# How to Conserve TEA AND COFFEE

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# POSTUM

4 oz. size makes 50 cups, 8 oz. size makes 100 cups.



### Quality You'll Enjoy

# TEA

# MRS. MINIVER

Adapted from the MGM Picture by HALSEY RAINES

SYNOPSIS

Mrs. Miniver, a very attractive young Kentish housewife, whose oldest son, Vin, has just entered Oxford, finds that the war threatens to overturn the familiar life about her. Her husband. Clem. a member of the River Patrol, goes to Dunkirk when the sum-mons comes, while Vin, who is engaged to Carol Beldon, of the most aristocratic family, earns his flying insignia. A wounded German pilot is captured by Mrs. Miniver and turned over to police. When Lady Beldon comes to visit her and insists that Carol and Vin are too young to think of marriage, Mrs. Miniver wins her over by her captivating

CHAPTER FIVE

Rankled at the heroic rebound kirk, the German radio stations were blasting away at all hours with a campaign of defeatism. The biggest air force in the world's history was about to let loose all its terror on Britain, and the propaganda coming invisibly through the sky was designed to soften the recipients. That it utterly failed to achieve such a goal puzzled and angered the

The concrete shelter that had The concrete shelter that had been completed by summer's end, in the Mineer garden, contained booksheles, a portable radio, cots for Toby and Judy, een a pillow for Napoleon, whose feline eyes peered out disturbingly in the darkness.

The old village had never look-

od fovelier, Clem thought, as he children. The three-quarters moon, such a deadly invitation to bombers, lighted up the ready

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banks of the river, the undulating landscape, the vine-covered, gabled homes, and the proud steeple of the old Norman church.

A distant roar, like the sweep of waters in some far-off valley, came to Clem's ears. The horizon began to be pencilled with searchlights that swang back and forth in eerie oscillation, while the bark-ing of guns provided a suggestive

undertone.
"They're coming in from the southwest again, said Clem, as he reached the doorway of the shelter, and put his arm around his wife.

"I wonder why they came such a long way around?" asked Mrs. Miniver.

"It's easier to fly against the moon," said Clem. He looked up at the speckled sky and added: "I don't hear any bombs yet."

"Maybe they're keeping them

for our poor airdromes here,' said Mrs. Minever wryly.

As they closed the door of the shelter, Clem drew a heavy dark curtain across the passage to keep out the light. Descending the rather crude steps to the lowest level, Clem turned to Toby, who was moving restlessly in his bunk.

"He's better," said Mrs. Miniver. "Both of them arc. No temperature, and the swelling's gone down." She set down at the little pine table, and drew over a coffee pot. "Did you ever have mumps, Clem?"

Clem nodded. "I enjoyed 'em," answered. "Stayed out of school."

Casuainess was a defence against the nerve havoc with which the country was faced, but it was hard to keep it up without intermission. As Clem filled his pipe, his wife drew close to him and said: "I'm so grateful Vin and Carol could be away for this little

Clem nodded. "Wish they could clem nodded. Whish they could stay in Scotland longer," he said. "London is certainly no place for a honeymoon." He picked up the copy of "Alice in Wonderthe copy of "Alice in Wonder-land" that his wife had been read-ing to the children. "It's a lovely book," he commented. First story I ever read. I wonder if Lowis dreamed it would

live forever." The barrage was growing in violence. The dull thuds of fal-ling bombs came plainly to them now, and with increasing proximnow, and with increasing proximity. Mrs. Miniver began to recite from memory some of the well-loved concluding lines from the book. "How she would keep through all her riper years the simple and loving heart of her childhood," she said softly. "How she would gather about her other little wildren and make their Mrs. Miniver began to relittle children, and make their eyes bright with the dream of Wonderland of long ago."

There was a sudden explosive crash. The children started from their sleep. Mrs. Minever moved

over to embrace Toby, and Clem took Judy in his arms.
"Is Napoleon seared, Daddy?"

asked Toby.
"No, he's smart," said Clem. "He's gone to sleep."

