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## The Haileyburian and COBALT WEEKLY POST

Vol. 52; No. 50

Northern Ontario's Oldest Weekly Newspaper

THURSDAY, FEB. 21st, 1957

### Mayor Art Conke of Haileybury Likes The Change

I am very pleased to learn that the Haileyburian is expanding. During the past 18 months we have witnessed the revival of this grand old paper, and today it is much stronger and bigger than it has been for many years.

This improvement in our paper is due to the devotion and hard work of its staff, made up largely of Haileybury people.

Now it is expanding and bringing into the fold our good friends and neighbors in Cobalt with whom we have always had close and friendly relations.

If Haileybury is to get new industries, if the town is to expand to what it was before the fire, and become a better place in which to live, we need a strong newspaper. I believe this change in the makeup of our paper is for the good of Haileybury and for our friends to the south in Cobalt and North Cobalt.

Things may not come to those who wait, but it takes some people a lifetime to find it out.

Motorists should remember that even St. Christopher begins to lose faith at 90 miles an hour.

And some Christians keep the Sabbath wholly for pleasure.

#### WEEK'S WEATHER

Week Ending February 20, 1957		
Thursday	18	13
Friday	27	10
Saturday	28	22
Sunday	26	21
Monday	30	20
Tuesday	18	14
Wednesday	20	07

## Music Helps The Handicapped

By Frances Korson  
"When are you going to take us?" "What are we going to do today?" "Can we have a concert?" These are just a few examples of the welcoming reception that greet me upon my arrival at a class for handicapped children.

Born in Cobalt, Ontario, a graduate of the Royal Conservatory of Music, and an associate therapist of the National Association of Music Therapy in the United States, I am one of the few teachers in Canada equipped to help the retarded or physically handicapped child through the means of music therapy. In the past six years I have worked individually and in groups with over eighty non-handicapped and over one-hundred handicapped Canadian children between the ages of five and eighteen.

If you were to watch a group music therapy session, you would realize that music is not given as a "frill", a luxury, or a pleasant diversion; nor is it employed to develop professional skills. It is used, however, as a tool to aid the health of each child in some way, physically, mentally or emotionally.

So many of these youngsters have to forego sports, dancing, active games and many other good things in life which non-handicapped children take for granted that they need an element like music even more than the others to substitute for the activities beyond them. In almost all the handicapped children I have worked with, I have found one trait in common, and that is a love for music. Music supplies something for these children which nothing else can replace—it charms, rests, or invigorates, as the case may be.

Two factors which contribute



Frances Korson

to a child's musical sense are his native impulse to croon and the impulse to imitate sounds and rhythms made by others. There is nothing more primitive than this feeling of rhythm. It is a steady, a soothing, or an arousing force, according to the character of the pulsing. But it is an organizing influence that it is most valuable to a group of handicapped children. Because of this, I usually begin the group work with clapping and stamping in simple rhythms and proceed from there to rhythm band. Later, group singing and listening to music is added. Children learn to recognize beats, various meters, moods, simple musical forms and instruments. Little children's songs are acted out and these they especially enjoy. Use is made of their limbs for beating time and conducting, while supplying exercises to strengthen weaker muscles in the case of the physically handicapped.

or means of using music therapy for it is done on a spontaneous basis according to the children's curiosities and needs. For example, one day when I arrived at class, I was told that the youngsters were to leave earlier than usual to be inoculated with Salk vaccine. The children were upset and frightened. To allay their fears I had them act out the motions of giving needles to each other. I then added some simple music on the piano and the whole event became a game. By the time they were called, the children were calmer and accepting of what was to come.

To encourage children to do what they enjoy and are able to cope with, assures their co-operation. It gives them self-confidence and enables them to relax and become more courageous. They gain a feeling of security and achievement no matter how small that accomplishment may be. The work in rhythm band can accomplish these goals for the handicapped because this activity requires no previous training and gives the children immediate satisfaction. Drums, sticks, clogs, bells, triangles, auto-harps are used, and sometimes a piano or harmonica is added.

One role which children like to play is that of the conductor, which while helping their contact with others, at the same time strengthens their ego. I remember Johnny, a severely handicapped but intelligent child who used to sit tied to his chair, his head drooping listlessly, feeling very much an outsider. The entire posture and attitude of this boy changed immediately when I asked him to conduct the band in a song he himself could choose. Having been accepted as leader made it easier for him to

become part of the group, and after a while he was also able to accept the leadership of others.

Then there is Josie, a very alert, tense little girl with cerebral palsy. Josie could not make her hands meet deliberately. When I gave her the cymbals to clang, after she succeeded the first time, she tried over and over again until she could do so regularly. This helped her toward better co-ordination of her hands which she can now use better for other purposes of her daily life.

Alexandra is a chubby-faced little girl of nine with laughing eyes and a friendly smile. Four years ago her parents were told that she was retarded and emotionally disturbed and that she would not be able to cope with work on the public school level. To make matters worse, she was an aggressive child and was always fighting with her playmates. There was only one interest in Alexandra's life at this time and it was music. I suggested piano lessons, and once these were started the world seemed to change overnight for her. She would sit for hours at the piano composing pieces about her toys, her friends, her fears, her sad and happy thoughts, the rain and wind and all the things in her world that had to be expressed in this way.

