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IRISH SONG.

When first I saw young Molly
Stratched beneath the holly;
Fast asleep, for with her sheep, with
dear my summer's day,
Wild daisies lay like round her,
Hand and foot I found her,
Then kissed her on her blooming cheek,
and softly stole away.

But as wild blushes burn,
Thine was returned,
From sleep she starts and on me darts
a dreadful lightning ray;
My foolish fiery fetters
Scarcely she scatters,
And like a winter sunbeam she coldly
sweeps away.

But love, young love, comes stooping
Over my daisies, drooping
And with each flower, with fairy power,
the rosy boy removes;
Then twice each chain's cluster
The linked stars huffer,
And with the chain's enchanting, my col-
oured proud pursues.

And soon I met young Molly
Musing melancholy,
Wild daisies, eyes and starry's sight,
along the meadow bank,
And oh! her swiftness
Was wreathed with daisy blossom,
Like some in summer heaven, as in my
arms she sank.

Compelled to do so. You know she
said should not think of taking any
body else to board; and after she
has been so kind to me, we ought to
be considerate enough not to tres-
pass upon her goodness.

"I will speak to her about the
matter; and if she really does not
wish to keep us, why, we'll leave,"
added Lillian.

"But, my dear, you must not
forget that she is your mother, and
that she will make any other great
injury. It is a matter of conscience
with me; and I don't feel like ask-
ing her to make this sacrifice of
comfort any longer than necessary.

"Our coming here was only a tem-
porary arrangement, you know, and
whatsoever she may say, our being
here will give her a great deal of
trouble and anxiety. Come, Lillian,
dearest, put on your bonnet. It
will do no harm to look at the
house. It is already rented to a
young couple who are just going to
housekeeping," I continued; but I
did not think it necessary to say
why the young couple were, and
she did not seem to care enough
about it to ask me.

"If the house is let why do you
wish me to see it?" she inquired.

"I want to get at your ideas in
regard to a house," I replied, in-
geniously.

She looked at me, and seemed to
have some doubts, but she probably
reasoned that the house was already
rented, and there could be no treas-
ure against "dear ma" in merely
looking at it. She put on her bon-
net and shawl. When my hand
was on the door the ever-watchful
Mrs. Oliphant appeared, and wish-
ed to know whether we should be
back to her.

"We should; but this was not
enough. Lillian was not very well,
and she must not walk too far.
We were only going round to Need-
ham street, and should return in
half an hour. If Lillian was going
to call on the Treasons, why had
she not told her mother, for both
of us were going to the house, and
we would call on the Treasons, and
we would only go out for a little
walk. If we were going to walk,
why were we particular in saying
that we were going through Need-
ham street? There was some treas-
ure in Needham street, and Lillian
was forced to say that we desired
to see a house which was already
leased to a young couple who were
going to housekeeping.

"Dear ma" looked uneasy, but
she permitted us to depart. It was
my turn now, and I was, if possi-
bly, more astonished than she had
been. She did not think so!

"What an unaccountable conclusion
it is! You don't think so, Lillian?"
I asked, interrogatively.

"No, I don't! If you begin in
this way we can never be happy."

"Why not?" she asked.

"In the first place, I don't want
to go to house-keeping yet."

"But I thought you did. The
plan has been from the beginning,
since we could not get board at the
Revere or in Beaton street, to go
to house-keeping. I replied, with
rather more sharpness than I had
ever before found it necessary to
use to dear Lillian.

She was evidently angry, and
her eyes glowed like diamonds in
the sunlight. But she never look-
ed so pretty as she did at that
moment when her face was rugged
with natural roses, and her eyes
appeared like a living soul.

"Do you think, Paley, that I
want to go to house-keeping in a
little, narrow contracted box, like
this?" she asked.

"I thought you liked the house,
dearest Lillian."

"I like it very well for Mrs.
Pierce Glasswood, but not for Mrs.
Paley Glasswood."

"I am sorry you don't like it,
for it is too late now to recede," I
replied, gasping for breath. "I
was sure it would please you."

"It doesn't!"

"What possible fault can you
find with it?"

"I don't suit me. How could
you do such a thing, Paley, as to
hire a house and furnish it, with-
out saying a word to me?"

"By the time I had come to the
conclusion, that it was very stupid
in me to do it."

"I wanted to surprise you."

"Well, you have surprised me,"
she snapped with such a sweet ex-
pression of content that I was
almost annihilated. "Do you
think a lady has no will of her
own? No taste, no judgment, no
fancy? How could you be so ridicu-
lous as to furnish a house without
asking my advice? Could you have
found a humdrum carpet in Boston,
if you had looked for one, than this
very carpet under our feet?"

