

The Quality Tea

"SALADA" TEA



Synopsis
CHAPTER XXXIV: Weber finds Valdez at Aldman's. He captures Juanita and holds her to lure Valdez into a trap.

Chapter XXXV
Juanita trembled with fury. After all her efforts at secrecy someone at last knew of her connection with the scarlet-masked rider!

She was thinking swiftly. Somehow she would have to convince him he was in error. "El Caballero Rojo!" she repeated plaintively. "Senor makes the mistake. I know no such person." "Humph!"

"You can't come that kind of talk over me! You're his lookout man, and I know it!"

Juanita laughed. "But, senor," she protested, "I know of that outlaw—as does everyone from here to the border. He rides alone, that one. He would not suffer me to kick his heels, senor. Until me. Let us call this big mistake finished."

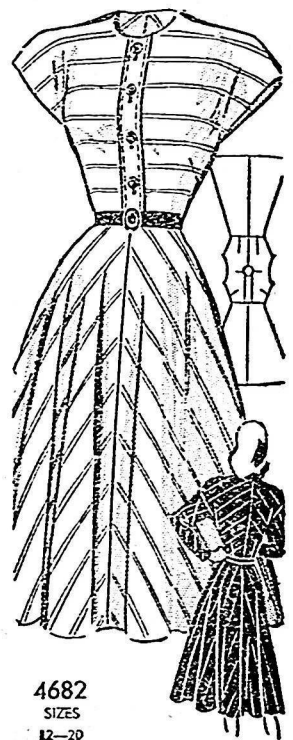
Weber brought her mount over beside her. "The big mistake," he said tightly, "will be finished when El Caballero Rojo is dead."

"You are wrong, senor!" pleaded Juanita. "By my mother's honor I swear—"

"You lie, curse you!" Clark Weber snarled. He stood over her, a tense finger on the trigger of the gun that was trained on Juanita's forehead. "You were at the Aldman house the other night. Then he came here to night, and you were standing guard for him. If you lie again, I'll kill you."

To Juanita de Cuevas death was insignificant compared with the safety of Michael Valdez. Yet she must live, at least long enough to warn Valdez of what this man before her knew—or guessed.

"No," she murmured. "You speak true. I am the servant of El Caballero Rojo. It is greater honor than even my father dreamed for me."



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Your Handwriting and You

By Alex S. Arnott

One Unassuming, Other Aggressive

Dear Mr. Arnott: Thank you for the analysis of my handwriting which described my personality to the letter. I will admit that every trait of character you have listed is true. I would like you now to give me the analyses of two friends whose handwriting I have enclosed.

The first writer, showing the question mark in the script, has a very emotional nature and responds readily to sympathy and affection. This emotional feeling is not long lasting for there are signs of readiness to forget quickly, revealing that the writer is willing to forgive and forget and overlook the faults of others. The writer has a modest unassuming nature, generous and broadminded.

Interest in the welfare and education of children is definitely shown, indicating ability to understand them and to get the most out of their personalities.

This young lady shows a great deal of friendliness towards others but has an exclusive nature, that is, she chooses friends with great care, showing a preference for a few associates rather than a large circle of friends. This trait of character indicates loyalty to her chosen companions.

The second example of writing, with the word "because" written in the script, does not show as deep affection as that of the first writer for there is more balance to the emotions. The writer takes a practical view of things and is not likely to be swayed by sentiment. The emotions are deep and she does not forget the rights and wrongs of others readily but will hold her feelings long after she should have forgotten about them.

There is extravagance in the writing, indicating disregard for small and petty things. She is likely to enjoy the best and not to count the cost. The writer has rather an aggressive nature and goes after the things she wants in life. There is a tendency to plan for the future, to reach out to gain, to possess and to attain her ambition.

The writer shows a great deal of changeability in her writing and has difficulty in making definite decisions. She is inclined to be impulsive, often regretting this impulsiveness when there is time for reflection. There is sensitiveness in the script with a show for independence and self reliance. Talkativeness is also indicated with inclinations to be frank in all that she says.

