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THE AVENGER

- - - by Walter Forder - - -

CHAPTER XIV

BANG! BANG! BANG!

"Let's establish the outlet first," decided Hunter, and led the way down the low-roofed, shingled tunnel.

In less than fifty yards they turned a corner and caught the reflection of daylight ahead. It came from a series of broad cracks, which upon careful inspection under the light of their torch were seen to be an ill-fitting door.

"Looks like a fisherman's hut," exclaimed Digby, who had applied his eye to the narrow slits.

Hunter was busily searching for a means to open the door. With dramatic suddenness he leapt backward, sending Digby tumbling to the floor of the passage.

Digby, floored, and with the wind out of his body, saw Hunter indicating something that glittered.

Steel Jaws Lock

The light of the torch rested upon an old-fashioned man-trap.

"Narrow squeak that. I thought all those things were abolished years ago."

Dislodging a lump of the easily removed sandstone from the tunnel side, Hunter, with calculated precision, dropped the weighty mass upon a centre plate of the trap, intended to engage a trespasser's foot.

With an alarming crash, the high steel jaws locked.

"And there, but for good luck and keen eyesight, is your leg," he laughed.

Digby made a wry face; the imagined sensation was sufficient to give his nerves a sharp jolt.

"We must keep a sharper lookout. Follow me. I've tumbled to the method of opening this door. You cover the door with your pistol while I manipulate it."

Hunter gripped an old and frayed rope which hung in obscurity in a corner near by.

"Stand back—you never know what other tricks this place is fitted with," he continued.

He tested the rope for a second and then applied a steady downward pull.

The door raised itself for a few inches, as if it were hung from pulleys high up in the dark of the tunnel top.

Big Enough To Get Out

Applying his full weight, Hunter had the satisfaction of making an exit big enough for them to pass out. The door remained fixed about four feet from the floor.

Cautiously they stepped over the man-trap and peered into a disordered room beyond.

Nets, sea-boots, a rough deal table with some dirty crockery upon it, together with the remains of a meal; some chairs and one or two old newspapers, were a more or less comprehensive inventory of the room. Hunter crossed it and looked through a dirty window.

"As I thought," he exclaimed, "we're in a cottage on the cliff. There's the sea-shore through that gap."

"Whether America is to go on to achieve new levels of human experience" he said "will depend in no small measure upon what the women of America say she shall do."

Women's Only Security Lies In Democracy

University President Says Dictatorship Means Making Them Serfs and Chattels — Preserve Dignity

NEW BRUNSWICK, N.J.—Dr. Robert C. Clothier, president of Rutgers University, told the New Jersey College for Women graduating class last week that the safeguarding of women's security and dignity depended upon the preservation of democracy.

Under dictatorships, he said in his baccalaureate address, women "in only too true measure resume the status of serfs and chattels."

Children As Cannon Fodder

"For dictatorship," he said, "inevitably calls for the building of great armies and the demands for men, more men and yet more men to fill the ranks, and women are told, callously, that their part in this new world is to bear sons, more sons, and yet more sons to maintain armies for the conquests of neighboring nations and the greater glory of the State.

"Again they become slaves to do the bidding of their masters and the honored and sacred profession of motherhood is made a mere biological technique in the production of war."

Women Can Decide

Dr. Crouthier said the likelihood of dictatorship supplanting democracy in the United States was remote but warned that "complacency is the forerunner of disaster."

"Whether America is to go on to achieve new levels of human experience" he said "will depend in no small measure upon what the women of America say she shall do."

"Jiffy Crochet" Your Own Smart Bolero, Says Laura Wheeler

CROCHETED BOLERO PATTERN 1787

Working with two strands of string is fast as lightning—you'll have a fashionable day-and-evening bolero in a few days! Pattern 1787 contains directions for making bolero; illustration of it and of stitches; materials required; photograph of section.

Send 20 cents in coins (stamps cannot be accepted) for this pattern to Wilson Needlecraft Dept., 73 West Adelaide St., Toronto. Write plainly PATTERN NUMBER, your NAME and ADDRESS.

Household Hints

If you like bacon crisp, smear the frying-pan with a little grease —when hot, lay the rashers of bacon in the pan and fry quickly, turn and fry the other side. Serve at once.

When planninga room for the older generation, keep in mind that comfort and homelikeness are essentials, regardless of what decorative fashion of the moment is followed in the rest of the house.

Egg custards will curdle if the eggs and milk are allowed to boil. Heat 1 pint milk, pour the milk hot, not boiling, onto the eggs, while beating. Strain into a pie dish, add the sugar and flavoring, grate a little nutmeg on the top, and bake in the middle of a slow, oven for 50 minutes.

