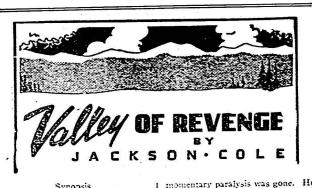
Help The Red Cross



in the face and he was a blusterer

who would not back down before it.

He set himself for the showdown.

This bragging young Valdez could

be taken over just like the rest Carter had downed—and high time.

This Mex wanted trouble—a gun fight? All right! Train Carter was

"Your play, hombre," Carter

growled, hooking one thumb in his

belt only inches from his gun. "If

"I don't boast, Carter," Valdez

The crowd smelled blood now.

Carter's hand moved slightly

lead had been aimed true. Incred

Carter's head, and through the

killer's chest. As Carter slumped to the floor he tried to fire again

the mist-clouded figure of Mich

ael Valdez. But his gun feli from

leopard, Valdez was across the in-

o hear. But Carter heard.

slowly, cautiously.

"Number three!" he mumbled

A giant of a man was striding

through the batwing doors, gun in

hand. Behind him were two others

who fanned out on either side, their eyes grim and smoking with out-

raged indignation. All three wore

The two deputies snapped

ing, two shots had entered his leg.

and then Valdez half staggered,

half ran to the corridor back of the

barroom, darting out of the saloon

their guns and whacked lead in

stars on the left of their vests.

thundered-and fired.

"When you meet Conroy and

ervening distance that separated

his hand, clattering on the floor.

ly it beat a double drive through

risk to himself.

you're so sure you can outfox me on the draw, go right to it."

CHAPTER XXX: Train Carter, Garvin's correspondence, enters the saloon just after Juanita left Michael to find out all about Russ Bartle.

CHAPTER XXXI

"So you're Train Carter, eh! I've been looking for you for a long time. You wouldn't be knowing me, so I'll just jog your mem-ory. My name's Michael Valdez. You'll be remembering that name now, won't you, Carter?" "Can't say that I do, stranger," Carter drawled

"Funny." Valdez' voice was icily cold. "'laybe some others have bet ter memories than yours-men like Ray Garvin, Flash Conroy, and a Tension gripped every watching man. All of them knew Train Carter—the killer breed. He would ouple of others I've been looking

manage somehow to kill this stranger, and without too much The mention of those names in connection with the name Valdez plenty. He froze where he stood.

more toward his gun. Valdez never blinked an eye. "I've got enough against you, "Where'll you take it, hombre?" Carter jibed. "I'll drill you a pat-Carter, to make it a pleasure to kill you where you stand," Valdez said tern anywhere you say." tightly. "But some letters you wrote to Garvin kind of interested "Drill away and the devil with you." Valdez said, still calmly. me. In them you boasted plenty "But when you do it will be the freely about your speed with a gun. last trigger you'll ever pull."

Carter-I'm going to give you a For the briefest instant Carter's gun hand wavered, and in that The crowd in the saloon stood peechless, watching, still in the guns leaped into Valdez hands. They were leveled on the man who dark as to any reason for gun-play. They looked on with a kind of im had earned his tough reputation personal interest, for apparently neither of these two men who were and his nickname, through the years he had taken wagon trains holding their full attention was across the country, killing and hust-ling as he went. Carter pulled his trigger-but the good glaring at each other were, fact, nearly matched in build, shot furrowed into the floor inches but the young vaquero seemed to from Valdez' foot. For Valdez' own

ower over the dark-faced man be-But Carter did not have that look of speed and untapped strength for nothing. Almost instantly his first



A Time-Saver! Sew-Easy Pattern 4815 has NO shoulder-seams, NO collar, NO set-in sleeves! A wraparound that's easy to iron, quick to don and a beguiling scalloped beauty for all day. Alphabet transfer, too! Pattern 4815 in sizes 12, 14, 16, 18, 20. Size 16, 37% yds. 35-in. Send TWENTY-FIVE CENTS (25c) in coins (stamps cannot be accepted) for this pattern, to Room 421 73 Adelaide St., West, Toronto. Print plainly SIZE, NAME. ADDRESS, STYLE NUMBER.

into the rear courtyard. (To Be Continued) ISSUE 11 - 1948

Your Handwriting and You Alex S Arbon

Flat-Topped "R's"

would like to have you amalyse my andwriting further." Although modesty is in evidence writing. This is indicative of a natur

brough to completion.