A puff of Clark Weber's breath against the lantern plunged the littered place into darkness. "You see?" he gloated. "All I have to do now is wait in the dark. Or maybe until dawn—when our trail can be seen."

"Senor," Juanita said chokily, "you are smart—and very lucky. But you flit with death and do not know it. You think El Caballero Rojo so big a fool that he walks into your trap? No. He comes. You are sure of that. So am I. But he goes, too. I warn you. Perhaps, when he is gone, you will go longer be here, either."

Clark Weber started down the stairs. "You bet he goes!" he repeated, and laughed raucously. "Feet first to Boot Hill. You needn't waste your breath trying to scare me."

His feet creaked on the planks. Juanita could hear him moving down below. Then, with a slam of the barn door, she was alone. Instantly she began to tug and jerk and saw at the bonds, but all her struggles brought her bleeding wrists and tired, wrenched muscles.

"Madre de Dios!" she prayed. "Help me! Help Michael!" Outside the barn, Clark Weber's enthusiasm kept him comfortable for an hour. Then, with the thermometer dropping and the rain which had begun shortly after he had arrived here with his prisoner now turning to sleet, he shivered and looked with envy at the house.

"If I could only keep watch from inside the house," he mumbled. "But—"

Suddenly he started. What a fool he had been! If there was a light near the north window, the kitchen window, it would dispel the gloomy dark as far as this barn door. He could wait inside, crouched near the window. There would be no danger of missing his quarry, for the man would have to go into this door, since there was but one entrance to the loft where the prisoner was waiting.

He hurried into the house, avoiding Ellen and Chet Maxon, who were seated by the glowing fire in the living room. In the kitchen, he had scarcely taken off his hat when Ellen stood in the doorway.

"Where have you been all day, Clark?" she queried. "Did you... Why, you're soaked!" Then she had her first full glimpse of his face, and it frightened her. "What's wrong?" she demanded.

"Nothing," he said shortly. She studied him. "You act like a cat that's just eaten the canary," she observed. "What's so pleasant?"

Her brother, who had come to the door and stood beside her, grinned. "Maybe he's found a gold mine," Chet said, and laughed. Weber wanted to boast about what he actually had found, but could not. He might have to share his gains if he did. So all he said, enigmatically was:

"I've been out on some business that turned out pretty well."



Crippled Opera Star Gets Floral Tribute from "Timmy"—Still crippled by polio, Marjorie Lawrence, famous Metropolitan Opera Star came to Toronto at her own expense to assist in the Campaign for Ontario's Crippled Children, the program being broadcast over 35 radio stations. While last year Miss Lawrence was forced to sing from a wheelchair, this time she stood supported by a special movable stand. Here she is seen accepting a bouquet from "Timmy", the crippled nine-year-old who was the symbol of this year's appeal.

ANNE HIRST

Your Family Counselor

Stepfather Unfair To Wife's Sons

WE HEAR a great deal about stepmothers being unfair to the children of the men they marry.

But every now and then a letter comes to me from a widow who has married again, and who finds her husband unjust and even cruel to her young sons.

It is a predicament indeed, and for everyone concerned. The man undoubtedly promised to raise the boys as his own, and probably intended to show no difference between them and the children he and his wife have later. But sometimes it doesn't work out that way.

He is, too often, critical of his stepsons. Though their mother raises them carefully, he calls it indulgence. He thinks they need a man's discipline, and proceeds to apply it. She feels he is unnecessarily strict. And the household is divided.

TROUBLE AHEAD

This is hard on the husband, too. If he were entirely honest, he would confess to a certain jealousy that persists in spite of his resistance against it. He knows a mother's love is all-forgiving, and he makes allowances. But beneath it all he resents the attention the boys receive, and wonders just where he, another man, stands in his wife's heart.

She must use all her tact. She stands between her husband and these sons, and has a trying problem in her efforts to be fair to them all. She must prevent, somehow, her husband's feeling that the boys come first with her and that is hard to do, for, if the test came, to whom would she cling? Only she can answer.

