A Delicious Cool Drink

Directions: Make tea exactly as usual . . . While still hot pour into glasses filled with cracked ice . . . Add sugar and lemon to taste . . .

"SALADA" ICED TEA

Valley OF REVENGE

BY JACKSON COLE

Synopsis

Chapter XLVIII: Ellen orders Bartle from her home but when he refuses to leave she goes for the sheriff.

Chapter XLIX

For half a minute Bartle stood paralyzed. Weber was due soon. Suppose the girl arrived with Sheriff Lande while he and Weber were threshing things out? Lande would be interested in knowing why tight-fisted Russ Bartle was willing to pay . . . much for the capture of El Caballero Rojo. He glared at Maxon.

"If she rides away from this farm, I'll—" He snatched his gun.

"That's enough, Bartle!" Maxon snapped.

Purposefully he walked toward the table where, in a drawer, he had put the six-gun he had wrenched out of Clark Weber's hand. Bartle flung open the door as a horse flashed by. He leveled his gun slowly, murder in his heart.

"Drop it!" Maxon commanded.

Bartle wheeled, fired at Maxon instantly.

The Maxon floundered backward. But before he toppled he shot twice. The shots kicked white puffs from the plaster wall over the landowner's shoulder.

Completely panicked, Bartle dashed for the barn. No amount of real estate nor millions in a bank could have held him in that house another minute. All he asked of life now was a swift horse!

A great shadow fell on the barn door as he tugged at it. A cry came from the banker's dry lips. He tried to turn around. Like a bangman's hood a dark velvet cape settled over his head.

A muscular arm crooked around his neck and held him half stifled while another hand snatched away his gun. As suddenly as it had fallen upon him the cape was pulled away. He whirled in convulsive terror to see the same velvet tight around the little body of the red-headed Caballero Rojo.

"Back into the house," El Caballero Rojo commanded Bartle. "Move! We'll find out what that shooting I heard was about."

"It was a fair fight!" Bartle screamed. "He fired—"

"So will I, if you don't start for that house."

A canny look came into Bartle's eyes as hope kindled.

"The girl's gone for Sheriff Lande! You're risking your life here."

The man in the scarlet mask merely shrugged. "The sheriff might come," he said. "If you're not a liar. But I doubt if he'll have much to do after I leave here. Get going."

Inside the kitchen, the first thing Michael Valdez saw was the bleeding man on the floor, and his eyes above the scarlet neckerchief became slits of venom.

"Fair fight," he squeezed between his teeth. "You, a Westerner who cut his teeth on the butt of an old Colt. And probably the one this Easterner shot with was his first six-gun."

He prodded Bartle with his own gun.

"He's still breathing," he growled. "Bring him out of that sleep. Protocol I want a witness to what I'm going to say."

Bartle started for the water bucket, hands trembling, knees weak.

"That medicine chest in the wall," snapped the man in the caballero clothing.

The landowner dazedly swung open the small door. Why, he thought furiously, didn't Weber come? Or the sheriff? Why didn't somebody come?

Michael Valdez nudged Bartle's thigh with a boot as the banker bent over the wounded man with a medicine bottle. Maxon gave no sign of returning consciousness.

"Get up, Bartle!" the red-masked man growled. "I hate to leave the boy that way, but this place is not the healthiest resort I know of—for me."

The landowner wondered if now by some miracle he was to gain a respite.

* * *

El Caballero Rojo's voice seemed to have lost its sting. He got up, hoping — until a heavy ledger was slammed on the table. He watched with popping eyes as papers followed the book and his own six-gun served as a paper weight.

El Caballero Rojo opened the ledger. His finger touched the entry that read:

Steve Ransom — deceased.

He glared at Bartle over his mask. "Well?" he demanded.

"Beefmen killed Steve!" Bartle jittered. "His wife sold me the place after that. There's nothing wrong in—"

The Aldman boy on Don Attero's Cross. His father dead beside the burning shed . . . Beefmen did that?"

His eyes, fiery above the scarlet silk, bored into Bartle's like gimlets. Then with a motion both smooth and swift, his hands shifted. A horseshoe clanged on the zinc-topped table. His jaws were rigidly set.

"Yours?"

"No!"

"You're a liar!"

"That shoe was never—"

* * *

"Made to hang on the horizontal beam of Don Attero's Cross, eh? As tobacco stalk hung with young Sam Aldman? Maybe not. But there is where it will hang. With you talking that boy's place!"

Bartle's blood froze. His face was paper-white.

