

The HAILEYBURIAN

Issued every Thursday from The Haileyburian Office, Broadway Street, Haileybury, Ont.



D. E. SUTHERLAND, Publisher

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EASTER TIME

From the empty grave of Jesus the enemies of the Cross turn away in unconcealable dismay. Those who the force of no logic can convince, and whose hearts are steeled against the appeal of almighty love from the Cross itself, appeal before the irresistible power of this simple fact. Christ has risen from the dead! After two thousand years of the most determined assault upon the evidence which demonstrated it, that fact stands. And so long as it stands Christianity, too, must stand as the one supernatural religion. —Benj. B. Warfield D.D.

The story of the Resurrection of Christ as told in St. Matthew's Gospel is the basis for the most joyful festival of the Church — indeed, it is the basis for the Christian faith.

Through the ages, Easter and springtime have become closely associated in the minds of people everywhere. The eternal mystery of the renewal of life in nature in the spring and the story of the Resurrection at once bring a new hope to man that goodness will prevail over evil, that light will be shed on the darkness, that peace not strife will fill men's hearts. The triumphant message of Easter should renew a right spirit within us.

People of our community, like those of hundreds of communities all over the Christian world, will gather next Sunday in their churches to worship the risen Christ, to pray for peace, to seek the inspiration of the beautiful music of Easter and the comfort and challenge of the Easter messages. The church here should be too small to receive all those who wish to accept the challenge.

HOT CROSS BUNS

Remember the old nursery rhyme "Hot Cross buns! Hot Cross buns! If you have no daughters, give them to your sons". This time of year daughters and sons will greet any meal with a smile if hot cross buns show up.

It's hard to believe that the hot cross buns tradition is as old as it is. The Egyptians baked buns with the sign of the cross at least once a year. They believed they kept evil spirits and poor health away. This probably was the basis for the medieval custom in Scotland and England of hanging a hot cross bun on the chimney-piece, where it was left all year. Doing this was supposed to keep evil spirits from coming down the chimney and spoiling the baking.

Times have changed. These days no buns are left for evil spirits. We gobble up every last crumb of delicious brown-crust hot cross buns, then beg for more. There's no reason why we should not get our fill, either. These yeast-raised treats, spicy and full of currants and raisins, are delicious for breakfast, lunch or dinner, and between meals, too.

The Sunny South Beckons

The Florida winter tourist season, once reckoned as reaching its peak between January 15 and March 15, as been gradually stretching out over longer periods, but the most marked change has come this year, with the peak coming two or three weeks later than usual. January was a disappointment to many caterers to the tourist trade, who began to ask "Where are the tourists?" and to wonder whether the annual increase in the tourist flow of the past few years was beginning to slacken.

But February came in with such a bang that, despite a great expansion, the state's tourist facilities have had an overflow. This has been particularly true in

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west coast resort towns, which have had the biggest boom in their history. With tourist coming later, they are planning to stay later so that continuation of a busy winter season through March and even into April is expected.

SANATORIUM NEWS!

By JOHN JAMES

Saturday, April 5th our new Patients' Council had been elected and had taken over the reins for a three-months period. The new Council consisted of the following patients: Shirley Nash, Mary Seyers, Grace Beaucage, Billy Parliament, Albert Turcotte and Roy Neimi. Best of luck to the new Council.

Soon to be discharged are Miss Sheila Carr from New Liskeard and Miss Yada Borg of Hearst. Both of these girls have been very active here at the San. They have taken part in our Patients' Council and are to be congratulated on a job well done. We wish to extend our sincerest congratulations to these two girls.

On Thursday last the San. was visited by Curly Carter and his Mountaineers from Kirkland Lake who generously donated an evening of their valuable time to put on for us one of the finest shows we've had the pleasure of listening to in a long time. Thank you very much, Curly Carter.

Leaving on pass for home for the Easter holidays are as follows: R. Boissoneault, E. La Chance, Med. Guay, Billy Parliament, George Chief, Mickey Vasilawscas, Rene Poirier, Roy Sullivan.

Visiting Lorette Kutch were Mr. and Mrs. Howard McGregor. Mr. and Mrs. A. Lavin of Timmins visited Mrs. T. Blanchard. Mrs. G. Melanson had her four sisters and her brother-in-law up to see her. Mr. Wanfield was in to see Mr. Heroux. Mr. Laurin had his family in to see him on Sunday. Mr. R. Cerisano was visited by his wife and his nephew from North Bay.