Spices and seasonings retain their full flavor and pungent fragrance almost indefinitely if their containers are kept tightly closed.

Allow one cup of crushed fruits, maccaroons or nuts for each quart of liquid in making frozen desserts. Add the liquid to the dry ingredients to insure smoother mixtures.

When a room or an entire house is to be redecorated, care should be taken that rooms which open into one another harmonize.

Hooray for STRAWBERRIES

According to government forecasts, the strawberry crop will be a bumper one this year. The harvest has been retarded by the frost but it is expected that by the middle of June, supplies of strawberries will be plentiful. The first thing to do is to serve as much of this delicious fruit as possible, while it is on the market. The season is short so we have to make the best of it.

There is nothing more delicious than strawberries with cream. Next comes Strawberry Shortcake for which we are giving the recipe here. Fresh strawberry tarts are another delicious way to bring this fruit to your table. They are novel and easy to prepare.

Strawberry Shortcake

3 cups sifted cake flour
3 teaspoons baking powder
1 teaspoon salt
½ cup butter or other shortening
¾ cup milk (about)
2 quarts strawberries.

Sift flour once, measure, add making powder and salt, and sift again. Cut in shortening. Add milk gradually until soft dough is formed. Roll ½ inch thick on slightly floured board. Cut with 3-inch biscuit cutter. Place half of circles on baking sheet; brush with melted butter. Place remaining circles on top and butter generously on outside of upturned tart or muffin pans. Trim edges. Prick with fork. Bake in hot oven (450 degrees F.) 10 to 15 minutes, or until slightly brown. Makes nine 3½-inch tarts.

The following recipe gives you some idea of how jelly powder can combine with strawberries to make a number of different and delicious desserts. All the goodness of the fresh fruit is retained and enhanced by combining it with jelly powder.

Strawberry Garland

1 pkg. strawberry jelly powder
1½ cups warm water
½ cup canned pineapple juice
½ teaspoon salt
Strawberries.

Dissolve jelly powder in warm water. Add pineapple juice and salt. Turn into mould. Chill until firm. Unmould. Garnish with fresh unhulled strawberries. Serve with whipped cream. Serves 4.

Butter Tarts

1 cup brown sugar
½ cup Bee Hive Golden Corn Syrup
2 tbsps. butter
2 tbsps. lemon juice
1 tsp. grated rind
2 eggs, beaten
1 tbsp. corn starch
2 tbsps. cream or milk
¼ tsp. salt
1 cup seedless raisins.

Scald cleaned fruit with boiling water, drain and while still warm add all other ingredients, having first mixed corn starch with milk and beaten eggs, stir well and mix thoroughly. Fill tart pans, already lined with rich paste, 2/3 full and bake in hot oven until crust begins to brown, then lower heat to very moderate until filling sets. Nutmeg may be used instead of lemon if desired. Makes one to one and a half dozen.

Fresh Strawberry Tarts

1 quart fresh strawberries, washed and hulled
1 cup sugar
1 cup water
1 cup cream, whipped
9 baked 3½-inch tart shells
1 pkg. strawberry jelly powder.

Combine strawberries and sugar and let stand one hour. Dissolve jelly powder in warm water, pour over strawberries, and chill until jelly begins to thicken, stirring frequently. Fold 4 tablespoons thickened jelly into whipped cream. Chill. Place a layer of whipped cream in bottom of each tart shell. Chill about ten minutes. Cover with layer of jellied strawberries, pressing hull-end of each strawberry lightly into cream. Add thickened jelly to fill tart. Chill a few minutes longer and serve.

Tart Shells

2½ cups sifted cake flour
2/3 cup cold shortening
½ teaspoon salt
1/3 cup cold water (about).

Sift flour once, measure, add salt, and sift again. Cut in shortening until pieces are about size of small pea. Add water, sprinkling small amount over flour mixture and mixing with fork only enough to make flour hold together. Continue until all flour has been mixed in separate portions. Wrap in waxed paper. Chill thoroughly. Roll pastry to 1/8-inch thickness. Cut with 4- or 5-inch floured cooky cutter and fit carefully on outside of upturned tart or muffin pans. Trim edges. Prick with fork. Bake in hot oven (450 degrees F.) 10 to 15 minutes, or until slightly brown. Makes nine 3½-inch tarts.