"You wouldn't kill an innocent man?" he cried. "You can't prove anything against me. You—"

"Prove, eh?" The masked man's short laugh was not pleasant. "I need no more proof than I already have. Legal proof means nothing to a man outside the law. I am outside the law—and you put me there!"

Russ Bartle looked up, startled. This fellow, he thought must be mad.

"I put you there!" he stammered. "Why—"

(To be continued)

Laura Wheeler

Such fun to make this adorable quilt for your child's room; And economical too — make the little applique dog and cat from scraps.

Children will love this gay quilt! It's easiest sewing. Pattern 655; pattern pieces; complete directions.

Send TWENTY-FIVE CENTS in coins (stamps cannot be accepted) for this pattern to the Needlecraft Dept., Box 1, 123—18th St., New Toronto. Print plainly PATTERN NUMBER, your NAME and ADDRESS.

With the Movie And Radio Folks

One of Shirley Temple's earliest — and greatest — successes was "Little Miss Marker" based on the story of the same name by the late Damon Runyon. It's being filmed again with Bob Hope in the leading role — that of "Old Sorrowful" the misanthropic bookmaker who accepts a tiny girl as temporary security for a bet on the races and finds himself left with her on his hands. Four year old Mary Jaye Saunders is slated for the part of the little girl, and the picture will probably bear the title "Sorrowful Jones."

* * *

Probably three are very few novels that have been dramatized and screened as often as Dumas' "Three Musketeers". Latest to do it — and in Technicolor — is MGM, with Gene Kelly, Van Heflin, Keenan Wynn and Vincent in the parts of D'Artagnan and his three doughty comrades. Lana Turner and June Allyson will look after the leading feminine roles.

* * *

Alfred Hitchcock's latest has all Hollywood talking. "The Rope" is a revolutionary film in that the entire action takes place between sundown and darkness, and is continuous with no time lapses. The camera follows the action from start to finish without a break in the continuity. It will also mark the first time that Jimmy Stewart has been seen in Technicolor.

* * *

Bing Crosby as a "great lover" should be something new and different. In the past Bing has poured most of his romance into his songs, usually sung at a respectful distance from the heroine. The clinch has definitely not been a part of the Crosby technique. But that is now a thing of the past. In his latest picture, "The Emperor Waltz" Bing kisses Joan Fontaine 15 different times, by actual count.

* * *

The daddy of all the screen's "bad men" is back on the job once more. First of the screen's arch-villains Stuart Holmes — remember him? — has emerged from semi-retirement to play the part of a court justice in the "Dark Circle" which co-stars Ray Milland, Audrey Totter and Thomas Mitchell. At the height of his "infamy" Holmes was forced to carry a revolver for self-protection from angry fans who took the dastardly deeds he did on the screen a bit too seriously.

Another picture based on the writings of Alexandre Dumas is "Cagliostro" which has just been filmed in Italy with Orson Welles in the title role. The company has returned to this side of the Atlantic and finishing touches are being put to the film in Hollywood.

* * *

Really delightful nonsense is the way most people described "Mr. Peabody's Mermaid" by Guy and Constance Jones, and it was a certainty to reach the screen in short order. William Powell will have the part of the bemused Mr. Peabody, whose encounter with a beautiful mermaid off the Caribbean coast leads his wife to doubt his sanity until she is convinced by a wise psychiatrist, who tells her about "the age of youth and the youth of age." It's the sort of role that should fit Powell like a glove.

* * *

Out in Hollywood a well-known research organization recently completed an extensive study designed to determine the basic cause of the present box-office slump. The answer was one that the movie-makers might have hit on themselves, without all the research. Bad pictures.

Caravan Romance In Scottish Hills

Romance came on caravan wheels to a 21-year-old Border shepherd, NinianTait, who lives in a lonely cottage in Merrylaw, in the remote hills of Upper Teviotdale, Scotland.

The owner of the caravan was 28-year-old Mrs. Rosemary Hamilton, widow of a night fighter pilot in the R.A.F.

Sharing Mrs. Hamilton's simple life in the caravan was her four-year-old son, Roy, born a fortnight after his father (then 23) was killed.

"Bill" Hamilton, son of a Loanhead, Midlothian doctor, had expressed a wish that his child should be reared in Scotland.

Faithful to her trust, Mrs. Hamilton came north with Roy and made her temporary home for some years in the Highlands and later at Broughton, Peebleshire.

Recently, when she found herself without a home, she bought a caravan. Then she advertised for a parking site and was offered one at Merrylaw.