LIBRARY NOTES

It is always interesting to learn about other people—their characteristics, their habits, joys and their sorrows, and their struggles to reach their own particular goal in life — in other words "What Makes Them Tick". In the Library you will find a variety of biographies as interesting, or more so, than fiction. For instance, there is a very timely book out:

Eisenhower, the Man and the Symbol. by John Gunther

One of America's foremost reporters creates an incisive portrait of America's most famous leader. Here you will find a clear understanding of Eisenhower's real personality, his unprecedented rise to world prominence, and his views on many important issues.

Adventures in Two Worlds, by A. J. Cronin.

This famous novelist here gives us his reminiscences as a medical doctor and as an author.

White Man Returns, by Agnes Newton Keith.

By the author of Land Below the Wind and I Three Came Home. This is a sensitive and sympathetic story of the relationship between a devoted white family and the Chinese, the Indians, the Murats and the Eurasians whom the Keiths in so many ways tried to help.

We Barrymores

Lionel writes of brother Jack and sister Ethel and of other members of the famous theatrical family. But mostly he tells the story of his own full and entertaining life. He might have been as distinguished an artist or musician as he was an actor, and there was never a dull moment for him—nor for the reader.

The Library will be closed on Friday, April 11, and on Monday, April 14th. Open as usual on Saturday.

THE SONG OF THE WILLOW, CATKIN FAIRY

The people call me Palm, they do: They call me Pussy Willow too. And when I'm full in bloom, the bees come humming round my yellow trees.

The people trample round about An spoil the little trees and shout: My shiny twigs are thin and brown: The people pull and break them down.

To keep a Holy feast, they say, They take my pretty boughs away. I should be glad — I should not mind — If only people weren't unkind.

Oh, you may pick a piece, you may So dear and silky, soft and grey). But if you're rough and greedy, why You'll make the little fairies cry.

Columbia Canadian Trio

An outstanding event of the current musical season will be the first appearance here on April 17th in the New Liskeard Community Hall of the Columbia Canadian Trio.

Three brilliant young artists of Canadian birth (Joan Rowland, pianist, Betty-Jean Hagen, violinist and William Hossack, cellist) have combined their talents to form this new ensemble which made its highly successful first American tour in the spring of 1951. Their tour, limited by previous solo commitments of the individual artists, was sold out with 16 engagements in just 19 days.

During the 1951-52 concert season, the Columbia Canadian Trio is touring extensively throughout the United States and Canada. In more than sixty engagements these three personable young artists are presenting a program of wide variety and interest, with trios, duos and solos scored for their instruments.

Joan Rowland, pianist, is a native of Toronto. A pupil of Mona Bates, she is only 21 years old and already a veteran of sixteen orchestral engagements and a New York recital.

Betty-Jean Hagen, violinist, is another 21-year-old whose achievements belie her years. As winner of the coveted Naumberg Award, the first Canadian to be so honored, she made her New York debut in Town Hall on November 15, 1950. More recently, Miss Hagen's national competition held in Paris last June, an award which carries with it enormous prestige.

William Hossack, cellist, is a native of Toronto and in his early twenties. He has been studying cello under Cornelius Ysselstyn, the great Dutch cellist, since he was ten. He was first associated with Miss Hagen when they played together in the trio of the Royal Conservatory of Music. He has appeared in many Canadian cities and at the same time with a Bachelor's and Master's degree in Mathematics and Physics, he is working on a Ph.D. in astronomy.

FESTIVAL AT SYRUP TIME

The world's largest producer of maple syrup is Vermont, which makes at least 40 per cent of all the syrup produced in the United States.



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The first of the current series of festivals in St. Albans took place in 1948 and it was at that celebration that Vermonters began to pay tribute to the best sugar farmer in the region by making him King of the festivities. He is chosen for his ability to make syrup and to keep a good orchard.