Perfect Posture Prime Requisite

Of Real Beauty—If Your Spine Holds a Straight Line Battle for Good Carriage Is Almost Won

Perfect posture is one of the first requisites of real beauty. No matter how pretty her face or lovely her hair and eyes are, the girl whose stomach protrudes, chest caves in and shoulders slump, or are held too stiffly backward, simply won't be a beauty in the fullest sense of the term. If one is to be thought truly beautiful, one must sit, stand and walk correctly—beautifully.

Begin by straightening out your backbone. No exaggerated curve in the centre of it, please. Just forget all you have been told about keeping shoulders back, chin up and in and think only of your spinal column. Once you have learned to hold your spine in as straight a line as possible, the other points of good posture become nothing at all to worry about.

Correct Way To Sit

Always sit with base and centre of backbone against the back of the chair. When you walk, hold your head up, making the muscles at the sides of your neck support it. Imagine that you are suspended on a slender wire, one end of which is fastened to the clouds, the other to the top of your head. And, unless you can keep your body in line, always stand with weight on both feet. Nothing looks worse than the posure of the girl who puts her weight on one foot and lets the opposite hip swing far outward.

Fashion Flashes

There are quantities of youthful dresses this season with fitted wrist-length or shorter jackets, mostly collarless and featuring pockets. One has eight pockets down the right side only.

Many new color combinations are noted, as a dress of red and navy jacket lined in yellow, or a checked blouse with plain brown apron skirt worn with an oatmeal tweed jacket.

Smart featured shades for summer include "quartz" pink, deep almond green, bottle used for antelope leathers, besides Nurses, also fairly deep slightly purply blues, and golden yellow.

Whether she likes lace-trimmed, rather elaborate slips, gowns and negligees or very simply, neatly tailored ones, this year's June bride will find trousseau lingerie lovelier than ever.

Agnes gives height to a ribbon canotier by tying a big bow front, one end of which is left up in the air. Stripes are alternately of black satin and white faille ribbon.

In general, coats this year follow the lead of dresses, employing the same kind of shirring and draping, nipped-in waists, slightly wider shoulders, fullness in back, and even elbow-length sleeves.

Treasure Scratch

A dog scratching in a rabbit-warren in the woods near Gwernyfed Park, Breconshire, Wales, unearthed $40,000 worth of jewelery which had been stolen.

Daily use of Wrigley's Gum sweetens the breath

Help improve your personality with Wrigley's Gum. Keep your teeth white, breath sweet, by using healthful Wrigley's Gum daily—*as millions do.* The children also love the delicious refreshing flavor of Wrigley's Double Mint. Take some home today.

Take Summer Sun In Easy Stages

It Will Dry and Shrivel Skin Unless Care Is Taken

With sunshiny days ahead, the desire to get out for a round of golf, a set of tennis or a swim is the one thought in everyone's mind. Of course, a certain amount of sun is very beneficial to the health, but it should be taken in easy stages and you should use protective oils or creams to prevent burns and blisters.

Time your sun bathing. The first time that you expose yourself to the sun don't stay uncovered for more than half an hour. The next day you can double your dose, and on the third day you can stand about an hour's exposure. But if you have a sensitive thin skin, or have the very fair skin that goes with certain red-haired or blonde—you should start with only a five-minute sun bath the first day, 10 minutes on the second, and half an hour for your third day out.

Sunshine will dry and shrivel your skin if it is left to its own devices. And it is tricky. Old Sol will bake your skin just as he does the sands of the sea shore unless you are careful.

Washing Tips

Always Treat Delicate Fabrics Gently—Stiffen Them With Cornstarch

Delicate underwear should be neither rubbed nor wrung, but should be washed by moving it gently about in warm soapsuds. Lace should be soaked for a time in a little cold water, then soaked in a good lather made of soap-flakes and warm water. Rinse out all soap in warm water and finish off in cold water, adding a little blue for white lace and some strong tea or coffee for cream or coffee-colored lace. To keep the shine on silk materials, put a teaspoon methylated spirits in the last rinsing water. Ribbon shoulder straps may be rubbed gently with soap if necessary. A little salt should be put in the last rinsing water to keep colors from fading.

Cornstarch makes a good starch for delicate materials: a teaspoonful should be mixed with a pint and a half of water. Artificial silks should only be slightly damp when ironed, and a hot iron should never be used. Fine non-shrink underwear should be washed separately and as quickly as possible to avoid shrinking. Use a light lather, but put a little ammonia in the washing water, which loosens dirt and keeps them soft. Rinse thoroughly and wring lightly. Pull into shape two or three times while drying. Dry out of doors or in a gentle heat, and iron lightly with a warm iron.

