of Hermann, the prestidigitateur, who is up to his old tricks at the Aquarium. He has a stylish turnout, and on the seat beside him is his wife, modestly and becomingly attired in a drab suit and a round hat. In this charming little woman the passer by recognizes "M'lle Addie," Hermann's assistant in his performances, and who dons male attire on such occasions for greater convenience. On the seat behind is a negro, who acts as waiter, in the same livery every evening and at the matinees, and who is quite as black as the ace of spades with which Hermann performs such mysteries in common with the other cards in the pack. The prestidigitateur is said to be worth about $50,000. There is an original Hermann, whom Mr. Maurice Grace thought of bringing over, but he has changed his mind.

AUGUST.

Feminine Fall Fashions.

Ribbons with graduated stripes of another color are among the latest importations in millinery goods.

Evening bonnets, composed entirely of ostrich feathers on a transparent frame, are an expensive novelty.

Corduroy velvet will be largely used for the underskirts of winter costumes.

The pannier has resolved itself into very small dimentions, and consists in the slight looping or draping of the back breadths of the overdress.

The tight fitting coat sleeve remains in favor, and is now made with a slight gathering at the elbow.

A new freak of fashion shows the dolman with a double skirt.

Silver lynx promises to become the leading fur, for the coming winter.

The short walking dress is slowly but surely gaining favor.

Parisian brocades and old English and mediæval French procet-stuffs, are revived for parts of costumes.

The long twelve or six-buttoned kid glove with the opening at the side seam, grows in favor.

Hosiery for the fall is in hair line stripes around the limb, and is embroidered up each side.

The newest black velvet bags are embroidered in gold and other colors in floral patterns. Wide velvet belts are wrought in the same colors to be worn with them.

Black felt bonnets in close princess shape with a band of cashmere feathers, or else with an Alsacian bow of velvet, or satin ribbon, will be worn during the fall and winter.

Lace pendants are attached to the fronts of wide lace collars.

A new red, is a brilliant cherry color, called "Ninieche" after a new play now on the Paris stage, in which this color prevails. It is seen in flowers and other bonnet trimmings.

An Alsacian bow made of India cashmere feathers, is a novelty for trimming felt bonnets.

A new kind of felt bonnet has long smooth hairs adhering to it, and is called camel's hair felt. White felt, white satin, plain white silk and moire silk are used for dress bonnets.

A wholesale merchant of Indianapolis was approached by a well dressed gentleman in New York last; and acquaintance was claimed on belonging to the same church in Indianapolis. The merchant accepted the man on his own introductions Mr. Johnson, and at his invitation the two spent the evening in a theatre, where the merchant inadvertently said that he should start for home the next evening with $10,000 worth of checks and drafts. The next evening the merchant was met at the depot by Mr. Johnson and an elegantly dressed lady whom he introduced as Mrs Johnson. "He would be delighted if the merchant would take charge of Mrs. Johnson until they arrived in Cleveland, where she would visit some relatives." Mrs. Johnson proved equally as entertaining as her husband, and asked whether the merchant was a sound sleeper and whether he thought he would awake if any accident were to happen the train. He thought he would sleep until morning, no matter what happened. After retiring the merchant took the precaution to place his watch and money under his pillow, and when he awoke in Buffalo the fair Mrs. Johnstone and his pocket-book were gone. She had gone off at Rochester in answer to a telegram from her husband, so the conductor told the merchant in the morning.

The corner stone of a new Methodist church in Berlin was laid on Wednesday last.

While ploughing an old sod field last week on the farm of Thos. Westwood, at St. George, the plough turned up a human skull. Further search was made, and twenty-five skeletons in all were found, packed in a heap promiscuously about two feet under the surface. They are supposed to be Indian remains.

Eramosa Show.