"Buckleton said it was the
handsome one in the city, and the
nearest pattern."

"Then Buckleton has no taste.
No one can select a carpet for a
woman. What did you put that
old oil-cloth on the entry for? I

misses," though she did not
bother the secret she had been in-
structed to keep. My wife was
not so much interested in the kit-
chen as in the parlor and sitting-
room, but she was kind enough to
say that every thing was neat and
convenient, though an afraid she
was hardly a judge on the latter
point. We returned to the sitting-
room, and my wife seated herself
in the low rocking-chair which had
been selected for her use.

"How do you like it on the
whole, Lillian?" I asked, dropping
into the arm-chair, in which I in-
tended to read the *Transcript* every
evening.

"I think it is real nice," she re-
plied, with a degree of enthusiasm
which fully rewarded me for all the
pains I had taken, and the anxiety
I had suffered.

"I'm glad you like it, Lillian. It
like it exceedingly, and I am glad
to find our tastes are one and the
same."

"I don't mean to say that, if I
were going to house-keeping, I
wouldn't have something different,"
she added.

"But you think you could con-
trive to exist in a house like this?"

"Why, yes; I like it very much
indeed."

"Then it is yours, Lillian?" I ad-
ded, rising from my arm chair, as I
precipitated the climax upon her.

"What do you mean, Paley?"
she asked, bewildered by my words.

"This house and all that it con-
tains are ours, dearest Lillian."

"I thought you said it was your
cousin's."

"So I did, Lillian," but that was
only a little fiction to aid me in
giving you a delightful surprise.
This house is yours, my dear, and
all that it contains, including my-
self and Biddy, in the kitchen."

"Is it possible? Do you mean
so, Paley?"

"I do; every word, syllable, let-
ter and point, including the cross-
ing of the t's and the dotting of the
i's of what I say is true. The
house and all that it contains are
ours."

"I don't understand it."

"Well, dearest, it is plain
enough. Not only to give you a
pleasant surprise, but to save you
all trouble and anxiety, I have
hired the house and furnished it."

"You have, Paley?"

"I have, dearest Lillian! How
happy we shall be in our new
home."

"I don't think so."

Certainly Lillian had been duly
and properly astonished. It was
my turn now, and I was, if possi-
bly, more astonished than she had
been. She did not think so!

"What an unaccountable conclusion
it is! You don't think so, Lillian?"
I asked, interrogatively.

"No, I don't! If you begin in
this way we can never be happy."

"Why not?" she asked.

"In the first place, I don't want
to go to house-keeping yet."

"But I thought you did. The
plan has been from the beginning,
since we could not get board at the
Revere or in Beaton street, to go
to house-keeping. I replied, with
rather more sharpness than I had
ever before found it necessary to
use to dear Lillian.

she was disatisfied with it, she
would soon learn to love it for my
sake, and not for her own. But I
was sure she did not rebel on her
own account; it was the influence
of her mother which had controlled
her. I accepted the theory that the
queen's majesty could do no
wrong. If anything was not right
it was the fault of the minister.

After I had permitted her to say
all she had to say, and to exhaust
her vocabulary of invective, she
would quietly submit to the new
house, move in, be as happy as a
queen in a short time, and wonder
how she had ever thought the little
snugger was not a palace. I had
made a fearful expenditure in pre-
paring the house for her; I had
thrust my head into the jaws of the
monster Delta, and I must make
the best of the situation.

"Ma," said Lillian, as her mother
entered the room, "what do you
suppose Paley has done?"

The poor child looked at the faded
carpet as she spoke, hardly dar-
ing to raise her eyes to the maternal
visage. I hoped she contrasted
the useless fabric on the floor with
those bright colors which gleamed
from her own carpet in the Need-
ham street house.

"Why, what has he done?" asked
Mrs. Oliphant, with a theatrical
stare, which was modified by a tiger
smile bestowed upon me.

"He has hired a house," replied
Lillian, with a gasping sigh, which
was simply intended as convincing
evidence that she was not implicated
in the nefarious transaction.

"Hired a house?" exclaimed
Mrs. Oliphant; and her sigh was
genuine, and not intended for ef-
fect.

"And furnished it too?" added
Lillian, with horror, as she piled up
the details of my hideous wicked-
ness.

"And furnished it too?" groaned
poor Mrs. Oliphant, sinking into a
chair as though she had reached
the depth of despair. In the glow
into which my infamous conduct
had plunged her.