Those short "d" stems tell me that all the short cuts and to ignore es independence of thinking that is res onsible for independence of action This does not mean that you sacrifice that you will sacrifice customs or conventions, in order to achieve a given end. Summing up this trait, ou like to be independent of conyou do not think they are nearly as particular effort that lies at hand. The letter "r" has a consistent "flat top", a strong indication that you have ability to gather information

Generosity and thrift are both

other of stinginess.

Your writing shows a desire to reach out and to possess, to gain and to attain. You wish to learn and to acquire knowledge. Once you have definitely decided upon a desire for s conclusive evidence of results.

ears for it. Tlank



"Get him, men!" Sheriff Lande Michael Valdez' direction. Almost before he knew what was happen-Jaw clamped against the pain, Valdez brought up his own guns again. He had to spoil the aim of these lawmen. Had to! His quickly fired shots did just that,

Might Learn



Dear Mr. Amott: "I received my analysis this morning and I was very leased with it, so much that now

in your script, there is a great deal of independence and self-reliance shown in all the capital letters of your that practises self-sufficiency, de pending upon personal traits of haracter and will power to see things

ersonal integrity, but it does mean ormity to established rules because mportant as the accomplishment of facts. Here, then, is a trait which is useful in fulfilling vocational posi-

ture, it is not every one whom you consider to be a personal friend as you do no care to have a large circle of people within your association. This does not mean that you are not sociable, on the contrary you can mingle with the best of them, but it does mean that you prefer to be exclusive when it comes to choosing

friendships. indicated and you show control over both. This reveals a practical nature, one that goes neither to the one extreme of extravagance nor to the

accomplishment, you will pursue it with tenacity, hanging on until there . analysis of my

riling, I am in clo

Our readers may receive an inanalysis of their handwriting by ending an example of writing with 25 cents and a stamped, self-addressed envelope to Box B, room 421, 73



Laura Wheeler With samplers all the rage, you must have this beauty! A stunning

show off proficiency in needlework! Cross-stitch and other easy em-broidery. Pattern 569; transfer of sampler 12x141/4 inches; color chart. Send TWENTY-FIVE CENTS in coins (stamps cannot be accepted) for this pattern to the Needlecraft Dept., Room 421, 73 Adelaide your NAME and ADDRESS.



after careful consideration of all the

Although you have a friendly na-

wall-hanging, an effective way to St., West. Toronto. Print plainly PATTERN NUMBER,

Serious young man—"Do you enjoy Kipling?" Flapper—"I don't know—how do you kipple?"



Senor and Senorita - Alberta Avila, 3, son of Genis Avila,

consul of Mexico, does a bit of handholding with Enriqueta

Loaeza, 4, during Mexican Flag Day celebration in Montreal,

Your Family Counselor

* or:es.

What Next?

heard all the answers, and she tries

the social life she had before she

met him; she is an automaton, but

* she goes through the motions * bravely. She fills her leisure hours

* with activities that occupy her mind * for the moment. But through * everything she sees and does, she

* her mind overflowing with mem-

* Well, she can fall out of love-

* not so quickly as she fell in-but

* eventually. She fell in love with * the man she THOUGHT he was

* he never possessed. She saw him * as her ideal—when he really proved

-endowed him with high qualities

himself a cad. She is mature

enough to reverse her thinking now, to be critical instead of flattering,

* to see clearly instead of through * love-blinded eyes. Practice makes

perfect. And time is on her side.

* can love only once. A girl is in

day comes that she can see him as

* he really is-a man who took ad-

vantage of her mood-then the

cure has begun. And soon she is

ready for love again.

The next love will not be quite

the same. She will be more ob serving, less eager to please, slow

* to let her heart go. And this will * work to her advantage. For this

time it will be the man who seeks

to please, who really struggles to

* heart. * Patience-and faith in one's self

* It works out.
To "Broken-Hearted": You will

come through. But don't yield to this man's plea for friendship. He

this man's pica for intendently could not be more cruel in asking it, for it is only a sop to his vanity. He has behaved shamefully, as you will realize later on. Stiffen your

courage, go your way.

