

TEA TIME TALK

(BY WILMA J. MARCH)

By all reports you have been enjoying a spell of warm weather, quite unusual for this time of year in those regions. Now down here it is hot, and rightly so. From eleven in the morning till four or five in the afternoon it is plenty hot in the direct sunlight, but stand in the shade and feel the breeze, then it is most enjoyable. But in spite of it all I can't seem to get a real nice sun-tan. I don't crave to be as black as a mulatto but just a good healthy hue, which bespeaks of sunny days in the southland. What's the use of coming south, for gracious sake, if one can't broadcast it to the world a little? Every single tourist, that is the youthful ones, want that sun-tan to make the folks back home envious. Don't you like to get that tannish tone at the beach so your friends will come along and say "Well Sall, or Jim or Bob, just where have you been reeling your little figure on the sands of time? Then your chest expands and you grin, yes grin, and reply "Oh, at Wasaga, Muskoka, etc."

Recently I had the pleasure of shooting off a gun which had been owned by Joseph Bonaparte, brother of Napoleon. He had been King of Naples and later of Spain and Portugal, and had come to the United States in 1815, dying here in 1832. His possessions were sold at auction in New Jersey in 1848 and a relative of a dear old man, who died a few weeks ago down here, bought the gun.

The dawn of summer will bring celebrations of various natures all over the continent. Texas holds an elaborate centennial exposition beginning June 6th to Nov. 29th. Two years have been spent in making preparations for it. And it is expected to be one of the finest ever held in America. Texas, the land of contrasts, and largest of the states, is every mile interesting. Seashore, mountains, plains, ranches, foreign atmosphere of the Spanish-Mexico type, pines and palms, all make it a sight to behold. There will be more than 150 statewide centennial celebrations during the year. The name of "Texas" originated from a tribe of Indians. The celebration marks the centennial of Texas gaining its independence from Mexico. Nine more years, 1945, will mark the centennial of the admission to the Union.

The Great Lakes Exposition will open at Cleveland on June 27th and will run for one hundred days. The location is ideal, being very central for both east and west. The Florida National Exhibits, with headquarters at Orlando, are transporting their marvellous exhibit which graced a section of the international department at Radio City all winter. This exhibit will be viewed in Cleveland by many thousands of people who have known little of the Sunny State. Many of them are people who have never been south but who could well afford to go. It has been said by officials that the result of the Florida participation in "A Century of Progress" at Chicago put up the sale of citrus alone 27% in the sales territory of Chicago. Likewise there was a substantial increase in similar sales around New York since last winter. It is estimated that four million people will see the Great Lakes Exposition.

Something new has arrived on the market in the line of foods. Miss Taylor, a young lady from Boston was here for a few weeks this winter and I had the pleasure of knowing her. She is connected with the leading society tearoom in Boston. She sent her mother some samples of a new delectable food, which in its raw state resembles a potato chip, the thin round type, only it is tinted pink. It looks like a waxed rose petal. One drops it in hot frying fat and it enlarges and becomes thicker and softer. It is a vegetable compound with all the vitamins of carrots, etc., and is very tasty.

Well, the tourist season may be said to be gone for another year, at least in the southland. But that means too that it begins in the north or is not far off. One of the industries which has grown to a magnitude in recent years is the trailer business. England has foreseen the importance of train coaches for hunters and fishermen. These coaches are taken to the proper

places for these sports and they are side-tracked and used as cabins. Now a new coach has been placed at the convenience of campers in general. The English sportsman, C. J. Cutcliffe Hyne, was the originator of the idea. While on a hunting trip, he observed a group of hunters finding protection from a storm beneath a canvas. He conceived the idea of coaches, which could be altered to suit the necessities for one or more families for a few weeks at a time. These could be dropped off the train at little sidings and picked up when desired, or left throughout the season and the tenants brought hither and thither. A little living-room, sleeping berths and a kitchen were all the compartments necessary. The lakes provided fish and swimming, boating and relaxation from the city. The nearby farms supplied fresh milk, eggs, butter and vegetables, and possibly hot biscuits and homemade bread. The trial trips proved so successful that the railway companies remodelled the coaches, installed better lighting equipment, linen, dishes and cooking utensils. The demand proved to be beyond the supply and now over 300 coaches of this type, with accommodations for nearly 200 people, are at the command of the English public. The hire charges are moderate indeed, ranging from \$12.50 to \$25.00 a week for six people.

