

The HAILEYBURIAN

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'OH, YOU COBALT'

On July 5th, the Town of Cobalt is celebrating its fiftieth anniversary. Already, plans are well under way for the great occasion and no one wishes them greater success than their neighbor to the north.

A distance of five miles is the only thing which separates the two towns for since the early days of the camp, the lives of Haileybury and Cobalt have been so bound together that an unusual spirit of friendship and well being still exists.

Even today, almost 95% of one hundred mining men residing in this town are directly connected with the industry in Cobalt.

With all due respect to the county seat, we must admit that on innumerable occasions we have been asked by strangers where we lived and if Haileybury was not enough for the ignorants, we had simply to say "near Cobalt" and all was well. For the name has always and will always be symbolic of the romance of Canada's great wealth that lies beneath the ground and of the pioneers who made history when they struck the fabulous silver deposits beneath those gray, uninteresting rocks.

It is "the Best Old Town We Know." We are the second best we know and we wish them the best old anniversary we know.

IN THE MATTER OF SIDE-WALKS

Soon now, the town fathers will have a new budget for people's consideration and possibly a new tax rate. It remains to be seen.

Meanwhile, it might be well for citizens to take an active interest in this year's finances for there is much to be done in the way of improvements. It will be no easy task to decide what comes first and how much to spend. If citizens are thinking and we have no reason to believe that they are not, we invite them to express their views (constructive only and with malice towards none) through these columns.

On the agenda for consideration is a sidewalk for Latchford street. A plan to be carried out over a period of years has already been proposed by the Mining School principal and a majority of residents seem partial to the idea which would of course, come under local improvements. Apart from the disgrace and hazard to the residents affected by the existing conditions, we should never lose sight of the fact that the avenue in question leads to one of Canada's finest educational institutions which has brought not only honor but considerable financial gain to the whole town.

The Probyn street board walk is very thought provoking. Every other board seems to be non-existent and it is essential to travel the route in twos for balance so that the existing boards do not flip up and strike the pedestrian. We hasten to admit that it has an old world charm but this is 1953 and the people are only asking to be able to walk



MARISA REGULES

Already celebrated on two continents, her own native South America and our northern continent, Marisa Regules has recently added Europe to the worlds she has conquered. The vibrant young Argentine pianist, who combines the Hispanic fire of her family heritage with her outstanding technical and interpretive gifts, was called a 'real artist' after her debut in London's Wigmore Hall on January 26th, 1953. Five days before this, she had won the plaudits of the Paris press in a Salle Gaveau recital. The exciting young artist will appear in the final Temiskaming Community Concert Association concert in New Liskeard on Thursday evening, April 16th. At her New York recital on December 5th, 1952, Miss Regules confirmed once again the deep impression she has made every season since her arrival here. She first came to the United States under the cultural exchange policy initiated with Latin-American countries by Columbia artists. During her busy career in the United States she has taken time to revisit her home continent three times. In 1946, her popularity was dramatically demonstrated by a line three blocks long waiting to purchase tickets for her first Buenos Aires recital. The Teatro Colon which seats 4,000 was sold out so that 200 seats had to be placed on the stage. In the United States, Miss Regules has been heard with many of the major orchestras including the New York Philharmonic Symphony, the Cleveland Orchestra, the Scranton Philharmonic and the National Indianapolis and Minneapolis Symphonies.

into 1954 at a safe pace. We do not wish to leave the impression that this project must be considered above all else. We know that there are other side-walks and other problems to be faced. We particularly dislike people who immediately say "Why should they get this when we need this." This is simply a call to arms of people with clear heads and their hearts in the right place to unselfishly get behind the Mayor and Council to plan an immediate long term, sensible one, two, three campaign to get everything in this hamlet up-to-date. And it will not be easy.

TO BE ON TIME

It has been fairly well established that human beings have many peculiarities. Not least among them is their habit of regarding time from two quite different points of view. If it is their own time which is in question, heaven help the offender, but if it is the other man's time, anything can happen. Whether a person is punctual or not is rarely a matter of speed. It is simply a matter of selfishness which develops into an aggravating habit for all concerned. We wonder why meetings are called for any hour sharp. It would be much more in keeping with truth if individuals were advised to come any time they felt is was convenient.

We have seen members of organizations inwardly seething but smiling sickly as the president wandered in three-quarters of an hour late. What he did with the three-quarters of an hour has never been explained; we have seen individuals come to a slow, rolling boil in waiting cars if we did not emerge at a fast trot on the minute but if the situation were reversed, the same individual would take time to make out an income tax form although he is well aware that we will see the last half of the movie from the front row; we have seen housewives resembling an unsuccessful house plant because the motor to



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the washing machine was due back at nine o'clock and it is eleven o'clock and the week's schedule is on the rocks; as for the thoughts that run through her head when husbands are continually late for dinner, we cannot speak.

Newspaper publishers are unfortunately in a lovely position to observe this characteristic of the race; we are, even yet, astounded by the number of people who fail to get material in before deadlines yet look positively insulted if we suggest they are late.

After all these years, we would be fools indeed to think we could expect to turn selfish thinking into thoughtfulness—we simply advise setting a good example and being late, very late when involved with the worst offenders.

COFFEE, A CIGARETTE AND YOU

Such heartening news this week

from Professor Knaffl-Lenz of the University of Vienna. We do not know the Professor personally, but see no reason why his opinions should not be given as much publicity as those eminent gents who have been sounding off on the evils of smoking for so long that they have undoubtedly ruined the pleasant habit for many a peaceful living citizen.

Smoking, it now seems helps to increase an individual's sociability, lessens his preoccupation with his ego, relieves anxiety and banishes fatigue. Professor Lenz should be given a flat fifty for these observations.

The good man suggests that it is not the nicotine content of tobacco that plays a decisive role in its enjoyment, but rather the packing, the form and color of the cigar, the wrapper, the aroma and the type of pipe.

"All the senses are engaged in smoking—touch, sight, smell and

taste," he adds. "Feelings of hostility which might be aroused by an unwelcome interruption of work do not materialize because the occupation of all the senses produces an impression of activity which is in fact non-existent. Boredom does not arise and mental work is more readily accomplished."

Dr. Knaffl-Lenz regards some of the drugs which affect the central nervous system as harmless and merely a means of enjoyment. He included spices caffeine-containing beverages and tobacco in the harmless group.

Dear Dr. Lenz.

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