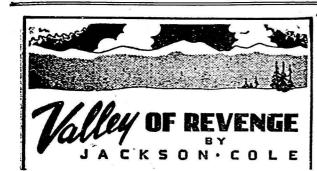
"SALADA" Outstanding Quality



Pancho has carried Juanita as far

as he will. He has been brave,

but when he is tired to the death, and then stumbles in a hole in the trail"—she spread her arms

wide in a gesture of futility —
"what can you do?" Tears were

very near her eyes as she looked at the horse which was the lone

remaining thing of her poor home that was no more. "I-I fear, senor, that he may have broken

Valdez' momentary exasperation with the lovely Spanish girl swift-ly turned to concern. He loved horses, and could not bear to see

one suffer. In a flash he was down

from his own mount and was ex-amining the bare-ribbed horse

that had so valiantly carried Jua-nita so far. But he would carry

her no farther, he saw at first glance. Poor Pancho's days were

"Juanita," he said soberly as he

turned to the girl, "get on El Cielo there and ride out of hear-

ing. Your-Pancho-well, you're a ranch girl. You know."

"I know," she said bravely, "but I will stay. Pancho was-my last friend, besides you, El Caballero Rojo. He would not like me to

go away because he must leave

"Just as you say," Michael Val-dez said, and saw the girl turn her back and hide her face in her

One shot rang out-Pancho's

requiem. Valdez turned from the

dead horse and went over to the

girl whose back was turned to

him, her slender shoulders shak-ing. He gently took her hands

away from her eyes. There were tears in them, but she faced him

"Now what, Juanitai" he said, and repeated, "What shall I do

"I will go with you, senor," she said simply. "As I have said." She brushed the tears from her eyes and smiled contidently at him. The Irish in him felt a quick

spasm grip his heart. As perplex-

ed as he was, facing a situation like this with which he had not

the slightest idea how to deal, the sightest idea now to deal, such fealty as hers, though un-wanted, unlooked for, was some-thing new and refreshing in his lonely life.

"The outlaw trail is hard, Jua-

nita," he finally said. "Justice is not always attained by legal means

and long ago I made up my mind

to see that others got it' by any

means whatsoever. Maybe right now, with your fresh grief for

their deaths, it seems fine and

free to you. But you don't know. Other times—it is not so nice. It's a way of life that is not for a

"It is for me," Juanita said, as though repeating a litany. "Where

"And right now it looks like

if you do," Valdez burst out, a little exasperated, "that you'll go

Juanita waved a small sun-

browned hand toward El Cielo,

standing immobile with dragging

"Your mount," she said, "he

"And where?" demanded Val-

dez. "Where do you think I could take you? Good little girl, don't

you know I was getting out of

Paisano Valley because I though

it might be dangerous for me af-

ter what happened tonight in Luna

Juanita only repeated the whim-

sical Irish grin that swept across

Valdez' features wiped away the

ISSUE 40-1947

Roja? Where could I take you?

is fine and . . . He will carry two,

you go, I go."

reins.

yes?

parents, your passionate

do something to avenge

with you?"

numbered.

bravely.

SYNOPSIS
Chapter VII Townspeople strangely asstated El Caballero, killing and stattering
his pursuers. Moving away cauticusly be
caught sight of someone following himli was Junnits de Cuenas. She had arranged for the surprising assistance he had
witnessed. Riding away fast he headed
for the mountains but audically became
conscious of being followed.

CHAPTER VIII

"Stay where you are!" he com-

"Buenas noches, Senor Cabbal-lero Rojo," said a low, silvery voice.
Michael Valdez's silver-mounted

gun dropped back into its hols-ter with a thud, and he groaned. "juanita!" he said. "Well of all with you, Juanita? Can't you stay put-anywhere?"

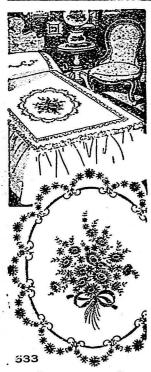
"There is nowhere I could go." Juanita de Cuevas said calmly, "Besides, I have already said to you. Why should I not go? I cannot go back to my home and weep. Juanita has already wept for her dead; and she carries them always in her heart. But there will be no more tears. There will be work-and retribution."

"I know how you feel, fuanita," Valdez said soberly. "But you ay you know of El Caballero Rojo. Haven't you heard enough of him to know that he rides the trails that some people call crook-ed—and that whatever they are, he always rides them alone?"

For the first time he seemed to wonder why the girl was standing in the trail, and that her horse was lying on the ground.

"I don't know what to do with you, Juanita," he said flatly, "You are a problem. And now you are afoot. How did that happen?"

She looked sadly at the horse that lay panting on the ground.
"I fear," she murmured, "that



Laura Wheeler

Give your room the dainty freshness of a garden with this lovely flower embroidery! It's beginner's work-lots of fun to learn

Embroider this for gay color! Pattern 533 has transfer x 18 in. and a 21/2 x 23 in. motif. Laura Wheeler's new, improved pattern makes needlework so simple with its charts, photos, con-

cise directions Send TWENTY - FIVE CENTS in coins (stamps cannot be accepted) for this pattern to Room 421, 73 Adelaide St. West, Toronto. Print plainly PAT TERN NUMBER, your NAME and ADDRESS.

