

# Skill and Beauty

(Continued from page one)

The Scarecrows who protected the garden were three Haileybury Intermediates, Vicki Gilkes, Karen MacPherson and Marion Plaunt.

No farm is complete without milkmaids and the New Liskeard Juniors made up this group, complete with milk stools and pails. They were Kathryn Wilson, Jean MacDougall, Sandra Caldwell, Susan Ackroyd, Barbara Kemp, Joanne Ciesielski, Marlene Westman, Mary White, Marilyn Wilson, Penny Bailey, all wearing long yellow braids.

Then to complete this group, the Haileybury Juniors with hoes and rakes, appeared as the Farmettes; Marlene Austin, Brenda Cooper, Helen Johnston, Janice Lindsay, Marjorie Moresette, Ann Renaud, Louiselle Renaud, Suzanne Renaud and Jean Ritchie.

Following this, two of the guest skaters, Miss Gertie Desjardins and Maurice LaFrance of Sudbury gave an exhibition that brought them back for an encore.

The second count was "Around The World" and was the dream of Five Little Scalliwags, represented by New Liskeard Juniors, Susan Ross, Barbara Farlinger, Trudy Grant, Vicki Grant and Susan Mercier.

More of the Juniors portrayed the Highland Lassies, Nancy Fielder, Arlene Farlinger, Carmen Landry, Trudy Wilson, Louise Lamothe, Sally Walker, Patricia Bligh, Bonnie Binkley.

Haileybury's Miss Linda Grozelle as The Bonnie Lassie, presented a clever solo number.

New Liskeard Juniors, Nan Chapman, Kerry Hogan, Jenifer Cawley, Dianne and Debby Godard, Mary Vic Wallis, Christene Wilson, Lynn Spencer and Elsie Catt with four Intermediates, Carol Bond, Carol Stafford, Jean Thompson and Sharon Pettman, presented a Cowgirl number.

An Indian scene, complete with teepee, pow wow smoke and princess was given by Haileybury Juniors Gwen Butler, Carol Bailey Mary Campbell, Linda Cooper, Carol Davies, Linda Gibson, Margie Hurst, Anne Mary Roche, Cheryl Rouse, Linda Taylor, Heather Pearson with Miss Janet Camsell as the Indian Princess. Tommy Binkley of New Liskeard was the Indian Prince.

Zulus and Coolies were also portrayed by the Haileybury Juniors, Suzanne Desjardins, Sandra Mattice, Marianne Morissette, Debbie Murphy, Aline Parent, Rita Butler, Linda Bryson, Cathy Jane Crandall, Denise Fleming, Gayle Gibson, Judy Hurst, Carol MacLaughlin, Michelle Morissette, Jane Pringle and Patsy Thody, Miss Barbara Camsell of Haileybury as the Indian Princesses and Miss Bonnie Keon of New Liskeard as a most authentic Witch Doctor.

Miss Carmen Landry of New Liskeard did an Eskimo number and the Club professional, Mrs. Chris Blair of North Bay, received tumultuous applause as she brought back the Roaring Twenties, a number which included the Charleston.

To complete this count Charles Snelling, of Toronto, who was five times Canadian Senior Men's Champion and a contender for the Olympics, gave a brilliant performance and in answer to contin-

ued applause, returned again to the ice.

The other two stars, Miss Gertie Desjardins and Maurice LaFrance, again delighted their audience.

The third court of the program was "Apple Blossom Time," with Maypole Dancers, Bettijane Mills, Bonnie Herity, Margaret Kenyon, Jacqueline Johnston and Judy Rundle. The girls are New Liskeard Intermediates who have their preliminary tests.

Following these were the Blossom Dancers. These were both New Liskeard and Haileybury Intermediates, Bonnie Keon, Marielle Breault, Susan Grant, Jackie Neal, Jean Thompson, Sharon Pettman, Nora Brookfield, Janet Camsell, Barbara Camsell, Linda Grozelle, Carol Bond, Carol Stafford.

Court number four was called "A Rainy Day" and featured a little elf who took a little girl to a land where it always rains and everyone is happy. The Elf Queen was Miss Barbara Camsell of Haileybury, with the New Liskeard Juniors representing the Rain Elves, Carol Murchie, Janet Kemp, Dorothy Ann Blake, Susan Binkley, Mandy Taylor, Debbie Caldwell, Gerry Hutchinson.

The raindrops were Haileybury Intermediates, Ann Bryson, Lynda Camsell, Dianna Dean, Mary Hurst, Joyce and Margaret Menzies, Judy Ann and Rosemary Robinson, Nancy Thoday and Sheila Thompson.

Miss Susan Grant was the Rainbow and the Little Girl was

Marielle Breault, both of New Liskeard.

New Liskeard Intermediates were the Rain Misses, Mary Prentiss, Marianne Koniewich, JoAnne and Georgia Murphy, Karen Butler, Susan Stevens, Jacqueline Johnston, Bettijane Mills, Bonnie Herity and Margaret Kenyon.

The concluding performers in this were the Rain Goddesses Miss Bonnie Keon and Miss Marielle Breault, Northern Ontario Senior Ladies Pair Champions, 1959, both of the New Liskeard Club.

One of the most outstanding group performances was the American Precision figure with both Haileybury and New Liskeard Intermediates skating in it. Their colorful red, black and white striped costumes and head bands, with a tall white ostrich feather, added to the enjoyment derived from watching them. Skating in this number were Bonnie Keon, Marielle Breault, Susan Grant, Jackie Neal, Margaret Kenyon, Jean Thompson, Sharon Pettman, Carol Bond, Carol Stafford, Janet Camsell, Barbara Camsell, Linda Grozelle, Vicki Gilkes, Karen MacPherson, Marion Plaunt, Judy Rundle.

It is impossible to describe the beauty and colorfulness of the many costumes, or to properly commend the work of those who planned and carried out the making of them.

Providing a bit of hilarious entertainment, if not accomplished skating ability, were a number of "native" Hawaiians, in very authentic costumes. Their luxuriant growth of hair, falling to their shoulders, provided a disguise of

sorts but among the faces recognized were those of Dr. Fraser Farlinger, Lomer Lamothe, Stan Milbury, W. Neil and several others.

At the conclusion of the performance on Saturday night, presentations were made to the guest stars, Miss Desjardins and Mr. LaFrance receiving travel alarm clocks and Mr. Snelling a pen and pencil set.

Miss Desjardins and Mrs. Blair the Club's professional also received corsages and a gift of jewellery also went to Mrs. Blair, from the two clubs.

Following this a reception was held at the home of Mrs. Morgan

Grant for the guest stars, members of the executive and those who assisted at the carnival, "behind the scenes."

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