

# TEA TIME TALK

(BY WILMA J. MARCH)

(Continued from last week)

Quoting from "Knowles Memorial Chapel" by B. F. Kuhns jr. of the Chapel staff, "Placed in the tympanum above the main entrance is an excellent bas-relief in wood executed by Andy Dinselly. The central figure is Jesus Christ, the Prince of Peace, in the attitude of heavenly benediction; on either side in the posture of reverent adoration are John, the beloved disciple and friend, and Mary, the mother of Jesus—man and woman, representative of all humanity. Above is the inscription "Peace I leave with you."

In the sanctuary are two stained glass windows representing "Faith" and "Love", the former showing the Conversion of St. Augustine. Below is a symbolical representation of "The City of God". The other window shows St. Francis of Assisi preaching to the birds and animals, and below is St. Francis rebuilding the little chapel at Assisi.

On the right the side chapel, called the Frances Chapel, is seen through the circling arches of nave and aisles and is entered directly from the tower vestibule. This chapel has a very rich wooden ceiling of "Mudejar" design. Over the communion table is a very beautiful copy, made many years ago in Madrid by Manuel Alonzo, of Murillo's famous picture of the Immaculate Conception. Many other pictures given to the chapel by various friends have been hung here, in the tower vestibule and in the undercroft, the latter being designed to safeguard historical data and other valuable material. In the vestibule is a poetical tribute in bronze, called "Memory", composed by Edwin Osgood Grover. Two interesting tapestries are hung, one above the tower entrance, depicting "The Stoning of Stephen", presented by Mrs. Warren; the other above the organ console representing Jesus with Mary and Martha, and given by F. Kingsbury Curtis.

On a marble tablet is inscribed the keynote of the theme of the chapel "Sanctuary—Here beyond the striving and the confusion of the world is a happy pathway to Peace and Power where departed visions may be regained and wearied Faith renewed. Within these stately walls through quiet meditation and communion may be found the soul of all beauty, the source of all good and the eternal spirit resident in all true sanctuaries, whose name is God, by whose grace men live and love and serve."

In addition to these five beautiful buildings, President Holt has added during his administration of ten years, more than one million dollars to the general endowment of the College, and both the faculty and student body have been more than doubled. The present student body is drawn from 32 states and five foreign countries, making it one of the most cosmopolitan groups in the country.

As a fitting climax to the observance of the founding of Rollins College, the Public Works Administration of the United States Government, has authorized a loan of \$275,000 for five new dormitories. They will be ready for occupancy as Rollins enters its second half-century of progress.

To-day Rollins College is a daring dream in the process of fulfillment. It has not "arrived"—and it is hoped it never will. It stands confidently on the threshold of its second half-century still seeking new ways to serve the youth, not only of Florida but the entire United States.

There are few educational centres in any State or nation for that matter, where the students live in a more beautiful environment than at Rollins. Absolutely nothing but the artistic and lovely is allowed a place anywhere. The scenery, the architecture, the very essence of the whole is constructive and idealistic.

The hub of the Rollins wheel of progressive education is concentrated upon higher ideals, and every spoke is a pillar in the temple of learning, which has, through half a century, stood out as in base relief, commanding attention everywhere. The afore-mentioned innovations in the curriculum of Rollins, and another feature which was given birth ten years ago, The Animated Magazine, have made this college go down in history as something unique.

Hamilton Holt, Rollins President, is the editor and originator of the only magazine in the United States which comes alive. This magazine is published once a year on the Rollins Campus. Thousands gather annually for this outstanding event, which has won national fame and interest. Many distinguished contributors present in person their various forms of art. Such artists as Rex Beach, Charles Hemmingway, William Lyon Phelps, John Erskine, Zona Gale, Roger Babson, Jane Adams, Daniel Carter Beard, Chief of the Boy Scouts of America, Corra Harris, Rabbi Stephen Wise and many more have been recent contributors. This event is long-awaited-for and folks come from many far-off places to be present, when the only "living" magazine in the world comes alive. There are 6000 subscribers and the fee is whatever you care to give, the proceeds being used to purchase books for the college library.

So, it is little wonder that the hundreds of students roaming the campus love their life at Rollins. They enjoy the luxuriant, sub-tropical growth of vegetation which forms a colorful and picturesque background for the magnificent group of buildings, all built on the finest architectural lines by famous architects. Eighteen beautiful lakes lie glittering in the sunshine, within the confines of the placid village of Winter Park. Every phase of life is stressed. The mental, and through it the moral side of life, was first emphasized in the creation of the college. But knowing the value and place in life of the physical side, every possible opportunity for growth along health lines has been achieved. Week-end camps for both men and women give change and rest; these being at motoring distances from the campus, and at places where the finest in swimming and out-door life can be enjoyed. Golf, swimming, archery, boating and horse-back riding are the favorite recreations. Of course baseball

and football are the major masculine sports. Even fencing is popular and holds an important place in the physical life. Art students express their flare for the brush by decorating the walls of the college "beanery", in fact there is an outlet for every talent and desire along educational lines.

