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For the  
Boys and Girls

## THE HORSE OF RINALDO

BY ANNA H. WAYNE.

Bayard was a very beautiful horse, of a light bay color, with a silver star in his forehead, his hind feet white, his head delicate and his mane fine and thick.

Rinaldo was a noble young peer who belonged to the court of the Emperor Charlemagne.

Everybody had heard about the wonderful horse Bayard, and Rinaldo longed to have possession of him. So he set out for the forest of Arden, where it was said Bayard lived in a cave.

But when the young knight saw the fierce animal rushing upon him, he had some reason to tremble at the adventure he had undertaken.

In the contest, the horse kicked once or twice with such tremendous force that Rinaldo almost fainted.

But he was brave, and besides he was the hero who had been chosen to conquer Bayard, because he was of the race of Amadis de Gaul, to whom Bayard had once belonged.

And so it happened that in the struggle Bayard's foot caught in the branches of a tree, and then Rinaldo succeeded in pulling him down to the ground.

Now, the moment he touched the ground, he became perfectly docile, and seemed delighted to have Rinaldo for his master, and from that day till the day of his death he loved Rinaldo with all his heart, as you shall hear.

By and by a great king, named Gradasso, came against Charlemagne with an army.

And what do you suppose he wanted? Two things—one, the famous sword Durindana, which belonged to Rinaldo's cousin Orlando, and the other Rinaldo's horse Bayard.

Rinaldo said he would fight for his horse, so the matter was to be decided by simple combat between himself and Gradasso.

But while they were fighting a magician appeared, who pretended to be Gradasso, and he drew Rinaldo away in another direction, till finally he was taken prisoner.

Charlemagne, who thought Rinaldo had run away from the battle, decided that it would be right to give Bayard to Gradasso.

But Astolpho, a relative of Rinaldo, had already taken charge of the horse, and would not give him up.

He offered to fight for him, however, and as nobody thought Astolpho was a very fine knight, Gradasso agreed to this.

But the truth was, Astolpho had an

enchanted lance, and with this he conquered Gradasso.

So the horse was saved and Astolpho set out in search of Rinaldo, in order to restore Bayard.

In spite of his lance, Astolpho was not successful in all his battles, and finally Bayard was taken from him, and by and by it happened that the knight who won the horse found himself fighting face to face with Rinaldo, who had now escaped from prison.

The knight who rode Bayard was fighting in the cause of a king who had a very beautiful daughter, named Angelica. It so happened that Angelica was in love with Rinaldo, but at that time he cared nothing for her.

When Bayard saw Rinaldo, he knew him in a moment, and would not fight against him, and he gave so much trouble to his rider that the next day the knight rode away on another horse, leaving Bayard in disgrace.

Angelica sent him to Rinaldo, hoping to please him in that way, but Rinaldo was under an enchantment which prevented his caring anything about her, no matter how kind she might be.

Rinaldo had been drinking from a mysterious fountain called Disdain; but by and by, he drank from another fountain, which made him love Angelica dearly, while, she in the meantime, drank of the waters of Disdain, and cared no more about Rinaldo.

Indeed, she rode away from him with another knight. She and this knight had a great many trials in their journey, and finally their horses were giving out when they espied Bayard coming toward them.

The sagacious horse remembered Angelica well, and let her come to him and caress him, though he would not suffer the knight to touch him.

When Angelica had secured the horse, they both mounted, and would have ridden away if Rinaldo had not appeared.

He loved Angelica so much now that he was ready to fight for her with the other knight, and you may be sure Bayard would not fight against his master. So there was a very singular battle.

In the meantime, Angelica slyly rode away on her own horse, and though Rinaldo sought her every where, and Bayard did his best to help, they could never find any trace of her.

It is said that, after awhile, this beautiful princess married a shepherd and lived very happily.

Whether Rinaldo ever recovered from her loss I cannot say, but he seems to have devoted himself to knightly adventures for a long time after that.

Once Gradasso gained possession of Bayard by treachery; but for all that Rinaldo succeeded in getting his horse back again, and traveled half over the world with him—even as far as Egypt. While they were in Egypt there was a great battle between Charlemagne and the Spaniards, called the battle of Roncesvalles, which you may have learned about in history.