The night she arrived—it was after dark—a friendly Scots voice called out: "Are ye all right now?"

Next morning Rosemary met the owner of the voice—tall, bronzed Ninian Tait. Five weeks later they were married in the little church at Teviothead.

Ninian herds 26 score of Cheviot sheep, and his "beat" covers 1700 acres of hill pasture.

"Welcome to Canada!" says Hon. James A. MacKinnon, Mines and Resources Minister, as he greets six-year-old Frances McMonigle, one of 40 immigrants to arrive at Montreal Airport on the initial North Star flight under the Canadian Government Air Charter plan. Frances seemed very happy to be in Canada. She continued aboard the TCA North Star to Toronto where she will live with her grandparents. Other passengers were delighted to be here, too, and for many it meant a happy reunion with relatives and friends. All were intrigued by the scarlet tunics of the "Mounties".

ANNE HIRST
Your Family Counselor

"DEAR ANNE HIRST: Why are you so against young marriages? I married when I was 16, and have been very happily married for 25 years. I have a daughter and a son, both grown, and now a wonderful grandchild.

"True, we had our ups and downs, but we always seemed to come out on top of all these situations. I believe today we are happier than ever before.

"I realize that 25 years ago a girl was much more matured at 16 than today, but there are still plenty of them ready for marriage. I know of so many women who married young and are still happy, as against a few who waited longer and are now divorced or separated. From my experience, it seems the more experience a girl has before marriage the more independent she becomes, and the harder it is for her to adjust herself to circumstances.

"What's Your Answer?"

"TODAY AT 42, I am still young enough for my husband and my children to be proud of me. Isn't that the goal of every woman—to be young with her family? So many friends have told me how they envy me! So I, for one, am happy and thankful that I was fortunate enough to find the right one so young.

"I will be watching for your reaction.

ANXIOUS"

• YOU PUT your finger on the truth when you say you "found the right one" so young. It is difficult for the right one for her. The boy is usually only a year or so older, and as most boys mature later than girls he seems to be even less able to know whether he will still love the girl in even 10 years. Only recently have I printed letters from several young wives who, even a year after marriage, confess they don't love their husbands.

• THROUGH MY 20 years of experience in reading letters, and from my observations of teenagers all around me, I have concluded it is far safer for a girl of 15 or 16 to know more boys than one. Otherwise, how can she judge whether she is really in love, or only infatuated with her first experience?

Between the Lines

• AND A FEW years in the business world is problems to a girl, as an opportunity to view the male in his workaday environs. She learns something of his viewpoint on marriage and on women in general, and the discipline she experiences is excellent training for the practical side of married life.

OF COURSE I have learned to read between the lines by this time. And a young girl reveals herself in her letter more than she knows. In this way it is not difficult to judge how mature she is, how ready (or not) to assume the responsibilities of married life.

You are very, very fortunate, and I congratulate you!

* * *

It's better to be sure than sorry. If you think you are in love at 16, don't be afraid to wait a year or two and be certain. *Anne* First will tell you why, if you write her at 123-18th Street, New Toronto.

YOUR HANDWRITING and YOU

by Alex S. Arnott

Dear Mr. Arnott: I receive your paper regularly from Canadian relatives. Please send an analysis of my handwriting.

I am pleased to hear from you away down in California and trust you will find the following analysis interesting and instructive.

Those long strokes to the letter "y" which extend below the next writing line are indicative of a nature which enjoys physical activity. This feature shows that you prefer pursuits and interests which give you scope for movement.

All cultural activities interest you, especially literary subjects. There is definite appeal in pursuits pertaining to nobility of thought and higher ideals, partly shown by the formation of the small letter "e".

The tight knot tied in the letter "f" and the heavy swing back on the final letter "y" which crosses the word "fairly" indicates a determined nature, one which would complete a task once it had been started, regardless of difficulties.

Loyalty, independence, and aggressiveness are clearly shown as part of the writer's character.

Receiving Early

Anyone wishing a more complete analysis please send self-addressed, stamped envelope to Alex S. Arnott, 123, 18th Street, New Toronto 14.

Can Start Rain Or Stop It!

One of the many "rain-makers", amateur and professional, scattered throughout the world is Donald Johnston of Regina, Sask. But he's different from most of the others because he claims his "universe" prayer will not only produce rain. If necessary he can put it into reverse, and prevent a rainfall which might be unwelcome.