Then there is an intensely interesting adult education program early in the new year. It comprises not only the services of the public speaking bureau, but courses of public lectures, courses in art and music, and academic subjects. Hamilton Holt has fittingly expressed his ideals for his college in words which read "My ideal of a college is based upon service. First to the students who have paid their tuition and who have gathered on this campus to continue their search for Truth. Second, to the community in which the college is located, and third, so far as resources permit, to the general public. We are all debtors to the world. We owe for everything we have in life. We know we can never pay this debt, but the only real happiness in life is trying to pay it."

Conforming to this spirit, expressed by President Holt, the college has sought constantly to be of service to the public. To this end, an annual course of Tuesday evening lectures has been offered by experts in a wide variety of fields. A lecture bureau of faculty representatives has been maintained to provide speakers for clubs, civic organizations, communities and schools. Courses of public lectures have been given during the day under the auspices of the college by John Martin, internationalist and by many others. The Conservatory of Music had made available to the public numerous free concerts and recitals.

Supplementing the program of Adult Education during the winter term, Miss Annie Russell, as artistic director of the Annie Russell Theatre, has arranged a professional artists series for presentation. In addition the Rollins Student Company offers a group of productions and the Symphony Orchestra of Central

Florida present a Thursday evening concert in the Rollins Recreational Hall.

Little wonder indeed that Winter Park, Orlando and Rollins College are part of the very life blood of the State of Florida. There is every reason that they should be. May the next half century bring the unlimited success of the past.

## EUPHRASIA COUNCIL

Euphrasia Council met at the Township Hall in Rocklyn on Monday, March 2nd, with the members all present and the Reeve in the chair.

The minutes of the last meeting were read and confirmed.

Several communications were also read.

Parker - Pottage—That H. A. McKetrick be refunded \$2.00, dog tax, as he lives in Collingwood and has paid taxes for said dog there.—Cd.

Parker - Miller—That A. McInnis have permission to cut two trees on roadway close to his fence at lot 18, con. 10.—Carried.

Parker - Pottage—That J. J. Miller be authorized to view timber at lot 9, con. 8, on roadway along the Willard Wiley farm with regard to making arrangements with Mr. F.

Pilkey to cut same with the consent of Mr. Wiley.—Carried.

Carruthers - Miller—That taxes returned on the defaulters' list on north quarter lot 1, con. 12, and on southeast quarter lot 2, con. 12, amounting to \$82.75, be erased as they have since been paid to the Collector.—Carried.

The following accounts were ordered to be paid: County Supply Co., book and binder for tax penalty, \$21.60; Dr. McKee, medical attendance to Violet Anderson, \$5.00; County Supply Co., stationery for township, \$57.26; H. Down, quarter salary and phone calls, \$12.25; H. E. Parker, quarter salary and commission work, \$8.70; R. D. Carruthers, quarter salary and phone messages, \$9.06; L. S. Pottage, quarter salary, \$7.95; J. J. Miller, quarter salary, \$8.55; A. Pledger, quarter salary and phone calls, \$50.20; N. L. Curry, quarter salary, \$75.00; Pay Sheet No. 7 for road work, \$18.20; No. 8, \$4.52.

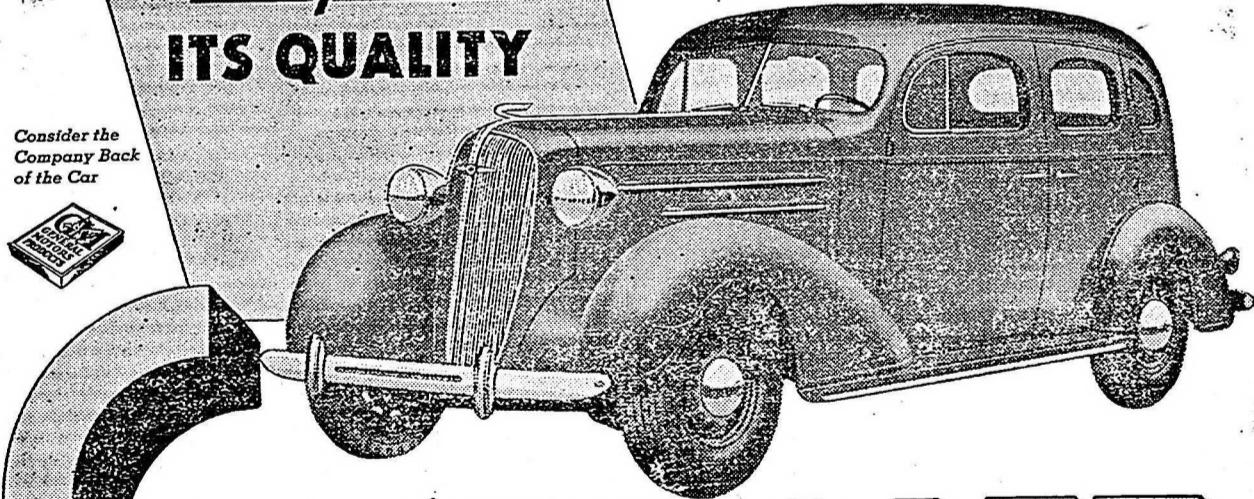
Carruthers - Miller—That this Council adjourn until the first day of April.—Carried.

N. L. Curry, Clerk

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