Fate did indeed play a low trick on you. But you'll come through.

Believe that, for it is true. No girl

You CAN fall out of love. Don't

despair if the one you cared for has left you. Tell Anne Hirst about it— maybe she can help steer you through

those dark days. Address her a

Room 421, 73 Adelaide St. West

Sardine Item

The other day as we were strug-

gling to get off our bus, we fel

always seems more crowded in winter than summer. We asked

a friend who works for a transpor-

tation company. "Don't you real-

ize," he said, "that passengers are 10 to 20 pounds heavier and a half

"No," we said. "Why?"

foot bigger around in winter?"

to wondering why the rush hour

with your capacity for loving goes

through life without love.

Toronto.

win her approbation, and who will

I have never believed that one

* with determination and integrity, * to apply them. She picks up again

Jilted Girl Feels

Life Is All Over

trust a man and have your love and trust betrayed. Particularly is i

shocking to a young woman in he 20's who is i

shocking to a young woman in fer
20's who is in
love for the first
time. For some
reason or another, the right
man hasn't come
her way, yet since
she was 16 she
has been building her dreams
around him. Sud-

denly one day he is there. And her

heart leaves her keeping completely.

He responds. (It is easy for an

operienced man to recognize the

look of love in the eyes of an attrac-

tive girl.) Fortunately (or not) they

find themselves compatible in little ways of thought and habit, as well

as in the larger ways. He is considerate, kind, attentive. So of course

she believes he is as much in love

his attentions. When next she meets him, she asks the reason. He can

give none-naturally. He was off

And the next thing she hears he

Modern Etiquette

By Roberta Lee

or banquet where wine is being

served, and one does not care to drink it, what should one do? A. Follow the old-fashioned cus-

tom of turning your glass upside

down. The waiter will then under-

Q. When a wedding engagemen

has been broken, what should the

A: All gifts of jewelry, including

Q. Is it all right to ask a person

to return books which he has bor-

A. Yes. If a reasonable length

of time has elapsed, one need not

Q. Does it make any difference

who speaks first when a married

woman and a single woman meet

A. According to the old rules, if

the acquaintance was slight, the married woman was supposed to

speak first. But now it makes no

Q. What is the correct way to

A. Break the bread with the

O. If the coffee or tea is extreme-

hot, and one is in a hurry, isn't

it permissible to pour it into the

A. No, never. Merely exercise a

·little patience, and it will soon be

difference who speaks first.

ingers; never cut it.

the engagement ring, all photo-

stand that he is to pass you by.

girl return to the man?

graphs and letters.

hesitate to do so.

t hot bread?

aucer to cool?

cool enough.

to a new love, and that was that.

· What Now?

has married!

Then, with no warning, he ceases

Ephesians 5: 6-21. Golden Text - I press toward the mark for the prize of the high call-ing of God in Jesus Christ. — Phil-

No one has ever equalled the apostle Paul as a teacher of Christn doctrine. But he was no mere ead and heart ought to issue in a efitting conduct. In his letters e presented the truths concerning Jesus Christ and then gave

Ephesus did not continue to heed

How Can I? by Anne Ashley

A. Sprinkle several handfuls of colved. This is better than sprink ing with salt.

A. Break one ounce of rock volatile into small pieces, then cover it with eau de cologne and allow it to stand a few days before using.

Q. How can I remove brown stains from the steel fittings of the gas range? A. By using a rag dipped in vine-

Q. How can I remove oil stains A. By dabbing the spots carefully with spirits of sal ammoniac. After allowing it to remain awhile, wash with clean water. If necessary, re peat the treatment, but be careful not to injure the color of the leather. Q. How can I take proper care

* pears. The affair ends, and she * is left alone. She suffers deeply * for a long while. But when the

Sunday School Lesson

practical exhortations with regard to behaviour. Paul draws the line very definitely between thos who are Christ's and those who are still children of disobedience. "Be not ye therefore partakers with them. For ye were sometimes darkness, but now are ye light in the Lord: walk as children of light." One of John Wesley's favorite texts was from this passage: "Awake thou that sleep-est, and arise from the dead, and Christ shall give thee light". Too often the complaint is heard, "The professed Christians are no diferent from others". Where that s true the Bible standard of Christ an living has been lost. The real Christian has arisen from the dead He has no fellowship with the unfruitful works of darkness but rather reproves them. He walks carefully. He searches for God's will and does that which is acceptable to Him. He redeems the time.

