A Delicious Cool Drink

Directions: Make tea exactly as usual : : : While still hot pour into glasses filled with cracked ice . . . Add sugar and lemon to taste : : :

"SALADA" ICED TEA

With the Movie And Radio Folks

From England comes word that the new Quota Act, which stipulates that British cinemas must devote 42 per c.nt of their "first feature" playing time—plus 25 per cent of their remaining screen time—to British-made films, is already causing plenty of dissension.

As one commentator puts it, "we very much fear that about two-thirds of what we see will be "B" pictures masquerading as features"; and already there are rumors of an organization being set up to pay the fines of exhibitors who evade the quota.

In spite of this, British studios are stepping up their schedules so as to increase the number of pictures they turn out. One of these, now nearing completion, will have the Canadian actor, Robert Beatty, in the leading role.

Titled "Another Shore" it is a comedy about a philosophical young man who decides, as plenty of others have done, that work is a waste of time. So he sits all day long on a bench at Stephen's Green, in Dublin, or on the steps of that city's Bank of Ireland, waiting to save some rich and eccentric benefactor from a fatal accident. Sounds like something which, with proper direction, might have a whole lot of possibilities.

* *

Jimmy Durante used to complain that "everybody wants to get into the act"; but it remained for one of the latest of the myriad radio quiz programs to prove it. In fact this particular program proves that people are crazy enough to pay good money for the privilege of hearing their own names come over the air waves.

Although I haven't yet happened to hear it, I understand the idea of the show is something like this. They have a Board of Experts, something after the style of "Information Please". You send in a question—paying a dollar for the privilege—and it is put up to the experts. Should they answer your question correctly, it costs you another five dollars. All the proceeds go to Charity, who must almost be tied with her sister Liberty for the number of crimes committed in her name, and it is reported that the questions, and money orders, are fairly rolling in.

* *

For some time different Hollywood film companies have been after Sir Harry Lauder—remember Harry and his kilts and his cane?—for permission to make a picture based on his stage career. Up to now, however, the veteran Scots comedian has turned a deaf ear to their pleadings—and to the huge offers which accompanied them.

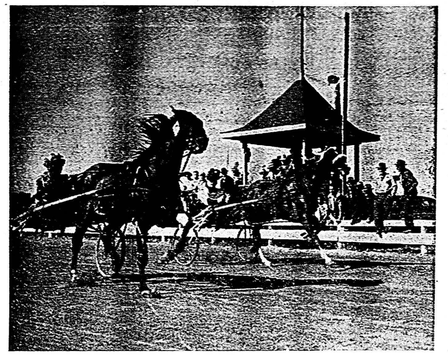
But now, from Edinburgh, comes word that the "wee man wi' the mighty voice" has at last relented; and some time next year Sir Harry will be travelling to America again to supervise the script and the selection of the actor who will portray him on the screen.

According to Sir Harry's stipulations, the film must be made in Technicolor, and some of the scenes must be actually taken in his native Scotland.

Just for the record I'd like to remark, in passing, that unless they adopt the "Jolson Story" technique—that is, by means of old recordings, put the real Lauder voice in his portrayer's mouth, the producers of the Lauder epic are going to have a hard time satisfying the old-timers at least. For millions in Canada and throughout the world can testify that Harry Lauder, quite unaided, could get more power, volume, feeling and pathos into his voice than modern crooners and sob-artists can do with a whole studio-full of mikes, amplifiers and other mechanical substitutes for the real thing.

* *

"If James Cagney and his producer-brother William had done nothing more than exhibit the courage to put "The Time of Your Life" on the screen the film industry would still owe them a real debt of gratitude," is the way News Week starts its enthusiastic review of the new picture of that name. Seen in the film are Jimmy Cagney himself, James Barton as the tall-talkin' Indian scout, William Bendix as "Nick", Wayne Morris and Broderick Crawford as two young vagrant.



Angles Can Be Deceptive—Arguments make horse-racing, and horse-racing makes arguments—and the angle from which you view a race can make a great difference in your opinion as to what actually happened. That's why judges take their positions directly opposite the line, and why there are such things as "eye-in-the-sky" cameras. The above scene, taken exclusively for these pages, shows a close finish in the 2.15 class at Norwich, Ont.—the track where "BLUE AGAIN" recently thrilled spectators with a record-breaking mile in 2:08.