Through music, I tried to organize her work habits, and to increase her attention span. I devised various rhythm exercises where she would have to concentrate on certain beats in the music and react to them with some body motion. As her work in music progressed there was a marked change and improvement in her school work and she seemed less tense and better able to function in the social situation with her friends. Today Alexandra is about to enter grade four work both in school and in music.

The stories of these three children show various ways that music can affect and help a handicapped child. It is used to improve their attention span, to strengthen their muscular co-

### Mayor J. Damiani of Cobalt Welcomes Post

It is a good deal of pleasure that I can welcome the Haileyburian and Cobalt Weekly Post back to Cobalt. It is encouraging to see a home town paper being published by people who live in the town, and contribute towards its welfare.

Cobalt faces a long and tough struggle on the road back to prosperity, and we need a paper that will represent our point of view fearlessly and honestly. It is also encouraging to see this new development as a further contribution toward the close cooperation between Haileybury and Cobalt. Co-operation that has built the Cobalt-Haileybury Curling Club, that has been most marked in the mining field, and if continued can contribute toward our mutual prosperity.

It is worth remembering that when last year Cobalt faced a grievous loss of a major industry, it was the Haileyburian which brought the facts to the people, and battled valiantly on our behalf. There may be other battles if Cobalt is to keep what it has, and I have no doubt that the Cobalt Weekly Post will speak for Cobalt without fear or favor.

ordination, and through group work, to make a better social adjustment.

Handicapped children are constantly aware of their "differentness" and because of this many problems in their lives are frightening and confusing. Life ahead will be harder for them than for many others, but participation in and love for music can become a real resource for them. They should have more, not less than other children. Let them grow up with music, and have music become a part of their lives.

People may have reasons for trying to deceive others, but why try to deceive themselves.

Some people vote as they pray—never do either unless they are asking for a personal favor.

The Haileybury Home and School Association present

### Haydn Concert Orchestra

HAILEYBURY SCHOOLS AUDITORIUM

TUES., FEBRUARY, 26th

8.15 p.m.

SCHOOL CHORUS

ASSISTING ARTISTS

Adults 50c

Students 25c

(This is our money-making project for this season)

### St. Andrews Women's Federation Name Committee Heads for Year

The February meeting of St. Andrew's Woman's Federation was held on Wednesday February 13th in the church basement.

The worship service was conducted by Mrs. G. Campbell. Mrs. Timmins reported that arrangements had been completed for Saturday's Valentine Tea.

Mrs. T. Cragg and Mrs. G. Campbell offered to take part as reader and soloist at the Woman's World Day of Prayer on March 8th at the Pentecostal Church.

The following slate of officers was elected at the meeting:  
Secretary for Devotional Life and Christian Stewardship—Mrs. G. Campbell, Manse Committee—Mrs. R. Murphy and Mrs. T. Smith Secretary for Children, Youth and Christian Life—Mrs. T. Crandell Visiting Committee—Mrs. R. Cumming and Mrs. C. Tuer Secretary for Relief and Supply—Mrs. G. Kirk Literature Secretary—Miss C. Somerville Press Secretary—Mrs. G. Maddison Flower Convener—Mrs. J. Ritchie Kitchen Maintenance Convener—Mrs. W. C. Arnold, Phone and Lunch Committee—Mrs. R. McVittie, Mrs. C. Tyson and Mrs. D. Millar Group Leaders—Mrs. C. (Continued on Back Page)



The councils of New Liskeard, Haileybury and Cobalt have agreed to appoint Brigadier G. L. Cassidy of Haileybury, to the position of civil defence co-ordinator for the tri-towns.



### YOUR R.C.A.F. RECRUITING TEAM

with Flight Lieutenant Richard Nickerson and Corporal Russ Cousineau

Will be at the CIVIL DEFENCE BUILDING KIRKLAND LAKE

THURSDAY, FRIDAY, SATURDAY FEBRUARY 21st, 22nd, 23rd

See them! See what the R.C.A.F. can offer you.

Or Write: R.C.A.F. RECRUITING UNIT 159 Main St. E. NORTH BAY, ONTARIO

### Tenders Wanted

Cobalt Kiwanis Club invite tenders for BASS LAKE RESORT, comprising eight cabins and refreshment booth. Available as concession at flat yearly rate, or by monthly lease. Enquire for details from — Dr. L. McGarry, Cobalt. 50-3c

### B-I-N-G-O!

HAILEYBURY CURLING CLUB LOUNGE

Saturday, Feb. 23

8.15 p.m.

DOOR PRIZE \$100.00 BLACKOUT

Admission: 50c for 20 Games Additional Cards 25c

EVERYBODY WELCOME

COBALT-HAILEYBURY CURLING CLUB

ST. PAUL'S W.A.

Telephone BRIDGE & CRIBBAGE

TEA

will be held

SATURDAY, MAR. 2nd

from 3 to 6 p.m.

IN THE PARISH HALL

Prizes Will be Awarded!