Your Handwriting and You Alex S. Arnott

Teacher Interested In Pupils' Handwriting

Dear Mr Arnott: I am a school teacher, interested in the handwrit-ing of two students in my class. An analysis of the enclosed examples of their handwriting would be appreci-

Answer: The first handwriting rereals a personality that is highly imaginative, rather talkative, and shows great emotional tendencies. Enthusiasm for the interests she nntinsiasm for the interests sweeping "t" strokes. Justice for all is the watch word of this person and in this regard there is a display of affection and sympathy for those in difficulty. There is no doubt this student is an individualst and prefers to keep her own counsel rather than seek the advice of others. You will probably find that she holds herself aloof from the other students,

The second student is a person of literary ability, excellent powers of concentration and a very deep thinker, with admirable qualities for recognizing details. This person is also highly imaginative but has a good deal of self-control and is more deliberate in string than the feet deliberate in action than the first student. Much better powers of expression are revealed in this sample writing. Accuracy and precision make up part of the character revealing a nature which is not satisfied with ordinary effort but strives for perfection.

Of the two students, the latter is the better, having more scholastic ability and self control than the former student.

Anyone wishing a more complete analysis please send self-addressed stamped envelope to Box B, room 421, 73 Adelaide St. West, Toronto. There is no charge for this service

> How Can 1? By Anne Ashley

Q. How can I make a good silver polish?

A. By dissolving one ounce of powdered borax in 12-pint boil-ing water. Add four ounces pre-cipitated chalk when cool, and beat until smooth. Then add one gill of alcohol. Bottle and shake thoroughly before using

Q. How can I remedy a dry

A. Cleanse the face at night and morning with a good cold cream instead of using soap and water. This will keep the skin soft, and no trouble will be ex-perienced in making the powder adhere to the face.

Q. How can I remove indelible pencil stains from fabrics? A. Soak the fabric in denatured alcohol and then launder.

Q. How can I remove grease spots from paper?

A. Lay a piece of blotting paper over the spot and press with a warm iron. If this doesn't remove it, cover quickly with powdered magnesia, French chalk, or fuller's earth, and let stand 24 hours. Reneat. if necessary.

Q. How can I keep brown sugar from lumping?

A. Keep the brown sugar in an open jar in the refrigerator and it will become and remain soft and free of lumps.

sternness, the puzzled bewilder-

"Well," he said at last, and breathed a deep sigh of temporary surrender. "Weill" His strong arms scooped up her light body and plumped her in front of the saddle on El Ciclo's back. "Any-Gomez, I can't leave you standing out here miles from nowhere in the middle of the night."

"Thank you, Senor Caballero Rojo," Juanita said softly as he swung up behind her and reached for El Cielo's bridle. "I thought maybe you would see that I can give great aid to you."

"Have it your own way," Valdez said, glum again; for he felt as if he were taking a step that many times he would find reason to regret.

That was all he did say, for a long time, as they rode on through the night. Nor did Juanita speak. But what plans, what dreams Juanita was having there in the moon-light, only she knew—and would not have told for the world.

(To Be Continued)

IT MEANS A LOT when the meal includes Maxwell House. This marvellous coffee is extra delicious because it contains choice Latin-American coffees ... the finest the world produces.



soar following removal of subsidies. Barry Cook of Ajax, Ont., is shown sampling slice from loaf mother made.

ANNE HIRST Your Family Counselor

Unloved Husband Is Lonely For His Wife

"DEAR ANNE HIRST: I am al-* most crazy! I'm a man in my 40's, * married since I was 24. We had some tough times in our life, but we raised four children whom I love as well as I still love my wife.

I work away from home, come * back week-ends.

"In the last three years my wife * has been pulling away from me.
Our home has



been broken up by another woman whom she goes around with; she has turned me down to go with her. stays home while I am at work but when come home,

she leaves. Once she applied for a divorce, but she didn't get it. (She * didn't ask me for it, she knows I * don't approve of divorces).

* She says she hates me. Yet I think we could start all over again * if other people would only leave us

* "Shall I go away, or keep com-ing back week ends? I am so lonesome for her and the children. I * have always provided for them all * the best I could. Should I free * her, or do you think she may co * back to me later on?

BROKEN-HEARTED."

A DESPERATE HOPE It is possible that your wife will come to tire of this unwholesome life she is leading. I admit the hope is pretty desperate, for she is enjoying herself at the cost of you and the chldren. Yet you want to keep on hoping for a change, and I see no point in giving her a divorce at this

Besides, your week ends at home keep you in touch with your children. must be enoudering what all this is about, and your continued and habitual presence should tend to quiet some of the fears that attack them your wife is not totally irresponsible, for you say she does take care of them when you are away. It is deplorable, however, that she has not awakened to the harm she is causing them; they must be growing up with a highly confused idea of

narriage. Can you discuss the future of the children with her some week end when you are home! How much education can you afford to give them, for instance; which of them is good college material; what talents of which child should be encouraged; what preparation for life should the others receive? Such family discussions may have their effect, and I urge you to begin them as soon

as you can.
The divorce laws of the state in which you live, I am told, are com-plicated. Your wife could not get the divorce she wanted. You will have to divorce she wanted, I ou win have to consult a liwyer as to the grounds you have to divorce her, if that sad day arrives.