How To Judge Meat By Looks

Lamb Should Be Pale in Color and Have the Same Grain As Beef

Meat that is fat is not necessarily tender. It is a good sign, but not always correct. Judge more by the appearance of the lean. This should have fine particles of fat in it forming a "grain," or marble-like effect.

A piece of beef that is just a plain, uniform red may look nicer than beef with a grain in the lean, but it will roast like leather.

The fat of beef should be pale yellow, almost white, not a bright yellow.

Lamb should be pale and have the same grain as in beef. The fat should be white and the lamb should not be very lean or "plain," as butchers call it.

Pork and Veal

Pork should be pale and have "grain." The "crackling" or rind should be on the loin, for if there is not you may be sure a layer of fat has been removed to bring it down to a presentable size.

Veal should be pale also, and should not be too small or it will be tasteless.

One housewife, who did not wish the entire first floor of her home with the same wall finish, although the rooms all opened into a central hall, had each room finished in a different shade, varying from cream to a dark brown.

Be sure that the pilot light and burners on your gas stove are adjusted properly. Doing so will save gas.

Greasy tables and discolored boards will look like new if you scrub them well with this solution: a dessertspoonful whiting dissolved in a quart of hot water.

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Sir Henry Pellatt million dollar Castle-on-the-Hill, Spadina Road, Toronto, open to the public. Hour's tour with guide thro' Castle, tower, tunnel, stables, art galleries, and coronation room. Special exhibits and souvenirs. Sensational Fall Exhibition—painted by noted Italian artist, Joseph Ascheri of Austria—has 25 life size figures on a canvas 25 feet x 12 feet. Open 10 a.m. till 9 p.m. Adults, 55c. Children 11c, Sundays, 25 cents.

Sunday School Lesson

LESSON XII
THE SUFFERING SERVANT
Mark 15:22-39

Golden Text — For the Son of Man also came not to be ministered unto, but to minister, and to give his life a ransom for many." Mark 10:45.

THE LESSON IN ITS SETTING
Time — Friday, April 7, A.D. 30.
Place Jerusalem.

"And they bring him unto the place, Golgotha, which is, being interpreted, The place of a skull." Golgotha simply means "skull," as Mark himself explains for use. This place was probably given such a name because it had a skull-like contour. The site cannot be identified with certainty. There are only two places that can be seriously considered to-day as the site of Calvary, one is the plot over which the church of the Holy Sepulchre now stands, and the other is the skull-shaped knoll above Jeremiah's grotto, outside the present north wall of Jerusalem.

The Crucifixion

"And they offered him wine that was mingled with myrrh, but he received it not." This was a drink mercifully offered to those about to be crucified as an anesthetic potion (i.e., as an opiate). Jesus intended to go through the final ordeal with a mind perfectly clear.

"And they crucify him." It is probable, though not certain, that our Lord was nailed to the cross while it lay upon the ground, and that it was then lifted into its position as is represented in the great pictures of Rubens in Antwerp Cathedral. The cross of Jesus lifted his feet no more than a yard above the ground, for we read of a stalk of hyssop was able to reach Jesus' mouth. The agony of crucifixion defies all description. "And part of his garments among them, casting lots upon them, what each should take."

"And it was the third hour, and they crucified him." Mark is the only one who gives the hour of Christ's crucifixion. The Jewish day began at six o'clock in the morning, and therefore the third hour would be about nine o'clock in the morning.

"And the superscription of his accusation was written over, THE KING OF THE JEWS." This inscription on the Lord's cross was written by Pilate in Aramaic and in Greek, as well as in the official Latin, so as to be intelligible to all Jews. It was just this that the Jews refused to recognize, namely, that Jesus was their king.

"And with him they crucify two robbers; one on his right hand, and one on his left." These two men were not only robbers, but, as Luke tells us, they were malefactors, i.e., men whose business it is to work evil. Thus was the prediction of Isaiah nearly seven hundred years before the birth of Jesus, fulfilled. Mark does not recall it, all who do know the story of our Lord's crucifixion as given in the other Gospels will remember that, while at the beginning of this day both of the thieves railed upon the Lord Jesus, later on the same day one of them believed in him and thereby received eternal life.

Three Final Insults

"And they that passed by railed on him." These were either country folk on their way to the city, or citizens whose business called them into the country. The word here translated "railed" means, ordinarily, to speak reproachfully, to revile, to calumniate. "Wagging their heads, and saying, Ha! thou that destroyest the temple, and buildest it in three days. 30. save thyself, and come down from the cross." The implication here is that if Jesus spoke the truth in asserting his ability to build the temple again in three days, he certainly would be able to pull his hands and feet free from the cross and to deliver himself from his impalement.