Q. How can I melt ice on cement

saltpeter on cement steps or walks that have ice on them. To keep ice from forming, wash with hot water in which a handful of salt is dis-Q. How can I make smelling salts?

gar. Then polish in the usual way.

A. A fern should not be moved from place to place, and should not be kept in a very strong sunlight.

Do not water it every day, but soak it thoroughly every third day.

Worth Of Christian Character | Paul's exhortation, "Be not drunk with wine, wherein is excess, and the grandeur and glory of that great city has faded. Shall we as a

nation suffer similar fate? According to figures tabled in the House of Commons, Canada ist creased her spending for liquor in 1946 by \$38,414,641 over the previons fiscal year. The official organ of the Ontario Public School Teachers Federation gave the following estimated bills for 1947: for liquor, \$484 million; for education, \$108 million; for all Church purposes, \$93 million. Thus Canada spends four times as much for liquor as for education and five times as much for liquor as for religion. It is

high time we were alarmed. As an alternative "to being drunk with wine" Paul urges, "Be filled selves in psalms and hymns and melody in your heart to the Lord". Here is no escapism from reality but an inner adjustment fitting us to encounter reality with joy. In that spirit we are sure to win the prize of the high calling of God in Christ Jesus.

Yes Nothing

A few weeks ago an official in one evartment of the civil service made an inquiry about a certain case to a subordinate official in another sec-tion, who allowed the matter to slide. a complaint to the subordinate's erior, and the superior passed on the minute to his subordinate with the query: "Has nothing been done?" "Yes" and was sent back to the subordinate with a laconic "What?"
"Nothing," was the subordinate's omment on the minute.

> ARE OLD?

Often as a woman approaches middle life, her nerves get bad, and she accepts this as a sign of age. But why let yourself become edgy, run-down—or so nervous you cry without cause—at any time in life?

For nearly fifty years wise women have been meeting this situation happily — by getting plenty of rest, fresh air, wholesome food and by taking Dr. Chase's Nerve Food to build them up. For the Vitamin Bt, iron and other needed minerals in this time-tested tonic help build up your vitality and aid in toning up the entire system—so you can face the future with confidence.

Give Dr. Chase's Nerve Food a

with confidence.
Give Dr. Chase's Nerve Food a chance to help banish nervous fears and doubts. It helps you rest better, and feel better. The name "Dr. Chase" is your assurance. 10

EDWARDSBURG

Delicious

CROWN BRAND CORN SYRUP

. . a favourite with Canadian

housewives for nearly half a century. Its goodness, quality and quick energy values have become so well-known that today Crown Brand is adding taste pleasures to more Canadian meals than ever before.

"We appreciate your loyalty to quality"

THE CANADA STARCH CO., LTD., Montreal, Toronto

Also Manufacturers of Canada Corn Starch

"NERVES" A SIGN YOU'RE GROWING

(This makes an excellent account 1/2 lb. egg noodles
1/4 lb. cheese (grated)
1/2 cup butter Add egg noodles to 1 quart of boiling salted water in top of a double boiler. Cover and simmer till cheese and season to taste. Mix wel Two buck privates returning to camp from a night in town paused by the roadside to look at a dead "It has two stripes, so what is it?" SO MELL KHOWH - SO WELL LIKED



3 Vermont (ab.) 4 Anger nurse (ab.) 5 Exist 13 Attempted 14 Electrical uni 6 Conduct 7 Scandinavia 24 Tinsmiths branch 9 Like 23 Dutch city 10 Seem

O Great (ab.) 31 Any 32 Old-woma device
40 Street cars
41 Evenings
before
42 Slavic
46 Small drinks

TABLE TALKS

The recipes and tips below should prove of real interest to the house wife. They will belp make meals

more attractive, not only during Len-but anytime.