YOUR HANDWRITING and YOU

by Alex S. Arnott

Dear Mr. Arnott: Your handwriting column interests me, very much and I look for it each week in our local newspaper. Please analyse my handwriting as soon as convenient.

J. T. K.

Your handwriting is unusual in that every letter is pointed, giving a sharp or wedge shaped outline to the writing. Take the letter "y" for instance; notice the upstroke, how it moves off to the right of the downstroke without making a loop which is usually seen in this letter. Also the body of the "y" comes down sharply and goes off to the right, giving it a very definite wedge shaped appearance. The letters "o" and "r" have the same distinguishing features.

This style of writing indicates an aggressive nature, one which makes you impatient with others in your endeavour to get things done. You drive yourself with all possible haste and become annoyed when your plans do not materialize quickly. There are good points, too, about this style of script. It shows that you have ambition to be successful in any enterprise you may undertake and that you do not mind competition with others as you can think and act quickly and are ever ready to take up any reasonable challenge to show your powers of aggressiveness.

Sincerely yours

For a brief analysis of your character send a sample of handwriting, with a stamped, self-addressed envelope, to Alex S. Arnott, 123—18th Street, New Toronto.

★

Modesty Forbids

Mail Clerk: "You'll have to mark this 'First-Class Matter.'"

Hopeful Poet: "Er—wouldn't that be a little conceited of me?"

★

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SIZES
6-14

Magic charm for a fast-growing girl! She'll feel so pretty in this swingy little frock with its detachable peplum! Easy-sew Pattern 4580 is designed to give confidence!

This pattern, easy to use, simple to sew, is tested for fit. Includes complete illustrated instructions.

Pattern 4580 in girls' sizes 6, 8, 10, 12, 14. Size 10 takes 2¾ yds. 39 in.; ⅛ yd. 35-in. contrast.

Send TWENTY-FIVE CENTS (25c) in coins (stamps cannot be accepted) for this pattern to Box 1, 123-18th Street, New Toronto. Print plainly SIZE, NAME, ADDRESS, STYLE NUMBER.

ANNE HIRST Your Family Counselor

"DEAR ANNE HIRST: Recently I read that column you wrote about the wife who treats her husband so well. Waking him gently, preparing his breakfast, sending him off in an easy frame of mind. That, to me, is the ideal situation.

"I am soon to be married to a girl that I think would fit into this picture without any trouble. That I'm sure of, 100 per cent.

"But the boys in my office (all married) are ridiculing me. They paint dark and dreary pictures of married life, and give discouraging stories of their own plight. All true, they swear. They claim that the wife you mentioned is next to an impossibility, and that I should take the advice of real, local and known cases and be guided by them —not won over by fictional stories of utopian dreams. Will you answer me?

"It is seldom I see a man using your column for advice. I (and I'm not ashamed to admit it) am an avid follower, and I am taking advantage of your all-covering column to ask for your answer. I hope you'll print it, so that the scoffers (who claim to be my friends) will unwittingly become the recipients of some very fine advice.

Here You Are

- WHAT BRIDEGROOM does
- not meet his bride at the altar,
- both of them dreaming "utopian"
- dreams? Else why did they want
- to marry at all? And if any friend
- warned him of coming disillusions,
- what "groom would not have
- brushed him off and gone ahead?
- Those who let their marriages
- go stale are the ones who refuse
- to believe anyone else can succeed
- where they have failed. Also,
- many married men who are still
- young (as I assume your associates are) think it beneath their dignity to boast of their wives, thinking they'll be called sissies.
- Older men, however, who know when marriage has done for them, who look back along years of loving companionship, are quick to encourage younger ones in love to follow suit. With the assurance and dignity of maturity, they acknowledge humbly their debt to the wives who have cheered them along the way.

Dream Your Dreams

- THESE MEN in your office who decry marriage—all marriages, including their own—seem a dull and stupid lot. Their dull wit is a neat match for the stupidity of their choice of wives—if they are telling the truth. Which I doubt.
- Perhaps none is as honest as would be his tears if the wife he belittles came to an untimely end.
- I do not publish fictional stories. The wife whose letter I published lives not in your town but about 1,200 miles away. (Does that make her story less real?) Yet in your city I expect there are hundreds of couples just as contented.
- Go ahead with your dreams.
- If you and your girl appreciate each other as you say, you will give lie to these scoffers.