"He did not say a word to me
about the house or furniture until
this very afternoon!" continued my
beautiful wife, holding up both her
pretty white hands the better to
emphasize her astonishment and
chagrin.

"Of course, if you desire to
leave your own pleasant home, Lillian,
it is not for me to say a word,
added the neek-mamma, with
another sigh, which seemed to
measure the depth of the resigna-
tion that could submit to such an
outrage.

"But I do not desire to leave my
pleasant home," protested Lillian.
"I never had such a thought. I
am sure I have been so happy here
that I never dreamed of another
home, as long as you are willing
to keep us, mother."

"You have been very kind in-
deed to us, Mrs. Oliphant," I ven-
tured to remark, though I was not
certain that the time had come for
me to defend myself. "I feel very
grateful to you for the sacrifice you
have made to accommodate us; and
I am sure I shall never forget it."

"A mother lives for her children
alone," sighed Mrs. Oliphant.
"Even when they are married she
cannot lose her interest in them."

"Certainly not, madam; especially
not in so good a daughter as
Lillian."

"It is hard enough to have them
removed by marriage from the di-
rect influence of a mother, and to
feel that she is no longer a mother
in the same old home."

"I thought that Mrs. Oliphant
had submitted to the marriage of
her daughter with tolerable resig-
nation, and would even permit the
other two to go to the sacrifice, with-
out rebelling against the dictates
of fate.

"Of course she can never be
entirely removed from a mother's
influence," I replied, wishing that
she could. "You have been very
kind and considerate towards us
since we were married—to me for
Lillian's sake."

"And for your own," she inter-
posed.

"I trust I shall never be grate-
ful. I feel called upon to explain
my conduct," I continued. "You
remember, when we returned from
our bridal tour, that sometimes I
said about boarding. We could
not find such accommodation as we
desired, and you were as kind as to
offer to accommodate us till we could
obtain a house, or make other ar-
rangements."

(To be continued.)

New York City covers 82 square
miles, contains 103,500 buildings,
27 theatres, 85 churches, 111
places of amusement, 650 churches,
schools and hospitals.

It is said that the crop of hand
organs this summer will be large.
There is a firm in the States that
facts out three. The latest
invention is a rack to hold the
music in front of the performer.

A Country Newspaper.

The country organ is to the resi-
dent in rural neighborhoods the
camera lucida which faithfully por-
tray all that occurs; it is in a great
measure the reflex of the character
of the people comprising the county
wherein it is published. But what
is the interest which even he derives
from it, compared to that which is
felt and entertained by the country
people themselves? It is everything
to them. In it is found news
which they alone, probably can
appreciate, and understand; infor-
mation regarding their friends and
neighbors, the condition of crops
and market quotations, which to
the farmer and tradesman in the
country is of primary importance;
matters of local consideration
wherein they are interested and a
hundred and one different things
which effect and interest them both
privately and publicly. The coun-
try organ performs another function
which can be effectually done by it.

As a medium for advertising it
offers facilities which are unsurpassed
by any other medium; the farmer
and mechanic become acquainted
with the goods and wares of the
tradesman; they learn where they
can purchase what they desire, and
at the lowest price. The county
newspaper is to a country what
nutritious food is to a convalescent;
it helps to build it up and develop
all that is good in it. The county
that is without one is like a waste
plain without elevation, from which
a person desiring to examine the
surroundings can make no observa-
tion.—*Reporter.*

A Few Words to Prospective Brides.

In marrying, make your own
match; do not marry a man to get
rid of him, or to oblige him, or to
save him. The man who would go
to destruction without you, will
quit as likely go with you, and
perhaps drag you along. Do not
hurry in haste, lest you repent at
leisure. Do not marry for a home
and a living. Do not let suits,
father and mother sell you for
money or position in business, law
and life-long misery, which you
must endure. Place not yourself
habitually in the hands of any suit-
or until you have decided the ques-
tion of marriage; human wills are
weak, and people often become be-
wildered and do not know their
error until it is too late. Get away
from their influence, settle your
head, and make up your mind alone.
Do not trust your happiness in the
keeping of one who has no heart,
no head, no health. Stun the man
who ever gets intoxicated. Do not
rush thoughtlessly into wedded
life, contrary to the counsel of
friends. Love can wait, that which
cannot wait is a very different
character.

Definition of Bible Terms

A day's journey was about thirty-
three and a fifth miles.

A Sabbath day's journey was
about an English mile.

Ezekiel's Reed was nearly eleven
feet.

A cubit is nearly twenty-two
inches.

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