Wide-eyed natives witnessed the seeming proof of his large claim—he threw the universe into reverse to check a cloudy threat of raining out a Royal Canadian Mounted Police band concert. It didn't rain.

Coincidences—if coincidences they are—have been startling in latest tests of the instrument.

Seven out of eight times on which Johnston has used his electro-magnetic device on the Hat's bulging cumulus clouds, it has rained. When he refrained it didn't.

The concert over, he went back to work again and, "pre-to," it rained later.

The SUNDAY SCHOOL LESSON

By Rev. R. Barclay Warren

Naomi, Woman Of Faith

Ruth 1:16-18; 2:20; 4:14-17

Golden Text:—The people shall be my people, and thy God my God.—Ruth 1:16.

The history of the period of the Judges in Israel is one of repeated backsliding followed by oppression from neighboring peoples. Then the people in their sorry plight would call on God and He would raise up a deliverer who would lead Israel to victory and become their judge. After a time they would forget God's goodness and again revert to the sins of their neighbours.

The story of Ruth is a most delightful episode. But in to-day's lesson our attention is focused on Ruth's mother-in-law, Naomi. She with her two sons had left Bethlehem-Judah in a time of famine and gone to the land of Moab. The sons married two young woman of Moab, Orpah and Ruth. After ten years the men died and Naomi decided to return to her home country. Ruth insisted on accompanying her, saying: "Intreat me not to leave thee, or to return from following after thee: for whither thou goest, I will go: and where thou lodgest, I will lodge: thy people shall be my people, and thy God my God."

Naomi arrived home disappointed. To her friends she said, "Call me not Naomi (pleasant) call me Mara (bitter): for the Almighty hath dealt very bitterly with me". But the goodness of God soon became manifest. Ruth, gleaning in the fields of Boaz, a kinsman of Naomi, became his wife. Their son was born whose grandson was the illustrious King David. Jesus, too was a descendant of this young woman from Moab.

Naomi's complaint was gone and as a grandmother became nurse to the child. The love which Ruth bore her mother-in-law was apparent to the neighbours and is an example for us to-day.

Advance Notes From the "Ex."

Girls — Make an Apron and Win $10.00. long as you're under 13 you are eligible to enter but your entry must be in by Aug. 16. You can make the apron with or without a bib and it must be the kind to wear through washings as well as be attractive to look at. And that is not all — you can also be a model and judging day! Yes, all those who enter the house dress and apron competitions this year must model their handiwork as well! Judging is to take place 2.30 the afternoon of Aug. 30. Every girl who enters an apron will be provided with an admittance ticket to the grounds and entertained at a meal. First prize is $10, second, $9.00, third prize $8, and fourth, $7. Get your entry in today by writing Mrs. Kate Aitken, Canadian National Exhibition, Toronto, for a prize list.

Modern Etiquette

By Roberta Lee

Q. Is it all right for a girl to wear her engagement ring before the engagement has been publicly announced?

A. It would be all right if she is in the privacy of her home, when there are no guests, but she should not wear it in public until the engagement has been announced.

Q. Is it proper to drink consomme from a cup or to use a spoon?

A. The first few sips may be taken with the spoon. One may continue to use the spoon or may lift the cup to the mouth.

Q. When is the acknowledgment to an introduction?

A. The simplest and always correct thing to say is, "How do you do." "I am very glad to meet you," or, "I am delighted to meet you; may also be used. Never say, "Pleased to meet you."

Q. Is it always necessary to write a note of thanks for a wedding gift received?

A. Under no circumstances should a bride tender her thanks by telephone or in person. A personal note of thanks should be written as promptly as possible.

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SAVE COMMISSIONS, ETC., HAVE YOUR RAW SHEEP WOOL MADE INTO LIFETIME BLANKETS

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How Can I?

By Anne Ashley

Q. How can I make a tissue face cream?

A. A good tissue builder is made of two ounces each of cocoa butter, lanolin, and almond oil, or olive oil; add a few drops of cologne. Apply to the skin after using hot towels.

Q. How can I remove chewing gum from the mohair upholstery of a chair?

A. Try removing with turpentine. Or, it can be frozen with a piece of ice and then scraped off with a sharp knife.

Q. How can I make an oak stain?

A. By mixing one quart of boiled linseed oil, three gills of turpentine, six tablespoons of raw umber, and six tablespoons of whiting.