* *

The wife and husband who can boast of being happily married are proud to say so, but they seldom do. Their lives speak for themselves. If you doubt the value of marriage, ask Anne Hirst about it. Write her at 123-18th Street, New Toronto.

The Gardener

In corduroys and coat of brown
Old Joe the gardener goes
To wage his war on snail and slug
And tend the early rose.

He plants his flowers in ordered rows
Like soldiers on parade
And seldom stops as Daddy does
To lean upon his spade.

And now upon the spangled grass
His eager glances spy
A host of daisies, buttercups
Their faces to the sky

And tho' I begged he'd spare a few
Old Joe began to mow.
He simply shook his head and said
"Them's weeds, and weeds must go." *

But summer sun and gentle rain
Made lovely growing weather
And soon in spite of old Joe's zeal
Were flowers and weeds together.

Then old Joe growled and scratched his head
And muttered, "Well I never!
As sure as I'm a gardening man
Them weeds be powerful clever."

And as he slowly turned his back
I thought I heard Joe sigh
And though you won't believe me
A daisy winked her eye.

—Irene Byers
(In the Christian Science Monitor)

Modern Etiquette

By Roberta Lee

Q. What is the correct way to eat artichokes?

A. Hold the leaf in the fingers, dip into the sauce the end which is to be eaten and with the fingers convey the leaf to the mouth. A fork is used to cut the heart and eat it.

Q. Is it obligatory that a hostess introduce all guests at a small dinner or luncheon, or allow them to become acquainted themselves?

A. Yes; by all means, introduce them.

Q. If a man is writing a friendly letter to some woman acquaintance or friend, what would be an appropriate closing?

A. "Faithfully yours," or "Sincerely yours."

Q. I am a young woman and have been invited by a young couple to spend a week-end in their home. Am I expected to make my own bed, help with the dishes, etc.?

A. Any help you can give will show a sense of breeding. However, don't make a big fuss of it and be careful that you don't get in your hostess' way, otherwise you might be hindering, rather than helping, her.

Q. Should a young woman be congratulated upon her approaching marriage?

A. No. She should receive one's good wishes for her happiness. The prospective bridegroom is congratulated, however.

944

Laura Wheeler

So much beauty and so little fabric! Each of these aprons takes but ⅞ yard! Pansy motifs and gay ruffles on one, roses on the other.

Smart gift for the bride; grand to sell at a bazaar. Pattern 944 has embroidery transfer; cutting charts.

Send TWENTY-FIVE CENTS in coins (stamps cannot be accepted) for this pattern to the Needlecraft Dept., Box 1, 123-18th Street, New Toronto. Print plainly PATTERN NUMBER, your NAME and ADDRESS.

The SUNDAY SCHOOL LESSON

By Rev. R. Barclay Warren

Dorcas, a Woman of Good Works

Acts 9:36-42

Golden Text—Inasmuch as ye have done it unto one of the least of these my brethren, ye have done it unto me. Matt. 25:40.

People often emphasize one phase of divine truth to the neglect of others. One group, conscious of the extreme to which another has gone, proceeds to the opposite extreme.

Some have sought to earn their way to heaven by good works. This is carried to Bible teaching. Yet man is not justified by the works of the law, but by the faith of Jesus Christ." "By grace are ye saved through faith; and that not of yourselves: it is the gift of God: not of works, lest any man should boast." On the other hand some have truly taught that man is saved by faith but have failed to urge that those who believe in Jesus Christ should be careful to maintain good works. Faith without works is dead.

Dorcas is an example of a Christian whose faith was demonstrated by good works. Her labours were not for the sake of publicity but for those in need. Widows wept and showed Peter the coats and garments which she had made for them.

Peter prayed and Dorcas was restored to life. This was not merely a reward for her good works, but one of the signs wrought by the apostles, by which many were converted to the Christian faith and believed on the Lord.

To do good works is to minister to the needy our fellowmen. In doing so we are ministering to Jesus, who said, "Inasmuch as ye have done it unto one of the least of these my brethren, ye have done it unto Me".

