SOVIET GUERILLAS MAKE IT HOT FOR COLD NAZIS

On the still snowy Russian front, the Germans generally welcome warmth, but this fire set by Soviet guerillas cost the Nazis many tanks. Picture from a neutral source shows parka-clad Germans trying vainly to salvage tanks from granary fired by Russians. Tank in forgeround was only one saved.

RADIO REPORTER

By REX FROST

New lamps for old! Everyone recalls the story of Aladdin and his wonderful lamp which had the magic quality of being able to grant a wish. For milady of today war time necessity has created a modern Aladdin, whose cry is "New clothes for old." What lady has not at some time or other said "I wish I could have a new dress"? Nowadays it has become fashionable to make over old clothes . . . to take hubby's old suit and refashion it into a stylish spring outfit for madame . . . to make a play suit for sonny out of dad's cast away overalls . . . to make a blouse from grown up brothers disused shirt . . . and so on. Just as there are tricks in all trades, so in the remaking of old clothes into new there are ways and means of making the transformation so that the new article does not betray the fact that it is a "made-over." In demonstrations which are now taking place all over Canada as part of our national war conservation measures, amazing results are being achieved . . . previously unthought-of ideas are being introduced to convince the Canadian housewife of the practicality of this type of war-time economy. Already several programmes are being broadcast over the radio emphasising the necessity for saving materials, and at the same time suggesting how the ladies can apply their ingenuity to turn out new clothes from old. On Wednesday, April 14th, and weekly thereafter 9.15 to 9.45 every Wednesday morning, CFRB, Toronto will inaugurate a new series of discussions known as the "Sewing Club of the Air." These programmes aim to provide valuable hints for the planning of the spring and summer "made-over" wardrobe. Should be of great interest to economically minded, patriotic members of the fair sex.

* * *

The name of Rex Battle long has been associated with two things: the leadership of a well known dance orchestra and the brilliant execution of concert numbers on the grand piano. Quite a few fans will therefore welcome Rex Battle's visits to the CFRB microphone Monday and Friday evenings from now on at 7.45 when the talented maestro will offer fifteen minute programmes of light classical music at the keyboard of the concert grand. Rex Battle will add interest and interpretation to his programme choice by brief descriptions and comments regarding the musical numbers.

* * *

A true story of the war is being told over the national network of the CBC in the new Commando serial "Crusaders in Brittany." The hero of the series is the gallant young Canadian Commando Pierre Cadoret, who steps upon the soil of his ancestors for the first time on a misty August morning in 1942 — the morning of Dieppe. Pierre is put ashore with instructions to get in touch with a French patriot in Brittany who is active in the underground fight for the freedom of France. This thrill packed drama which depicts the co-operation between French patriots and a young Canadian soldier who risks his life to work with them right under the hated eyes of the enemy is currently being presented every Tuesday and Thursday evenings at 7 o'clock. To those who enjoy adventure with a bit of romance thrown in, "Crusaders in Brittany" will be of considerable appeal.

* * *

For those who enjoy something particularly classical in "classical" music, the current series of C.B.C. Sunday evening 10.15 programmes, featuring Wanda Landowska, offers a delightful contrast to swing, jazz, and other types of popular music which so often dominate the ether waves. Wanda Landowska, as a matter of comparison, has made the interesting statement that "old music" is frequently more modern than modern music itself. She was born in Poland, and graduated as a pianist from the Warsaw Conservatory at the age of 14, even then attracting the notice of several great European conductors. Her villa at Saint-Leu-la-Foret, near Paris, France was one of the most famous musical meccas during the years that preceded World War Number Two. In her present series of concerts heard over the Canadian network, originating from Toronto Mme. Landowska is offering seven concerti for harpsichord and string orchestra from the works of Phillip Emanuel Bach. It is a treat for those who enjoy good music.

* * *

CFRB, Toronto announces that it will offer a special series of programmes in the Easter spirit. War restrictions, it is explained, will not interfere with the presentation on Easter Sunday, of the sunrise services which have been a feature of the station for a number of years. CFRB will carry sunrise services from all over the North American continent on Easter morning, commencing at 6 a.m.

Spans Ocean Twice In Single Day

Capt. Joseph H. Hart, of Pan-American Airways, set a record a few weeks ago when he flew his Clipper across the South Atlantic twice in 24 hours.

Pan-American officials said it was the first time a commercial plane had made the round trip in a single day.

Hart and his crew flew the Boeing flying boat from Natal, Brazil, to a West African port and returned to Natal in 23 hours and 59 minutes.

The mark was made possible by the ground crew at the African terminal, which refueled and serviced the plane in 50 minutes.