"In like manner also the chief priests mocking him among themselves with the scribes said, He saved others; himself he cannot save." Members of the priestly aristocracy were seen in company with scribes and elders derriding the sufferer. It is not true that Jesus could not save himself — he could have done so easily instantly, with all the omnipotence of God, but he could never have saved us had he saved himself, for we are saved only by his death.

"Let the Christ, the King of Israel, now come down from the cross, that we may see and believe. And they that were crucified with him reproached him.

The Fourth Cry

"And when the sixth hour was come, there was darkness over the whole land until the ninth hour." This darkness is also mentioned by Matthew (27:45) and by Luke (23: 44); a darkness that began at high noon and ended three hours later, at three o'clock in the afternoon. So compare another famous period of darkness at the time of the redemption of the children of Israel from Egypt.

"And at the ninth hour Jesus cried with a loud voice, Eloi, Eloi, lama sabachthani? which is, being interpreted, My God, my God, why hast thou forsaken me?" This fourth cry from the cross, also recorded by Matt. 27:46, is the only one of the seven words from the cross recorded in Mark's Gospel. This is one of the deepest, most inscrutable mysteries of all the word of God, and, reading these words, we can only bow our heads, and ask the Holy Spirit to reveal in our hearts some of the terrible meaning of this cry. The second cry can hope to come to penetrating this mystery is to think of Jesus as covered with all the world's sin and curse; and when God saw Jesus thus, he turned away from him. And even though God turned from him and left him, he cries to him and holds fast to him as his God. Here the divine perfection of Jesus appears.

"And some of them that stood by, when they heard it, said, Behold, he calleth Elijah." There was something in the cry that recalled to the spectators the name of Elijah.

"And one ran, and filling a sponge full of vinegar, put it on a reed, and gave him to drink, saying Let be; let us see whether Elijah cometh to take him down." This verse can be understood only as we recall that the fifth verse on the cross (John 19:28) was, "I thirst." See also Matt. 27:48.

Consequences of His Death

"And Jesus uttered a loud voice, and gave up the ghost." The word translated "ghost" is the word often translated "spirit."

"And the veil of the temple was rent in two from the top to the bottom." This veil is the one that hung between the hold place and the holy of holies described in Exod. 26:31, 36:35. The veil in the temple, as in the tabernacle, symbolized the fact that God was distinctly separated from men, and could not be approached by men except through a high priest. No Hebrew, in all the hundreds of years of Hebrew history, except the high priests, ever entered through the veil that hung before the holy of holies. The rending of this veil was certainly an act of God. The veil was tremendously heavy, and said to have been about forty feet in height. In the rending of the veil we have God revealed to men as he never has been before. We now know God through the Lord Jesus Christ and especially the love of God in the fact that Christ died for us.

"And when the centurion, who stood by over against him, saw that he so gave up the ghost, he said, Truly this man was the Son of God." This centurion felt himself to be in the presence of a great mystery, and realized that Jesus was his with divinity.

Music Is Urged As Our Unifier

Canadian People Could Be Drawn Together By Music Declares Famous Glasgow Musician

Sir Hugh Robertson, adjudicator of musical festivals throughout Canada, and director of the famous Orpheus Choir, told members of the Association of Canadian Clubs at Montreal last week that music was the best unifier that Canada could have, for all question of color, religion or nationality sank when people joined together for music.

The eminent Glasgow musician said he had heard 40,000 children singing on his present trip to Canada, all of them animated with the one thought to do a beautiful thing beautifully. The children of today were the Canadians of to-morrow and as they looked for education and enlightenment of those children so they could look for an enlightened Canada in the future, and anyone who begrudged opportunities for the children was no citizen at all, but was a traitor in the camp.

Music For Her Soul's Sake

The propagation of culture was very difficult in new countries because the whole life in new countries was one of striving, but new countries required a cultural background and that was a work that lay to the hand of the Canadian Clubs. Canada needed music for her soul's sake and also for her nationality's sake.

The great problem of race assimilation can be met by music more successfully than in any other way, for hostility could not enter where music was, and therefore its unifying value was inestimable.

The earliest Easter hymn of which there is a record goes back to the fourth century. A simple hymn by St. Ambrose, probably written in the year 340. About 500 years later, 850, Alfred the Great of England decreed that the week following Easter be kept holy, a time of spiritual rejoicing.