CHRONICLES OF GINGER FARM

by Gwendoline P. Clarke

All our wheat is cut and stooked and about thirty loads in the barn. The next thing we have to worry about is getting it threshed. I wish that little job were already done. What a busy time this is, what with the harvest work going on outside and canning and processing going on inside—and of course the excessive heat we get every few days seems to be the order of the day. We had one very heavy storm last week with some hail but not enough to do any real damage.

* *

Sandwiched in between other jobs Cicely and I picked and canned raspberries, cherries and beans. I experimented with the beans—which were later taken to the locker. Some were scalded, chilled and packed in a two percent brine. Others were merely cut and packed in cartons without any liquid. This was after I had been told that experiments had been conducted at the O.A.C. along these lines and it was agreed that the only advantage to the scalding and brine-packing method was that the beans retained a more attractive colouring. Well, the proof of the beans will be in the eating, regardless of colour.

* *

Yes, we have certainly been busy, Cicely and I—but still we managed to find time to have a little fun with Whisky and her kittens. The kittens, by the way, have presented us with a striking example of what happens when a mother does not [illegible] her offspring. Cicely and I believe in [illegible] natural born enemies. Tippy, and Whisky and her kittens, have evidently tried that. The first time the kittens left their box and began exploring the woodshed Tippy-dog was there as an interested spectator. Mother Whisky sat on the steps watching her babies on this their first adventure into the unknown. Tippy stood near her, also watching—ears cocked and a mystified expression on his face as if wondering what these queer little things were that were wabbling in and out of his yard—if they be. I followed their every movement, smelled them curiously but made absolutely no attempt to touch or molest them. Whisky, proud that Tippy should deign to to notice her offspring, purred contentedly and rubbed herself ingratiatingly against him. Naturally, since Tippy and Whisky are such friends, Whisky did not transmit any fear of him to the kittens. So the kittens felt no enmity towards Tippy because he was a dog and so there were no arched backs, or spitting or swearing from any of them.

* *

It set me thinking . . . So often we hear of children being afraid of this and that. Would they have that fear if it were not passed on to them by older folks? I believe I am right in saying that the only fear that is actually instinctive is the fear of falling. Any other form of fear is the result of imagination or unsound reasoning or has been transmitted by an older person. For instance, for years I was terrified in a thunderstorm . . . how could I have been otherwise when my mother used to take me with her and stay down in the basement until the storm was over. I remembered this and when our children were small no matter how frightened I was myself, I took care never to let them know it, or to do anything that would communicate my fear to them. As a result I don't think either of them have developed the least bit of fear in regard to thunderstorms.

* *

Now for quite a different topic. Cicely was showing me some of the clothes she had brought with her—and I was surprised to find how good they were and how many she had been able to accumulate. That is in the way of dresses, coats and such like. But then we came to pyjamas—"These would really take a prize," she explained, "you see it takes so many coupons for everything we have to buy that we can't afford to use them on things that don't show!"

So this is what her pyjamas are like . . . she doesn't mind my telling you. One pair has legs made of ordinary factory cotton, with a jacket fashioned from an old shirt-waist blouse of a blue check material. The next pair has legs made from an old pair of casement curtains dyed old rose while the jacket has been fashioned from an old silk blouse also dyed rose. They were both very respectable and decidely ingenious except that in the dying process the silk and cotton had come out in different shades of pink! One pair has a finishing touch which I though was particularly British—as a joke someone had embroidered Cicely's initials on the breastpocket of the makeshift jacket.

Very Bright Child Is Usually Sturdy

The extremely bright child is not usually a physical misfit.

In fact, he's more likely to be superior in size, strength, muscular control and general health to other children in his age group, says Paul Witty, professor of education at Northwestern University.

Witty says the idea that extremely bright children are "physically weak, unsocial, bespectacled misfits" has no foundation whatsoever."

Witty cites a study which traced the careers of 1,500 "very bright individuals" from childhood into adulthood. That and other less extensive studies support the view that unusually intelligent children are usually physically superior also, he said.

One of the greatest shortcomings of today's school system is their failure to recognize and conserve unusual ability and talents.

★

Struggling Along

Prices don't seem to go down, do they, Mrs. Riggs?"

"No, they don't Mrs. Diggs. Like I was saying to my man the other night, after we pay our income taxes, keep up the installments on our apartment house, buy a few bonds, put the boys through college and buy our clothes, what have we left?"