The annual Fall Show of the Eramosa Agricultural Society was held on their grounds in Rockwood, Wednesday last. Notwithstanding the light shower, and the dullness of the weather during the fore part of the show, a large crowd attended to see as good an Exhibition as the Society has ever had. The horse show was as usual, first-class, and spoke well for the township. The show of cattle was very good, as it is universally known that Eramosa is second to no township in the province in the production of cattle of the very best quality. The sheep and poultry departments were also up to the average. The show of grain was rather short of what is generally the case, but the roots were splendid, especially in the potatoes. The display of implements was very small. Mr. Jas. Ryder, of Acton, showed a number of the excellent carriages manufactured by himself, and succeeded as usual in taking first prizes for all he exhibited. The show of bread and butter kept up the good reputation of the township. Flowers and bouquets were shown in abundance. The fruit department was well represented, taking up almost all one side of the hall. Mr. C. W. Hill, of Acton, had some specimens of his photographs on exhibition, and all agreed that they were second to none. A number of different colored sheepskin mats, together with a collection of gloves by Mr. Jago, of Rockwood were admired. The ladies filled all the space in the hall allotted to them with the product of their skillful fingers. Mr. Hugh Black and other officers have our thanks for their kindness.

PRIZES.

HORSES.—DRAUGHTS.

Brood Mare, J McAree J Duff J McDougall.

Colt, J Duff T Wilson D Heffernan.

Filly Foal, Fred Armstrong J McAree J Bolton.

Year old colt, Elisha Loree Wm Brown.

Two year old Gelding, D & W Stewart J Bolton.

Filly, R Plaice E Loree Chas Head.

Span Heavy Draughts, J Webb A Stewart T Wilson.

GENERAL PURPOSE HORSES.

Brood Mare, F Armstrong M Sutton D McDougall.

Colt Foal, W Brown P Duffy C McDougall.

Filly Foal, M Sutton D McDougall J H Copeland.

Year old colt, D Shultz W Laight B Kerr.

Filly, J Graham J Talbot.

Two year old Gelding, W Laight J Fitzsimmons J Dickieson.

Filly, R Plaice J Graham & Sons J Bolton.

Span General Purpose, J Black W & R Croft W Sunter.

ROAD OR CARRIAGE.

Brood Mare, A Abbott W Brown Geo Coughlin.

Colt or Filly Foal, C Head J M Taylor S Kerr.

Year old Colt, David Stewart J Ramsey R Burrows.

Filly, W H Burrows.

Two year old Gelding, S Kerr.

Filly, T Gowdy J Everett L Watson.

Span Carriage Horses, J Blanchfield D Barkly J Bolton.

Single Horse in Harness, J L Gould D Barbaree L Watson.

Roadster, W Hemstreet W H Matthews Geo Coughlin.

Hackney, A Abbott W H Page Geo Coughlin.

CATTLE.—DURHAMS.

Aged Bull, J Bolton J D Abbott J Leslie.

Two year old Bull, A Stewart.

Year old Bull, T McCullough.

Bull Calf, dropped from snow to show, J Greene R Thomas David Stewart.

Cow, E Loree J S Loree J Ramsey.

Three year old Cow, B & A Tolton J Grieve.

Two year old Heifer, J S Loree T McCullough D Stewart.

Year old Heifer, J Grieve J Currie David Stewart.

Heifer Calf, T McCulloug J Graham J Bolton.

GRADES.

Cow, B & A Tolton J Talbot J Croft.

Three year old cow, B & A Tolton W Smith T Talbot.

Two year old Heifer, B & A Tolton J Ramsey J Jeston.

Year old Heifer, T Talbot B & A Tolton D & J Stewart.

Heifer Calf, dropped from show to show, J Talbot T McCullough T Talbot.

Working oxen, Geo Coughlin W Smith D McCoughlin.

Fat Cow, Ox or Steer, J Grieve B & A Tolton W Smith.

SHEEP—COTSWOLD.

Aged Ram, John O'Donnel J Talbot.

Shearling Ram, A Ramsay.