I sympathize deeply with your plight. Yet there is always hope.

however slim it seems today.

"DEAR ANNE HIRST: I am com-* ing to you for advice on what to * do about loneliness. My husband was killed, leaving me all alone.

We have raised four children, but they are all married and have * homes of their own.

"I have a home and a small in-come—but I'm so alone! If only I * had some one to make a home for * —as that is all I'm prepared to do. * My income is insufficient to adopt a

* My income ...

* child.

* "I go to church and Sunday

* Sunday school, but I still have the

* long, lonely week to spend.

LONELY"

DON'T BE LONELY!

Why don't you find some other lonely woman who would appreciate your companionship and like living with you? The world is full of them, and I expect your community has its number. Or a business girl would enjoy sharing your home. It would be good to have someone young around the house again.

You might talk this over with your minister. He knows the members of his flock; and he may have suggestions for you.

There is no earthly reason for anyone to be lonely. And a woman like you, talented in the arts of home-making, should have no difficulty at all in finding a congenia

Write your troubles to Anne Hirst -before it is too late for her to guide you. Address her at Room 421, 73 Adelaide Street W., Toronto.

Modern Etiquette

By Roberta Lee

Q. Is it permissible for a man to guide a girl along the street by her elbow?

A. No; this is a social crudity. He may take her arm only when crossing traffic-clogged streets or through crowded sections of the

Q. Is it obligatory to write letters of condolence?

A. Yes: they are obligations of friendship and should not be neglected. They should be brief, sincere, and sympathetic and should not contain affected phrasing.

Q. What does the bride do with her flowers while the wedding ring is being placed on her finger?

A. Her maid of honor should hold-the flowers during this time. Q. What is the correct way to corn on the cob?

A. If the whole ear of corn is served, it should be broken in two, using a napkin to protect the hands. Season and eat only two rows of kernels at a time. Only one hand should be used to hold the ear.

Q. Should a man remove his hat when he meets a woman acquaintance on the street and pauses to talk with her?

A. Certainly, and hold it in his hand while talking, unless the weather is disagreeable.

Q. When signing a hotel register, should a man write "G. H. Hall and wife?"

A. No; write "Mr and Mrs. G.

H.M.S. Vanguard will keep her Royal suite intact, ready for next year's probable Royal visit fo Australia.

Sunday School Lesson

The Better Revelation

Hebrews 1:1-4; 2:1-3; John

14:5-11. GOLDEN TEXT-Jesus saith .

he that hath seen me hath seen the Father.—John 14-9. This lesson is the first of a threemonth series based on the messages of the New Testament Epistles, other than those by Paul.

One fact concerning the Pauline Epistles, the Epistles by James, Peter, and John, which Paul certainly did not write, and the Epistle to ly did not write, and the Epistle to the Hebrews, is that they are all agreed in a common faith in Jesus as the Messiah, in belief in His saving power, in His ressurrection and living presence through the Holy Spirit, and in their conception of the Christian fellowship and the nature of the Christian life. of the Christian life.

This could be demonstrated in many parallels of actual expression, many parallels of actual expression, though each Epistle may have its particular emphasis. James, for in-phasis on faith, but in Paul's more stance, emphasizes works as the evi-dence of faith, where Paul puts emextensive writings one would find many passages that, as strongly as James, stress the practical nature of the Christian life. So, also, though John is the apostle of brotherly love, all that he says only strengthen what Paul wrote of love in I Corinthians 13. And when Peter writes of believers as "partakers of the divine nature," it is precisely what Paul has written in Ephesans 3:19.

Belief in Jesus as the Messiah and the fulfilment of Jewish hopes and prophecies, is dominant in the Christian church; and it is at this point that the devout Christian and the devout Jew differ, though they have the Old Testament in common. It is a difference of belief that is

not unimportant but it should not in ance or unbrotherliness. If the Jew lives up to all that is best in the Old Testament, and the Christian up to all that is best in the New, the spirit of both Testaments would make impossible the intolerance and prejudice that have led to so much suffer-ing and tragedy. It is in ideals of peace and good will that Judaism and Christianity both find their highest expression.

Platter Patter

Little Annie is blessed with an unlimited imagination and a re-markable talent for inventing games One day she lay upon her back upor the floor, singing lustily.

A little later Annie's mother pass

ed through the room, and noticed that the youngster now lay upon her stomach. She was singing another song, but still vocalizing with con-

siderable vim and vigor.

"What game are you playing now, dear?" mother asked.

"Oh." explained Annie, "I'm playing that I'm a phonograph record and I've just turned myself over."



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