★

Scores First Olympic Double—Fanny Blankers-Koen (right) of Holland clears the final hurdle as she wins the Olympic women's 80-meter hurdles in 11.2 seconds, breaking her own world's record of 11.3. The Dutch housewife is a mother of two children. Second is Maureen Gardner of Britain.

TABLE TALKS

Jane Andrews.

Dressings make the salad! If you keep these favorite homemade dressings on hand, and if greens are washed well in advance and crisped in the refrigerator, tempting salads can be made in a jiffy. Even leftovers can be turned into interesting salads that will tempt jaded summer appetites.

Cardinal Dressing

Put into Jar ⅓ cup salad oil, 6 tablespoons vinegar, 1 teaspoon minced onion, few grains each, paprika and pepper, 1 peeled clove of garlic and ¾ cup catsup. Cover tightly; shake well. Chill several hours. Shake thoroughly before using. Excellent for simple green salads, vegetable and chef's salads.

Old-Fashioned Cooked Dressing

3 tablespoons corn starch
1 tablespoon sugar
2 teaspoons dry mustard
2 teaspoons salt
⅛ teaspoon pepper
Few grains Cayenne
½ teaspoon paprika
1¼ cups milk
2 egg yolks
¼ cup vinegar
½ cup salad oil

Mix first seven ingredients in a small amount of the milk until smooth. Add remaining milk. Cook over low heat, stirring constantly, until mixture thickens and boils. Boil 2 minutes, stirring constantly. Remove from heat; gradually add to egg yolks. Return to heat for 2 minutes, stirring constantly. Remove from heat and gradually beat in vinegar with rotary beater. Add salad oil; beat until smooth. Cool. Makes 2 cups. Use with potato or fruit salads.

Spicy Dressing

½ teaspoon pepper
⅛ teaspoon paprika
3 tablespoons vinegar
½ teaspoon Worcestershire sauce
2 drops Tabasco sauce
½ cup salad oil
1 cut clove garlic

Put all ingredients into a jar. Cover tightly and shake well. Chill.

Potato Salad

4 cups cooked, diced potatoes
4 hard-cooked eggs, chopped
½ cup finely chopped onion
½ cup chopped cucumber
1 cup chopped celery
2 teaspoons salt
¼ teaspoon paprika
⅛ teaspoon pepper
2 tablespoons vinegar
1 tablespoon prepared mustard
2 tablespoons chopped parsley

Mix all ingredients, moisten with mayonnaise and chill until serving time.

Hearty Salad Bowl

Cook ½ pound long spaghetti in boiling, salty water until tender; drain and rinse in cold water.

Toss together the following:
½ head curly endive
½ cup chopped celery
2 tablespoons finely chopped onion
½ cup chopped green pepper
6 radishes, sliced thin
½ cup coarsely chopped cucumber
2 teaspoons salt
¼-cup French dressing

Add spaghetti and mix lightly. Chill and serve in lettuce cups. Garnish with wedges of tomatoes.

Whoa, Gal!—The very latest in cowgal fashions is modeled here by Dorothy Malone, movie feature player. The white shirt is of heavy, rough crepe, with gold nailheads across the yoke line. Frontier pants are of beige gabardine. Ten-gallon hat and white string gloves with chamois palms complete the ensemble. Giddap, gal.

The GREEN THUMB

by Gordon Smith

This is the season when some of the most "pestiferous" weeds go to seed—and those that you allow to do so cause just that much more work for you next year.

Number One Enemy of most lawns is crab grass—and it, especially should not be allowed to seed. In most cases pulling it out by hand, or with a wire rake, is not too big a chore; and since crab grass will not flourish in shade, keeping your lawn grass about 2½ to 3 inches high will tend to discourage its growth.

* *

Speaking of rakes, here's a little tip which might be useful to some of you. If you have one of those bamboo rakes, and the tips have become badly worn down, this is all you have to do in order to bring it back to usefulness. Just dip the tips into really hot water for a few minutes—or until the fibres become soft—then bend them into the proper shape with a pair of pliers.

* *

It's much easier to protect your grapes from birds and other "thieves" than it is cherries and other fruits. A small cellophane or paper bag, slipped over each bunch and then tied around the stem, will do the job and guard the fruit well. The bags may be put in place any time after the grapes are pea-size.