Ram Lamb, W H Burrows T Watson J O'Donnel.

Aged Ewes, J Ramsey J O'Donnel T Talbot.

Shearling Ewes, T Waters J Talbot A Ramsey.

Ewe Lambs, T Tolton T Waters R & W Thomas.

LEICESTERS.

Aged Ram, T Wilson N Norrish D McCaig.

Shearling Ram, J Duff C McDougall J Graham.

Ram Lamb, T Wilson E Tolton A Stewart.

Aged Ewes, E Tolton N Norrish M Sutton.

Shearling Ewes, J Duff M Sutton T Wilson.

Ewe Lambs, M Sutton J Duff N Norrish.

Fat Sheep, N Norrish D & J Stewart J Ramsey.

PIGS.—YORKSHIRE OR OTHER LARGE BREEDS.

Boar, W H Matthews.

Sow, J Mason.

Boar pig dropped in 1878, T Wilson.

Sow, T Wilson.

BERKSHIRE OR OTHER BREEDS.

Boar, J Mason.

Sow, J Norrish.

Boar pig dropped in 1878, W H Matthews J McQueen.

Sow J D Abbott.

POULTRY.

Turkeys, D B McNair Geo Dickinson.

Geese, J O'Donnel C Swackhammer.

Ducks, J Bolton C Head.

Aged Fowls, L Parkinson J Ramsey.

Chickens, J Ramsey L Parkinson.

AGRICULTURAL PRODUCTIONS.—GRAIN ETC.

White Winter Wheat, J Ramsey C Swackhammer H Black.

Treadwell or Red Winter Wheat, C Swackhammer S Scott J H Copeland.

Glasgow Spring Wheat, R Talbot C Heal.

Other Spring Wheat, J Black L Parkinson B & A Tolton.

Barley, J Shultz C Swackhammer J O'Donnel.

Small White peas, T M Taylor R Talbot S Kerr.

New Zealand Oats, R Talbot C Swackhammer, I Anderson.

Other Kinds White Oats, S Scott.

Black Oats, I Anderson John Osborne.

Timothy Seed, I W Taylor.

Flax Seed, C McDougall T M Taylor.

White Beans, W Willoughby D B McNair.

Indian Corn, L Parkinson Sam Scott.

ROOTS, ETC.

Potatoes, Early Rose, D McDougall J Hill S Kerr.

Potatoes, any other sort, A Anderson W Ramsey D McDougall.

Snow Flake, W Willoughby D Shultz A Anderson.

Swedish Turnips, T Talbot J Talbot T Croft.

Any other sort Turnips, T M Taylor R Talbot.

Mangold Wurtzel, W Willoughby J Black.

Winter Cabbages, W Storel J O'Donnel.

Field Carrots, J Anderson I Anderson.

Parsnips, I Anderson L Parkinson.

Blood Beets, J Anderson W Mutrie.

Red Cabbages, R Colson R Wharton.

Cauliflowers, R W Dearton H Duffield.

Celery, I Anderson J Bolton.

Tomatoes, T Harris L Parkinson.

Red Onions, J Parkinson L Parkinson.

Other Onions, W H Matthews I Anderson.

Pumpkins, J Black G Inglis.

Squashes, John Ramsey Jas Ramsey.

Citrons, W Royce T Harris.

DOMESTIC MANUFACTURES.

Pair Blankets, Mrs D Morrison S Scott.

Ten yards Flannel, G Dickieson.

Maple Sugar, J Ramsey.

Honey in Comb, Mrs W Tolton T M Taylor.

Honey, strained, Mrs W Tolton T M Taylor.

DAIRY PRODUCE.

Firkin Salt Butter J Grieve W Mutrie W T McCullough J Norrish.

Basket Fresh Butter, G Dickieson J Bolton W Mutrie D Kitching.

IMPLEMENTS.

Farm Wagon, Torrance & Richardson.

Democrat Wagon, Jas Ryder Torrance & Richardson.