But I do not believe your history will tell you that it was thought so important for Rinaldo to be present at the battle that a magician entered into the horse Bayard and made him fly like the wind all the way from Egypt to Spain. Yet that is the story. Rinaldo could not do much good when he arrived.

He only saw that the battle was lost and all his friends killed.

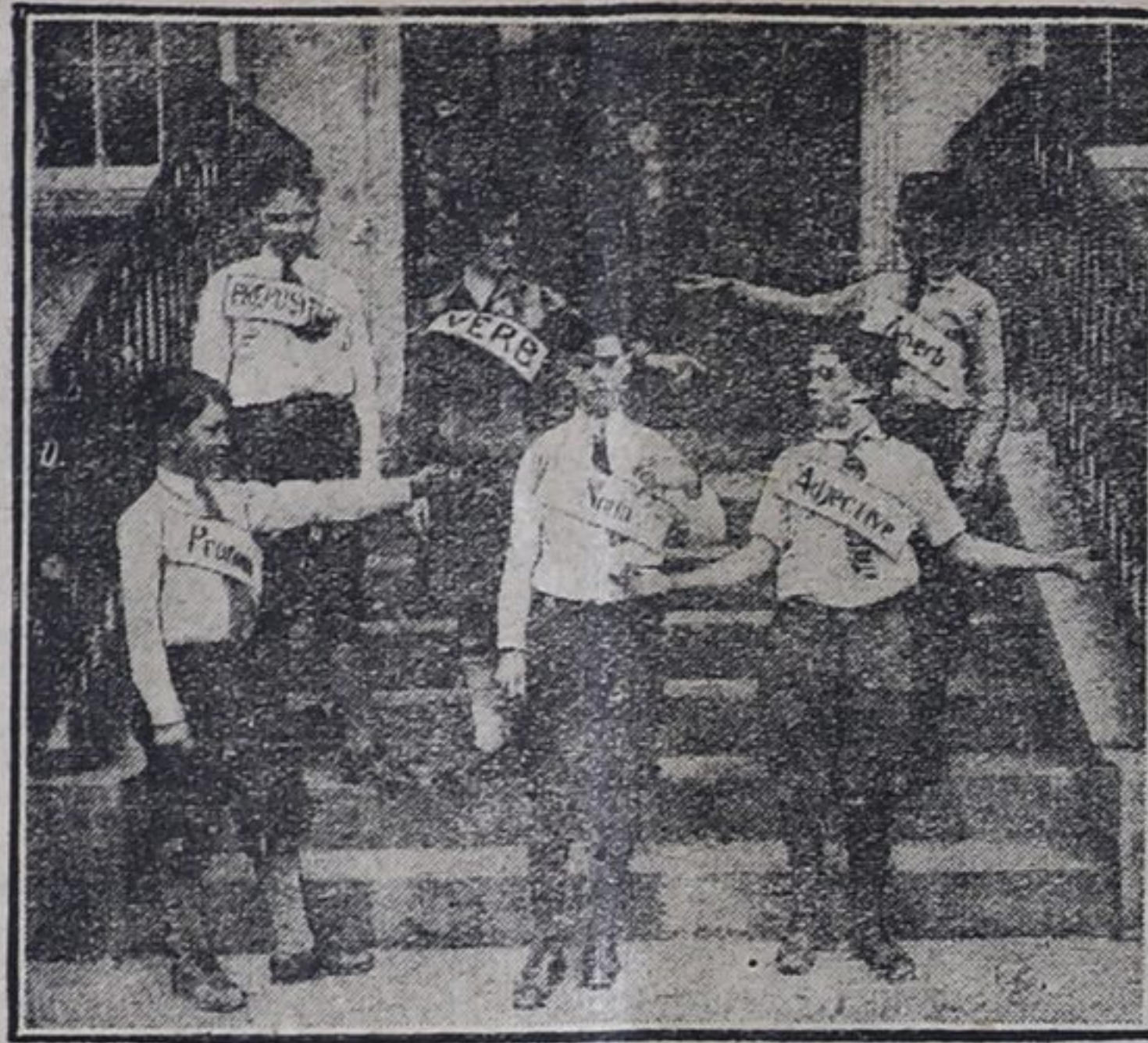
It was unfortunate that he came back at all. Charlemagne had a wicked son, Charlot, who hated Rinaldo, and through the influence of his son, Rinaldo's brothers had been put in prison.