SIR HUGH ROBERTSON

Grants To Help Finance Roads Into Mine Areas

Dominion Minister of Resources Gives Details of Assistance the Provinces will be given To Aid in Development of Mining Sections—Will improve Transportation:—Ontario to Get $250,000.

Resources Minister Crerar last week announced tentative allocation of the $1,200,000 vote included in the supplementary estimates to assist the provinces in improving transportation into mining areas.

The proposed allotments follow: Nova Scotia, $25,000; Quebec, $250,000; Ontario $250,000; Manitoba, $225,000; Saskatchewan, $125,000; Alberta, $50,000; British Columbia, $240,000; Northwest Territories and the Yukon, $93,000.

Agreement With Provinces

Initiated in the fiscal year 1936-37, the assistance scheme was undertaken to reduce transportation costs into mining properties where the government thought such costs were likely to retard development, a departmental statement said.

In that year agreements were made with the provinces concerned whereby the work was carried out under the direction of the provincial governments with the understanding that two-thirds of the total expenditures in each case would be contributed by the Dominion and one-third by the provinces.

All projects carried out were recommended by the provinces and were subject to the final approval of the Dominion. All work undertaken in Yukon and the Northwest Territories was done by the federal government. The same arrangement will prevail this year, the statement said.

100 Prodigious Areas Aided

In the assistance scheme work is being given mainly to persons taken from relief rolls, or classified as needy unemployed. During the past two years the joint program has been of material aid in expanding the tonnage treated daily in gold and other metallurgical plants throughout Canada.

Upwards of 100 producing or soon-to-be producing gold mines have been given improved road assistance essential to profitable operation, and besides, active development has been encouraged in many promising mineral areas hitherto devoid of suitable transportation facilities.

Take Notice Of Your Bad Habits

We're All Subject to Odd Mannerisms Which Can Be Corrected

Have you recently, or ever, taken an inventory of your poise or bearing—your manner of standing, sitting, walking, and acting before others? Have you any undesirable mannerisms that you aren't aware of, such as standing with one hip "thrown out," or placing both hands on the hips whenever you are standing still, or of standing with the feet wide apart and hands on the hips?

Have you the habit of twiddling your fingers whenever you are before others, or of placing your hands on your face all the time, or of stretching and yawning no matter where you are? Have you the habit of picking your teeth in public—particularly along the street—or of manicuring your nails in public?

Have you the habit of whispering to some one person in a small group of people. Or of joking, laughing, or making fun of someone behind his back? Or of drumming with the fingers, tapping with the feet, clearing the throat, and other forms of restlessness? Have you the habit of always frowning? Have you the "I" habit; that is, are you one of those persons who are always saying, "I believe so-and-so; I wouldn't do that," etc? Have you the habit of slapping other people on the back every time you feel so inclined? Or of teasing other people?

Our manners aren't naturally generous, or noble. We remember slights, little distasteful actions, and some peculiar mannerisms about someone, and forget the many good qualities he may have.

Must Improve Beef Quality

Canadian Farmers Are Advised To Look to Their Cattle If They Are to Retain Market

Unless Canadian farmers improve the quality of their beef cattle, Argentina will get a permanent hold on the British market, W. J. Reid, cattle raiser from Montrose, Scotland, said at Toronto last week.

Mr. Reid is on tour with 20 fellow-members of the Glasgow and West of Scotland Agricultural Discussion Society. He said the party was disappointed with what they had seen of general farming in Canada.

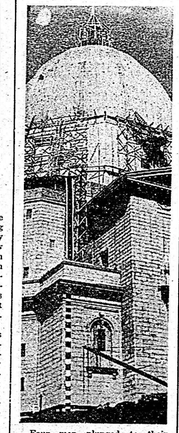
"So far as general farming is concerned," he said, "we are disappointed although we may not have been through the best farming land. What we have seen between Toronto and Montreal leaves the impression that Canadian farmers are not producing the quality products they should."

The fact that Canadian beef cattle was inferior in quality to Argentine stock was not discovered on the tour, "In Scotland and in England, they know Canadian cattle are not as high quality as they could be. Canadian farmers can raise the quality — and. ensure a market abroad.

DONALD'S A TOLL-COLLECTOR

Nicknamed "Donald" by children and drivers, this pet duck in Dulwich Park, London, England, collects toll from all motorists passing through the park. Donald waits until a car stops by the lake where he lives, waddles across and waits for tasty contributions. Photograph above shows Donald greeting a motorist and saying (in quack quacks) "Please, pretty please, what will you give me today?"