This method of camping would be a blessing to the Canadian public. It would bring the glories of the Rockies, Muskoka, the Great Lakes and the thousands of Dominion attractive sites at the command of those needing the change. Getting close to nature has a healing in its ways.

Did you know that Florida has a government-paid symphony orchestra of 110 pieces, members of which have been practicing four hour daily for some months in preparation of a state-wide tour, including all the larger cities of the State? It is a W.P.A. Music project and the orchestra is available to appear anywhere in the state where citizens are willing to pay the cost of transportation, subsistence and lodging when the musicians are required to leave their home stations. It is said that the calibre of their music is of rich quality rarely found outside the ranks of the world's greatest symphonies. The influence upon the music-loving people is not easily stated and to those who rarely have the privilege of hearing the best in music, except over the radio, it is a genuine treat.

The promenade concerts at the University Stadium in Toronto will soon be giving pleasure once more to the throngs of artistic folks who look forward to these open-air recitals. Music hath charms that can be replaced by nothing else.

The complete success of Technicolor on the cinema screen has been assured at last. When you see your first movie in natural color, if you haven't already, you may perhaps be glad to have read the history of its origin. It found its birth in 1915 when Dr. H. T. Kalmus, his wife, and D. F. Comstock and W. D. Westcott began research work upon this phase of color photography. Well one might say the conception of the idea was given from some few years before when Kalmus, then a college youth who had won a fellowship scholarship, went abroad. He met in the course of time these other two men who became his ardent friends. Later all three returned to America, each taking a position as a professor. But their fellowship, then of long standing, caused them to wish to enter some business together as a side-line, and which would be a hobby for them. The result of this was the founding of the engineering firm of Kalmus, Comstock and Westcott. Unbounded success followed. Their first invention was a substance used in the making of bread. It was extracted from the blood of slaughtered animals. It is still used by the bakery companies.

Then came the invention of carborundum, and this flint-like substance is manufactured at Niagara Falls. These gentlemen decided that inventing was a much more remunerative business than being professors, so they gave their time to

the former with the result that they made over \$60,000 a year. Then they became deeply interested in the color angle of the cinema screen. 1912 saw the motion picture industry growing into a world-wide interest. It had prospects beyond the fondest dreams. The stage and screen worked steadfastly towards the ideal of making both as natural as possible. Movement, action and later voice, all tended toward the natural effects. Then the talkies arrived and we remember the thrill we experienced when we "saw" our first talkie. How strange it seems now to see and hear the late Will Rogers, Marie Dressler and Thelma Todd, as if they were still alive. It may truly be said that their works live after them.

Now with the talkies taken for granted as if they had existed always the new sensation on the silver screen is technicolor. And how gloriously beautiful and real it is! It clothes the already romantic scenes with a mystic melodrama, which is breath-taking. By all means see "The Trail of the Lonesome Pine" and "The Garden of Allah" with their radiance of color and glamorous romanticism. It is a feast for the eyes, a tonic for the tired heart.

So Dr. Kalmus and his associates worked day in and day out, month in and month out, and finally without the result they desired so much. But the doctor was optimistic and when the other two wished to break their partnership he agreed. He went to New York, the mother-city for progressive ideas, and his work was intensely interesting to the picture magnates, including Joseph and Nicholas Schenck, who allowed him the privileges of their studios. He had a fair response to his presentations. But he was not satisfied. He went from there to Hollywood and produced several pictures which were acclaimed with much ado. But the craze for color on the screen was still just a thrill and as temporary. It had not as yet reached such degrees of perfection as to be permanently established.

Disappointed but still optimistic, Kalmus plodded toward the goal, a goal which he knew must be ahead somewhere in the dim future. Then after more than two years of renewed research, this time alone, he announced in 1932 the new three color process. Walt Disney, cartoonist, foresaw the possibilities of it and offered much encouragement. Now this color inventor is sitting pretty, as we might say, with offices in Hollywood and London. His staff is being enlarged and the cinema world is sitting up and taking notice of what color means in bringing the outside world inside the theatre. The two associates are still selling refrigerators in Boston. Isn't that the way with this old world?

