WOOING.

Captive little hand,
Wherefore tremble so?
Like a fluttering bird?
All your pulses stirred:
Would you if you could—
Would you go?

Drooping, downcast eyes,
Filled with love's own light,
'Neath your snowy lid
All my world lies hid;
Why so shyly veiled
From my sight?

Lovely, quivering lips,
With your wealth of red,
Speak the longed for word,
First in Eden heard;
In your own sweet way
Be it said.

Eager, restless heart,
Longing for your mate,
What have you to fear?
Find contentment here;
To my tender love
Trust your fate.

Dainty little maid,
Graced with charms so sweet,
One bright glance bestow;
Nay—but I will know
If—ah, yes, for me,
Life's complete.

Educational Difficulties.

An old man who owns a stall at the City Market took a notion, a few days ago, to use his spare hours in bettering his condition. Procuring his spelling book, his face was seen behind it when trade was dull. He tired, however, of spelling the words to himself, and engaged the services of a boy about thirteen years old, having the next stall, to hear his lessons. Everything passed off all right for two or three days, and then a storm arose and a climax came. Holding the book in both hands, the boy observed:

"We now come to the word welcome. How do you spell it?"

"Well, sir, I spell it w-e-l-c-u-m."

"Not correct."

"K-o-m."

"No, sir."

"Then it's k-i-m."

"No, sir."

"Boy, don't you lie to me," the man warned.

"I guess I'll resign my office," replied the lad, as he laid down the book, "I've let you go and spell cat with a k, horse without an e, boy with a double o to it, because you are old, and I didn't want to hurt your feelings. But when you call me a liar, and don't even know how to spell the word, it's time for me to resign."

How to Sit for a Photograph.

After having arranged the preliminaries as to style, price, etc., enter the operating room and inform the operator that you have but three minutes to catch the train—persuade him if possible to sit you in advance of two or three others who have been patiently waiting—get vexed and pout if he declines to do so without their consent. Then retire to a seat in the reception room and cultivate a view of thought best adapted to make you miserable.

When your turn comes, suddenly recollect that your hat, cloak, etc., must be removed, and that your hair needs crimping or re-arranging, wonder why you had not so employed yourself while waiting; but, no matter, console yourself with the idea you are paying Mr. Skylight back in his own coin by making you wait.

If your face is long and slim be sure to do your hair up high "a la pompadour;" this may make the face look a little longer and slimmer—but, no matter, follow the prevailing style and blame the operator for all that is not as your fancy pictured it.

Should your neck be a trifle long wear a dress cut low or a turn down collar. If it is the reverse, wear a high ruffle "a la Queen Elizabeth." Should "Old Glasseye" suggest a ruffle for No. 1 and collar for No. 2, think how stupid he must be not to know what folks are wearing this fall.

If the figure is tall and slim, wear a long waisted dress with a skirt as scant as you can, but possessing a long trail; this will make you sailin appearance and rail at the artist too.

If the extremities of your mouth should be unfortunately near your ears, don't allow the artist to make a profile, because such a view would only show half of its actual capacity for buckwheat cakes, etc.

If the case is otherwise, insist on a profile, because a lady friend of yours had a side view taken which every one admires. Should there be a liberal supply of humanity in the make up of your nasal organ, object all the more to a full view of the face.

When you are about to be sacrificed, surprise your tormentor with some new and original phrase, such as, "I would rather have a tooth extracted." When he attempts to pose you, object to the position, or, better still, bring in three or four lady friends and induce them to sustain you in your objections, get them to fuss around you as much as possible, and don't for a moment forget you are seated in a dentist's chair. Totally ignore the artist, so he will be responsible only in case the picture is a failure.

If a child is to be photographed, wait till about sundown or rise unusually early and come before breakfast—you are aware that the best light for "the little ones" is between 10 a.m. and 2 p.m., but no matter about the light, suit your own convenience. If the child is less than two years old, insist on having it taken standing, and, to make matters still more difficult of accomplishment, put on a dark dress. If the child is older, commence a week or two before the picture is to be made to drill it in positions; teach it how to hold its mouth, and don't forget to tell it repeatedly not to be afraid of the artist, thus conveying to the child's mind that something terrible will happen and that a monster will have charge of the ceremonies.

The above is not a rare experience in the profession, but quite a common one, and the moral is obvious. If you expect a natural picture, do not get yourself up in style entirely foreign to everyday appearance. Discard gew-gaws and so on; dress the hair and person becomingly; and, finally, assist the artist in his by no means easy task. He must have your entire support and confidence, and the utmost good feeling must prevail throughout the operation, or the inevitable result is a failure.—*New Britain Record.*

"And you think, darling, you could be content to share my humble lot, and live in a quiet way with love and me?" queried the blissful lover, as he looked fondly into her translucent eyes. "Why, yes, precious; you have no idea how economical I am. Pa gave me a hundred dollars last week to buy a new silk, and I saved enough of it to purchase two pairs of six-buttoned kids."

A young man of extremely jealous disposition recently visited one of the most famous clairvoyants in the city. Being far from home, he wanted to know what his wife was doing. "She is looking out of the window, evidently expecting some one." "That is strange," muttered Benedict; "Who can she expect?" "Some one enters the door, and she caresses him fondly," went on the clairvoyant. "It can't be!" cried the excited husband. "My wife is true to me." "Now he lays his head in her lap and looks tenderly in her eyes." "It's false! I'll make you pay dearly for this," yelled the jealous husband. "Now he wags his tail," said the medium. The green eyed monster subsided, and the young husband cheerfully paid his $5.

A little fellow ran to his mother the other day, and asked, "Ma, can I have some bread and jam?" His mother, wishing to break him off the vicious habit, replied, "When I was your age I couldn't get anything to eat between meals if I wanted." "Yes" said the boy, after a moment's pause, "but you didn't have a good, nice mamma, did you?" This settled it in favor of the young flatterer.

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F. S. ARMSTRONG.

Acton, Oct. 18, 1877.

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R. CREECH.

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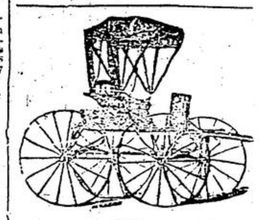

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Cheaper than ever. Prices from $1 upwards. A large lot just in, the highest brand, A 1, perfect, from $8 to $10 each.

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