Q. How can I clean sterling silver articles?

A. Wash in baking soda and a little warm water, using a brush if desired; rinse in clean water and dry thoroughly.

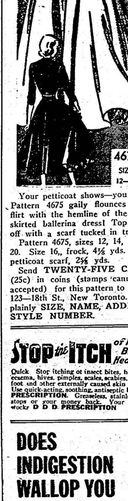
Q. How can I easily remove the skin of tomatoes?

A. Prick holes in the bottom of a tomato with a large fork and hold it over a flame. This will cause the skin to crack, and it can be peeled readily, without waiting for water to boil.

"Quick Acting," Too

Jack: "My idea of a good wife is a woman who can make good bread."

Jill: "My idea of a good husband is a man who can raise the dough in the hour of need."



Stop the ITCH of Insect Bites—Heat Rash

Quick Stop itching of insect bites, heat rash, eczema, hives, pimples, scales, scabies, athlete's foot and other externally caused skin troubles. Relieves burning, scratching, irritation. $1. Rx PRESCRIPTION. Soothing, cooling, clinging lotion for over-sensitive skin. Ask your druggist today for D-D PRESCRIPTION

DOES INDIGESTION WALLOP YOU BELOW THE BELT?

Help Your Digestion "Off" For The Kind Of Relief That Helps Make You Rarin' To Go

More than half of your digestion is done below the belt, in your 28 feet of bowels. When you have digestion strikes, try something that helps digestion in the stomach AND below the belt.

When you may need Dr Carter's Little Liver Pills to give needed relief to that "forgotten 28 feet" of bowels.

Take one Dr Carter's Little Liver Pill before and you other meals. Take them according to directions. They help wake up a larger flow of the 2 main digestive juices in your stomach AND bowels—help you digest what you have eaten in Nature's own way.

Then most folks get the kind of relief that makes you feel better from your head down! Get Dr Carter's Little Liver Pills today. Insist on Dr Carter's Little Liver Pills from your druggist. 25c

The GREEN THUMB

by Gordon Smith

It seems as if the old motto might very well be changed to read "Eternal vigilance is the price of—healthy tomatoes." For there is no doubt about it, in many sections of the country tomato diseases are becoming more serious every year.

So be sure and dust your tomatoes every ten days from the time the first cluster of fruits is half developed. Use fermate, or a mixed dust containing fermate — alternating with a fixed copper dust. Both these are available under different trade names. The fermate controls the anthracnose disease which causes the rotting of tomatoes after and sometimes even before picking. The copper dust controls leaf diseases.

* * *

Too drastic pruning of hedges during very hot weather may result in sunscalding of the leaves and twigs too suddenly exposed. This is especially dangerous for evergreen hedges or trees. However, summer pruning will save you a lot of trouble with overgrown vines and shrubs, such as silver-lace vine, spiraea forsythia, grapes, Japanese yew and quite a few others. Branches of trees that are hanging too low may also be cut off.

* * *

When Russell lupins were first introduced in England some ten years or so ago they created a great stir; and those who have been successful with them on this side of the water are equally enthusiastic. Even in seasons when other flowers look weary and beaten, these perennials manage to retain crisp, colorful flowers growing on straight sturdy branches.

Some gardeners still claim that lupins will not do well in areas where midsummer heat is severe or that they must have a particular sort of alkaline soil. But folks who have tried them have grown them successfully in different sections all the way from the Atlantic to the Pacific—so even if you have double the normal chances with them, a few seeds are well worth risking.

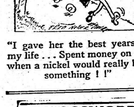
* * *

August is a good time to sow the lupin seeds, which should be soaked in lukewarm water overnight in order to lessen their hard outer coats. If your soil is inclined to acidity, it might be a good idea to dig a trowelful of lime into the ground where they are to go. Seeds can then be scattered lightly over the surface and covered with soil.

Once you have had success with Russell lupins, and enjoyed their striking color and design, you will never want your garden to be without them; and in spite of a reputation—possibly unearned—for being tricky and difficult, it has been proved that they will thrive in locations which, a few years ago, would have been considered out of the question.

The ivory-billed woodpecker is fast becoming extinct in the United States, while the gilded woodpecker is close on its heels.

LIFE'S LIKE THAT



"I gave her the best years of my life . . . Spent money on her when a nickel would really buy something ! !"

Three of a Kind—And All Beauties—Almost everybody likes a good dog, and one doesn't have to be an expert to know that these three, posing as if they had been modelling all their lives, are among the finest specimens of the Great Dane breed to be seen anywhere. This exclusive picture, taken especially for these pages, at the Unionville, Ont., Dog Show recently, show Mrs. D. T. Weir of York Mills with Champion Tar-Tann, Champion True, and Triumph — just 9 months old but a Champion in the making.