One Horse Buggy, Jas Ryder Torrance & Richardson.

Iron Beam Plow, T Gibbons W Hematreet.

Fanning Mill, T Cossitt.

Scarifier, or Horse Hoe, W H Burrows.

Wooden Harrows, Torrance Richardson W H Burrows.

Set Horse Shoes, D McKenzie.

Extras;

Dash Churn, G Nelson.

Fanning Mill, Collins & O'Connor.

Gang Plow, Collins & O'Connor.

VARIETY.

Hops, J M Taylor G Dickieson.

Bread, Mrs D Mutrie W Sunter A Bell.

FRUIT, ETC.

Collection of Apples, T McCullough J Talbot J Bolton.

Snow Apples, W Sunter G Leslie.

St Lawrence, J Osborne N Norrish.

Colvert, G Leslie W Sunter.

Any other Fall Apple, Henry Duffield T McCullough.

Rhode Island Greenings, J Black A McMillan.

American Golden Russett, J Ramsey W Laight.

Northern Spy, J Talbot G Dickieson.

Any other Winter Apple, W Ramsay H Duffield.

Fall Pears, T McCullough A McMillan.

Winter Pears, A McMillan T McCullough.

Grapes, J Parkinson H Duffield.

Siberian Crabs, T McCullough J Black.

Transcendent Crabs, J Anderson.

Plums T McCullough.

LADIES DEPARTMENT.

Wax Work, Mrs W Ferris Mrs R Burrows.

Wreath Work, Mrs J Miller Mrs R Burrows.

Crochet work in Cotton, Miss M Anderson J Grieve Mrs McNair.

Crochet Work in Wool, Miss Anderson Mrs Miller Mrs McNair.

Mesh Work, Mrs J Miller Mrs W Mutris R Burrows.

Plain worsted work, Mrs R Burrows Mrs A Bill Mrs J Norrish.

Worsted Work, raised, Mrs W Ferris, Mrs McNair.

Hooked mat, Mrs W Ferris J Miller Mrs Jas Ryder.

Quilt in Piece Work, Mrs A Bell, Mrs D Morrison J Ryder.

Quilt, Log Cabin, Mrs McNair Mrs A Bell.

Counterpane, Mrs S Scott Mrs McNair Mrs S Anderson.

Gent's Shirt, hand or machine made, Mrs A Bell Mrs R Burrows.

Hair Work, J Grieve Mrs W Ramsey.

Ornamental Needle Work Miss H Tolton Mrs J Miller.

Bead Work, Miss Parkinson Mrs W Ferris Mrs J Miller.

Honorable Mention.

Raised Woolwork, Mrs W Royce.

Worsted Socks, Mrs A Bell Mrs McNair.

Worsted Mitts, Mrs D Morrison W Mutrie.

Fancy Knitting, Mrs J W Muna Mrs J Norrish.

Embroidery in muslin, Miss Strachan Miss Parkinson.

Braiding, Mrs J Miller Mrs W Mutrie.

Tatting Miss M Anderson Mrs Parkinson.

Feature Flowers, W Hampson Miss E Dickieson.

Agricultural, Wreath, Mrs J Norrish W Ramsey. Honorable Mention, Fancy Scroll Work, T Harris.

FLOWERS.

Window Plants, Mrs T Harris W Ramsey J Norrish.

Annuals, I Anderson L Parkinson Mrs Ferris.

Pansies, Mrs Parkinson I Anderson.

Balsams J Norrish.

Stocks L Parkinson I Anderson.

Asters, J Norrish.

French Marigolds, Mrs J Miller.

African Marigolds Mrs J Miller L Parkinson.

Zinnias, L Parkinson J Norrish.

Coxcombs, A McMillan I Anderson.

Bouquet for table, L Parkinson J Norrish.

Bouquet for hand, Mrs J Parkinson L Parkinson.

There's a big difference between dinner for nothing and nothing for dinner.