Rinaldo then offered to give himself and all his possessions to the king if his brothers could be set free.

But when he was on his way to the king he fell asleep, and Bayard strayed away. Some one found the horse and took him to the king. So Rinaldo felt quite destitute.

Then an old magician, who was his friend, proposed that they should dress as pilgrims and go to the court, where the king had appointed a day to show Bayard to the ladies. Rinaldo was to pretend that he was deaf, dumb and blind.

Of course, when they reached the field, Bayard knew his master, in spite of his dress, and came to him and caressed him. Then everybody said



Grammar said to have been made easy by a new game, invented by Kerry Conway, Forest Hills, L.I. Pupils are given names of the parts of the speech, and then enact an amusing playlet, in the course of which they explain their functions. Photo shows the "parts of speech" in action.

the pilgrim must be very holy, if even the dumb beast worshipped him.

The magician then told the people that this magician had been deaf, dumb and blind for near two months, and that it had been foretold that if he could ride the horse Bayard, it would cure him.

The king consented, and as soon as Rinaldo had mounted, he put spurs to his gallant horse and rode off at a great speed.

The magician pretended to be frightened, as if he thought the horse was running away with his friend. So nobody suspected any deception.

The magician went away, took off his disguise, and then came back to court, and worked so well that he finally released Rinaldo's brothers.

But the king besieged Rinaldo's castle and, as there was not food enough to support the men within it Rinaldo finally consented to have his mother ask forgiveness for him of the king.

The king promised it if he would give Bayard to Charlot. That seemed so cruel that the brothers wanted him to refuse, but Rinaldo thought that would not be right.

What do you suppose Charlot did? He told his servants to take Bayard to the bridge and throw him into the water.

Bayard sank, but when he came to the surface and saw Rinaldo he swam to land and ran to him, as if to ask why he had treated him so.

Then Charlot had a millstone tied to each foot and two to his neck, and had him thrown into the water again. But Bayard saw his master, threw off the stones and came back again.

Then Rinaldo's brothers begged him not to give the horse to Charlot again, but Rinaldo thought he ought; only he told Charlot that if the horse should rise again, he could not bear it any longer.

So Charlot made Rinaldo hide himself. Then he loaded Bayard with stones once more and threw him into the water.

He rose to the surface, looked everywhere for Rinaldo, but could not find him, so his courage failed him and he sank forever.

Rinaldo was so unhappy that he never mounted a horse again, but went away and lived as a hermit.

If you ever learn to read the old French and Italian poets, I should not wonder if you should find this story and many others just as remarkable.

### What's in a Name?

Do names matter? According to the adherents of numerology, to-day's very latest craze, they do. These ingenious people have discovered that the relation of certain numbers to the letters of your name may vibrate you to success or failure.

Students of human nature have always realized that names count, and have acted on their belief. The Shakespearean critic and biographer of King Edward, Sir Sidney Lee, who died recently, was undoubtedly wise in changing his name from Lazarus to Lee, which he did, on Dr. Jewett's advice, when at Oxford.

A publisher once sat in his office to interview the writer of a manuscript, which his reader had described as "a novel of rare passion and power, probably the work of a woman of mature experience." When a girl of seventeen was ushered in, the publisher declined to discuss the book with her—he wanted to see the author.

"I am the author," the astonishing young person replied; and the publisher then set to work to invent a pen-name for her which would take the public fancy. The lady is now known all over the world as "Victoria-Cross."

Then take the case of fascinating Claire Windsor, of film fame. Miss Windsor thought that name would sound better in the ears of film enthusiasts than her rightful one, which is Olga Cronk.

Gustave Apfel felt likewise when she emerged screenwards as Lila Lee, whilst recently the Fox Film Corporation announced that "Miss Beatrice Burnham, after giving the matter much consideration, has changed her name to Inez Rene, to match her Latin personality."

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### Memory.

Walking God's Acres on a summer's day

I stopped before a shaft of marble tall,

"Rich men," thought I, "are favored after all,

In splendor and in luxury sleeps their clay;

From earth their memory does not pass away,

While round about the poor, 'neath markers' small,

Sleep in oblivion, seldom seen at all."