Crunchy Salmon Scallop

2 teaspoon salt
3/2 teaspoon pepper
2 tablespoons chion juice
4 tablespoons chopped green pepper
2 cups (1 lb.) cooked or canned

I cup coarsely crushed corn flakes

and blend. Add milk, salt, and pep-

per; cook and stir until thickened Then add onion juice and green

pepper. Remove skin and bones from sal-

mon; flake. Arrange in greased bak-ing dish and sprinkle with lemon

nice. Place eggs, half of corn flakes

and half of cheese on top. Cove with white sauce and top with re-maining corn flakes and cheese. Bake in a moderate oven (375°F.) 25 minutes, or until done. Makes 6

Corn en Casserole

2 tablespoons chopped green peppe

3 tablespoons butter or other fat 2 tablespoons flour

2 cups canned whole kernel com

Place green pepper, onion, and 2

tablespoons butter in saucepan and

cook gently until tender. Add flou

and seasonings and stir until smooth

Add milk and cook until thickened

of the fiskes; add with corn and egg

to creamed mixture. Turn in

greased 11/2 quart casserole or

greased custard cups. Melt remain-ing I tablespoon butter and pour over

remaining 34 cup flakes. Toss lightly to mix. Sprinkle over top of corn.

Bake in hot oven (400° F.) 30 min

utes for casserole and about 20 mir

servings.

pared in short order.

ntes for custard cups. Makes (

On meatless days, a rich protein

dish may be prepared from three

simple ingredients — cheese, butter and egg noodles — plus a dash o

seasoning. Best of all, this luscious dish (see recipe below) may be pre

Butter-Cheese Egg Noodles

"That settles the question," said the

U. S. Governor

8 Trite

25 Weird

VERTICAL

2 Reply

stirring constantly. Crush 3/4 cup

1 teaspoon salt

drained

1 egg, well beaten

14 teaspoon paprika
14 teaspoon dry mustard
114 cups milk

11/2 cups 40% bran flakes

elt butter in saucepan, add flour.

salmon
1 tablespoon lemon juice
2 hard-cooked eggs, sliced

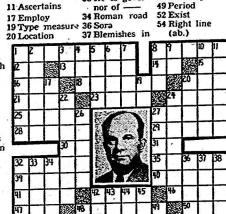
1/2 cup grated cheese

3 tablespoons butter

2 cups milk

For Meatless Days

47 Hearing 48 Listed f coin 51 Road (ab.) 52 Doubly 55 Of the thing







The Finest-M . . . m . . . good! says Stewardess Gladys Oen as she looks over part of the \$50,000 shipment of prize furs which left Montreal recently aboard a Trans-Canada Air Lines' North Star for Basle, Switzerland. All of the pelts are the produce of Canadian ranches and 300 mutation mink were included in the consignment which comprises Canada's exhibit at the International Fur and Leather Fair opening at Basle on March 16. To be attended by buyers from all over the world, the move is designed to capture world markets for Canadian

Faith and be-jabbers and be-

those pastries.
4 Will This Help You?

any advice received.

Please, Give 'Em A Chance

TEEN-TOWN TOPICS

JOTTINGS-We note with ingorra, next Sunday marks the annual wearin' o' the green. This been competing at the recent Kicorny dialect is to announce St. Patrick's Day as next Sunday which will no doubt be a fine day wanis Music Festival in Toronto, and that Peter Kaiser of our town o' celebratin' in many homes . . . The real reason for us guys getting

was among the baritone conbaritone con-testants. This the chance to sport a new topper "The Scoop" by trade-mark, is because men are buying so few hats the manufacturers have to change the style—to throw us all out of style, so that to be in style, we'll purchase a "Secone" Name I all the young peo-ple who are blessed with

golden pipes . . . We read where Sir Ernest Mc-Millan of Toronto has never heard of the Groaner, Bing Crosby, or kids say to that? Yeah, I know: tut . . If you want a real laugh, listen to Spike Jones, Fridays at 10:30 p.m. Doodles Weaver will no doubt cause you to blow a gasket. Anyway, it's lots of fun . . . Last week, we went down to see Mickey Rooney in "Killer McCoy", expecting to see a tough young gunman swinging his gats (44'rs to you) from the hip. What a sur-

prise! This guy Rooney turns out to be a prize-fighter. Just like my Uncle Oscar always says, "you can't tell a book by the printin' on the cover" . . . The other day we

heard a recording we liked very much, a vocal group, with swell harmony and snappy, groovy music between choruses. When the piece was finished the announcer inform-ed us that the number, "Because", had just been played by the Band of the Year, namely Eddie Howard to give a listen to this outfit, you