* *

Either for planting or for moving your tall bearded iris, this is the best time of year. By setting them in the ground now you give the plants almost a year in which to anchor their roots firmly, and otherwise make themselves comfortable before blooming time comes around again next summer.

Transplanting iris is a fairly easy job as there is little fear of them wilting, even in hot weather. Just see that the roots should be placed in a matter over which there is considerable argument.

Some experts claim that it is best for the thick, healthy roots of the iris to be barely covered with soil. But others maintain just as strongly that the iris benefits by exposure to sun and air, and that the "bulb" should be halfway out of the ground.

Whichever method you adopt, your iris will be all the better if you give the soil thorough preparation before planting or moving them. A foot is not too deep to dig and a trowelful of bone meal for each plant not too much in the matter of fertilizer. This should be thoroughly mixed with the soil—and if you happen to have any wood ashes handy, another trowelful of these will improve the next year's bloom.

Holding the "bulb"—the actual name is rhizome—just about at the surface of the ground, you then spread out the fibrous roots that extend from it in the planting hole. Fill in the enrichened soil, then tamp down firmly. And don't forget that the plants, once they are in place, should be thoroughly watered.

If you are moving old iris plants they will require dividing. The central rhizome, with few if any leaves attached, might just as well be discarded. The other pieces should be cut with a sharp knife—you'll easily find joints in the rhizome, and make your cuts along them. As a rule there are so many divisions from a single clump that you can toss away many of them, choosing for planting pieces that have big, healthy fans or leaves, and large, solid rhizomes.

* *

"Probably there is no feeling in the human mind stronger than the love of gardening, and at all times and in all ages gardens have been among the objects of the greatest interest to mankind."

Cashew and pistachio nuts belong to the same family group of plants as poison ivy.

"I'll raise with a package of super-delicious Post's Grape-Nuts Flakes"

"OK, pal. That's a blue chip if I ever saw one—speaking deliciously, of course."

"And these malty-rich, honey-golden Post's Grape-Nuts Flakes are a whole stack of good nourishment."

"Footsie—I think I'll pop over to the grocer's right now and buy up enough Post's Grape-Nuts Flakes for a full house."

"Using two grains instead of one in making Post's Grape-Nuts Flakes is a pair that really pays off in double breakfast enjoyment and rosy-cheek nourishment."

"Footsie—I think Pop's growth and rich blood."

"Footsie—speaking of belief, you can count on Post's Grape-Nuts Flakes for a full house."

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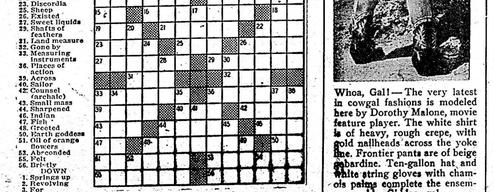
Canadian National Exhibition Toronto

Col. K. R. Marshall, President
Elwood A. Hughes, General Manager

CROSSWORD PUZZLE

ACROSS
1. Palmate
7. Vehicles
13. Ledger
14. Fustian
15. The object
16. Nut confection
18. Thus
19. Weaken
21. Call forth
23. Small candle
24. Dinomedia
25. Sheep
26. Fainted
27. Sweet liquids
29. Shafts of feathers
31. Land measure
32. Gone by
33. Instruments
35. Measures
36. Pieces of action
39. Across
40. Sailor
42. Counsel (archaic)
43. Small mass
44. Sharpened
46. Cellar
47. Pitch
48. Created
50. Earth goddess
51. Oil of orange flowers
53. Abscended
55. Pelt
56. Dirtily

DOWN
1. Springs up
2. Revolving
3. Per
4. Demon
5. Dry
6. Crossbeams
7. Heavy sleep
8. Glass sheet
9. Before
10. Out of (prefix)
11. Wish
12. Stunts
17. Soft
20. Published without authority
22. Testifier
28. Are certain
30. Bee
32. Dy
34. Auto
36. Cutting
38. Shirker
41. Impassive
45. Mountain ridges
47. Proverbs
48. Withdraw formally
49. Babylonian deity
50. Healthy
52. Cancel
54. Soak
55. Dowry
56. Artificial language
64. Italian river



Answer to This Puzzle Will Appear Next Week

Answer to Last Week's Puzzle