

**THE HAILEYBURIAN**

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**DANGER! DANGER!  
DANGER!**

I wish every grown up in Haileybury might have heard what I heard and have seen what I saw last Friday afternoon—the unforgettable shrill shriek grinding brakes and the heart-rending scream of a child—the sight of a small body flapping and rolling and rolling on the road.

If they had seen it, surely something would be done. Something can be done. Something will be done if we all demand it. Let us do so before it is too late. Tomorrow it may be your child or—heaven help me,—mine! It may not be just a glancing blow from a fender, either.

I suggest—

(I) A much larger, more arresting sign.

(II) A pedestrian crossing, designated by white lines to each school, where the pedestrian always has the right-of-way. They have them in the city of Vancouver at every crossing where there is no traffic signal.

(III) A ten-mile speed limit from the Hospital to Main Street corner.

Don't let anyone tell you it cannot be done. It can, it should and it will be done, if the people

of this town demand it! What is the most important—our children or the convenience of our motorists?

MURIEL R. SMITH

**THE LETTER BOX**

Haileybury, April 4th, 1955

Dear Editor:

So many "beefs" are dull and uninteresting, so I have tried to make mine a little different.

However, it is a definite beef and contains more truth than poetry:

**South End Blues**

This rhyme is written 'bout our end of town,

The part that's forgotten, you know

When you ask for improvements it's the old run-around,

We continue to wade through the mud and the snow

They tell us point-blank that we don't live in town,

But the part that I'd like for to know

When the collector of taxes Makes his way around

That story they told us just isn't so

Of sewers they tell us dig a neat little hole.

With a shanty on top to make it obscure;

When the winter winds blow and it's bitterly cold,

You can't linger long that's for sure

Would some kind-hearted Councilor take this to heart,

And lighten our burden of woe

And send us a load of gravel or stone

To dry up the mud that is left from the fast-melting snow

Signed,

A Southern Georgianian

**Two Rinks from Local Club Attend Kirkland Visiting Day**

Two rinks from the local Curling Club attended visiting day in Kirkland Lake on Thursday, March 31st.

They reported having a good time and good curling.

A rink skipped by Myrtle Vachon with Leta Tulloch vice, Kay Hogan second and Rene Patriquin lead, came in for a prize.

The other rink was Flora McFarlane, Minnie O'Shaughnessy, May Hylands and Lita Dixon.

Quebec's first street lights burned fish oil as fuel.

**Rebekah Lodges Hold District Meeting Saturday**

On Saturday, April 2nd, the Rebekah District meeting was held in New Liskeard with thirty-two Past Noble Grands from the District attending.

Arrangements were made for a School of Instruction to be held May 18th in New Liskeard.

Those attending from Northern Light Lodge, Haileybury, were Olive Childs and Mary Hargrave.

The T.B. chest clinic normally held on the second Friday of the month will be held Friday, April 15th, instead of Friday, April 8th.

**New Jewellery and Repair Shop Opens**

Mr. B. J. "Turk" Broda, who was a former employee of Charbonneau's Jewellery firm, has opened a jewellery and watch repair shop in the Cumming Building.

Mr. Broda is a graduate in Horology from Ryerson Institute of Technology in Toronto and paying practically the same as in all branches of this work.

He is an overseas veteran, having served with R.H.L.I. during the Second World War. He is an ardent curler and fisherman and though a comparative newcomer is a booster for Haileybury and the North.

The lyrics for the patriotic song O Canada were written by the son of a Quebec blacksmith who ran away from home to live in the United States.