HARKAWAY

Quite a large congregation was present at the evening service on Sunday put on by the Y. P. S. of Temple Hill United Church. The proceeds amounted to \$3.42. Miss Bertha Menary gave a very interesting talk on Mission Fields.

Messrs. Clayton and Harold Rouse visited on Sunday with Mr. and Mrs. Lloyd Lyons and family.

Mr. and Mrs. Amos Boyes and Leslie visited on Sunday with Mr. and Mrs. Wm. Lemon at Bayfield.

Mr. and Mrs. Wesley Patton and Leo spent Sunday with Mr. and Mrs. Foster Clark and Irving at Goring.

Recent visitors with Mr. and Mrs. Matthew Patton were Mr. and Mrs. Foster Clark of Goring; Mr. Wm. Johnston of Walters Falls and Mr. and Mrs. Wesley Patton and Leo.

Rev. C. C. Wellerman recently showed some very interesting pictures on Japan at the United Church. There was a fairly large attendance.

Rev. C. C. and Mrs. Wellerman and Miss Grace visited on Sunday evening with Mr. and Mrs. Harry Hawken and family.

Mr. and Mrs. Ira Madill and family and Mrs. L. Johnston visited on Sunday with Mr. and Mrs. T. S. Kidd.

Mr. Joseph Hawken lost a valuable horse last week.

Mr. and Mrs. Jas. Ellis, Mr. and Mrs. Wilbert George and Mary of Hanover visited with Mr. Joseph Hawken and family and Miss Ethel Waite.

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CEYLON

(Intended for last week)

Mrs. A. C. Muir, accompanied by Miss Florence McInnis, motored to Owen Sound on Saturday.

Mr. Henry Carveil spent Friday at Dundalk.

Mr. and Mrs. Harry Huston and family of Oshawa were week-end visitors at the home of the latter's parents, Mr. and Mrs. Peter Muir.

Mr. and Mrs. Norman Haustrasser motored to Shelburne on Saturday.

Mr. Charlie Boyce has returned home after spending some time in Toronto General Hospital.

Mr. and Mrs. Harvey Griffin and Misses Catherine and Bessie Cairns of Toronto were Mothers' Day visitors with Mrs. Wilcock and Mr. and Mrs. Geo. Cairns.

Mrs. Haxton accompanied Mr. and Mrs. H. Huston to Oshawa for a visit.

Mr. and Mrs. Ed. Corbett of Dundalk spent Sunday with Mr. and Mrs. Dalton Corbett.

Mr. Bill Hatfield and friend of Toronto visited Mr. and Mrs. Donald McKinnon and Mr. and Mrs. T. Currie over the week-end.

Mrs. Mary Mitchell of Montreal is visiting her brothers, Messrs. J. D. and Donald McLeod.

Mr. and Mrs. J. Montgomery, Miss Florence Hunt and Mr. Stanley Hunt of Toronto spent the week-end at Mr. Geo. Arrowsmith's.

Messrs. Jack Whittaker of Dundalk and Alvin Spicer of Hamilton

spent the first of the week at Mr. Thos. Spicer's.

Mr. and Mrs. Mervin Baxter and daughter of Collingwood visited Mr. and Mrs. P. Muir on Sunday.

Sorry to report Mr. John Williamson's condition serious at his home on the O. D. R.

Dr. and Mrs. L. Patterson and son, Beatty, were Mothers' Day visitors with Mr. and Mrs. Donald McLeod.

Mr. and Mrs. Hugh Bailey and family of Shrigley and Miss Agnes Macphail, M.P., of Ottawa visited the first of the week with their mother, Mrs. D. Macphail.

Mrs. John Nichol was the holder of the lucky ticket on the Eastern Star quilt. The ticket was drawn Friday evening at a social function in the hall.

Mr. and Mrs. Archie Sinclair, Mrs. J. R. Sinclair and babe visited the former's mother in Harriston on Sunday.

Mr. J. C. McMullen of Toronto is visiting at his home here.

Mrs. T. Gilchrist and Mr. and Mrs. Clarence Londry of Portlaw were callers here last week.

The Women's Institute will hold their regular monthly meeting and election of officers for the ensuing year at the home of Mrs. Geo. Snell on Thursday, May 21st, at 8 p.m. Social committee: Mrs. A. C. Muir and Mrs. P. Hunt.

Mrs. Chas. Irish, Freddie and Isabell of Toronto are spending a few days here.

SAVE

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