TABLE TALKS

by Jane Andrews

Gooseberry and Rhubarb Jam

One quart gooseberries, 2 quarts rhubarb, 3½ quarts, 6 cups sugar. Remove stem and blossom ends from the gooseberries, using scissors. Wash rhubarb and cut in one inch pieces. Do not peel. Add the water to the gooseberries and cook until gooseberries are soft. Add rhubarb and sugar and continue cooking until the jam is thick—about 20 minutes, stirring occasionally so that the jam does not burn. Skim and pour into hot sterilized glasses. When cold, cover with melted paraffin wax, adjust covers, label and store.

Apple Mint Jelly

1 cup finely chopped mint leaves
1 cup boiling water
2 cups apple juice
1½ cups sugar
green coloring

Pour the boiling water over the clean mint leaves, cover and let steep for 1 hour. Strain the juice from the leaves and add 4 tablespoons of the extract to the apple juice and sugar. Boil rapidly until two drops of the jelly will run together at the edge of the spoon and sheet off. Add a few drops of green coloring. Pour and seal with paraffin.

For Summer Drinks

It takes just about two minutes to make a big jar of home-made chocolate syrup which will keep and keep in your refrigerator.

Chocolate syrup can be one of your big summer staples. It's a marvellous help in whipping up last-minute party drinks and dishes. The children love it.

And here's how easy it is to make!

FIRST—Mix well together DRY, ½ cup of breakfast cocoa and ¾ cup of sugar.

THEN—Slowly add ¾ cup boiling water, stirring meanwhile. Boil for one minute. Then pour into a clean, dry glass jar. Cover and let cool. Keep in ice-box.

Gooseberry Fool

The dictionary defines a "fool" (in the culinary world) as "dish of crushed fruit with whipped cream and sugar." Theoretically, this is true. But the famous gooseberry fool of old England is more complicated than that—and the best known "fool" of them all.

Top and stem a quart of really ripe gooseberries and stew them in water with just a little sugar until tender. Press them through a colander to remove tough skins.

To the fruit add a tablespoon of butter, a cup of sugar, just a whiff of salt and 4 well-beaten egg yolks. Pour all this into a glass bowl. Beat the mixture vigorously for 20 minutes. Then add 2 cups of whipping cream and continue cooking until the mixture is thick—about 20 minutes, stirring occasionally so that the jam does not burn. Skim and pour into hot sterilized glasses. When cold, cover with melted paraffin wax, adjust covers, label and store.

4675

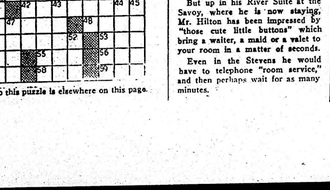
SIZES 12—20

Your petticoat shows—you hope! Pattern 4675 gaily flounces it to flirt with the hemline of the swish skirted ballerina dress! Top dress off with a scarf tucked in trim!!

Pattern 4675, sizes 12, 14, 16, 18, 20. Size 16, frock, 4¼ yds. 39-in.; petticoat scarf, 2¼ yds.

Send TWENTY-FIVE CENTS (25c) in coins (stamps cannot be accepted) for this pattern. Write Box 1, 123—18th St., New Toronto. Print plainly SIZE, NAME, ADDRESS, STYLE NUMBER.

CROSSWORD PUZZLE



ACROSS

1. Yours
7. Sesame
12. Island (Fr.)
13. Solid water
14. Ocean
15. Circuit
16. Of a city
18. American physicist
21. Building material
23. Glut
24. Driving
26. Secret agent
30. Pastes
31. Farther down
32. Bicycle part
37. Diamond-cutter's cup
39. Regret
40. By means of
42. Relating to father and mother
46. Main rope
48. Prisoner (var.)
49. Thrifty
50. Saw
54. Helped
55. Inventor of the steamboat (var.)
56. Uncle (Pert.)
57. Bridges
58. Number
59. Unhappy TOWN
1. Spring flower
2. Doubler
3. Ancient agent
4. Edge
5. Sharp
6. Small Spanish horses
7. Step
8. Revenue
9. Drooping
10. Perfect
11. Fish
12. Out of place
19. Forger
20. Shepherd's pipe
24. Savings
25. Ship
26. Purpose
28. Old time
31. Light moisture
32. Worm
33. Learned
35. Kick a football
38. Apparent
41. Port
43. Resume
44. Moment
45. Stream
47. Press
48. Dance step
50. Tear
51. Harem room
52. Alto

The answer to this puzzle is elsewhere on this page.