Another sharp crash brought cries from the children.

"There—that's all right," said Clem. "It will soon be over. No one's going to bother about a lonely little house like ours." Suddenly, with brutal impact,

roar after roar resounded about them. The shelter seemed to quake; canned goods and books fell down. A frightful and all-encompassing explosion seemed to

encompassing explosion sections on solid everything, as the tiny light inside was extinguished.

The crescendo of murder tapered off. An indefinite number of the control o of minutes passed. The child-ren's panic subsided.

Toby lifted his tear stained face from his mother's shoulder. "They nearly killed us this, time, didn't they?" he asked.

His mother pressed his small trembling form closer. "It's all over, darling," she whispered. When Vin stepped off the train

the next day with Carol, the Minies were waiting, calm and clear-eyed, at the singer, with Lady Beldon at their side.

Beldon at their sude.

"Jerries get anywhere near here last night?" asked Vin.

"The airdrome caught it again, said Clem in an offhand manner. "Matter of fact, a few small bombs fell pretty near the house."

Vin looked at his mother questioningly. Nothing to worry about, dear," she said quickly. "We were in the shelter."

When the party had reached the Miniver home, understatement could no longer be employed. One wing was completely demol-ished, the chimneys toppled, plaster everywhere, all the windows gone, the front door smashed ac-

ross the threshold.
"We'll have it right in no time," said Clem. "They're fixing the windows this afternoon." Mrs. Miniver took the home-

coming couple by their hands and led them upstairs, pausing at the

"It's your old room, dear," she told Vin. "We refurnished

ane told vin: We returnished it as a wedding present."

Aside from a few bits of plaster, glass and broken vases, the room had escaped the general onslaught. It had been decorated with taste and care.
"Thanks for the lovely room-

and thanks for Vin," said Carol to Mrs. Miniver, when the two men had left.
"He is nice, isn't he?" rejoined

Mrs. Miniver .

"I wonder if you know how much I love him," went on Carol, taking the older woman's arm.

"We only to loke at you hoth." "I've only to look at you both,"

"Ye only to look at you both," smiled Mrs. Miniver. "You are happy, aren't you?"
"Of course," replied Carol. "I have had a lifetime of happiness in these two weeks." She stepped to the window and looked over the century-old roofs, the gleam-

ing river.

Mrs. Miniver caught a shade of expression on the girl's face that seemed to clutch at some-thing in her own heart. "But, thing in her own heart. Carol," she said hurriedly she said hurriedly, "it's only the beginning."

Carol turned sharply around. "Kay," she said, "I'm not afraid face the truth—are you?"
"No," said Mrs. Miniver, in a

"No," said Airs. Miniver, in a taut voice.

"I love him," went on Carol passionately, "but I know that I may lose him. He's young and he loves life. But he may die. Let me say it—I'll feel better if I say it aloud. He may be killed -any day-any hour. You must have faced that in your own mind.

Mrs. Miniver nodded her head. She had thought of little else these past months . . . that and Clem . . . and what might happen to the youngsters with the bomb-

"Then you know that every mo-ment is precious," went on Carol.
"We mustn't waste time in fear." "We must the was vibrant. She sat down beside Mrs. Miniver and heard on her arm. "Kay, you won't hate me for saying this—"

"No, Carol, no," said Mrs. Min-iver, thinking she had never seen

anyone look so beautiful.
"I will be very happy," said
Carol fervently. "Every moment Carol fervently. "Every moment that I have him. Every moment. And if I lose him—there'll be time enough for tears. There'll be a lifetime for tears afterwards...

That's right, isn't it?"
Mrs. Miniver nodded her head, and clasped her arms about the

girl. (Concluded Next Week)

#### Canada Launching 65 Merchantmen

Canada, by the end of 1942, will have built 65 merchantmen at a cost of \$92,000,000, Major-Gen. Victor Odlum, Canadian High Commissioner in Australia

aid recently.

Most of the ships will be 10,-000-ton vessels and within the next few months they will be produced at the rate of one every 31/2 days, he said.