The husband and wife love each other. They have no other difficulties than those raised by the presence of these two sons. It would seem that two intelligent, affectionate people could come to some compromise, if

The Bookshelf . .

Decorating Your Home

By Kay Peterson Parker

Here is expert advice on everything from choosing the color of a lamp shade to evaluating space and light control in your rooms.

With the aid of this book, you will be critical of line and be able to judge design with the assurance of a professional; you will know how to treat the walls and floors, how to intelligently select and arrange rugs and draperies. You will know how to arrange furniture and how to blend decorative accessories into the general scheme.

Decorating Your Home allows you to give your home the warmth and quality that make it particularly yours, while at the same time lending it a professional sense of line and color.

The author has illustrated the book with delightful water colors. These, combined with the clearly written text, give you a book both inspirational and practical.

Decorating Your Home — By Kay Peterson Parker — The Ryerson Press — Price \$1.75.

Sunday School Lesson

By Rev. R. Barclay Warren

God's Message To A People In Exile.

Ezekiel 19: 1-4; 24; 11-16; 36; 25-28

Golden Text: "A new heart also I will give you, and a new spirit will I put within you; and I will take away the stony heart out of your flesh, and I will give you an heart of flesh." Ezekiel 36-26.

Just as too many of us do today, it was common for the people of Israel to blame their troubles on those who had gone before them, and think they were being punished for their forefather's sins, not for their own. "The fathers have eaten sour grapes and the children's teeth are set on edge" was the way one Biblical writer put it.

This is a characteristic of human nature. "If the statesmen at the close of the first great war had only been wiser," we say; and things of that kind.

But we make errors too; for while we possess inherited tendencies, developed by environment, we cannot blame our sins on either heredity or environment, for we have wills of our own. We are not helpless victims of what has gone before. We are free moral agents. If we continue in sin we are in danger of eternal death. "The soul that sinneth, it shall die" was Ezekiel's warning.

So Ezekiel sought to turn the exiles from the belief that they suffered only from the sins of their fathers, urging them to self-examination. But he also brought a gracious message of comfort—"The Lord is a shepherd who will gather His sheep that have been scattered," together with the promise "I will seek that which was lost and bring back again that which was driven away, and will bind up that which was broken and strengthen that which was sick."

There is also a promise of spiritual cleansing—"Ye shall be clean from all your filthiness. . . . Ye shall be my people and I will be your God."

Ezekiel's message, though directed to the people of Israel, is one for us today as well—a message of warning, but also one of hope.

Stair Mats

Rubber stair mats which have become faded can be given a new lease on smart appearance by application of a coat of clear lacquer, or by polishing with floor wax. As some types of rubber respond better to one treatment than another, it is suggested that both methods be tried out on a single mat before deciding which one is better for the particular mats involved.

No. 3 Wins

First Little Girl: "I have two brothers and one sister."

Second Little Girl: "I have two sisters and one brother."

Third Little Girl: "I have no brothers and no sisters, but I have two papas! My first papa and three mamas by my second papa."

How Can I?

by Anne Ashley

Q. How can I remove water stains from furniture?

A. Use a tablespoonful of powdered pumice, mixed with enough linsed oil to make a thin paste. Rub on the spots until they disappear, then wipe off with a cloth dampened in polish.

Q. How can I give the impression of extra width and height to a small window?

A. By setting the curtain rods beyond the casing at top and sides, and then using material heavy enough that the casement cannot be seen.

Q. How can I soften shoes after being in the rain?

A. By first washing them in warm water, then rubbing either glycerine or castor oil thoroughly into the leather.

Q. How can I make black putty?

A. Mix whiting and antimony sulphide (the latter finely powdered) with soluble glass. It is claimed that after hardening, this putty can be polished with a burnishing agate.

Q. How can I remove rust from steel?

A. Rub with linsed oil and allow it to soak for several days. Wipe off, then polish with powdered, unslacked lime until the rust is loosened.

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More than half of your digestion is done below the belt—in your 25 feet of bowels. So when indigestion strikes, try something that helps digestion in the stomach AND below the belt.
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