Tragedy Strikes Church



Four men plunged to their deaths as they rode an elevator down the 300-foot shaft of the dome that crowns Brother Andre's $1,000,000 shrine, St. Joseph's Oratory, Montreal. The men fell to their deaths when a beam, supporting the hoist, shifted, plunging the men nearly 60 feet. The black line, ABOVE, shows where the elevator fell to the church's main floor. One of the victims plunged through the floor of the hoist and again through the wooden flooring of the church, as indicated by the broken line.

A Handwriting Analysis Will Help You To A Better Life

By L. HIBBERT
(Psychologist and Handwriting Expert)

Is it possible to foretell the future from one's handwriting? This is a question that is frequently asked. Unfortunately, we cannot tell fortunes from handwriting. I wish we could, sometimes!

What, then, will handwriting reveal? It will show the character of a writer. There are, of course, many things we know about our friends, acquaintances and people with whom we come in contact. But there are other, deeper traits that don't come so readily to the surface, or are deliberately hidden. These are revealed unerringly in handwriting.

Handwriting doesn't stop at revealing the writer's character. It shows the hidden potentialities and talent that often lie dormant within a person. Many persons are working in "blind alleys," or are realizing but a tithe of their possibilities, merely because of a lack of knowledge of their own powers.

A handwriting analysis is often the first step toward a better position and greater earning powers. Every reader will appreciate the importance of this, especially in these days of fast competition and reduced earning outlets.

Can handwriting analysis be depended upon? There WAS a time when many so-called graphologists were nothing more than charlatans, preying on the gullible. There was also a time when many medical "experts" were quackes! But you do not put any less faith in your doctor today because many years ago there were medical quacks, do you?

In the same way, graphology has passed the elementary stages and is now recognized as a science.

Have YOU discovered what your handwriting shows about your real self? Would you like to know the truth about your sweetheart, relatives or friends? Or are you interested in finding what talent you have? Send specimens of the writing you want analysed, enclosing 10c for EACH specimen. Enclose with a stamped and addressed envelope to: L. Hibbert, Room 421, 73 West Adelaide St., Toronto, Ont. Your letter will be treated in confidence.

"Window" Put In A Chicken's Egg

Apparatus Designed to Show Virus Bodies Within Living Cell

Scientists of the Royal Society stared at a chicken's egg on a table at Burlington House, London, England. A quarter of the egg was shaved away. A tiny glass window filled the gap. On it was trained a new type of microscope.

Those who looked through the window with their eyes saw only a thin membrane with dark specks on it. Those who used the microscope saw, magnified, a living cell, in which rapidly growing viruses agitated.

The window in the egg is the invention of Dr. F. Himmelweit, assistant in the Immunion Department of St. Mary's Hospital, Paddington, a specialist in diseases caused by bacteria and viruses.

Elusive Viruses

Dr. Himmelweit, who left Berlin five years ago, claimed his apparatus to Royal Society members, then said.

"It has always been possible to see bacteria under the microscope. They are large organisms compared with viruses. Viruses are extremely elusive, difficult to deal with. This apparatus lets you see them moving about in the living cell."

The apparatus was designed to show how certain virus bodies behaved within the living cell of an egg.

Mad Voyagers In Antarctic

Five Sailors Go Insane On Whaling Ship During Monotonous Trip South.

Five members of the crew of the whaling factory ship New Sevilla went mad and five others disappeared over the side of the vessel, Michael O'Brien of Halifax, a member of the crew who returned home after the vessel arrived in Scotland, said last week.

Jumped Overboard After Brooding

O'Brien said that the five men who jumped overboard had been brooding during the long silent nights amid the floes of ice and the smell of whale oil and blood. For days they had drawn apart from their shipmates, staring into space.

The radio operator of one of the ships became ill and died. There was a riot at the whaling station at New Georgia, the Halifax man said.

All-day chases sometimes ending in failure, days and nights of action and the ever-present smell of blood, the absence of a real cook, the competition, the ghastly silence of the great ice floes as far south as man may penetrate were hard on the nerves, O'Brien said describing the loneliness of the station at New Georgia.

No Word For Four Months

"I received no mail or word from the outside world for four months. We went south as far into the Antarctic as man could go on water."

Say Hill-Billies Like Opera Best

Prefer It To Mountain Music, Declares Col. Bovey of McGill, on Return from Visit to Arkansas.

There ain't no hill-billy music! Kentucky and Arkansas mountaineers prefer symphony orchestrations and opera. They disclaim utterly the brand of music which is described as "mountain music."