CHRONICLES OF GINGER FARM

by Gwendoline P. Clarke

This morning, when I first awakened, the air was delightfully fresh and cool, and through the open windows and doors, wafted along by a light breeze, came the first sweet smell of new mown hay. There is nothing quite like it. Hay that has been cut two or three days and properly cured has a different smell—hot and dry, if you know what I mean. I can quite understand what it would do to hay fever victims.

Sometimes I wonder, apart from the smell, why it is that haymaking always appeals to the imagination of those who think wistfully of holidaying on a farm. Apparently it has some sort of romantic appeal. Children will stay around all day in a hot, shadeless field while load after load is being built, and for the sole purpose of riding home on top of each load as it comes to the barn. Men, who hardly know a pitchfork from a table fork are yet willing to "lend a hand with the hay". For a man to stay on a farm and afterwards confess he didn't assist with the haying is about on a par with an angler confessing home without going fishing: I don't know about women farm visitors . . . I guess most of them are content with the smell of the hay, and the fact of being where it is.

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And what does haying mean to the farm people themselves? For the men it is a period of hard, hot work, nervous strain and a stern game of guessing—guessing what the weather will be forty-eight hours from the time of cutting; trying to figure out whether it would be better to coil the hay, or to rush things, loading straight from the swath to the wagon and thus cheat that threatening storm. Or would it be wise to invest in a hay loader, a buckrake or a bailing machine?

And the women . . . ah yes, the women! How they wish that haying did not coincide with canning and berry picking time. Maybe a crate of berries waits to be canned but there are also horses to drive on the hayfork—and the wagon has a way of coming in just as the fruit is ready for the jars. And oh my, it's hot, dusty work! The rope drags along the ground and by the time the load is off the farmer's wife—or daughter, as the case may be, feels more like taking a bath than going on with her canning. Except that there is never time . . . taking a bath between loads might lead to an embarrassing situation. But going out to the field with the wagon—now that's something else again. Don't ever be sorry for any woman you see out on a hay wagon—not if she has a working partner who doesn't rush things. Building a load doesn't require a lot of strength; it is knowing how to place each forkful as it comes that does the trick. And as the load gets higher and the wind blows through your hair, for some unknown reason a sense of satisfaction possesses you and you feel, not only on top of the load but on top of the world. But hang on to that fork—brace yourself against any sudden movement of the wagon or the chances are you will be out of this world in a hurry. Regretfully I realize my wagon days are over. Not but what I could still build a load—the trouble would be getting off it.

The best I can do now is sit at my pantry window and watch the loads go by.

* * *

My pantry window . . . Edna Jaques wrote a book of poems called "My Kitchen Window" didn't she? I can't put in rhyme what my pantry window means to me but the poetry is there just the same. And the window has always been there, too, but now I have a table at which to work and from it I can see—oh so many things. Right now I see the horses standing in the shade of the barn, kicking impatiently at annoying flies! Whiskey lying in ambush watching an unsuspecting sparrow; Tippy cocking an ear as she hears an incoming car; Partner crossing the yard in a hurry—I do hope there is nothing wrong. And there, running along the pipe that runs from the pump to the watering-trough is one of my little catbirds. From the hen-house I can hear vigorous cackling indicating that one of our Biddies recognizes her function in life. Keep it up, Biddy —it will take plenty of eggs to pay for that feed you're eating.

* * *

That is how things appear from my pantry window. I wonder will they have the same appeal next Wednesday to our first summer visitors—my sister from Toronto is coming for a week's holiday on the farm.

Here She Is—Miss C.N.E.—1948 Edition — Chosen from among the 300 other teen-agers contending for the honor, she is 17-year-old Toby Robins of Toronto. Toby and some 25 others, all of the winners in the C.N.E.'s teen-town model competition, are now being professionally groomed for stardom at this year's "Ex". Black haired and with eyes that really sparkle, Toby hopes to become an actress eventually. The figures? 5'5½" tall; 118 pounds weight; bust 33"; waist 25"; hips 36½"; wears size 14.

Press the Button

You would not expect anything in a British hotel could surprise Conrad N. Hilton. Because Mr. Hilton is President of the largest chain of hotels in the United States, including the 8,000-room Stevens in Chicago.