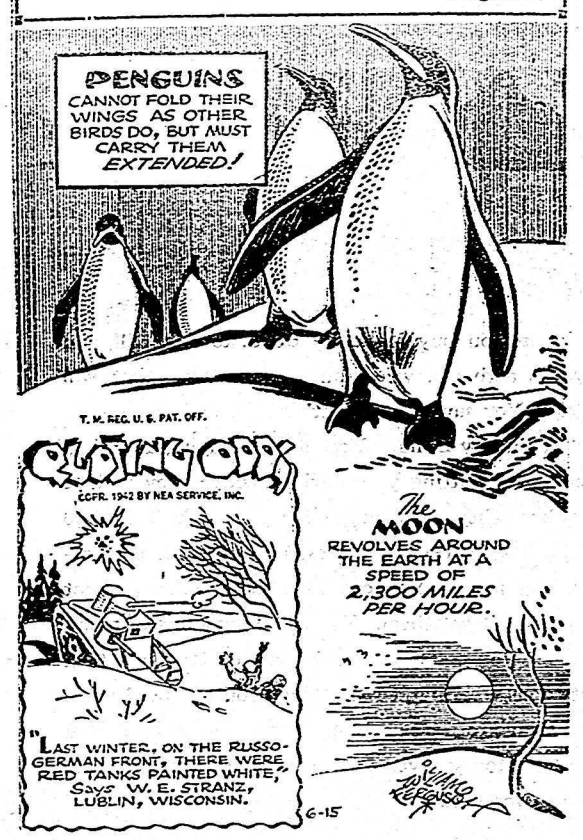
Twice before Hart had established trans-Atlantic records.

Early in January he landed his Clipper at LaGuardia Field, New York, after having flown the Atlantic 12 times in 13 days and 15 hours.

In March, 1942, he set the previous record for commercial crossings when he made six South Atlantic flights in nine days, 15 hours.

THIS CURIOUS WORLD

By William Ferguson



SUNDAY SCHOOL LESSON

April 18

PETER AND JOHN IN GETHSEMANE

Matthew 26:36-46; John 18:10-12

GOLDEN TEXT. — Watch and pray, that ye enter not into temptation. Matthew 26:41.

Memory Verse: I will pray unto Jehovah. Jeremiah 42:4.

THE LESSON IN ITS SETTING

Time. — Thursday evening, April 6, A.D. 30.

Place.—Gethsemane, a garden on the western slope of the Mount of Olives, opposite Jerusalem.

Garden of Gethsemane

"Then cometh Jesus with them unto a place called Gethsemane, and saith unto his disciples, Sit ye here, while I go yonder and pray. And he took with him Peter and the two sons of Zebedee, and began to be sorrowful and sore troubled." Jesus knew that His agony must be endured alone, therefore He bade the disciples to wait there; but He desired to have them at hand, therefore He went but 'a little forward.' Not a word came from the disciples. They were no doubt awed into silence, as the truest sympathy is used to be, in the presence of a great grief.

The Command to Watch

"Then saith he unto them, My soul is exceeding sorrowful, even unto death: abide ye here, and watch with me." Christ would have these men remain to give him such little comfort as was in the power of man to give under circumstances so tragic.

Jesus Prays

"And he went forward a little, and fell on his face, and prayed, saying, My Father, if it be possible, let this cup pass away from me: nevertheless, not as I will, but as Thou wilt." In his fixed purpose to die for the world's sin Jesus never wavered. The shrinking does not reach the point of unconditionally asking that the cup might pass. Even in the act of uttering the wish, it is limited by that 'if it be possible,' which can only mean possible, in view of the great purpose for which He came. The prayer is the utter resignation to the Father's will, in which submission He found peace, as we do. The three disciples were near the scene of His agony, but they were fast asleep, that the Scripture might be fulfilled. 'I have trodden the winepress alone and of the people there was none with me.'

Watch and Pray

"Watch and pray, that ye enter not into temptation: the spirit indeed is willing, but the flesh is weak." If Christ needed to be strengthened by prayer, how much more His faulty disciples! He had entered into temptation and had felt the full strain; He desires therefore that they may be protected as He has been by prayer.

Thy Will Be Done

"Again a second time he went away, and prayed, saying, My Father, if this cannot pass away, except I drink it, Thy will be done. And he came again and found them sleeping, for their eyes were heavy. And he left them again, and went away, and prayed a third time, saying the same words." Certainly the disciples could have kept awake, if they had been determined to do so. Opportunities to help others in times of great spiritual distress are soon over; if we are not faithful in the hour when we are needed, the hour will soon come when nothing we can do will be of any help.

The Final Words

"Then cometh He to the disciples, and saith unto them, sleep on now, and take your rest: behold, the hour is at hand, and the Son of man is betrayed into the hands of sinners. Arise, let us be going: behold, he is at hand that betrayeth me." The calm and confidence of our Lord are in contrast to the confusion and weakness of the three apostles.