> ing in touch with the young people we know, and in knowing what they are doing and what they think the future holds for them in what they-'re doing. One pal of ours is study-ing to be an engineer. He tells me that the olders invariably tell him there is no chance in his field. Another young friend is completing an art course and will soon be starting out to try to make a name for himself, to say nothing of a few bucks. He meets with the same encouraging comment. Now folks (and we mean everything up

> > you know what their future is They may some day be in the posi tion to loan you a million dollars.
> >
> > A True Story Coming Up The other day, we heard the story of a young fellow that made us feel as if we could never beef again. In fact we felt ashamed. We can call him Smiling Joe or some thing. He lives a long way away and will never read the story— wouldn't recognize it if he did. We want to tell his story because we feel it will give all young people inspiration and faith. It's a true story and we know you'll like it.
> > Watch for it in a week or so.

spring-fever. It's only a week away.



"Mabel, Mabel, if you're able. Take your elbows off the table," or you will wind up eating alone.
No man likes to be seen in public with a girl whose table manners are sloppy, who slouches over her plate and deesn't know which fork

style, so that to be in style, we'll purchase a "Scoop". Now I ask you in all fairness brothers, what will a lad like me, with big ears, look like wearing a skimmer with a two-inch eave? should have at all times. Remembe A movie magazine asks the question, "Will Jane Russell's career end with A Bust?" What a question back straight and the hand you're Cut only one piece of meat at a time. Use the fork whenever tion . . . The gals will be pleased 2 time. Use the fork whenever possible for meat, vegetables, and to know that they really shouldn't worry about having shiny smellers. dessert. Don't take more than one A leading beauty authority states mouthful on the fork or cut designs that it is becoming, and also that the scrubbed look is right in style in the potatoes with it or tap our a tune on the table.

for teen-agers. However if the skin tends to become oily, watch If you are in a restaurant where the service is in sidedishes you may transfer the vegetables with your fork to your plate and have Your group, whether it be Trail Rangers, Girl Guides or what have the waiter remove the empty dishes. When to use a spoon? How to you, probably could use some monbehave when you have an unavoidey. A group of energetic scouts we able accident? When to use your fingers? Problems such as these can know are planning semi-monthly paper drives in their town to raise funds to buy equipment. This bene-fits in two ways: It helps the housening into a horror of uncertainty wife get rid of all those old news-You never look pretty with papers and puts a little of the coin in the local treasury. We pass this strained expression on your face along for what it may be worth to you. Can You Help Us? with our Reader Service booklet No Everyday ettiquette for the

you. Can You Help Us?

Many of you Junior Farm guys
and gals will be getting ready to
put in hot-beds. We understand Send THIRTY CENTS (30c) in oins for "The New Book Of that even city people can do this. We would like to know how to Service, Room 421, 73 Adelaide St. West, Toronto. Print NAME, ADDRESS, BOOKLET TITLE, make a good hot-bed. Would someone pass along this information to us? We thank you in advance for and NO. 45.

sense, but we have a habit of keep-Uncle Jake, the town character, had just reached his eightieth "Don't you hate to grow old?" he "Heck no," was the reply. "If I asn't old I'd be dead." ----

to Granpaw) take it easy! You may be right, but that isn't the point OINTMENT Give the teeners a pat on the back not a hit on the head. How do REGGIE, WHAT DOING DOWN THE STREET?