But up in his River Suite at the Savoy, where he is now staying, Mr. Hilton has been impressed by "those cute little buttons" which bring a waiter, a maid or a valet to your room in a matter of seconds.

Even in the Stevens he would have to telephone "room service," and then perhaps wait for as many minutes.

New, — And All Of Them Useful

Electric Night Light. A one-watt fluorescent night light that can be plugged into any electric outlet. Will burn continuously for about a year on 25 to 30 cents worth of current.

Baby Shelter Waterproof. Transparent plastic poncho, designed to fit over the baby and its stroller or carriage. When not in use folds up flat to fit in a purse.

Moth, Roach and Ant Killer. Applied with a sprayer this product is said to have 3-way action, combining the advantages of both the vapor-type and contact-type killers. Non-staining and with a pleasant odor and is equally effective for moths, cockroaches and ants.

For the Tired Fisherman. Plastic device anchors rod and reel on bank without letting them touch sand and gravel. Rod lies in trough in the holder while prongs at the back secure the reel. Holder also comes with a boat clamp if desired.

Invisible Burglar Alarm. Photo-electric burglar alarm uses invisible rays to foil burglars smart enough to get past alarms of "visible-ray" type by shining a flashlight into the photo tube.

Hair Dryer. This may be worn covered with a scarf to look like a turban. A mineral compound inside the lining absorbs dampness from hair within two hours, after which the "turban" may be dried in an oven for re-use.

Shuttlecock. Badminton enthusiasts will be interested in a new shuttlecock featuring a plastic crown, weighing only one-fortieth of an ounce, yet very tough and resilient. Crown surmounts a kid-cover cork head. Feathers are placed through moulded holes around edge of crown, and anchored in corresponding holes drilled in the cork. Preserver For Lard. New chemical mixture claimed to keep lard sweet for two years or more. Potato chips made from lard so treated will keep fifty times longer than ordinary sort.

Baby's Wardrobe Bag. Made of plastic and designed especially for infants this bag will hold 10 of baby's dresses and coats, 4 pairs shoes, with additional space for other clothing. Said to be impervious to ordure, dirt or acids, and wipes clean with a damp cloth.

Cement For Tanks. A new type plastic cement said to be a permanent cure for leaks in tanks of any size, or in fuel tanks on cars, trucks or tractors. Can be applied without even removing liquid from tank. Method is to place small piece of aluminum screen wire over hole and then fill with plastic. Unaffected by heat or cold it adheres to any type of metal, glass or wood.

Kitchen Aid. The purpose of this device is to make water available to the housewife where it is needed most—on the kitchen stove. Fitting neatly on the back of my ordinary kitchen stove, it operates from the main water supply with a flame-proof, retractable hose which can be extended to any portion of the range without fear of crossing hot pipes. Automatic water valve regulates flow and built-in drain carries off any excess cooking water.

Answer To This Week's Puzzle

L	A	B	R	A	G	O	R	P	L	E	E	S
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MAKE LOTS FOR EVERYBODY!

Get 50% MORE Jam or Jelly from your Fruit with CERTO

RESULTS ARE SURE!

WHAT IS CERTO?

Why does Certo give you so much more jam and jelly? And why do Certo jams and jellies look better . . . *taste* better?

It's all quite simple. Certo is nothing but "fruit pectin" — the natural substance in fruit that makes jams "jam" and jellies "jell". It's extracted and refined to help you make *better* jams and jellies more easily and quickly.

THE CERTO SHORT BOIL

With Certo you don't have to boil and boil and boil your fruit to make it set. A *one-to-two-minute* full, rolling boil is enough for jams . . . a *half-minute-to-a-minute* for jellies.

CERTO THIS YOUR

1 Gives you 50% more jam or jelly because you save all the precious fruit juice that wastes away in steam in long boiling.

2 Cuts to a fraction the time spent over the stove.

3 Retains the lovely, natural fresh-fruit taste and colour. That's still more important because with Certo you use fruit at its peak of flavor and colour — not the under-ripe fruit used in long-boil recipes.

SUCCESS SURE — EVEN FOR BEGINNERS

However inexperienced you may be, you'll have *no failures* if you *follow exactly* the recipes provided with Certo. Different fruits need different handling. There's a separate kitchen-tested recipe for each one.

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THIS IS YOUR CERTO RECIPE BOOKLET

LOOK FOR BOOK OF 72 TESTED RECIPES UNDER THE LABEL

A pound of jam or jelly made with Certo contains no more sugar than a pound made the old long-boil way.

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