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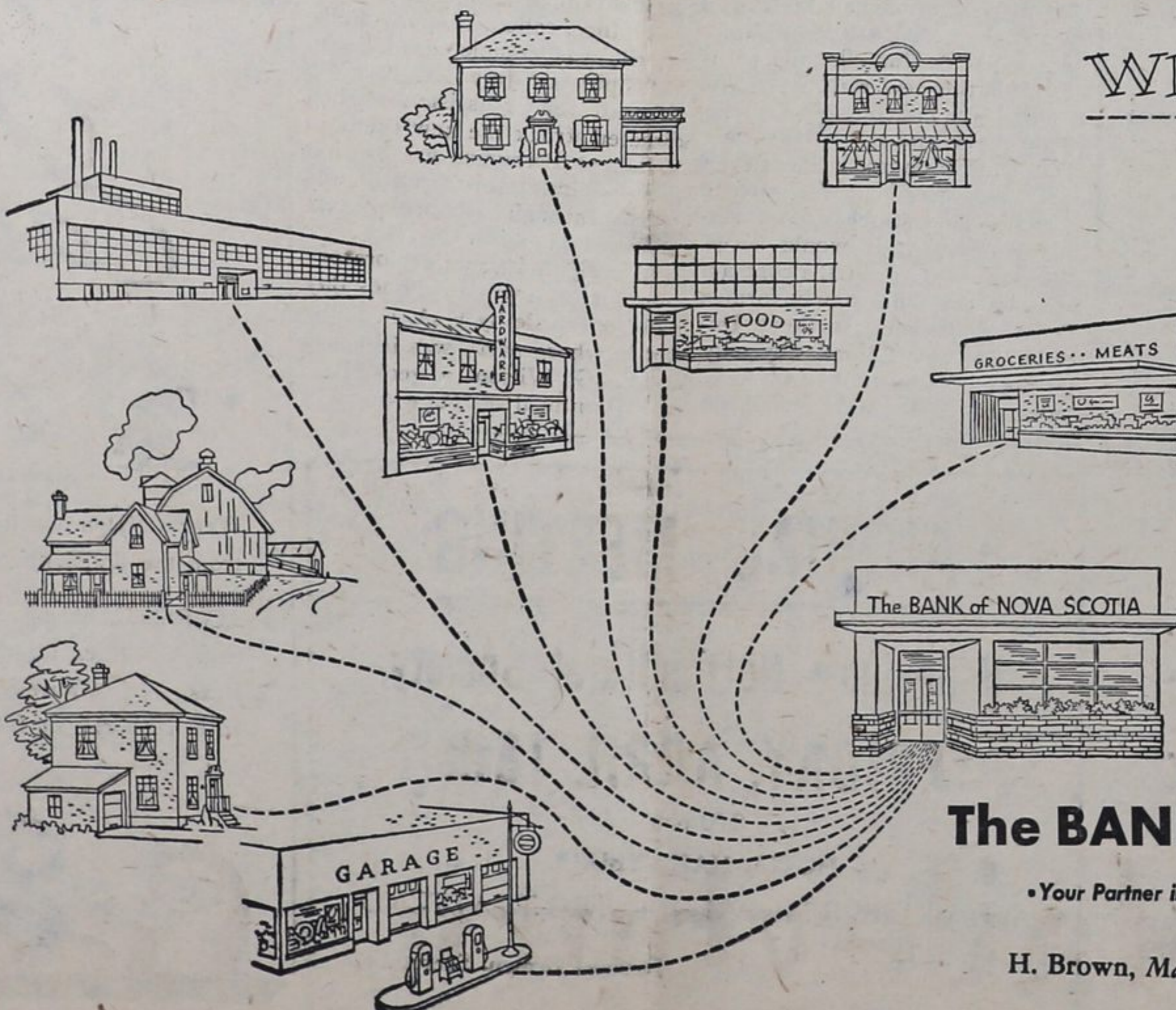
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What goes on here?

• Money is deposited; loans are made; drafts and money orders sold. Bills are paid, cheques cashed, payrolls made up. Questions asked and answered about new business, foreign trade, taxes, securities . . . All this activity helps keep your community going—and growing! That's why there is a branch of The Bank of Nova Scotia near you . . . to serve the banking needs of your community . . . to help make daily business easier and more productive. Your banking needs may be simple—or complex. Whatever your plans may be . . . consult your Bank of Nova Scotia manager on the financial angle . . . it can mean dollars and cents in your pocket.

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