-including three men. However, as I inferred before, now that the snow has gone and the weather is not so cold, I can do my own driving, my own shopping—and my own forgetting. Somehow or other when one is housecleaning there is always something one has to have before t was gimp tacks for the chairs

partly on-account of my ripe old

age and partly because of the num-ber of things I have on my mind

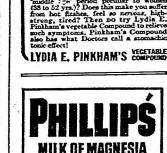


again-a wet, clinging snow. Tip-py was just out for about ten minutes and came in looking no so much like a dog as a sheep be fore shearing time. Am I glad went to town today. Now at leas we have enough meat in the house the shear in the should be sheared to the shear in the shear i CHANGE to last for a few days. Looks like on more chairs. Ah, yes-we ca work on the chairs but as our fingers engage in this compara-tively trivial task our minds are are occupied with thoughts of the trouble in Prague-and we don like what we hear one bit. But to dwell on it too much and allow ourselves to become depressed wouldn't help anyone, so I guess we'll just carry on with our chair: and our shopping; our chores and our plans for spring seeding, just as if Communism was something

A Long Ride A man got off the train after cross-country trip, went to hotel, and virtually fell into bed The hotel was situated near railroad yard, and all night long the freight engines shunted freight cars around—crashing and banging. Whistles and bells sounded nearly

all night.

The man fought the noise until about 6 2. m., then reached for the phone and yelled for the clerk. "For goodness sake," he inquire wearily, "what time does this hote get to Chicago?"



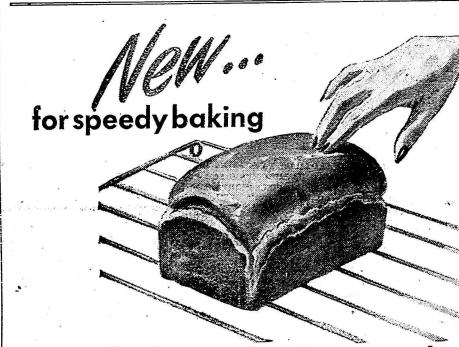
Tee Will Enler Starles at

The St. Regis Hotel

Excry Room With Fub Bath, Shencer and Telephone Sincle, SLEA and ep-Dochle, \$4.50 ap Good Food, Dicine and Di Nghly Sherbectuc at Carlina Tel. RA, 4123

ROOMS BEAUTIFULLY





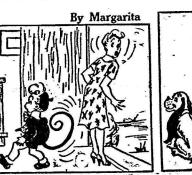


Dry Yeast, the modern baking discovery that keeps fresh in the cupboard for weeks - always "on the spot" IF YOU BAKE AT HOME-lay in a good supply of New Fleischmann's Royal Fast Rising Dry Yeast











I asked Rob to bring me some stewing beef from the locker. What he brought me was a big parcel of bones for making stock! resterday we were at a low ebb again. Bob, I knew, would be in town before finishing his trucking for the day—so I said to him—
"Will you please bring me some hamburg from the locker—and don't forget otherwise there will be no meat for dinner tomorrow." It was nearly six before he got home and of course my first ques-tion was—"Where is the meat?" He pushed his cap to one side and cratched his head-"Darn it . . . I forgot-and I thought there was something I had to get too." he confessed. So there we were again

no meat for dinner, and half a beef in the locker.

able to get behind the wheel once

more, go to town and do my own shopping. The boys have good in-tentions but I find they are poor

shoppers—and splendid forgetters!
Getting meat home from the lock-

er has been my biggest worry. One day last week there wasn't enough

eat in the house to feed a cat so

Of course with non-edible shopping it is always the little things that are forgotten . . . toothpaste, shoe polish and stamps. Today shoe laces were in demand. "You snoe faces were in demand. Too haven't got a shoe face around here, have you, Mom? Honest-to-Pete I've been tying knots in the faces of these old shoes ever since I left the Army." But Mom didn't "happen" to have a lace around the house. Mom thinks it a good idea to let the young folk do their own worrying, resulting from their sins of omission, just Of course I don't mean to suggest that I am infallible . . . 26 a matter of fact I can forget better than any of them-but then I figure that is my special privileg

CHRONICLES OF GINGER FARMS

Well now, it's glad I am to be ble to get behind the wheel once ore, go to town and do my own I had to shop all over town to get

them. Those chairs were quite a job. I thought replacing the old upholstery with new would be easy. But getting the old stuff of was a big job in itself. Then Part-

ner thought we had better tighter up the springs. There was also a little repair job needed on the back