The Cup of Bitterness

"Simon Peter therefore having a sword drew it, and struck the high priest's servant, and cut off his right ear. Now the servant's name was Malchus. Jesus therefore saith unto Peter, put up the sword into the sheath: The cup which the Father hath given me, shall I not drink it?"

The cup to which our Lord here refers is a symbolic expression, by which is meant all the suffering, the bitterness, the loneliness of the entire passion episode, culminating in Christ's death upon the cross. Christ this night had discovered in the agony of His prayer, that this path of suffering could never be avoided if He was to remain in the will of God, and remain He would, however terrible the cost.

The Arrest of Jesus

"So the band and the chief captain, and the officers of the Jews, seized Jesus and him."

There are four souls participating in the drama of this hour, our Lord, and three of His own disciples, we might say, the best three. Around these four souls crowd the temptations of the evil one. This is the beginning of that great day when once and for all the redemption of man will be wrought out by the sacrifice of Christ, God's Son. There have been great battles on earth between the forces of righteousness and the armies of wicked nations, but there has never been a conflict with such enormous consequences for the welfare and the liberty, and the hope and the life of men as the conflict this night, which will end before another day is passed, in the defeat of principalities and powers, in the casting down of Satan, in the offering up of a sacrifice which is sufficient to save every man from his sins forever.

THE BOOK SHELF

FRIENDSHIP

By Harry Symons

A house in the country is the secret ambition of every city-dweller. Friendship tells how one such family made the dream a reality.

By a process of trial and error, boarding one summer, renting the next, they finally knew what they wanted, and set out to find it. They found Friendship north-east of Toronto. The story of its purchase from two maiden ladies is one of the best stories in a book full of good stories.

The amusing and, at the same time, tragic adventures of the Symons family discovering the joys and sorrows of country life, make delightful reading. The machinations of the rural telephone, the difficulty of planting potatoes, raising chickens or trying to catch the old dog fox make you laugh because they are so human and so important to those concerned.

This light-hearted volume will drive readers out of doors for a fresh look at the sky, the trees and other wonders of the countryside.

Friendship . . . By Harry Symons . . . The MacMillan Company of Canada . . . Price $3.00.

Liberia's Rubber

Approximately 77,000 acres of rubber are under cultivation in Liberia. Liberia is the only independent republic on the continent of Africa.

OUR RADIO LOG

TORONTO STATIONS		
CFRB 860k, CBL 740k		
CKCL 580k, CBY 1010k		
U.S. NETWORKS		
WEAF N.B.C. Red	660k	
WJZ N.B.C. Blue	770k	
WABC (C.B.S.)	880k	
WOR (M.B.S.)	710k	
CANADIAN STATIONS		
CFOS	Owen Sd.	1400k
CKOC	Hamilton	1150k
CHML	Hamilton	900k
CKTB	St. Cath.	1550k
CFCF	Montreal	660k
CFCH	North Bay	1230k
CJCS	Stratford	1240k
CKWS	Kingston	960k
CFCO	Chatham	630k
CFPL	London	1570k
CKAC	Montreal	730k
CKCR	Waterloo	1430k
CKCO	Ottawa	1310k
CKGB	Timmins	1470k
CKSO	Sudbury	790k
CKPC	Brantford	1380k
CKLW	Windsor	800k
CKNX	Wingham	920k
CHEX	Peterboro	1430k
U.S. STATIONS		
WEBR	Buffalo	1310k
WHAM	Rochester	1150k
WLW	Cincinnati	700k
WGY	Schenectady	810k
KDKA	Pittsburgh	1020k
WBBM	Chicago	780k
WBEN	Buffalo	930k
WGR	Buffalo	550k
WKBW	Buffalo	1520k
WJR	Detroit	760k

SHORT WAVE		
GSB	England	9.51m
GSC	England	9.58m
GSD	England	11.75m
GSE	England	11.86m
GSG	England	17.79m
GSP	England	15.31m
EAR	Spain	9.48m
RAN	Russia	9.60m
RNE	Russia	12.00m
PRF5	Brazil	95.00m
WGEA	Schenectady	15.33m
WCAB	Phila.	15.27m
WCBX	N. York	11.83m
WRUL	Boston	15.15m