**Royal Conservatory of Music of Toronto MIDSUMMER EXAMINATIONS**

JUNE, 1955



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Easter Sunday — April 10th

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**With this entirely new kind of paint you can PAINT WITHOUT MESS**

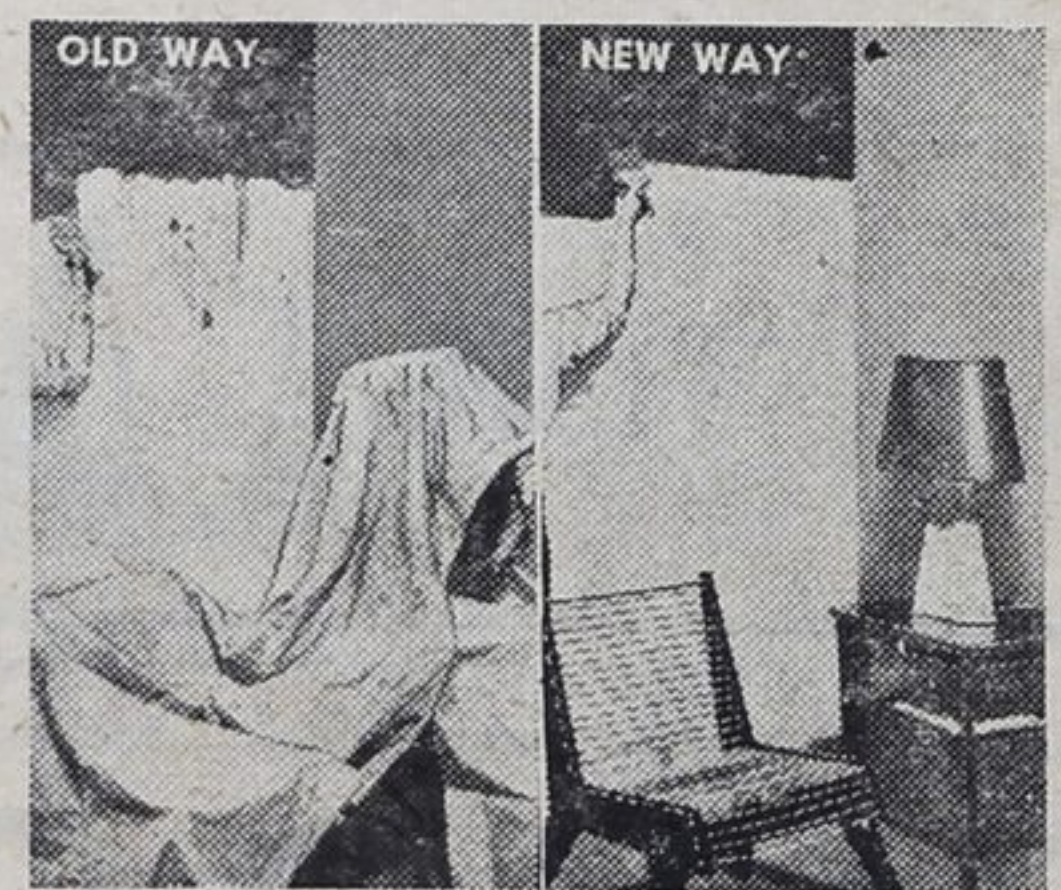
HERE'S THE fascinating story of a revolutionary new paint that's as easy to spread as butter on hot toast—yet ends all the messiness of painting. It's Thix—Scarfe's new Thixotropic (Jelled) paint. Thix ends drip, spatter and splash—all the messiness of ordinary paint—right from the moment you take the lid off the can.

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Then, as you paint, you find that at the first stroke of the brush or roller Thix flows on as smooth as smooth. No brush marks. No odour. Thix doesn't run down the brush handle. Thix won't spatter or "spray" when you're painting the ceiling—won't run or "curtain" when you're painting the wall. The working edge of your painted surface stays wet for 30 minutes, so that there's no danger of lap marks. Yet the whole job will dry to a hard, washable surface overnight.

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So for your next painting job ask your Scarfe dealer for a can of Thix. He stocks Thix in shades to match most colour schemes. But if you are anxious to decorate in some "out of the ordinary" shade, it's easy to achieve with a simple colour mix. Your local Scarfe dealer will show you how. For professional help and advice see your nearest painting and decorating contractor.



You can use Thix with a brush, roller or spray-gun. It's odourless—quick drying—washable. Above, a home decorator demonstrates ease of painting with Thix. "Thix keeps a wet working edge for 30 minutes—makes sure you leave no hard edges. Won't curtain or run," he says. "Brush marks flow out, and it dries hard overnight without filling the house with the smell of paint." Decorators declare that Thix is the greatest paint discovery of the century.



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