And then it seemed I heard the great man say:

"Envy me not this monument of stone,

Look to that modest grave across the way,

His memory by those simple flowers is shown,

Placed there by loving hands but yesterday.

Still come the living to his humble plot,

I sleep 'neath marble, but I am forgot."

—Edgar A. Guest.

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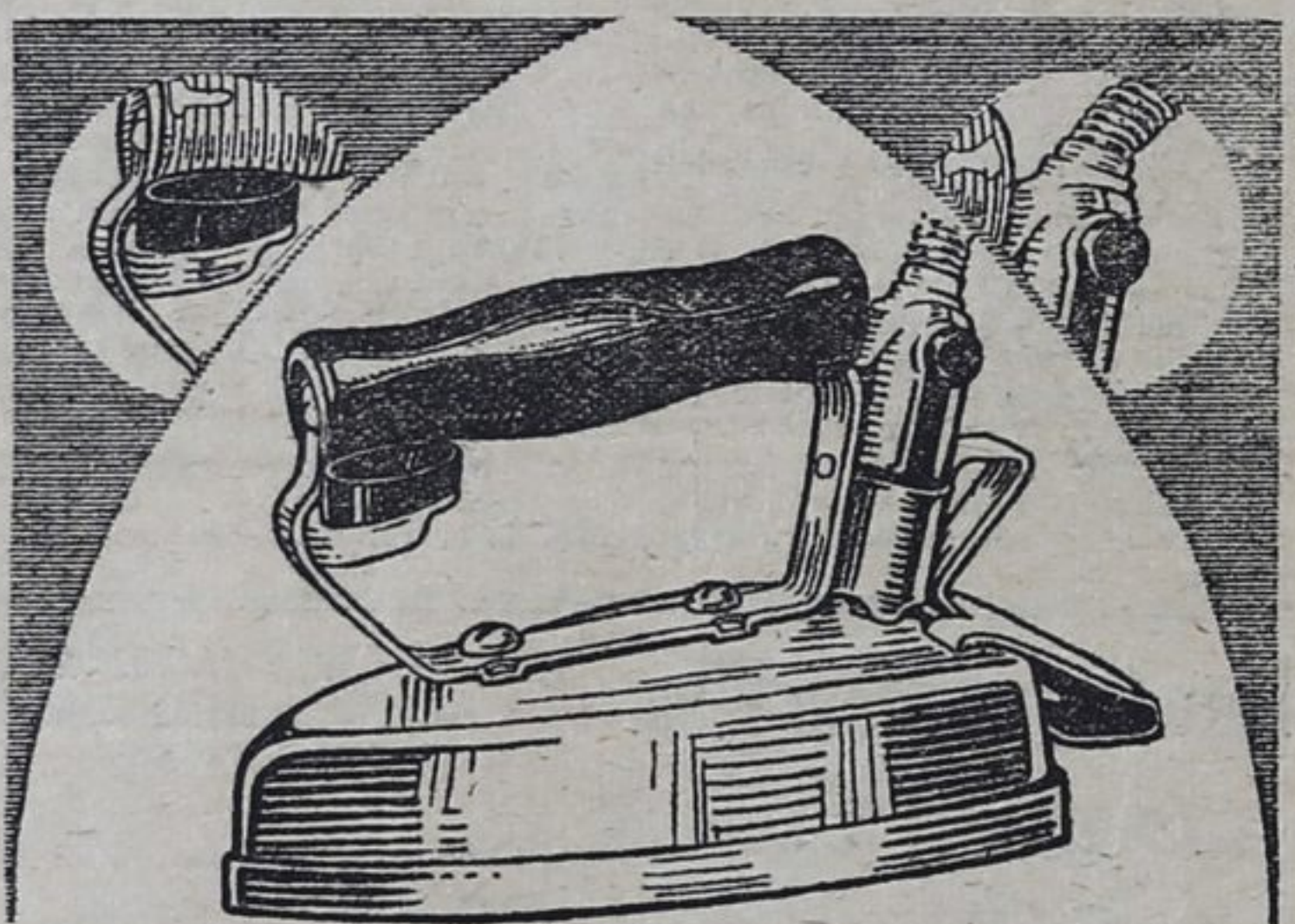
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