## **Cast Knitting On** And Off Loosely

Army Needs Socks for Boys With Long Feet

Always there is the plea, almost the wail, of the knitting room at-tendant: "Be sure to cast on loosely; be sure to bind off

When I talked recently to a group of soldiers who had received socks and sweaters, all agreed that it seemed such a pity to break the edges of the socks and the necks of sweaters.

Here is a rule, which, if fol-lowed, will banish the cause for such complaints: "In casting on use one inch of woo! for every stitch. Most knitters cast on by making a loop over the thumb or forefinger of the left hand and knitting it with the right-hand needle. Measure off 48 inches for this left-hand thread; cast 16 on each of 3 needles. I hear you say you cannot possibly use that much—it is too loose. You can; it is not too loose. If you use steel needles, make the first loop tight, and the others looser. Try g wooden needles; try using 6 or 8 needles and then changing to smaller ones. Try casting the whole 48 on a large needle then knitting off 16 on each of 3 smaller ones.

Take any sock you have recent-

ly made; stretch the top as far as you can; measure a man's leg. Are you sure it is large enough? Remember that the least feeling of a top around the leg becomes very painful after hours of wear. For this same reason, never join wool in the sole. No matter how thin you think your joining is, it will thicken after being thoroughly

As for casting off, here is a never-fail method. Knit 2 stitches together, pull the new stitch out at least ½ inch long, and put it back on the left-hand needle. Knit that and the next stitch together, pulling the new one out long, and putting it back on the left-hand needle. Continue across in this way until all the stitches are used. This makes a double are used. This makes a double edge that will not ruffle, and will not ravel easily even if broken.

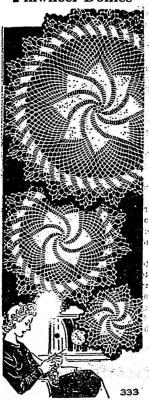
And one last word: now and then, knit a pair of socks for a boy with real long feet. The Army has just lots of them! — V. S. in Christian Science Moni-

#### Soviet War Plants **Beyond The Urals**

Soviet war production and the construction of new munitions and iron and steel works are going on steadily behind the Ural Mountains—approximately 1,000 miles from the nearest fighting front—and in Siberia, Tass said. One plant was built in 45 days

instead of the normal construc-tion time of a year and a half,

# Pinwheel Doilies



by Laura Wheeler

Round and lit goes as your crochet hook quickly works this effective doily. You'll find many uses for the three sizes given. Pattern 333 contains di-rections for making doilies; illus-trations of them and stitches; materials required, photograph of complete doily.

Send twenty cents in coins

(stamps cannot be accepted) for this pattern to Wilson Needle-craft Dept., Room 421, 73 Ade-laide St. West, Toronto. Write plainly pattern number, your name and address.



SO CRISP THEY C-R-A-C-K-L-E IN CREAM!

#### Old Hats Become Best 1942 Models

This year's latest models in hats for British men and women are coming from relics formerly set saide for the old clothes man.

This became apparent as reports filtered in that milliners and hatters were scurrying through the streets competing with the used clothes collectors for the old head-gear.

The cast-offs are realizing anythings from ten cents to \$1.20 each. Once bought, they are stripped, sterilized, cleaned, reno-vated and then exhibited as 1942's top priced latest models.

# TABLE TALKS

Ginger Ale As An Assistant

Ginger ale used as a base with uit juices and tea and "what fruit juices and tea and not" is the ingredient which adds zest to any of these combinations.
Although as a beverage it does

serve a most important role or occasions, ginger ale will go solid with the addition of gelatine and makes some of our most attractive molds either for salads or desserts, carrying with it the same exquisite flavors which we get in

it as a beverage.