This is the verdict of Col. Wilfrid Bovey of McGill University who represented the Canadian Broadcasting Corporation at a round table conference on radio held under the auspices of the National Utility Extension Association at Hot Springs, Arkansas.

Radio "Listening Centres"

The exponent of the CBC and McGill extension head was much intrigued by the University of Kentucky's mountain radio listening center system. The University of Kentucky has for years recognized the radio as an excellent medium for the stimulation of educational, cultural and recreational activities. During the past season 15 or more educational, agricultural and musical programs have been broadcast weekly from the University studios in Lexington.

It was found early in the experimental broadcasting that large sections of Kentucky lacked the facilities for receiving broadcasts, especially in the mountains. A system of radio listening centres was established. The university provided radio receiving sets, of adequate power, and placed them under the community centre directors. This scheme has been a marked success.

Do Investigate Before Buying

Advices President of Toronto Stock Exchange — Penny Stocks A Gamble

Methods of operation of the Toronto Stock Exchange, which, he said, is a "much misunderstood institution" were outlined by Norman C. Urquhart, exchange president, to Kincardine business men at their spring banquet.

"I have little sympathy with anyone who buys stock without investigating," he declared. "The majority of people will buy stock on a tip and very rarely will investigate. If they did, it would greatly benefit the country."

Production from Ontario mines was credited by the speaker with keeping Canada solvent during the past seven years.

He warned against considering penny stocks as an investment and pointed out they were only a gamble.

Eye Popped Out At Each Sneeze

Englishman Baffles Specialists —Eye-Socket Left Vacant

Keep the pepper pot away from William Firmin, of Masonpenn, New Cross, S.E., London, England, for if William sneezes his right eye pops out of its socket.

Last time he sneezed he baffled a dozen eye specialists and four South London hospitals. But now the eye is in its normal place, and William is in St. Giles Hospital.

"I am blind in one eye through boxing," he said, "and when my other one popped out I went blind.

"My wife took me to hospital. Next day I was rushed round to three other hospitals in an effort to discover what was wrong with me.

"I was blind for a week, until it went back of its own accord. Now I can read as well as ever, but I am scared stiff of sneezing."

William, who is 32, is going back to navying when he comes out of hospital.

Industrial production in Norway this year is near record high levels.

Movie Star Dust Radio

By VIRGINIA DALE

Carole Lombard and Clark Gable really ought to go into the dress-making business. They co-operated on a sports jacket which Alice Marble, the United States' Number One tennis player, will wear when she steps out on the courts of Wimbledon, England, to battle for a championship.

Carole designed the jacket, (she is Alice Marble's best friend) and Clark had his tailor make it. It's a knockout. And Alice, tall, blonde and pretty, will wear it.

Remember "Dawn Patrol," in which Richard Barthelmess starred, and Douglas Fairbanks, Jr., after pleading and fighting for the role, played the second lead so ably that he stole the picture, and proved himself a good actor? Well, it's to be made again, with Errol Flynn, Patric Knowles and Basil Rathbone in the leading roles.

ERROL FLYNN

Claudette Colbert, who recently got home from that European vacation, likes simple clothes — but listen to the description of the dress recently designed for her by Travis Banton, one of moviedom's ace designers. It's frilly, it's frothy, it's of white organza, covered with a printed pattern of cherries in black. The skirt is shirred and full, the neckline is outlined by a large flounce, with wider flounces forming the sleeves. Sounds anything but simple!

Alice Brady has had years on the stage and years in the movies, but when you hear her on the radio you may be sure that she is nervous. The microphone simply scares her into such a state of nerves that the pages of her script have to be pasted on cardboard, to keep them from rattling.

Encouraged by its success in the building up of Ginger Rogers as a dramatic star, RKO is going to try to do the same thing with Ruby Keeler, the dancer who is Mrs. Al Jolson in private life. You'll see the first results of the new campaign in "Mother Carey's Chickens." And with Fay Bainter and Ralph Morgan also in the cast, the girl will have to act or be utterly swamped.

Bob Ripley has discovered in his search for "Believe It Or Nots," that it is three and two-thirds times as easy for a man to become an amazing person as it is for a woman to do so. He finds that amazing women are just as interesting as men, but rarer. The only reason he can give is that they don't have as much chance to distinguish themselves as men do.

The first thing any of us know, someone is going to form an organization to protest against radio programs which are awfully amusing to the audience in the broadcasting studio, but pretty dull to those who just tune in, and can't see what is going on. Eddie Cantor is