STAR ON ICE

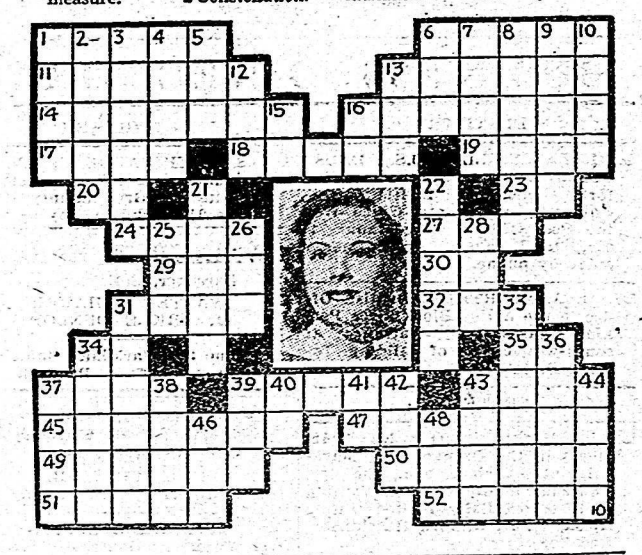
HORIZONTAL

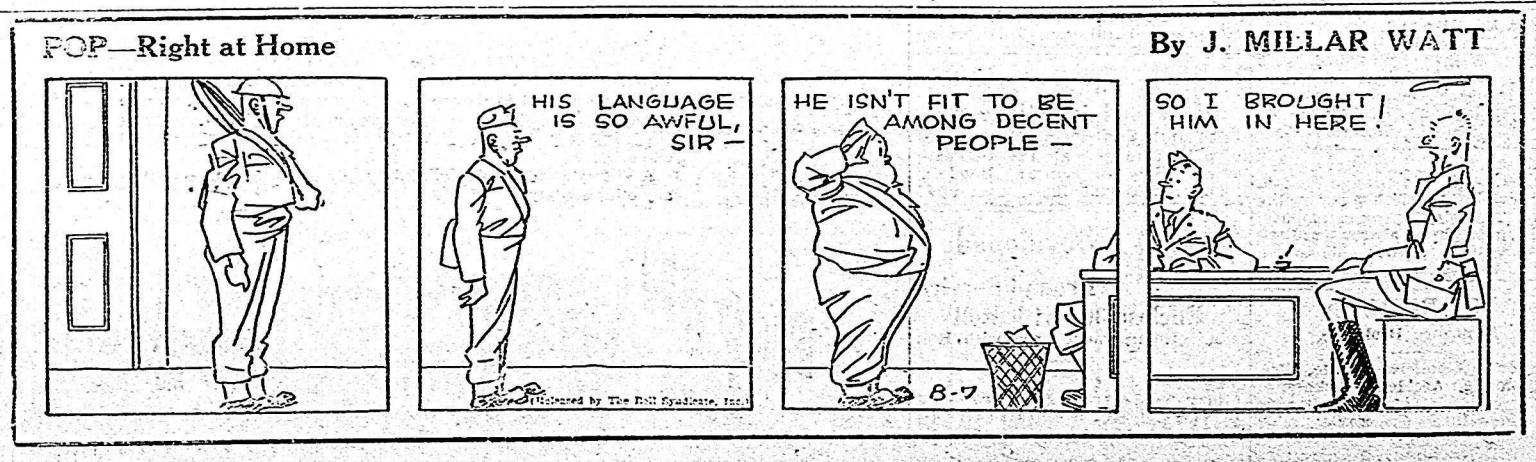
1,6 Pictured expert ice skater.
11 Mountain nymphs.
13 Type of cap (pl.).
14 Small firearms.
16 Tasteless red crystalline substance.
17 Drunkards.
18 Pleasure boat.
19 Foot covering.
20 Compass point
23 Half an em.
24 To fall in drops.
27 Paving material.
29 She is an expert skater on ——.
30 Erbium (symbol).
31 Not closed.
32 Thing (law).
34 Land measure.
35 Chinese measure.
37 Biting to the taste.
39 Prattle.
43 Top of the head.
45 Produced.
47 Respire.
49 Monitor.
50 To wind again
51 Ether compound.
52 Liquid mortar

VERTICAL

1 Dips in a liquid.
2 Constellation.
3 Put into a nest.
4 Members of an important Hindu caste.
5 Bustle.
6 Pronoun.
7 Cupid.
8 Lower.
9 Noun suffix.
10 Domestic slave.
12 Cunning.
13 Nocturnal flying mammal.
15 Symbol for samarium.
16 Chinese (abbr.).
21 Cubed.
22 Severe.
25 Tear.
26 Writing implement.
28 Exist.
31 Far East.
33 She is one of the world's foremost ——s.
34 160 square rods (pl.).
36 Not the same.
37 Highest point.
38 Desert fruit.
39 Through.
40 Road (abbr.).
41 Tuberculosis (abbr.).
42 Sin.
43 Kind of rubber.
44 Wriggling.
46 A jutting rock
48 Snaky fish.

Answer to Previous Puzzle



POP—Right at Home

By J. MILLAR WATT