We hope you will find these recipes helpful in planning your summer menus:

Ginger Ale Delight tablespoons gelatine 1/2 cup cold water

11/2 cups ginger ale cup canned pineapple bottle maraschino cherries

cups canned apricots Soak gelatine in cold water, and place over boiling water un-til dissolved. Cool; add the ginger ale slowly, stirring until blended. Combine with fruits, diced or cut in small pieces. When congealed serve on lettuce with fruit salad dressing. Serves 8.

cup fine shredded cocoanut

Chocolate Ginger Ale cup sugar % cup ground chocolate % cup hot water

stick cinnamon tablespoons strong coffee teaspoon vanilla

1/2 teaspoon salt Cook sugar, chocolate, water and cinnamon together for 10

minutes, cool; add strong coffee, vanilla and salt. Store in refrig-erator until serving time. When ready to serve use two tablespoons of this syrup: 1 tablespoon heavy cream over 4 cup shaved ice and fill glass with ginger ale. Ginger Ale Ice

tablespoon plain gelatine cup cold water 11/2 cups ginger ale

cup nutmeats cut fine 4 cup celery chopped

tablespoon crystallized ginger cup assorted fruits (drained grapefruit, apricots, peaches, oranges)

Dissolve jelly powder in hot water and chill. Add ginger ale which has been thoroughly chilled. When mixture is thick and syrupy fold in the balance of the ingredients. Turn into mold and chill until firm. Unmold on crisp endive and serve with generous portion of mayonnaise.

Ginger Ale Surprise
14 cups ginger ale

14 cups ginger are
2½ tablespoons cornstarch
1 egg yolk
1½ tablespoons sugar
Few grains salt Whipped cream

Heat ginger ale to boiling point and stir in cornstarch which has been moistened with cold water. Pour slowly over beaten egg yolk; add sugar and salt. Return to louble boiler and cook over hot water stirring constantly for 20 minutes. Fill baked tart shells with the mixture after it has cool-ed thoroughly. Chill and top with whipped cream for serving.

Summer Salad package lemon jelly cup boiling water cup ginger ale tablespoon vinegar cup pineapple

cup grated carrots cup pecans (cut fine) 14 teaspoon salt

teaspoon sait
Dissolve jelly in boiling water.
Cool and add ginger ale. Chill
when slightly thickened; add
vinegar, diced pineapple, carrots, pecans and salt. Place in ring or individual molds. Chill until firm. Serve on lettuce with mayonnaise.

Miss Chambers welcomes personal letters from interested readers. She is pleased to receive suggestions on topics for her column, and it we ready to listen to your specific percent for the column, and it was ready to listen to your special means are in order. Address your letters to "Hiss Sadie II. Chambers, 73 West Adelinde Street, Toronto," Send stamped self-addressed entelope if you wish a reply.

#### We Will Win!

As surely as Springtime comes and melts the snows into blossoms. we will win. As surely as the sun rises and

drives away the terrors of dark-ness, we will win. As surely as mother love com-forts the doubts and pains of

little children, we will win.
As surely as the storm clouds scatter before the wind and the world is bright once more, we

will win. As surely as might does not make right, and that virtue does win over vice, we will win.

Yes, we will win. Doubt that,

and you doubt everything that makes life possible.

We will win. And the more

promptly, the more willingly, the more thoroughly you do your part the sooner we will win.—Kiwanis

#### Some Day

There'll be a day when skies are blue again. There'll be a day when dreams come true again.

Yes, somewhere in the near or faraway, There'll be a day.

There'll be a day when we can say, "it's over."
There'll be a day when we can dream in clover, And though above us now the

skies are gray, There'll be a day. There'll be a day of dawn and golden beauty,

The day to recompense our endless cuty, An answer to the faith of all who

pray, There'll be a day. -Grantland Rice in N.Y. Sun.



ISSUE 32-'42

## **ANNOUNCEMENT**

Although there is no C.N.E. this year, at which you can visit our booths, our Eucalyptus products are still available, and can be purchased THROUGH YOUR LOCAL STORE G. G. EXTRACT KOALA JUJUBES KOALA EMULSIFIED EUCALYPTUS KOALA RUB (Lanolise-Eucalyptus)
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